

2-19-2011

Concert: Robert G. Boehlmer Community Foundation Series WINDSCAPE

Tara Helen O'Connor

Alan Kay

Randall Ellis

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Recommended Citation

O'Connor, Tara Helen; Kay, Alan; Ellis, Randall; Kay, Alan R.; Morelli, Frank; and Jolley, David, "Concert: Robert G. Boehlmer Community Foundation Series WINDSCAPE" (2011). *All Concert & Recital Programs*. 116.
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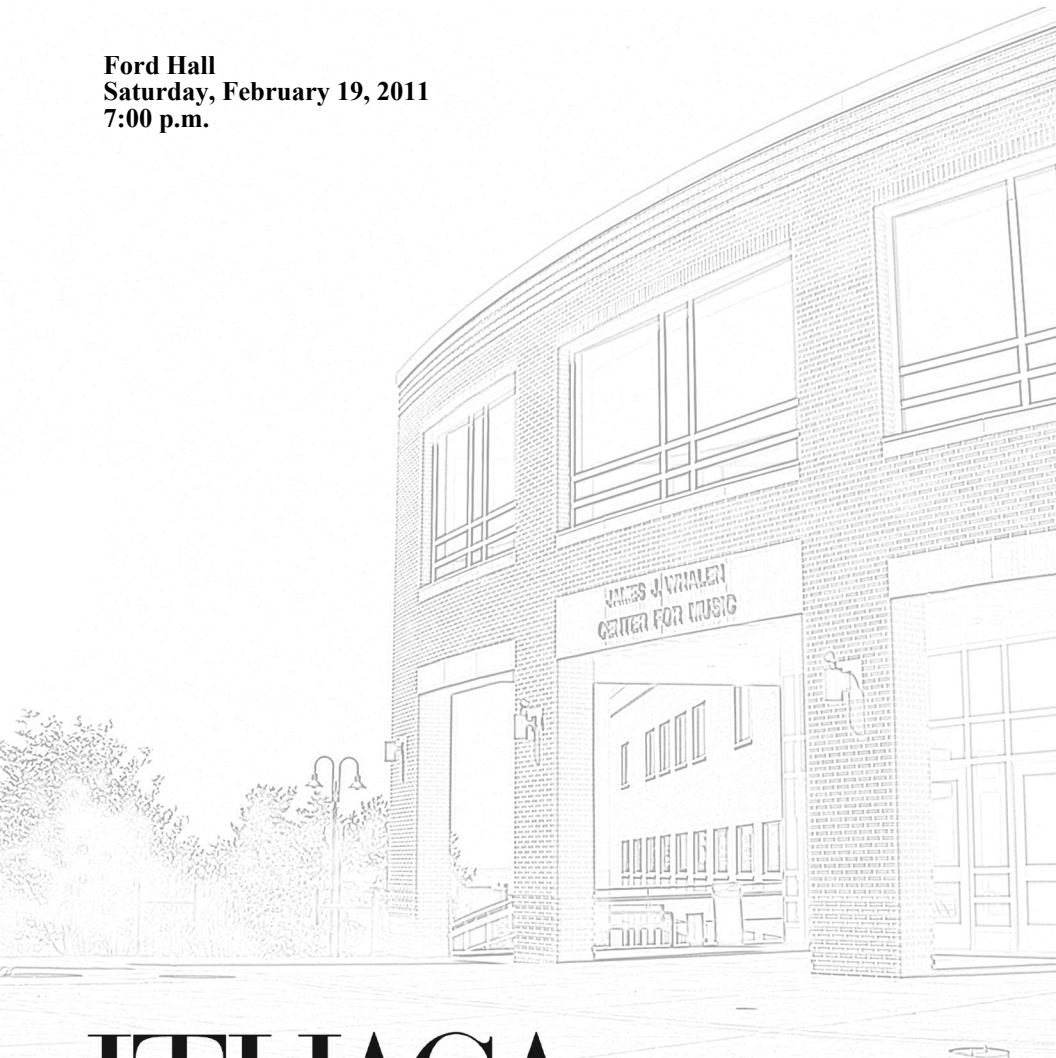
Authors

Tara Helen O'Connor, Alan Kay, Randall Ellis, Alan R. Kay, Frank Morelli, and David Jolley

Robert G. Boehmler Community Foundation Series: WINDSCAPE

Tara Helen O'Connor, flute
Randall Ellis, oboe
Alan R. Kay, clarinet
Frank Morelli, bassoon
David Jolley, horn

Ford Hall
Saturday, February 19, 2011
7:00 p.m.



