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## Guest Recital: Terry Everson, trumpet

Terry Everson

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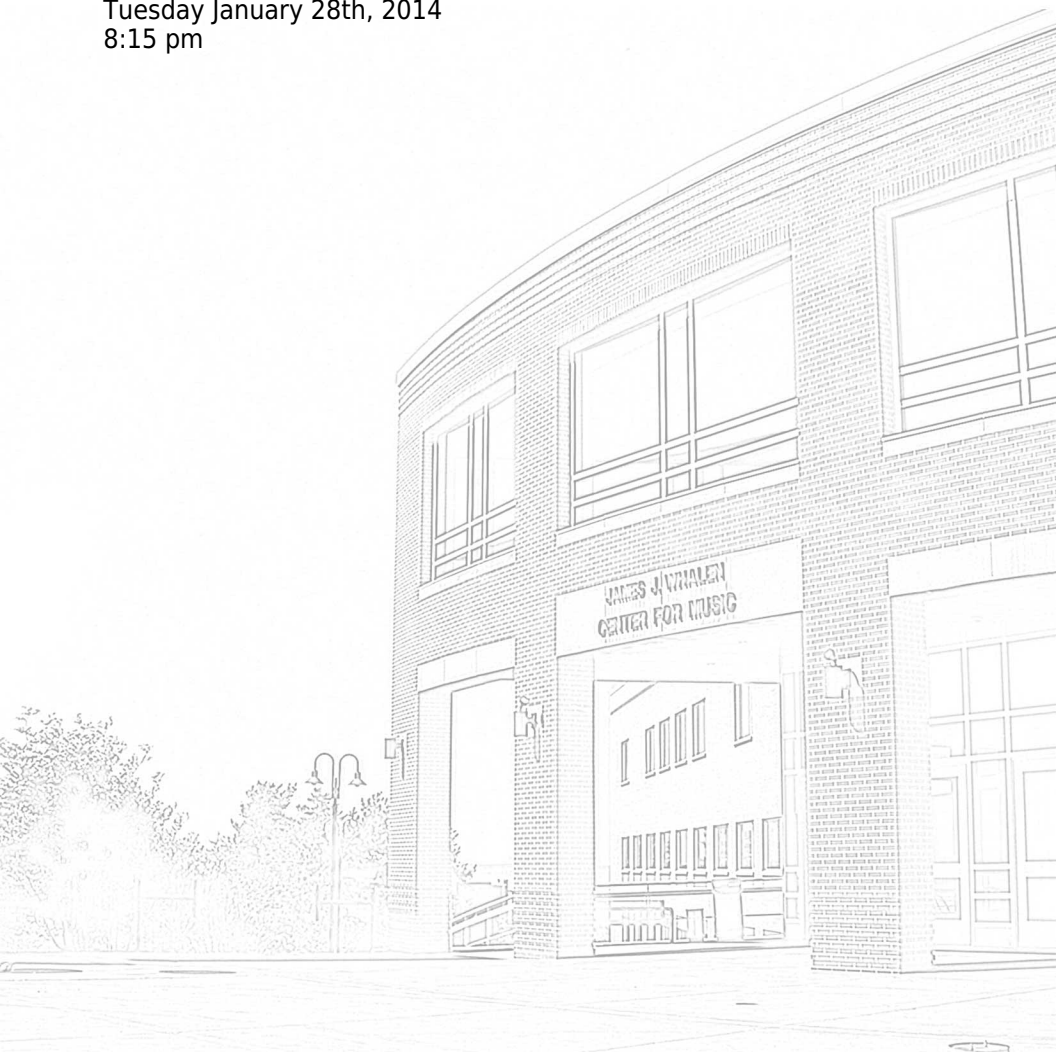
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# Guest Recital:

Terry Everson, trumpet  
Shiela Kibbe, piano

Hockett Family Recital Hall  
Tuesday January 28th, 2014  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonata for Trumpet and Piano (1940)  
Slow  
Fast

Harold Shapero  
(1920-2013)

Sonata for Trumpet and Piano Op. 51 (1943)  
Allegro  
Aria  
Finale (Toccatà)

Flor Peeters  
(1903-1986)

# Intermission

Sonata for Trumpet and Piano (1958)  
Allegro con brio  
Grave  
Allegro vivace

Theodore Holdheim  
(1923-1985)

Sonata for Trumpet and Piano (1984)  
Prelude  
Interlude and Cadenza  
Finale

Jan Krzywicki  
(b. 1948)

## Artist Biographies

Hailed by the *Boston Globe* for his “dazzling, clarion brightness with elegant edges” and in the *Boston Musical Intelligencer* for “virtuosity and musicality that was simply stunning”, trumpeter **Terry Everson** is an internationally renowned soloist, educator, composer/arranger, conductor, and church musician. He first gained international acclaim in 1988, winning (on consecutive days) both the Baroque/Classical and Twentieth Century categories of the inaugural Ellsworth Smith International Trumpet Solo Competition, organized under the aegis of the International Trumpet Guild. Mr. Everson has premiered major solo works by composers Richard Cornell, Stanley Friedman, Jan Krzywicki, and Elena Roussanova Lucas, among others. He has released three complete recordings of numerous notable modern works, and is featured in many CD releases as Principal Trumpet of the Boston Modern Orchestra Project.

