

9-29-2011

Concert: Robert G. Boehmler Community Foundation Series - "The Peggy Lee Project"

Tish Oney

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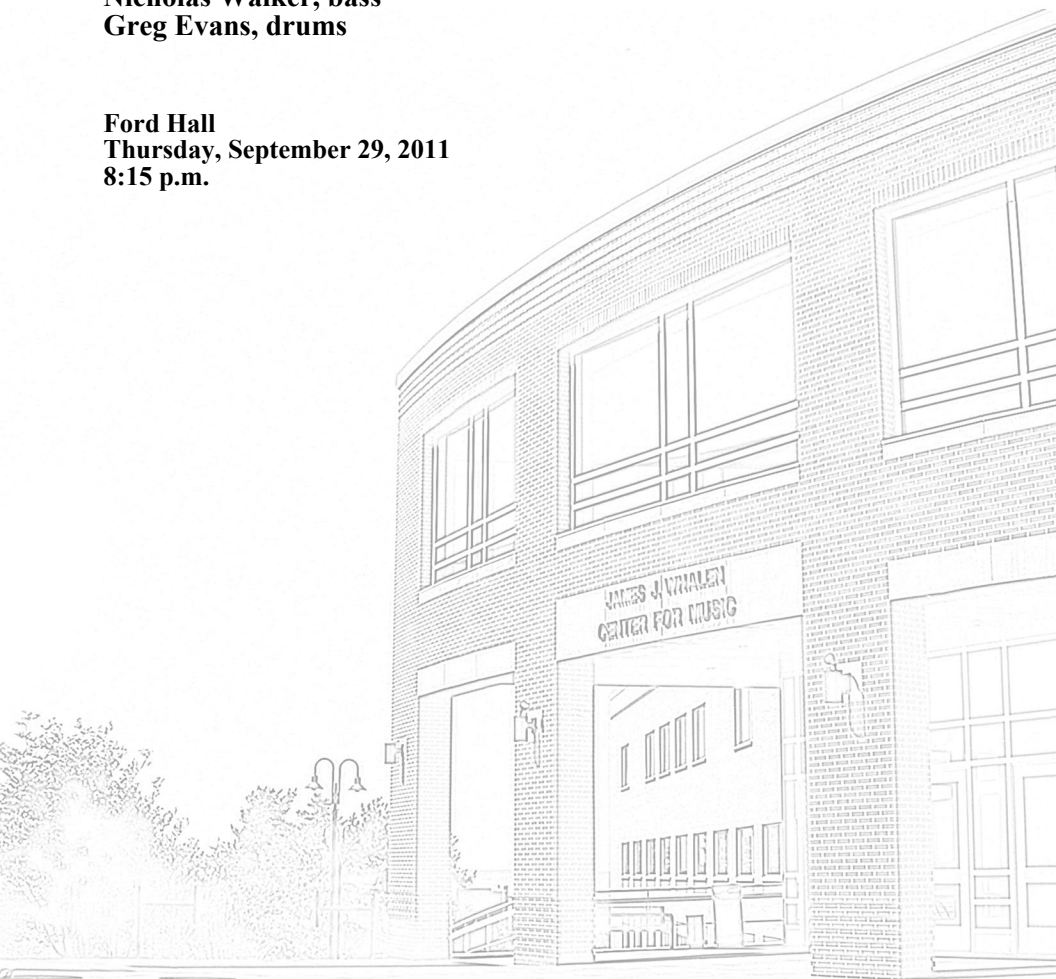
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**Robert G. Boehmler Community
Foundation Series:
Tish Oney, Jazz Vocalist
"The Peggy Lee Project"**

with

**John Stetch, piano
Nicholas Walker, bass
Greg Evans, drums**

**Ford Hall
Thursday, September 29, 2011
8:15 p.m.**



ITHACA COLLEGE

School of Music

Program

It's a Good Day	Dave Barbour / Peggy Lee
I Don't Know Enough About You	Dave Barbour / Peggy Lee
He's a Tramp	Sonny Burke / Peggy Lee
I'm Gonna Go Fishin'	Duke Ellington / Peggy Lee
The Shining Sea	Johnny Mandel / Peggy Lee
Over the Wheel	John Chiodini / Peggy Lee
Boomerang	John Chiodini / Peggy Lee
Take a Little Time To Smile	Dave Barbour / Peggy Lee

Intermission

Where Can I Go Without You?	Victor Young / Peggy Lee
Happy With The Blues	Harold Arlen / Peggy Lee
Burn It Slow	Tish Oney / Peggy Lee
New York City Blues	Quincy Jones / Peggy Lee
There'll Be Another Spring	Hubie Wheeler / Peggy Lee
It Must Be So	Peggy Lee
I Love Being Here With You	Bill Schluger / Peggy Lee

All arrangements by Tish Oney with assistance from John Chiodini on "It's A Good Day" and Tierney Sutton on "I Don't Know Enough About You."

