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## Concert: Ithaca Concert Band - "Music For Life"

Mark Fonder

Elizabeth B. Peterson

Keith Kaiser

Ithaca Concert Band

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## **Ithaca Concert Band**

Ithaca's Adult Community Band

### **"Music For Life"**

**Mark Fonder, conductor**

**Keith Kaiser, conductor**

**Beth Peterson, conductor**

**Rochester, NY**  
**Friday, December 2<sup>nd</sup>, 2011**  
**7:15 p.m.**



## Program

Light Cavalry Overture

Franz von Suppe  
arr. by Fillmore

A Cambrian Suite  
Movement II: Suo Gan

Michael Ball

Waltz No. 2  
from *Suite for Variety Stage Orchestra*

Dmitri Shostakovich  
arr. by Curnow

Duke Ellington!

Ellington  
arr. by Custer

Second Suite in F  
2. Song without words

Gustav Holst

The Captivator March

Ernest Williams  
arr. Mark Fonder

In the Forest of the King  
III. King Dagobert

Pierre LaPlante

Christmas and Sousa Forever!

John Philip Sousa  
arr. Julie Giroux

## **Biographies**

### **Mark Fonder**

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom.

Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the Music Educators Journal, Band Directors Guide, Instrumentalist, Journal of Band Research, Council for Research in Music Education and the Journal of Research in Music Education. He was chair of the Music Educators Journal Editorial Committee from 1998-2002 and is currently the editor of the Journal of Historical Research in Music Education.

Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

### **Keith Kaiser**

Keith Kaiser is interim-Associate Dean of the School of Music and Chair of the Music Education Department at Ithaca College. An Associate Professor, he is Assessment Coordinator for the School of Music and holds degrees from the Florida State University (Ph.D.), the University of Redlands (M.M.), and the University of Wyoming (B.M.). As a faculty member at Ithaca College, he received a 2010 Faculty Excellence Award, and he teaches undergraduate and graduate music education courses, supervises junior and senior level student teachers, and conducts various instrumental music ensembles. In addition, he serves as co-conductor of the Ithaca Concert Band (a community ensemble).

Dr. Kaiser is active throughout the country as a guest conductor, presenter, clinician, adjudicator and consultant, and he was co-recipient of a highly-selective Sounds of Learning grant to study the functions of music education in American Public Schools. A Presser Scholar, he is published in Update: Applications of Research in Music Education, School Music News, Reverberations, Journal of Music Therapy, Journal of Artistic and Creative Education, and International Society for Music Education (ISME) Commission for Policy: Culture, Education, Mass Media, and his professional affiliations have included the Music Educators National Conference, the New York State School Music Association, Phi Kappa Phi, Pi Kappa Lambda, Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma, the College Music Society, the College Band Directors National Association, the National Band Association, and the American Music Therapy Association. Kaiser has presented at the Music Educators National Conference (national and regional), the New York State School Music Association Conference, the Southeastern College Band Directors Association Conference, the Society for Music Teacher Education Symposium, the New York State Band Director's Association Symposium, the American Music Therapy National Conference, the World Congress of Music Therapy, the College Music Society, the American Education Research Association, and the Ithaca College Music Educator's Retreat; additionally, his research has been highlighted at the International Society for Music Education and the Desert Skies Symposium on Research in Music Education.

Recognized in the International Directory of Distinguished Leadership, in Great Minds of the 21st Century, and in several editions of Who's Who, Dr. Kaiser has taught elementary, middle, and high school in Wyoming, Florida, and California — where he was founder and conductor of the University of Redlands' Wind Ensemble for Young Musicians. Among Kaiser's most gratifying honors are: receiving the Ithaca College Faculty Excellence Award in Spring, 2010, being recognized for his support of public school music programs with a named scholarship that provides needs-based assistance for area youth to attend a local music program, receiving recognition from Ithaca College's Office of Student Affairs for his work with Ithaca College students, serving as founder and director of the Ithaca Concert ("community") Band's Adopt-a-Band Program that resulted in an Ithaca Foundation Award for Excellence, and having his Torrington (Wy) High School Band being recognized with a Community Service award for its extensive service and contributions to the local and surrounding communities.

Keith Kaiser resides in Ithaca with his wonderful family: wife, Jen, 6-year old son, Andrew, and 3-year old twins, Christopher and Meghan.