ITHACA

SCHOOL OF MUSIC

Program

Selections from "*The Art of the Fugue*" BWV 1080
Contrapunctus III
Contrapunctus XIV
Contrapunctus XVI
Contrapunctus XIX

Johann Sebastian Bach
(1685-1750)
arr. Samuel Barron

Ma mere l'oye
Pavane de la Belle au bois dormant
Petit Poucet
Laideronette, Impératrice des pagodes
Les Entretiens de la Belle et de la Bête
Le Jardin féerique

Maurice Ravel
(1875-1937)
arr. Frank Morelli

Intermission

Piece en forme de Habanera

Maurice Ravel
arr. Clarke S. Kessler

Quartet in E-flat major, Op. 51
Allegro non troppo
Dumka: Andante con moto
Romanze
Finale: Allegro

Antonin Dvorak
(1847-1904)
arr. David Jolley

WINDSCAPE is represented by Frank Salomon Associates,
www.franksalomon.com
WINDSCAPE records for Deutsche Grammophon, MSR Classics, and
Arabesque Records

Windscape

Created in 1994 by five eminent woodwind soloists, WINDSCAPE has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an "unquintet", which has delighted audiences throughout the North America. WINDSCAPE's innovative programs and accompanying presentations are created to take listeners on a musical and historical world tour--evoking through music and engaging commentary vivid cultural landscapes of distant times and places.

As Artists-in-Residence at the Manhattan School of Music, the members of WINDSCAPE are master teachers, imparting not only the craft of instrumental virtuosity, but also presenting a distinctive concert series hailed for its creative energy and musical curiosity. The series offers the perfect setting for the ensemble to devise new, sometimes startling programs and to experiment with new arrangements and repertoire combinations. Popular programs which have emerged from this process in recent seasons include *"The Roaring 20's"*, *"The Fabulous 50's"*, *"The Young Titan: Beethoven Comes to Vienna"*, and *"East Meets West: The Music of Japan and the Impressionists"*.

Highlights of Windscape's 2010-11 season include performances of Bach's *"Art of the Fugue"* with the Orion Quartet for the Chamber Music Society of Detroit, The Kennedy Center in Washington DC and Tuesday Evening Concerts in Charlottesville, VA. Debut performances of this collaboration took place on the Chamber Music Society of Lincoln Center series in New York City and were recorded for Deutsche Grammophon.

Recent seasons included performances at The Kennedy Center, New York's Metropolitan Museum of Art, Carnegie Hall with the New York String Orchestra, and the Tisch Center at the 92nd Street Y, The Caramoor Festival in Katonah, NY and Wolftrap in Vienna, VA. Windscape has also performed in San Francisco, Philadelphia, Pittsburgh, Toronto, Portland, OR, Savannah, GA, and Madison, WI, in addition to other cities around the US. Ensemble highlights include tapings for Public Radio's *"Performance Today"* and *"St. Paul Sunday"*, a performance *"Live From Glenn Gould Studio"* for CBC-Toronto, and a tour of New Zealand.

Windscape has given concerts and master classes in Toronto, Boston, New York, San Francisco, College Park, Des Moines, Omaha, and Winter Park, FL. Esteemed chamber musicians with whom they have collaborated include Eugene Istomin, Andre Michel Schub, John Kimura Parker, Jeremy Denk, and Anne-Marie McDermott.

WINDSCAPE's debut recording, "*The Roaring 20's*" (Arabesque Records), includes music by Louis Armstrong, Kurt Weill, Paul Hindemith, Igor Stravinsky, Heitor Villa-Lobos, and George Gershwin. Two subsequent CDs on MSR Classics include brilliant performances of works of Maurice Ravel and those of Antonin Dvorak, with guest artists Jeremy Denk and Daniel Phillips. WINDSCAPE's most recent release is Bach's "*Art of the Fugue*" with the Orion String Quartet on Deutsche Grammophon.

The Members of Windscape:

TARA HELEN O'CONNOR, flute

Flutist Tara Helen O'Connor is a charismatic performer sought after for her unusual artistic depth, brilliant technique and colorful tone in music of every era. A current artist member of the Chamber Music Society of Lincoln Center, Tara is a member of the woodwind quintet WINDSCAPE, the 1995 Naumburg Award winning New Millennium Ensemble and is the flute soloist of the world renowned Bach Aria Group. Tara performs regularly with the Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, Spoleto USA, Chamber Music Northwest and Music from Angel Fire. A 2001 Avery Fisher Career Grant recipient and two time Grammy nominee, Tara has appeared on A&E's "*Breakfast for the Arts*" and on "*Live from Lincoln Center.*" She has recorded for Deutsche Gramophon, EMI Classics, Koch International and Bridge Records. Tara is professor of flute at the Purchase College Conservatory of Music, Bard College Conservatory of Music, Manhattan School of Music Contemporary Music Program and teaches summer masterclasses at the Banff Centre in Canada. An avid photographer, she has photo credits in Time Out, Strad, and Chamber Music America magazines.

