

2-11-2012

## Concert: Cantus

Cantus

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Cantus, "Concert: Cantus" (2012). *All Concert & Recital Programs*. 444.  
[http://digitalcommons.ithaca.edu/music\\_programs/444](http://digitalcommons.ithaca.edu/music_programs/444)

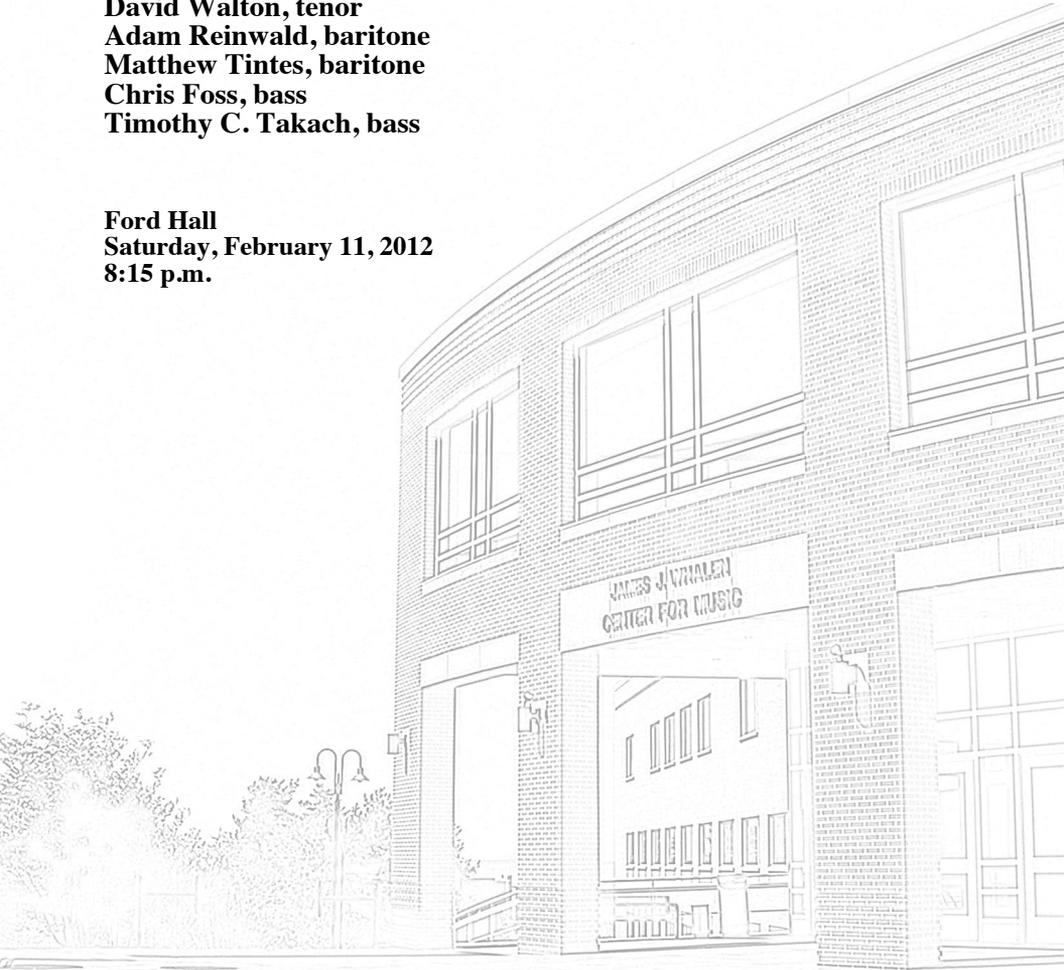
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# ITHACA COLLEGE CONCERTS

## CANTUS

**Aaron Humble, tenor**  
**Paul J. Rudoi, tenor**  
**Gary Ruschman, tenor**  
**Shahzore Shah, tenor**  
**David Walton, tenor**  
**Adam Reinwald, baritone**  
**Matthew Tintes, baritone**  
**Chris Foss, bass**  
**Timothy C. Takach, bass**

