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# Masterclass: Susan Milan, flute

Susan Milan flute

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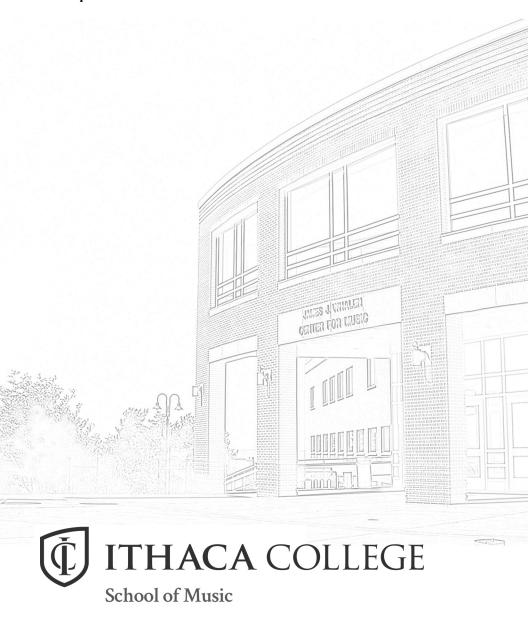
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## Susan Milan Masterclass

Ford Hall Wednesday, March 21, 2012 5:00 p.m.



### **Program**

Sonata "Undine," Op. 167 (1882) IV. Finale. Allegro molto

> Savannah Clayton, flute Mary Ann Miller, piano

Carl Reinecke (1824-1910)

Poem (1918)

Charles Griffes (1884-1920)

Sarah Peskanov, flute Mary Ann Miller, piano

Sonata for Flute and Piano (1957) III. Allegro Vivace Jindrich Feld (1925-2007)

Corinne Shirk, flute Mary Ann Miller, piano

Density 21.5 (1936)

Edgard Varese (1883-1965)

Stephanie Dumais, flute

Sonatine (1946)

Pierre Sancan (1916-2008)

Maya Holmes, flute Kathy Hansen, piano

#### **Biographies**

**Susan Milan**, former Principal Flute of the Royal Philharmonic Orchestra, continues to travel, perform and give master classes in USA, East Asia and Europe. She can be heard regularly on BBC radio and has recorded for Chandos, Upbeat, Da Capo, Omega, Denon, Cala and Metier labels.

Ms. Milan has researched and published 19th century repertoire for Boosey & Hawkes, Wilhelm Popp for Hunt Edition, written study books and cadenzas. She is presently restoring and processing for CD her collection of historic 78 recordings of flautists 1910-1945 and issuing them on the Master Classics label. Susan Milan is a Professor and Fellow of the Royal College of Music where she was herself a scholar at the age of 16. She was awarded a Fellowship of the Royal College of Music, which was presented to her by HRH Prince Charles in November, 1999.

Susan Milan is committed to commissioning and performing new works. She has given numerous world and UK premieres and has inspired contemporary composers to write for her, among them Richard Rodney Bennett, Antal Dorati, Carl Davis, Jindrich Feld, Edwin Roxburgh, Robert Saxton, Ole Schmidt, and Robert Simpson and Cecilia McDowall. She has recorded the Schmidt Concerto for the Da Capo label and will soon be recording the Simpson Concerto for Hyperion. Recent commissions include a concerto from the American composer Keith Gates, Oiseau Soleil for flute and piano by the French composer Jean Sichler and The Moon Dances by Cecilia McDowall, Sonata by Brian Lock and Octagon by Ian Finney – all British composers. Her latest recording of contemporary British works for flute and piano, recorded with the pianist Andrew Ball, was released in 2008 on the Metier label. Her recital CD British Living Composer with the pianist Andrew Ball was released in 2008. The Debussy Ensemble will release a recording of Debussy, Bax, Mathias and Ravel early in 2011.

#### **Upcoming Events**

#### March

- 21 Nabenhauer 7:00pm Music from the China West Normal University
- 21 Hockett 8:15pm Ithaca Jazz Quartet
- 22 Hockett 8:15pm Susan Milan, flute
- 23 Ford 8:15pm ICC: Borealis Wind Quintet with pianist Leon Bates
- 24 Ford 10:00am ICC: Borealis Wind Quintet and Leon Bates masterclasses
- **24** Ford 8:15pm Choir
- 25 Ford 4:00pm Saxophone Studio Recital
- 26 Hockett 7:00pm Composition Premieres IV
- **27** Hockett 8:15pm FLEFF
- 28 Hockett 7:00pm Guest Recital: Velvet Brown, tuba
- 31 Ford 8:15pm Gospel Festival

#### **April**

- 1 Hockett 2:00pm Voice Faculty Opera Scenes
- 1 Ford 4:00pm Symphony Orchestra
- 2 Hockett 7:00pm Ithaca Brass
- 3 Hockett 7:00pm Faculty Showcase Recital
- 4 Ford 8:15pm Wind Ensemble
- 5 Hockett 7:00pm Guest Recital: Sean Duggan, piano
- 6 Hockett 10:00am Sean Duggan, piano masterclass
- 9 Iger 8:15pm Guest Lecture: Husa Visiting Professor of Composition
- 10 Hockett 8:15pm Contemporary Chamber Ensemble
- 12 Nabenhauer 7:00pm Improv Ensemble