

10-8-2014

Concert: A Celebration of Improvisation

Ithaca College School of Music Faculty

Ithaca College School of Music Students

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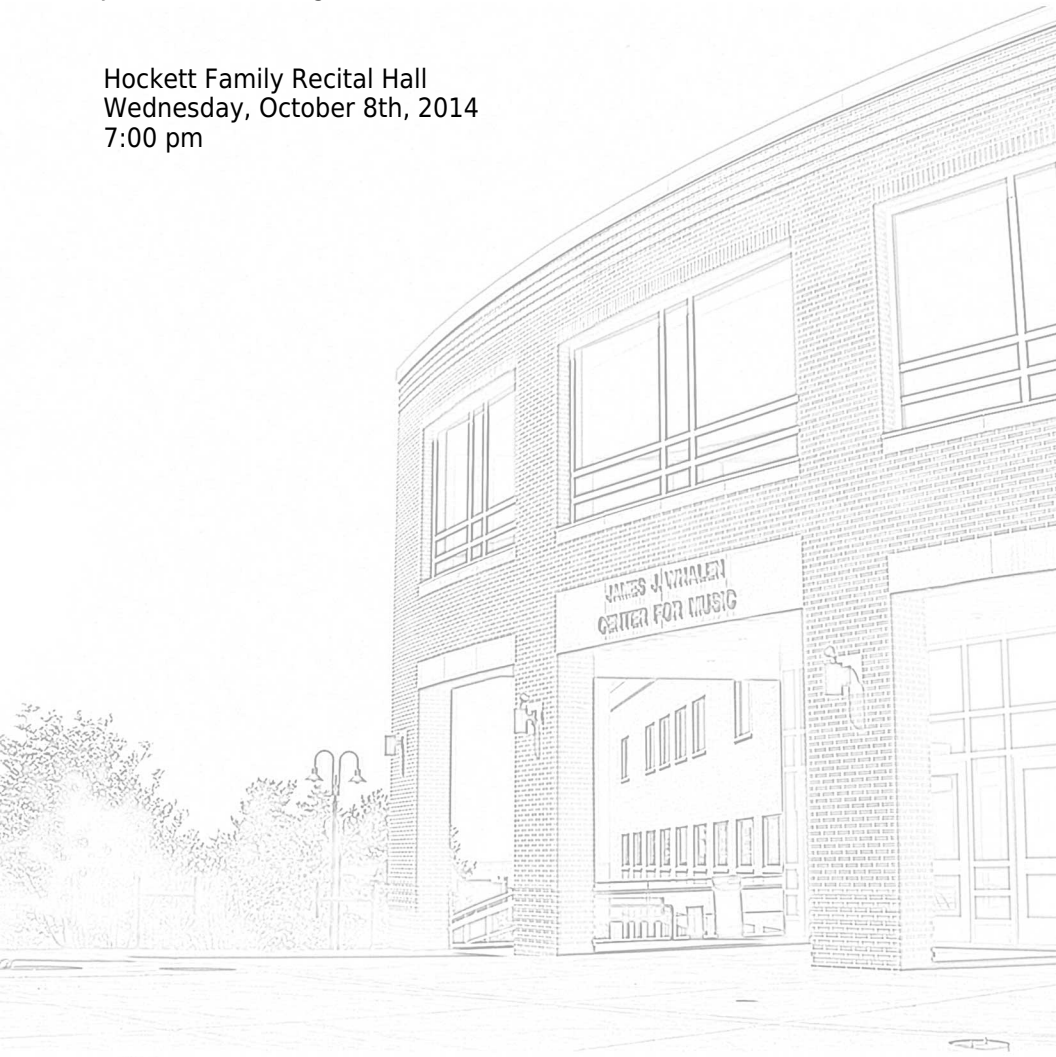
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A Celebration of Improvization

Daniel Angstadt, Parker Callister, Frank Campos, Christina Christiansen, Greg Evans, Andrew Hedge, Adriel Miles, Louise Mygatt, Felipe Nieto, Patrice Pastore, David Quiggle, Emmett Scott, Thomas Smith, Miguel Torres, Mike Titlebaum, Nicholas Walker, Nick Weiser, John White, and Gladys Wong

Jeanne Goddard, guest artist

Hockett Family Recital Hall
Wednesday, October 8th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

Improvisation on Ornette Coleman
and Pat Metheny's "Kathelin Gray"

Frank Campos, trumpet; Nicholas Walker, bass

Improvisation and film

David Quiggle, viola

Rock style Improvisation

Improvisation Ensemble:

Adriel Miles, piano; Gladys Wong, clarinet;

Parker Callister and Felipe Nieto, electric guitars; Miguel Torres, voice

Vocal Improvisation

Patrice Pastore

Improvisation on a Jazz Standard

Faculty Jazz Quartet: Mike Tittlebaum, alto saxophone; Nick Weiser, piano;

Nicholas Walker, Bass; Greg Evans, drums

Irish Fiddling

Daniel Angstadt, violin; Thomas Smith, box

Spoken Word

Louise Mygatt, voice; Nicholas Walker, bass; Greg Evans, drums

Western European Art Music Improvisation

Frank Campos, trumpet; Nick Weiser, piano

Improvisation for Dance and Piano

Jeanne Goddard, dance; John White, piano

Percussion Improvisation

Christina Christiansen, Andrew Hedge, Emmitt Scott, Thomas Smith

Large Group Improvization

GUEST ARTIST

JEANNE GODDARD has studied, taught, and choreographed in the language of contemporary dance since 1973. Her work has been commissioned by ballet and modern dance companies and by public television. She has co-founded three regional dance companies, and for 25 years she has co-directed the CRS Barn Studio performance space in Ithaca with her partner, baritone Steven Stull. Jeanne has trained and performed with Bill T. Jones/Arnie Zane Dance Company, June Finch/Danceworks, and many other artists. In central NY she has choreographed for Ithaca Opera, Tri-Cities Opera, Syracuse Opera, Women's Work, the Ariadne String Quartet, and Music's Recreation. Jeanne has run the dance program at Wells College since 1987.