**Ford Hall**  
**Saturday, February 11, 2012**  
**8:15 p.m.**



# ITHACA COLLEGE

School of Music

**On the Shoulders of Giants**  
**"If I have seen a little further it is by standing  
on the shoulders of giants." — Sir Isaac Newton**

Sederunt  
O Vos Omnes  
\*Alleluia

Pérotin  
Tomás Luis de Victoria  
Randall Thompson

Bådn Låt  
\*Die Nacht  
Dir Rose stand im Tau  
Jäglid

Edvard Grieg  
Franz Schubert  
Robert Schumann  
Felix Mendelssohn

\*Wreck of the Edmund Fitzgerald

Gordon Lightfoot  
arranged by Alan Dunbar  
Veljo Tormis  
Timothy C. Takach  
U2  
arranged by Bob Chillcot

\*Incantatio Maris Estuosi  
Luceat Eis  
MLK

\*E'en So, Lord Jesus, Quickly Come  
\*Wanting Memories

Paul Manz  
Ysaye M. Barnwell

**Intermission**

Zikr  
\*Salvation is Created

A. R. Rahman  
Pavel Chesnokov  
arranged by Timothy C. Takach

Finlandia  
\*In Dat Great Gittin' Up Mornin'  
\*We Two

Jean Sibelius  
Jester Hairston  
Steven Sametz

Earth My Likeness  
I am He That Aches with Amorous Love  
Here the Frailest Leaves  
Not Heat Flames Up and Consumes  
We Two, How Long We Were Fooled

I Want to Hold Your Hand

John Lennon, Paul McCartney  
arranged by Chris Foss

Heal the World

Michael Jackson  
arranged by Paul J. Rodoni

*\* This work can be found on a Cantus recording, available  
in the lobby during intermission and after the concert.*

---

Cantus appears by arrangement with Alliance Artist Mangement

## Biographies

Acclaimed as “the premier men’s vocal ensemble in the United States” (Fanfare), Cantus is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres, including work commissioned specifically for the group.

Cantus performs more than 30 concerts in its home of Minneapolis-St. Paul and tours both nationally and internationally. The ensemble was a recent guest on “A Prairie Home Companion” which is heard by 4 million listeners each week on more than 580 radio stations. The Washington Post hails the ensemble’s sound as having both “exalting finesse” and “expressive power” and refers to their music making as “spontaneous grace.” Cantus has toured to France and Africa and across the United States including performances in New York, San Francisco and Washington DC’s Library of Congress.

The recipient of numerous awards including Chorus America’s highest honor, the Margaret Hillis Award for Choral Excellence (2009), as well as their Education Outreach Award (2011), Cantus was proud to be 2010-2011 Artists in Residence on Minnesota Public Radio and American Public Media’s Performance Today.

Cantus has a rich history of collaborations with other performing arts organizations, including the Saint Paul Chamber Orchestra, the Boston Pops, James Sewell Ballet and the Minnesota Orchestra. The ensemble continues to tour its celebrated performance of All is Calm: The Christmas Truce of 1914 nationally and performs it in Minneapolis each holiday season with Theater Latté Da and Hennepin Theatre Trust.

With a strong commitment to increasing the repertoire for vocal music, Cantus has commissioned numerous new works from composers including Nico Muhly, Lee Hoiby, Steven Sametz, Kenneth Jennings, Edie Hill and Robert Kyr. Cantus has received commissioning grants from the National Endowment for the Arts, American Composers Forum and Chamber Music America.

Cantus has recorded 14 CDs on its own label. The New York Times said of “That Eternal Day” (2010), “the Cantus recording offers many satisfactions, none greater than a touching, ineffably simple performance of ‘The 23rd Psalm (dedicated to my mother)’ by Bobby McFerrin.” Their newest release is *Christmas with Cantus*.

Cantus is committed to a long-range plan to preserve and deepen music education in the schools and works with more than 5,000 students each year in master class and workshop settings across the country. Now in its fourth year, the free award-winning High School Residency program brings Cantus into Minnesota schools several times a year for mentoring with a culminating public concert in the spring.