Mr. Everson is an Associate Professor of Music at Boston University and Director of the BU Tanglewood Institute Trumpet Workshop, Principal Trumpet of the Peninsula Music Festival, the Boston Modern Orchestra Project and Odyssey Opera. In addition to his work as a soloist and clinician, his extensive concert experience includes appearances in the Boston Symphony and Pops, Philadelphia Orchestra, the Brass Band of Battle Creek, and as conductor of the Costa Rica National Symphony Brass & Percussion. Mr. Everson is on the Executive Board of the National Trumpet Competition, is an Honorary Member of the New England Brass Band, and is a Life Member of the International Trumpet Guild.

An active church musician for over three decades, Mr. Everson has been Minister of Music for congregations in Pennsylvania and Kentucky, as well as his current home at Metro Church in Marlborough, MA. Much of his compositional output derives its basis from hymnody and related materials, such as his trumpet ensembles *Ponder Anew* and *There's a Great Day Coming*, the Christmas carol setting *Once in Royal David's City* for bass trombonist Douglas Yeo and the New England Brass Band, and his *Hyfrydol Aspects* for trumpet and piano written for his son Peter. Mr. Everson has also written competition pieces for the Boston University Trumpet Ensemble, whose performances of *Idea Number Twenty-Four* and *There and Back Again* have won prizes in the National Trumpet Competition in Washington, DC.

Terry Everson is an Artist/Clinician for S.E. Shires Trumpets of Hopedale, MA.

**Shiela Kibbe** is Chairman of the Collaborative Piano Department at Boston University's School of Music. Hailed by Richard Dyer in the Boston Globe as a "superb collaborative pianist," Ms. Kibbe enjoys an international career as recital partner to instrumentalists and vocalists alike, concertizing throughout the United States and Europe, as well as in China, Japan, and Russia.

Ms. Kibbe may be heard in recordings with Terry Everson - Albany Records (*In the Style Of*), baritone Stephen Salters - Qualiton Records (Cyprès label), and the John Oliver Chorale - Koch. She has premiered works by Howard Frazin, Daniel Pinkham, Elena Ruehr, Julian Wachner, and John Wallace, and has been a guest artist for the Eastern Trombone Workshop, Florestan Recital Project, National Trumpet Competition, International Trombone Association, Naumburg Vocal Competition, and WordSong.

Notable performances have been lauded at Alice Tully Hall - New York City; Beethoven-Haus - Bonn, GERMANY; Bunkamura - Tokyo, JAPAN; Conservatoire à rayonnement régional - Paris, FRANCE; Jordan Hall and Isabella Stewart Gardner Museum - Boston; Library of Congress - Washington DC; and Music Olympus Festival - St. Petersburg, RUSSIA.

For several years, Ms. Kibbe was rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus. She has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, Tennessee, and as pianist for the Pennsylvania Opera Theatre, the Philadelphia Woodwind Quintet Seminars, and the International Suzuki Institute in Ithaca, New York.

Ms. Kibbe has worked in Master Class settings with students at the Boston University Tanglewood Institute; Butler School of Music, University of Texas - Austin; Hartt School of Music - Hartford, CT; Princeton University - Princeton, NJ; University of Arizona - Tucson; University of Massachusetts - Amherst; and conservatories in Xi'an and Shenyang, CHINA.

At Boston University, Shiela Kibbe coaches and performs annually with student winners of the Ellalou Dimmock Vocal Honors Award, as well as with faculty colleagues of the School of Music, including Penelope Bitzas - voice, Terry Everson - trumpet, Bayla Keyes - violin, Michelle LaCourse - viola, Don Lucas - trombone, and Eric Ruske - horn. Graduates of her Boston University teaching studio have enjoyed staff pianist positions with the Aspen Music Festival, Boston University's Tanglewood Institute, College Light Opera Company, Eastern Music Festival, and Opera North, and have held apprenticeships at Virginia Opera, the Cafitz Young Artists Program at Washington National Opera, the San Francisco Merola Opera Program, and the Adler Fellows of the San Francisco Opera.