Tish Oney

Dr. Tish Oney, vocalist, arranger, pianist, composer and Artistic Director of several internationally-touring productions including her brand new 'Sweet Youth' tour (celebrating the summer 2011 release of her new duo album with guitarist John Chiodini), 'The Peggy Lee Project,' 'The Van Heusen Show,' 'Jazz Seasons,' 'Tish Oney's Big Band Excursion,' 'Tish Oney's Swingin' Christmas, and 'An Evening With Tish Oney,' completed her Doctor of Musical Arts degree at The University of Southern California's renowned Thornton School of Music. 'Sweet Youth' features the great John Chiodini on electric and acoustic guitars in a mesmerizing interplay of voice and guitar performing original music and duo arrangements of jazz standards the likes of which have not been experienced since Ella Fitzgerald collaborated with Joe Pass... 'The Peggy Lee Project,' resulting from Oney's dissertation research, features Dr. Oney's updated, contemporary jazz arrangements of original songs by Peggy Lee to the delight of both young and seasoned audiences. Tish's collaboration with Lee's former music director and guitarist, John Chiodini and his talented jazz trio has produced this unparalleled tribute to an important twentieth-century American female songwriter. 'The Van Heusen Show' honors the fellow Syracuse native with Oney's contemporary arrangements of his legendary litany of popular songs. 'Jazz Seasons' represents an eclectic jazz tour of the four seasons appropriate for any time of year, compiling songs from classic and contemporary jazz, musical theatre and originals. 'Tish Oney's Swingin' Christmas,' which debuted at the famous Jazz Bakery, features your favorite holiday music interpreted by the most talented jazz musicians touring today. 'Tish Oney's Big Band Excursion,' our new big band show, highlights Oney's calling as a big band vocalist and features contemporary and traditional arrangements of classic jazz as well as new originals. 'An Evening With Tish Oney,' Tish's solo piano/vocal show, appropriately entertains smaller, intimate venues. A highly successful "crossover" artist, Dr. Oney also tours as a lyric soprano soloist, performing oratorio and recitals. 'A Journey Through Holy Week With J.S. Bach' represents Oney's most popular recital of baroque soprano arias, narrating the story of Jesus' final week on earth through the music of this baroque master. This presentation is available as either a chamber recital or orchestral concert with soprano soloist.

Oney's second CD, 'Dear Peg,' earned international recognition in WHLI Radio's Top 50 Releases of 2009. She has performed and recorded with several noted jazz artists including Les Brown, Donald Byrd, John Chiodini, Bill Watrous, Bill Cunliffe, Noel Freidline, Bob Rozario, Bob Sachs, Ray Brinker, Mark Sherman, Ken Wild, Alan Steinberger, Joel Hamilton, Kendall Kay, Bob Leatherbarrow, Paul Beaudry, Joe Riposo, Steve Brown, Bill Harris, and George Reed, among others.

Tish maintains a very active touring and recording career. Her singing has been featured internationally on radio, television and internet media. In 2009 Tish embarked on a national tour following the release of "Dear Peg," and continues to appear worldwide as a full-time touring vocal artist. Tish has headlined at Earshot Jazz Festival (Kirkland, WA), Syracuse Jazzfest (Syracuse, NY),

Wilson Center for the Arts (Brookfield, WI), Schaumburg Prairie Center for the Arts (Schaumburg, IL), Thousand Oaks Civic Arts Plaza (Thousand Oaks, CA) and the Hawai'i Convention Center (Honolulu, HI), among other regional theaters and large venues. She has performed at regional jazz hotspots from The Jazz Bakery and Charlie O's Jazz Club in Los Angeles to The Jazz Corner in Hilton Head, South Carolina to Michael Feinstein's elite Park Avenue cabaret, Feinstein's at Loews Regency in New York.

'Dear Peg' honors the songwriting achievements of vocal jazz icon Peggy Lee and features former members of Lee's band including John Chiodini, guitar, Bill Watrous, trombone and Bob Leatherbarrow, vibes. The band also features L.A. jazz stars Kendall Kay on drums and Joel Hamilton on bass.

A mainstay in the Los Angeles and New York jazz scenes, Tish has been lauded in the 2008 book "The Jazz Singers: The Ultimate Guide" authored by jazz critic Scott Yanow. She has also recently been honored to be named The 2011-12 Robert G. Boehmler Visiting Artist at Ithaca College School of Music. A recipient of The Diane Warren Award, Dr. Oney earned a second initiation into national music honor society Pi Kappa Lambda for her musical excellence. Dr. Oney earned her Master of Music degree in Voice Performance from Ithaca College. She continues to actively perform, record, compose, arrange, teach master classes and appear worldwide as a soloist in both jazz and classical circles. Her diverse artistic talents combine to form a consummate vocal artist with exceptional technique, improvisational skill, and expertise.

About This Series

This concert series is made possible by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established this foundation to support education in the communities in which he lived. A music teacher in the Palmyra-Macedon (New York) School District for many years, Boehmler died in 1998.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.