Cantus Online - [cantussings.org](http://cantussings.org)

Please visit Cantus on the web to learn more about...

- singers: the individual members of Cantus
- itineraries: tour dates for the current season
- repertoire: a list of the music Cantus performs
- audition information: Cantus is currently taking audition recordings
- contact information: how to get in touch with us or our management
- recordings: order our CDs online or download mp3s

For additional information contact:

Cantus

612.435.0046

[info@cantussings.org](mailto:info@cantussings.org)

[cantussings.org](http://cantussings.org)

Cantus is managed by:

Alliance Artist Management

212.304.3538

[allianceartistmanagement.com](http://allianceartistmanagement.com)

## Notes

### Sederunt - Pérotin (c. 1200)

*(Manuscript)*

*(sung in Latin)*

Sederunt principes et adversum me  
loquebántur:  
et iniqui persecúti sunt me.

Princes sat, and spoke against me:  
and the wicked persecuted me.

### O Vos Omnes - Tomás Luis de Victoria (1548-1611)

*(sung in Latin)*

O vos omnes qui transitis per viam,  
attendite et videte:  
si est dolor sicut dolor meus.

O all you who walk by on the road,  
pay attention and see:  
If there by any sorrow like my  
sorrow.

Attendite, universi populi, et videte  
dolorem meum.  
Si est dolor similis sicut dolor meus.

Pay attention, all people, and look at  
my sorrow:  
If there be any sorrow like my  
sorrow.

### Alleluia - Randall Thompson (1899-1984)

*(E. C. Schirmer)*

### Bådn-Låt - Edvard Grieg (1843-1907)

*(Edition Peters)*

*(sung in Norwegian)*

Brumbraskön i Bumba  
Katten slær uppå Trumma,  
o firö Mysa dei gå i Dans,  
so helö Jore ho dundra.

Brumbraskön i Bumba, (the sound of  
drums)  
the cat beats on the drum,  
and four little mice do their dance,  
the whole earth, it thunders.

Katta sat uppå Take,  
tala te sine Dötta,  
Korsko me o Vetén vera,  
me frjösö på vore Föta.

The cat sits on the roof  
chatting with her kitty daughters:  
Where shall we spend the winter?  
Our little paws are so horribly cold.

Me sko rejsö te Danemark

We'll take a trip to Denmark

o kjöpö Sko för ei heilo Mark,  
trine Pepar o Ködn.

buy shoes at a special rate,  
treading on pepper and wheat.

### **Die Nacht - Franz Schubert (1791-1828)**

*(Hal Leonard Corp.)*  
*(sung in German)*

Wie schön bist du,  
freundliche Stille,  
Himmlische Ruh'!  
Sehet, wie di klaren Sterne  
wandeln in des Himmels Auen  
und auf herniederschauen,  
scheigend aus der blauen Ferne

How beautiful you are,  
Friendly stillness  
Heavenly Peace!  
See how clear start  
Change in the sky's meadows  
And show their descent,  
hushed in the blue distance.

Wie schön bist du,  
freundliche Stille,  
Himmlische Ruh'!  
Schweigend naht des Lenzes Milde  
sich der Erde weichem Schoß,  
kränzt den Silberquell mit Moos

How beautiful you are,  
Friendly Stillness,  
Heavenly peace!  
Silently blends the mildness  
With the Earth's soft lap,  
Crowning the silver springs with  
moss

und mit Blumen die Gefilde.  
- Friedrich Wilhelm Krummacher

And the fields with flowers.  
-trans. Gary Ruschman

### **Die Rose stand im Tau - Robert Schumann (1810-1856)**

*(earthsongs)*  
*(sung in German)*

Die Rose stand im Tau,  
es waren Perlen grau,  
als Sonne sie beschienen,  
wurden sie zu Rubinen.  
- Friedrich Ruckert

The rose stood in the dew,  
Covered with gray pearls.  
As the sun shone on them,  
They became rubies.

