

10-13-2014

## Guest Artist: Scott Dixon, double bass

Scott Dixon

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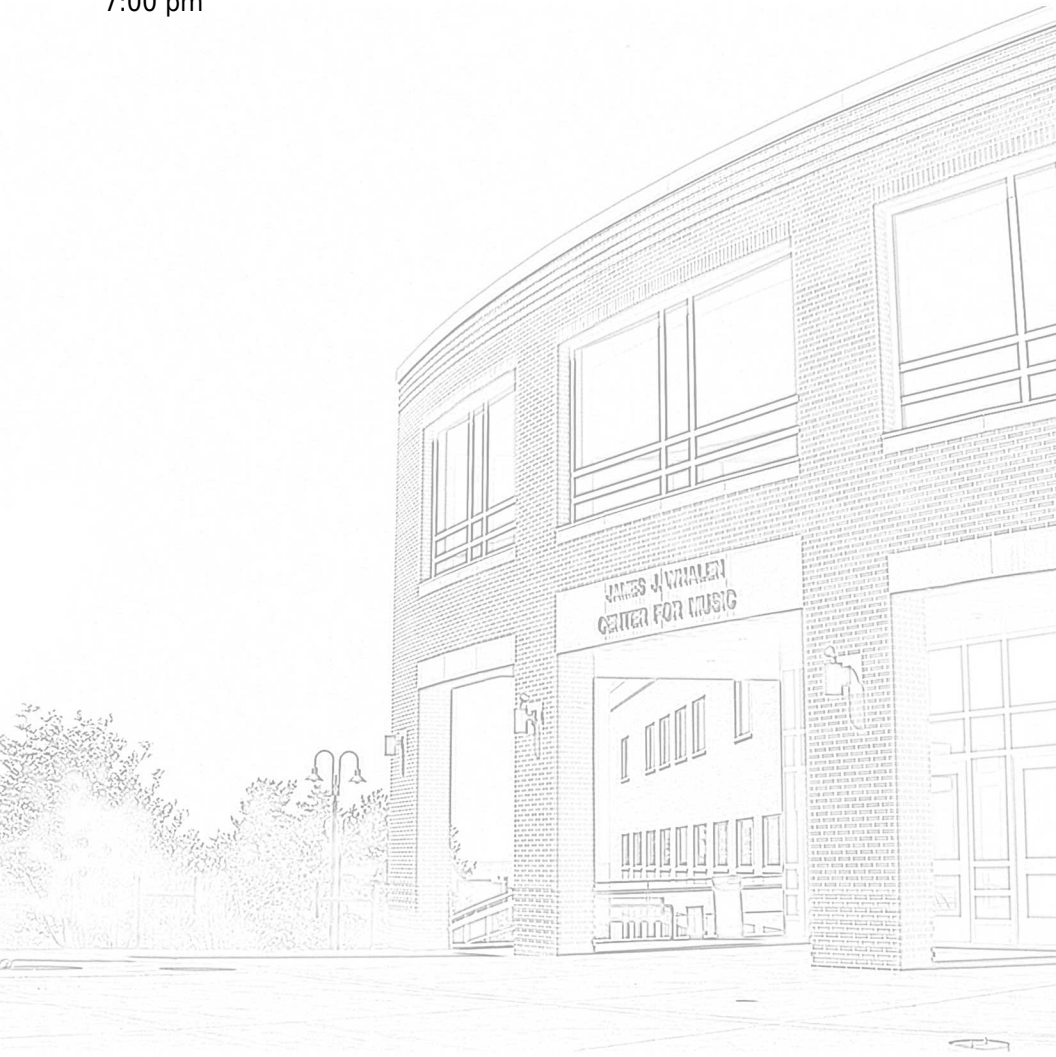
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Scott Dixon, double bass

Nicholas Walker, double bass

Nick Weiser, harpsichord

Hockett Family Recital Hall  
Monday, October 13th, 2014  
7:00 pm



ITHACA COLLEGE

School of Music

# Program

Sonata #1 for violoncello in Bb Major

Antonio Vivaldi  
(1678-1741)

- I. Largo
- II. Allegro
- III. Largo
- IV. Allegro

*Nick Weiser, harpsichord*  
*Nicholas Walker, double bass*

Suite #2 for violoncello in D minor, BWV  
1008

Johann Sebastian Bach  
(1685 - 1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Minuets
- Gigue

Due Pezzi Brillanti

Stefano Scodanibbio  
(1956 - 2012)

# **Biographies**

## **Scott Dixon**

Scott Dixon joined the bass section of the world-renowned Cleveland Orchestra in 2007. As a member of the Orchestra, Scott performs with many of the world's top musicians in concert venues across the globe including the Lucerne, Salzburg, and Edinburgh Festivals, Carnegie Hall, the Musikverein in Vienna, and the Orchestra's home, Severance Hall. With his colleagues in the Orchestra he has performed on numerous audio and video recordings with artists including Music Director Franz Welser-Most, Pierre Boulez, Pierre-Laurent Aimard, Mitsuko Uchida, and Measha Brueggergosman.

Scott teaches at the Cleveland Institute of Music and the Oberlin Conservatory of Music. Scott also served on the faculty of the Domaine Forget summer bass workshop alongside his former teacher, Paul Ellison. He has given masterclasses at the International Society of Bassists (ISB) Convention, Duquesne University, and others.

Scott performs with the International Contemporary Ensemble (ICE), including recent performances at the Mostly Mozart Festival at Lincoln Center and the world premier recording of John Adam's Son of Chamber Symphony, conducted by the composer.

Scott holds a Bachelor's degree from the Oberlin Conservatory of Music and a Master's degree from Rice University's Shepherd School of Music. He was a fellow at the New World Symphony under Michael Tilson Thomas, and a fellowship student at the Aspen Music Festival and School.

In addition to performing with the Orchestra and teaching, Scott is active in chamber and solo music, and is committed to expanding the mainstream repertoire to include historical performance and contemporary music.