## **Beth Peterson**

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson's book, ***"The Music Teachers First Year: Tales of Challenge Joy and Triumph"***, is published by Meredith Music.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

# Personnel

## Flute/Piccolo

Phil Krasicky

## Flute

Kelly Craft  
Barry Hughes \*  
Laura Jones  
Andrea Kurzweil  
Leslie Kurzweil  
Sherrie Negrea  
Julie Owens  
Caroline Sartain  
Sarah Tarrow  
Brandon Wenning

## Oboe

Nancy Siemon  
Megan Sikowitz  
Ann Marie Thayer

## Clarinet

Jackie Baxendell  
Margaret Bracewell  
Kathy Burlitch  
Vicki Cody  
Susan Cook  
Kathy Dimiduk  
John Greenly \*  
Susan Hurwitz  
Mary Lucas  
Kate Payne  
Joanne Peters (Eb)  
Sandy Podulka  
Lisa Scanlon  
Wendy Sthokal  
Jenny Strickland  
Jennifer Sun  
Suan Yong

## Bass Clarinet

Don Slatoff  
Brian Richardson

## Bassoon

Sarah Fuller  
Amanda Nauseef

## Alto Saxophone

Megan Alo  
Jill Barbano  
Starr Cameron  
Amy Hills  
Lisa Payne \*

## Tenor Saxophone

Sara Emery  
Claire Hebbard

## Baritone Saxophone

Beth Brunelle

## Trumpet

Walt Baer  
Chip Beckley  
Mitch Collinsworth  
Connie Deigl  
Christine Gregory  
Thomas Hirasuna  
Jonathan Hiscott  
Katie Lawrence  
Barry Peters  
Gregory Rudgers  
Kimberly Smith  
Julie Waters\*

## French Horn

Stephanie Baxendell  
Katherine Eleck  
Liz Eleck\*  
Michael Lummuka  
Jim Singleton  
Mary Smith  
Donna Stauffer  
Elizabeth Teucke  
Bev Young  
Katie Zobeck

## Trombone

Vince Aiosa  
John Bracewell  
Lorraine Hare  
Jim Lowe\*  
Jessie Miglus  
Art Ostrander  
Jennifer Weiser  
Peter Westin  
Jody Norton

## Baritone/Euphonium

David Jung  
Marty Waters\*  
Dave Wohlhueter

## Tuba

Jeff Magacs  
Fred Young  
Jeff Young  
Eric  
Jon Musgrave

## Percussion

Sally Guzzetta  
Steve Hand\*  
Steve Magacs\*  
Ellen Matuszak  
David Syracuse  
Harvey Wilkin

\* section leader



## The Ithaca Concert Band

The Ithaca Concert Band was founded in 1976 by a group of people who realized the community was missing an important part of its musical foundation — a community band. The band was formed with the intention of providing live, quality musical performances at places accessible to all people of Tompkins County and to offer local musicians a challenging and rewarding musical experience in an encouraging environment. To this day, the band carries on its original mission.

The band's first conductor was Joan Beeler. During the beginning stages in 1976, Joan and the founding members worked hard to secure funding, rehearsal space, and additional musicians to perform. In 1977, Joan left the band and Henry Neubert took over the leadership. Henry, a professor at the Ithaca College School of Music, conducted the band until July 1999 — an amazing 22 years.



At the beginning of the 2000 summer season the band welcomed Beth Peterson and Keith Kaiser (faculty members at Ithaca College) who share the role of conductor. Kaiser was succeeded in 2011 by Mark Fonder, also an Ithaca College faculty member.

The Ithaca Concert Band is a popular group, drawing crowds in excess of 300 at its performances on the Ithaca Commons during the summer. The band is also popular with the area's musicians and has had over 500 people who have played with the band over the years. Believe it or not, we have people in the band now who were there when it all began.

The band plays many concerts throughout the year, both inside and outside, at locations around Tompkins County and sometimes farther away. In addition to the summer Commons concerts, the band plays at fundraisers for charitable organizations, at more formal indoor concerts, and at local events such as picnics and carnivals. The band is the community's band and the band's Board of Directors selects concert venues that allow us to be seen and heard by many different people at a variety of locations.