**Jagdlied - Felix Mendelssohn (1809-1847)**

*(sung in German)*

Auf ihr herrn und damen schön!  
Tag schon wird es auf den Höh'n,  
Und die muntre Jagd ist da,  
Falk und Pferd und Hund sind nah.  
Hund gebell und Hörnershall  
Tönet laut schon über all,  
Alles jubelt auf den Höh'n.  
Auf, auf ihr Herrn und Damen  
Schön!

Good day to her Lord and Lady!  
The day is already on the heights,  
Since the merry hunt is here,  
Hawk and horse and dog are near.  
Dogs barking and loud horns  
The hall resounds already  
All cheered on the hilltop.  
On to her Lord and Lady. Beautiful!

**The Wreck of the Edmund Fitzgerald - Gordon Lightfoot (b. 1938),**

**arr. Alan Dunbar**

*(Manuscript)*

**Incantatio maris aestuosi Veljo Tormis (b. 1930) (YL)**

“Veni, Numen, nunc in navem,  
in carinam, Deus clemens,  
adiuves ut virum parvum  
desque debili virtutem  
amplioribus in aquis,  
in his fluctibus immensis!”  
- Kalevala XVIII: 29-34

“Enter, Jumala, my vessel,  
Enter here, O thou most gracious,  
Strengthen thou the hero's weakness,  
And the weakling do thou cherish,  
On these far- extending waters,  
On the wide expanse of billows!”  
- Kalevala XVIII: 29-34

“Vente, cunula carinam,  
  
aqua, navem agitato,  
opem ferto remiganti,  
levamentum gubernanti  
amplioribus in aquis,  
ubi pontus est apertus!”  
- Kalevala XLII: 197-202

"Blow, thou wind, and sway the  
vessel,  
Urge the boat upon the water,  
Lend assistance to the rowers,  
To the rudder give thou lightness,  
On the wide expanse of water,  
Out upon the open water!"  
- Kalevala XLII: 197-202

Transit temporis momentum,  
interest haud longa mora.  
Iam supremus deus Ukko,  
ipse dominus aurarum,  
flatus iussit, ut afflarent,  
saevos ventos, ut saevirent.

But a little time passed over,  
Short the time that then passed over,  
When did Ukko, God the Highest,  
Of the air the mighty ruler,  
Winds arouse in magic fury,  
Made the tempests rage around  
them,

Surgunt flatus ad afflandum, turbines  
ad saevendum.

Zephyrus flat violenter,  
caurus ventus vehementer,

auster gravior anhelat,  
foede stridet subsolanus,

eurus mugit male more acer aquilo  
conspirat.

- Kalevala XLII: 463-476

“Aqua, filium vetato,  
unda, natum prohibeto,  
Ahto, pelagus placato,  
aquae, Vellamo, catervas,  
ne liquores super latus,  
intra costas conspergantur!  
Surge, vente, caelum usque,  
pete nubila suprema,  
tuam stirpem, nationem,

et originem et ortum!  
Lintrem ligneam ne vertas,  
puppm pineam ne mergas!”

- Kalevala XLII: 529-540

And the west wind blew most  
fiercely,  
From the south-west just as fiercely,  
And the south wind still more  
fiercely,

And the east wind whistled loudly,  
Roared the south-east wind  
tremendous,

And the north wind howled in fury.

- Kalevala XLIII: 435-476

"water, now restrain thy children,  
And, O wave, do thou restrain them,  
Ahto, do thou calm the billows,  
Vellamo, o'ercome the waters,  
That they splash not on our timbers,  
Nor may overwhelm my boat-ribs!  
Rise, O wind, aloft to heaven,  
And among the clouds disport thee,  
To thy race, where thou wast  
nurtured,

To thy family and kindred!  
Do not harm this wooden vessel,  
Sink thou not this boat of  
pinewood!"

- Kalevala XLII: 529-540

- trans. W.F. Kirby

### **Lucaet Eis - Timothy C. Takach (b. 1978)**

[TimothyCTakach.com](http://TimothyCTakach.com)

*(sung in latin and English)*

Libera me, Domine, de morte  
aeterna, in die illa tremenda:  
Quando caeli movendi sunt et terra.

