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Concert: Springfest Chinese New Year Concert

Ithaca College International Chinese Musicians

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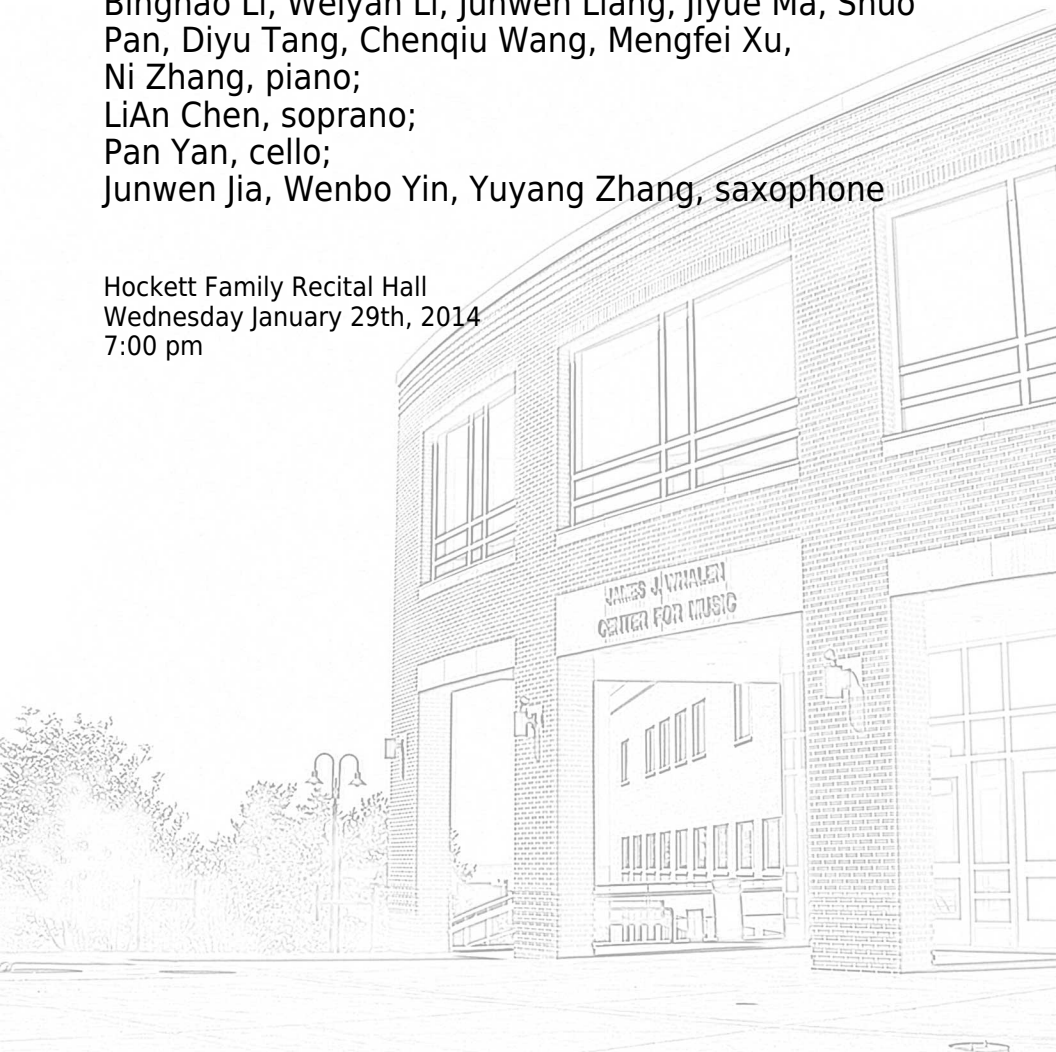
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Springfest: Chinese New Year Concert

A solo & chamber concert celebrating the 2014 Chinese New Year (the Year of the Horse), featuring the works of classical & modern Chinese music.

