

9-24-2011

Guest Artist Recital: Maximilian Dimoff, double bass

Maximilian Dimoff

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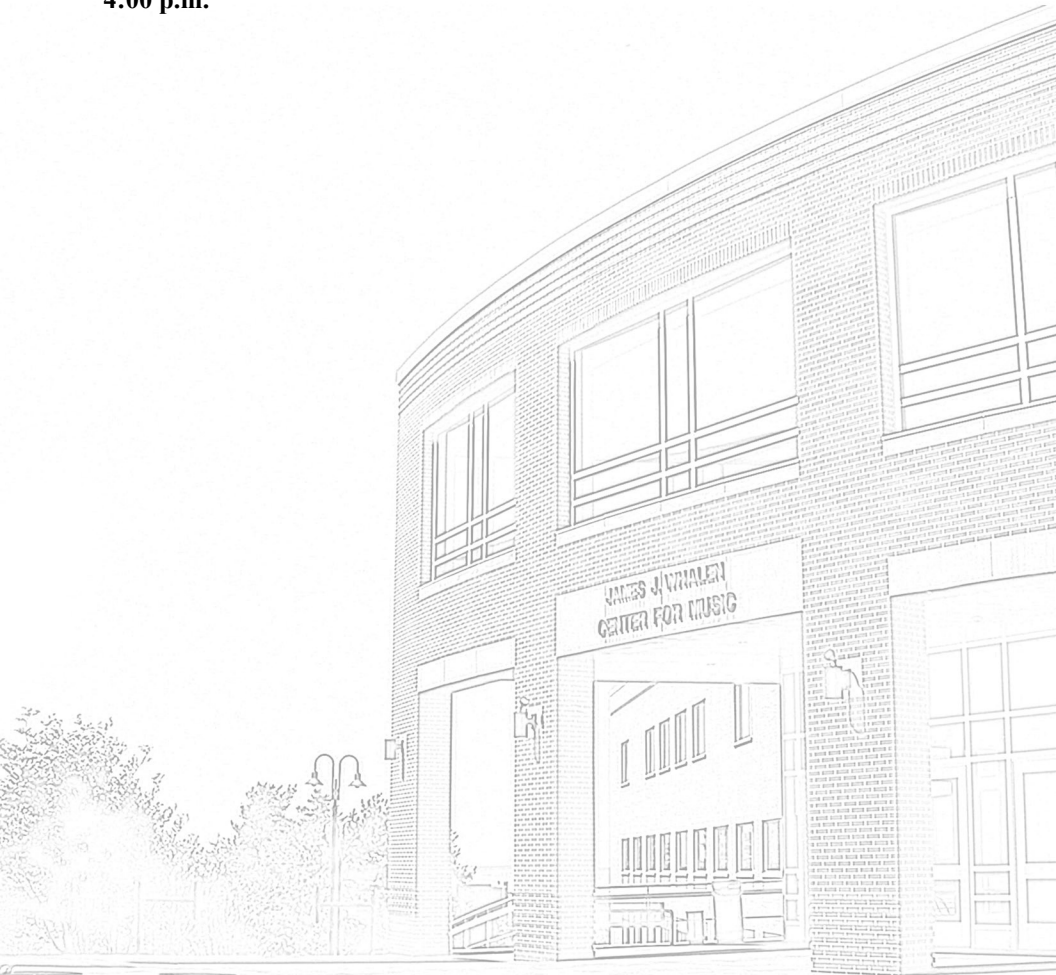
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**Guest Artist Recital:
Maximilian Dimoff, double bass**

Diane Birr, piano

**Hockett Family Recital Hall
Saturday, September 24, 2011
4:00 p.m.**



ITHACA COLLEGE

School of Music

Program

Four Brazilian Pieces
Jongo
Danza Nordestina
Modinha
Choron *

Santino Parpinelli
(1912-1991)
* Edmundo Cortez
(b. 1930)

Diane Birr, piano

Four Short Pieces (1996)
Prelude
Scherzando
Serenade
Capriccio

David Anderson
(b. 1962)

Berceuse

Gabriel Faure
(1845-1924)

Diane Birr, piano

Elegy & Tarentella

Giovanni Bottesini
(1821-1889)

Diane Birr, piano

Biographies

Maximilian Dimoff

Since Maximilian Dimoff's appointment in 1997 as principal double bass of The Cleveland Orchestra, he has appeared as soloist with the Orchestra at Severance Hall and Blossom Music Center, as well as on tour at Carnegie Hall and in Europe. Mr. Dimoff's career began with an appointment as assistant principal bass of the San Antonio Symphony while he was still a student at Northwestern University. He was soon promoted to the principal bass position in San Antonio. Mr. Dimoff was also a member of the Grant Park Symphony Orchestra in Chicago. In 1993, Mr. Dimoff moved back to his hometown of Seattle to join the Seattle Symphony Orchestra.

Mr. Dimoff studied with Jeff Bradetich while attending Northwestern University. Other influential teachers include Warren Benfield of the Chicago Symphony Orchestra, Gary Karr, Eugene Levinson of the New York Philharmonic, and Ronald Simon of the Seattle Symphony. Mr. Dimoff has taught masterclasses at major music schools including the Juilliard School, the Manhattan School of Music, Northwestern University, Carnegie Mellon University, the University of North Texas, the University of Michigan, and the Glenn Gould School at the Royal Conservatory in Toronto.

Currently, Mr. Dimoff heads the double bass department at the Cleveland Institute of Music. He is also a coach and teacher with the New World Symphony in Miami. He performs on a double bass dating from 1651 by the Italian maker Antonio Mariani.

Upcoming Events

September

25 - Hockett - 3:00 p.m. - **Guest Recital:** Angus Godwin, baritone

27 - Hockett - 7:00 p.m. - **Guest Recital:** Trio Montecino

29 - Ford - 8:15 p.m. - **Robert G. Boehmler Community Foundation Series:** Tish Oney, jazz vocalist - *The Peggy Lee Project*. With John Stetch, piano; Nicholas Walker, bass; and Greg Evans, drums.

30 - Ford - 8:15 p.m. - **Robert G. Boehmler Community Foundation Series:** Tish Oney, jazz vocalist - *Tish Oney's Big Band Excursion*. With the IC Jazz Ensemble.

October

2 - Ford - 3:00 p.m. - **Choral Collage**, Lawrence Doeblen, Janet Galván, and Catherine Gale, conductors.

2 - Hockett - 7:00 p.m. - **Faculty Recital:** Jeffrey Gray, bass trombone and Harold Reynolds, tenor trombone.

3 - Ford - 8:15 p.m. - **Ithaca College Concerts: The Ying Quartet**. Tickets available at the door, Ticket Center Ithaca, phone (607) 273-4497, or www.ithacaevents.com

5 - Ford - 8:15 p.m. - **Concert Band**. Mark Fonder, conductor.

6 - Ford - 8:15 p.m. - **Symphonic Band**. Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: Liszt the Virtuoso: the Etudes**. Karl Lutchmayer, guest Lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - **Liszt Festival Concert: Liszt the Virtuoso: the Etudes**. Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - **Liszt Festival Concert: Liszt the Virtuoso: the Etudes**. Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: Liszt the Promoter: Transcriptions & Arrangements**. Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - **Liszt Festival Concert: Liszt the promoter: Transcriptions & Arrangements**. Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - **Jazz Festival**. Invited high school jazz musicians will form a big band and perform.

8 - Hockett - 8:15 p.m. - **Liszt Festival Concert: Liszt the Promoter: Transcriptions and Arrangements**. Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.