Dum veneris iudicare saeculum per  
ignem.

Tremens factus sum ego, et timeo,  
Quando caeli movendi sunt et terra.

Deliver me, O Lord, from eternal  
death on that fearful day:  
When the heavens and the earth are  
moved.

When you come to judge the world  
with fire.

I am made to tremble and I fear,  
When the heavens and the earth are  
moved.

Lux aeterna luceat eis, Domine.  
(Requiem aeternam)  
No man hath greater love than this,  
to lay down his life for his friends.  
In paradisum deducant te Angeli:  
et perducant te in civitatem sanctam  
Jerusalem.  
Chorus Angelorum te suscipiat,  
aeternam habeas requiem.  
Requiem aeternam dona eis  
Domine.  
Et lux perpetua luceat eis.

- Latin Requiem Mass, ad. TCT  
- John 15:13

Let perpetual light shine upon them,  
O Lord. (Grant them eternal rest)  
No man hath greater love than this,  
to lay down his life for his friends.  
May angels lead you into paradise;  
and lead you to the holy city of  
Jerusalem.  
May a choir of angels receive you,  
may you have eternal rest.  
Grant them eternal rest, O Lord,  
  
And let perpetual light shine upon  
them.

**MLK - U2**  
**arr. Bob Chilcott**  
(*Hal Leonard*)

**E'en So, Lord Jesus, Quickly Come - Paul Manz (1919-2009)**  
(*MorningStar Music Publishers*)

**Wanting Memories - Ysave M. Barnwell (b. 1946)**  
(*The Musical Source*)

**Zikr - A.R. Rahaman (b. 1966)**  
**arr. Ethan Sperry**  
(*from the Motion Picture "Bose, the Forgotten Hero"*)  
(*earthsongs*)

Light of Muhammad, may peace be upon him. There is no other truth except Allah.  
O, those of you who are thirsting, come, the Oneness of Allah calls you!  
There is no action superior to Zikr. This is the saying of the prophet of Allah!  
Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.  
Allah is the only Eternal and Immortal- all else perishes and is returned to Him.  
Light of Muhammad, may peace be upon him. There is no other truth except Allah.

In every flower, in every soul, in every creation is the Light of Allah.  
May Allah's Zikr stay in every single heart and every single moment.  
Zikr is better than hate. Zikr is better than ignorance.  
Zirk is better than desires. Zikr is better than back-biting.  
Light of Muhammad, may peace be upon him. There is no other truth except Allah.  
O you the Amazing, O you the Eternal, O you the Beginning, O you the End.  
O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful.  
O you the Benificent, O you the Great.  
O you who teaches us to read.  
Light of Muhammad, may peace be upon him. There is no other truth except Allah.  
- *Sufi Prayer*

### **Salvation is Created - Pacel Chesnokov (1877- 1944)**

**arr. Timothy C Takach**

[TimothyCTakach.com](http://TimothyCTakach.com)

*(sung in Russian)*

Spaséniye sodjélal yesí, posredié  
zjemlí, Bózhe. Allilúiya.

Salvation is created in midst of the  
Earth, O our God. Alleluia.

### **The Finlandia Hymn - Jean Sibelius (1865-1957)**

*(E.C. Schirmer Publishing)*

### **In Dat Great Gittin' Up Mornin' - arr. Jester Hairston (1901- 2000)**

*(Courne Co.)*

### **We Two - Steven Sametz (b. 1954)**

*(ESC Publishing)*

I.  
Earth, my likeness,  
Though you look so impassive, ample and spheric there,  
I now suspect that is not all;  
I now suspect there is something fierce in you eligible to burst forth,  
For an athlete is enamored of me, and I of him,  
But toward him there is something fierce and terrible in me eligible to burst forth,  
I dare not tell it in words, not even in these songs.

## II.

Stranger, is you passing meet me and desire to speak to me, why should you not speak to me?

I am he that aches with amorous love.