Muxue Fan, Meicen Guo, Yuanming Hu, Bizhou Jin,
Binghao Li, Weiyan Li, Junwen Liang, Jiyue Ma, Shuo
Pan, Diyu Tang, Chenqiu Wang, Mengfei Xu,
Ni Zhang, piano;
LiAn Chen, soprano;
Pan Yan, cello;
Junwen Jia, Wenbo Yin, Yuyang Zhang, saxophone

Hockett Family Recital Hall
Wednesday January 29th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

Spring Festival Overture

Huanzhi Li
(1919-2000)

Jiyue Ma and Mengfei Xu, piano

Dance Fury – *Homage to Astor Piazzolla*

Ping Gao
(b. 1970)

Junwen Liang, piano

Huan Da Mi for Saxophone Trio

Yuyang Zhang
(b. 1989)

*Yuyang Zhang, soprano saxophone
Junwen Jia, alto saxophone
Wenbo Yin, baritone saxophone*

The Night of Torch Festival

Shengjing Liao
(b. 1929)

Muxue Fan, piano

Moon Reflected in the Erquan Fountain

Wanghua Chu
(b. 1942)

Ni Zhang, piano

Hundred Birds Homage to the Phoenix

Jianzhong Wang
(b. 1933)

Shuo Pan, piano

Intermission

Introduction (*from China West Suite*)

Yi Chen
(b. 1953)

Meicen Guo and Chenqiu Wang, piano

Festival at Tianshan

Wentao Jiang and Ling Cao
(b. 1953/b. 1956)

Pan Yan, cello
Weiyang Li, piano

Spring Dance

Yiqiang Sun
(b. 1942)

Diyu Tang, piano

Pi Huang (Moments in Beijing Opera)

Zhao Zhang
(b. 1964)

Yuanming Hu, piano

A Moonlit Night on the Spring River

Jingxin Xu
(b. 1943)

LiAn Chen, soprano
Bizhou Jin, piano

Deng de kong (*from Chang Duan Combination*)

Jihao Quan
(b. 1956)

Binghao Li, piano

Program Notes

Huanzhi Li: Spring Festival Overture

This piece is an original Chinese orchestral work, composed by Huanzhi Li between 1955 and 1956. It depicts the scene of folk people from the Shanbei region celebrating the Chinese New Year (Spring Festival). The tune is primarily heard in Mainland China where it is frequently played in various festive occasions with different instrumentation. It is a common tune that just about every Chinese person can hum.

Ping Gao: Dance Fury – Homage to Astor Piazzolla

This piece pays tribute to the greatest Argentinian tango composer, Astor Piazzolla. One can hear the use of the extended harmonies, dissonance and counterpoint, which are often used in his pieces. The Cincinnati Enquirer in US reviewed this piece as “*Dance Fury* by Gao Ping.....virtuosic and original, the crowd ate it up.”

Huan Da Mi for Saxophone Trio

The video “Huan Da Mi” (English: trading the rice) was a big hit on the Internet in China. In this video, four students sang a hilarious medley together in the same key. They switched from one song to another so frequently that it was hard even for Chinese people to figure out what the actual songs were (there were 39 songs in all). The songs in this medley are works from multiple sources, ranging from ancient folk songs to recent pop hits. The version of this piece performed today was arranged by Yuyang Zhang, a recent graduate student of Ithaca College.

Shengjing Liao: The Night of Torch Festival

In this piece, the piano depicts Chinese minorities celebrating the torch festival with a bonfire party. It commemorates the legendary wrestler Atilaba, who drove away a plague of locusts by using torches made from pine trees. The composer combines Chinese folk song melodies with the traditional Chinese pentatonic scale to depict people dancing and singing during the festival.

Wanghua Chu: Moon Reflected in the Erquan Fountain

This piano work is a transcription by Wanghua Chu from an Erhu (“Chinese Violin”) work composed by a street artist named Yanjun Hua. The original music reflects Yanjun Hua’s miserable life greatly and deeply, which was also a mirror of civilian real life at that time. Mr. Chu combined a variety of different sounds of Chinese instruments underneath the melody, which creates an effect of an orchestra made of Chinese instruments.