RANDALL ELLIS, oboe

Randall Ellis received his Bachelor of Music degree from the North Carolina School of the Arts and his Master of Music degree from the State University of New York at Stony Brook where he studied with Ronald Roseman. In addition to being a member of WINDSCAPE, he is principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra and is principal oboist and serves on the faculty of the

Eastern Music Festival in Greensboro, North Carolina. He was principal oboist of the New York Chamber Symphony and in that capacity received two Grammy nominations, including one for his recording of Howard Hanson's Pastorale. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, and the Florida Orchestra. Mr. Ellis has toured extensively as a guest artist with the Orpheus Chamber Orchestra and has concertized and recorded with the Chamber Music Society of Lincoln Center. He has been a soloist with the New England Bach Festival, the International Bach Festival of Madeira, the Philharmonia Virtuosi of New York, and Chamber Music at the 92nd Street Y. Mr. Ellis has freelanced with the Ensemble Wien-Berlin, Orchestra at St. Luke's, the New York Philomusica and the Orchestras of the Martha Graham, Paul Taylor, and the American Ballet Theatre dance companies. Mr. Ellis has appeared on NBC's Today Show, CBS's Sunday Morning, and many times on PBS's Live from Lincoln Center. His performances have been heard on National Public Radio, European radio, and NHK Radio and TV in Japan. Mr. Ellis has recorded for EMI/Angel, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte, Delos, and Deutsche Grammophon. Mr. Ellis has performed with Winton Marsalis at Jazz at Lincoln Center and on Broadway in the orchestra for the musical Wicked.

ALAN R. KAY, clarinet One of the most versatile and respected musicians of his generation, clarinetist Alan R. Kay joined the Orpheus Chamber Orchestra in 2002. He was a winner of the C.D. Jackson Award at Tanglewood, a 2002 Presidential Scholars Teachers Award, and the 1989 Young Concert Artists Award with the sextet Hexagon, featured in the film, Debut. A founding member of Windscape, Mr. Kay appears with the Chamber Music Society of Lincoln Center and with the Mendelssohn, Mirò, and Shanghai string quartets. He also appears annually at the Bravo!, Vail Valley, and Yellow Barn music festivals. His 2005 performance of Weber at the Windham Festival was heard nationally on NPR. He is the artistic director of the New York Chamber Ensemble, and his series at the ensemble's Cape May Festival draws larger audiences each year. Mr. Kay studied orchestral conducting at the Juilliard School and has led orchestras at Purchase College, Juilliard, and in Bucks County, Pennsylvania, and Asuza, California, as well as in New York City. He taught at the Summer Academy in Leipzig, Germany, in 2004, and currently teaches at the Hartt and Juilliard schools, as well as at Manhattan School of Music. He has recorded wind music CDs not only with Windscape, but also with Hexagon and the Sylvan Winds. Additionally, he appears on many other chamber music, orchestral, and new music CDs. He lives with his two sons, Noah and Jonathan, ages 16 and 13, in Leonia, New Jersey.

DAVID JOLLEY, french horn

Acclaimed for his remarkable virtuosity, both as a soloist with orchestra and chamber musician, hornist David Jolley recently gave the world premiere of Ellen Taaffe Zwilich's Concerto for Horn with the Rochester Philharmonic, and the New York premiere at Carnegie Hall with the Orpheus Chamber Orchestra. Other recent performances include guest appearances with the Guarneri String Quartet, the Beaux Arts Trio, the Chamber Music Society of Lincoln Center, the Mostly Mozart Festival and the Kalichstein-Laredo-Robinson Trio. Mr. Jolley has appeared in solo recitals at Alice Tully Hall and the 92nd Street "Y". He has recorded a series of Solo CD's for the Arabesque label, the most recent of which is a set of Strauss Concertos recorded with Uri Mayer and the Israel Sinfonietta. Mr. Jolley is Professor of Horn at Queens College-CUNY, Mannes College of Music, and the North Carolina School of the Arts.

FRANK MORELLI, bassoon

Frank Morelli studied with Stephen Maxym and holds the distinction of being the first bassoonist to be awarded a doctorate by The Juilliard School. He has over 150 recordings to his credit on major labels including Deutsche Grammophon. The Orpheus recording "*Shadow Dances*", which featured Mr. Morelli, won a 2000 Grammy award. He recently released three solo CDs on MSR Classics: "*Baroque Fireworks*," "*Bassoon Brasileiro*" and "*Romance and Caprice*". Heard as a soloist in Carnegie Hall on nine occasions, he has also appeared with the Chamber Music Society of Lincoln Center numerous times, including at the White House for the last state dinner of the Clinton presidency, and has performed at the 92nd Street "Y" and the Metropolitan Museum of Art, as well as the Marlboro, Spoleto, Caramoor, Sarasota, Mostly Mozart and Norfolk festivals. He is also a member of the Festival Chamber Music Society. Mr. Morelli serves on the faculties of the Juilliard School, the Yale and Manhattan Schools of Music and SUNY Stony Brook and is principal bassoonist of the New York City Opera Orchestra, Orpheus, and the American Composers Orchestra. His popular website is www.morellibassoon.com.

About the Series

This concert series is made possible by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established this foundation to support education in the communities in which he lived. A music teacher in the Palmyra-Macedon (New York) School District for many years, Boehmler died in 1998.