As Adam earlu in the morning,

Walking forth from the bower refresh'd with sleep,

Behold me where I pass, hear my voice, approach,

Touch me, touch the palm of your hand to my body as I pass,

Be not afraid of my body.

## III.

Here is the frailest leaves of me, and yet my strongest- lasting:

Here I shade and hide my thoughts- I myself do not expose them,

And yet they expose me more than all of my other poems.

## IV.

Not heat flames up and consumes,

Not sea-waves hurry in and out,

Not the air delicious and dry, the air of the ripe summer, bears lightly along  
white down- balls of myriads of seeds,

Wafter, sailing gracefully, to drop where they may;

Not these- O none of these, more than they flames of me, consuming, burning  
for his love whom I love!

O none, more than I, hurrying in and out:

- Does the tide hurry, seeking something, and never give up? O I the same;

Any more than my Soul is borne through the open air,

Wafted in all directions, O love, for friendship, for you.

## V.

We two, how long we were fool'd,

Now transmuted, we swiftly escape as Nature escapes,

We are Nature, long have we been absent, but now we return,

We become plants, trunks, foliage, roots, bark,

We are bedded in the ground, we are rocks,

We are oaks, we grow in the openings side by side.

We browse, we are two among the wild herds spontaneous as any,

We are two fishes swimming in the sea together,

We are what locust blossoms are, we drop scent around lanes mornings and  
evenings,

We are also the coarse smut of beasts, vegetables, minerals,

We are two predatory hawks, we soar above and look down,

We are two resplendent suns, we t is who balance ourselves orbit and stellar,  
we are as two comets,

We prowl fang's and hour- footed in the woods, we spring on prey,

We are two clouds forenoons and afternoons driving overhead,

We are seas mingling, we are two of those cheerful waves rolling over each  
other and inter wetting each other,

We are what the atmosphere is, transparent, receptive, precious, impervious,

We are snow, rain, cold, darkness, we are each product and influence of the

globe,

We have circled and circled till we have arrived home again, we two,

We have voided all but freedom and all but our own joy.

- All poems by Walt Whitman

### **I Wanna Hold Your Hand**

**John Lennon (1940- 1980) and Paul McCartney (b. 1942)**

**arr. Chris Foss**

*(Sony/ATV Tunes, ASCAP)*

### **Heal the World - Michael Jackson (1958-2009)**

**arr. Paul J. Rudoi**

*(Mijac Music, BMI)*

### **Cantus is:**

#### **Singers**

##### **Tenors**

*Aaron Humble*

Hometown: Kent, OH

Education: DM and MM Indiana University; BM Millikin University,  
All Degrees in Vocal Performance And Literature.

*Paul J. Rudoi*

Hometown: Keene, NH

Education: BM Vocal Performance, The Hartt School

*Gary Ruschman*

Hometown: Erlanger, KY

Education: MM San Francisco Conservatory of Music;  
BM Northern Kentucky University.

*Shahzore Shah*

Hometown: Chicago, IL; then Stillwater, MN

Education: BM Vocal Performance, BM Music Education,  
BA French, Lawrence University Conservatory of Music

*David Walton*

Hometown: Nashville, TN

Education: MM Vocal Performance, University of Mississippi;  
BME Music Education, Harding University

## **Baritones**

*Adam Reinwald*

Hometown: Eugene, OR

Education: BM Vocal Music Education, St. Olaf College

*Matthew Tintes*

Hometown: Fargo, ND

Education: MM Vocal Performance, University of Wisconsin- Madison;