Jianzhong Wang: Hundred Birds Homage to the Phoenix

This work is adapted from a folk song originally played by Suona, a traditional Chinese instrument. The idea of this music stemmed from an old Chinese legend tale. In this piece, the composer Jianzhong Wang uses different patterns of rhythm and registers of the piano to mimic the chirping of various kinds of birds, such as cuckoos, yellowbirds, magpies, etc. It is a common repertoire for wedding ceremonies and spring festival to express the meaning of blessing and harmony.

Chen Yi: Chinese West Suite

China West Suite is written in four movements for two pianos. The authentic folk music from Western China amazed and inspired the composer to write this piece, which has folk music elements drawn from the folk songs Gadameilin and Pastoral of the Mongolian nationality, Ashima of the Yi nationality, Du Mu and Amaliehuo of the Tibetan nationality, Dou Duo and the Lusheng ensemble music of the Miao nationality.

Wentao Jiang and Ling Cao: Festival at Tian Shan

This piece is about the singing and dancing at the festival in Tian Shan, in Xinjiang (a province in northwest China). The piece begins with an introduction featuring natural scenery in Xinjiang. In the *Moderato*, the cello plays a melody with “hand drum” piano accompaniment from a beautiful folk song. The *Allegro vivace* has three sections; the first characterized by the special sound of pizzicato on the cello, the second more lyrical, and the third ending with a climactic dance.

Yiqiang Sun: Spring Dance

Yiqiang Sun, a great Chinese composer and pianist, composed the Spring Dance in 1980. The work describes the life of people in the Xinjiang Special Administrative Region and contains both traditional and modern styles. This piece opens with a dancing rhythmic pattern, which represents that spring is coming. In the exposition and development, dramatic and imaginative characteristics are featured. The piece as a whole draws a joyful picture of people enjoying life in the blossoming season.

Zhao Zhang: Pi Huang (Moments in Beijing Opera)

Pi Huang was composed in 2005 by Zhao Zhang using the structural and musical elements of Peking Opera, combining Chinese traditional percussion instruments with a toccata style to create a wonderful fighting act. It is set in Yunnan (a province in southwest China) and is based on the childhood life of the composer, full of happiness, fantasy and drama.

Jingxin Xu: A Moonlit Night on the Spring River

Music is Poetry. This vocal duo draws its text from ancient Chinese poetry, and was originally composed for a traditional Chinese instrument, Pipa. It is one of the earliest recorded Chinese melodies, first appearing around 1820 A.D. The modern Chinese composer Jingxin Xu rearranged it into a vocal duo version, and it became famous around China. Notably, the composer used a western classical form, the Capriccio, and integrated it with the ancient Chinese melody to represent the beauty of a “moonlit night on the Spring River.”

Jihao Quan: Chang Duan Combination

The Chaoxian nationality (Joseonjok) lives in Northeast of China, especially in the Yanbian Korean Special Administrative Region. Chang Duan (English: Long and Short) is a suite with fast and slow movements, using means rhythmic combinations of Korean traditional percussion instruments. The first movement, Deng de kong (an *Allegro*), has dance-like rhythm and is normally performed during festivals and holiday celebrations.

节目单

春节序曲

李焕之
(1919-2000)

钢琴: 马霁月, 许梦非

舞狂 - 献给阿斯特皮亚佐拉

高平
(1970-)

钢琴: 梁俊文

换大米

张玉洋(改编)
(1989-)

张玉洋, 高音萨克斯
贾俊文, 中音萨克斯
尹文博, 低音萨克斯

火把节之夜

廖胜京
(1929-)

钢琴: 范慕雪

二泉映月

储望华
(1942-)

钢琴: 张霓

百鸟朝凤

王建中
(1933-)

钢琴: 潘朔

-----中场休息-----

序曲（选自中国西部组曲）

陈怡
(1953-)

钢琴：郭美岑，王晨秋

节日的天山

姜文涛，曹玲
(1953- 1956-)

潘龔, 大提琴
李玮彦, 钢琴

春舞

孙以强
(1942-)

钢琴：汤迪予

皮黄

张朝
(1964-)

钢琴：胡远明

春江花月夜

徐景新
(1943-)

陈丽安, 女高音
金碧舟, 钢琴

瞪得孔（选自“长短”的组合）

权吉浩
(1956-)

钢琴：李秉昊