BM Secondary Vocal Music Education, North Dakota State University

## **Basses**

*Chris Foss*

Hometown: Council Bluffs, IA

Education: BM Commercial Music, Millikin University,

MM Choral Conducting, University of Nebraska

*Timothy C. Takach*

Hometown: Lake Zurich, IL; then Eden Prairie, MN

Education: BA Music Theory/Composition, BA Studio Art, St. Olaf College

## **Artistic Council**

*Aaron Humble* - Communications

*Adam Reinwald* - Programming

*Paul J. Rudoi* - Artistic Operations

## **Administrative Staff**

*Mary E. Lee*, Executive Director

*Tim J. Peterson*, Director of Marketing and Operations

*Erinn Liebhard*, Audience Development Associate

*Aaron Humble*, Tour Manager

*Shahzore Shalh*, Educational Outreach Coordinator

*Timothy C. Takach*, Graphic Designer

*Matthew Tintes*, Music and Media Librarian

## Recordings

### *Christmas with Cantus*

In their newest recording, the men of Cantus bring the sounds of the holidays to you and your family. Including audience favorites "Do You Hear What I Hear," "Carol of the Bells," "Noel Novelet." "Have Yourself a Merry Little Christmas," and of course the Franz Biebl "Ave Maria," this collection of songs old and new is full of light and life.

### *That Eternal Day*

This recording is a wonderful collection of American sacred music. Including audience favorites "There's a Meetin' Here Tonight," "Wanting Memories," and Bobby McFerrin's "The 23rd Psalm (Dedicated to my Mother)," this program of music is emotionally invigorating and musically fulfilling. New arrangements of "Keep Your Lamps" and "Simple Gifts" alongside pieces by William Billings, Moses Hogan, and Paul Manz are a comfort to the soul.

### *While You Are Alive*

This is an outstanding collection of music, celebrating life through a gorgeous marriage of poetry and music. It includes premieres from Steven Sametz, Edie Hill, Timothy C. Takach, and Maura Bosch, and music from Eric Whitacre, and Velio Tormis.

*Cantus* - listed in the Top Ten Recordings of 2007 from NPR!

"Cantus" is the definitive recording of the ensemble, including music from Lee Hoiby, Billy Joel, Smokey Robinson, early 20th century Russian sacred music, and a spiritual with a splash of gospel. The programming keeps you listening from beginning to end, just like a live concert.

### *There Lies the Home*

"...one of the most irresistible releases in recent memory." - American Record Guide

Canrus' newest release is a song cycle based on man's journey across the sea. This recording features works by Stanford, Tormis, Beach and Sting.

### *Deep River*

"The amazing men of Cantus weave their usual spell, with singing of unimaginable precision, sensitivity and deep emotional power." - American Record Guide

Deep River is a treasury of African- American Spirituals. This album features some of the most beloved American folk songs.

### *...against the dying of the light*

"The performances certainly bring out all of the darkness but also all of the serenity of the texts, and the wonderful music that sets them free." - Minnesota Public Radio

This disc features rarely heard virtuoso works for male choir by Carl Orff, Jean Sibelius, Samuel Barber, Josquin Des Pres, and Claude Debussy.

## **Upcoming Events**

### **February**

**12** - Ford - 3:00pm - Rochester Philharmonic Orchestra

**21** - Hockett - 7:00pm - Eufonix Quartet

**23** - Hockett - 7:00pm - Mia Hynes, piano

**24** - Hockett - 3:00pm - Mia Hynes, piano masterclass

**24** - Ford - 8:15pm - Black History Month Concert

**27** - Hockett - 7:00pm - Composition Premieres III

**28** - Ford - 8:15pm - Symphonic Band

**29** - Ford - 8:15pm - Concert Band

### **March**

**2** - Hockett - 3:00pm - Mary Hayes North Competition for Senior Piano Majors

**2** - Ford - 8:15pm - Percussion Ensembles

**4** - Ford - 4:00pm - Symphony Orchestra

**4** - Hockett - 7:00pm - Patrice Pastore, soprano; Diane Birr, piano

**5** - Ford - 8:15pm - Jazz Ensemble

**6** - Nabenhauer - 4:00pm - Masterclass: Joe Alessi, trombone

**6** - Hockett - 7:00pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, masterclass

**6** - Ford - 8:15pm - Brass Choir/Women's Chorale

**7** - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, violin

**8** - Ford - 8:15pm - Wind Ensemble

**10** - Ford - 8:00pm - Cayuga Chamber Orchestra

**19** - Ford - 8:15pm - Frank Campos and Djug Django