

8-27-2015

Faculty Recital: Jean Clay Radice and Mark A. Radice, organ

Jean Radice

Mark A. Radice

Christopher Davenport

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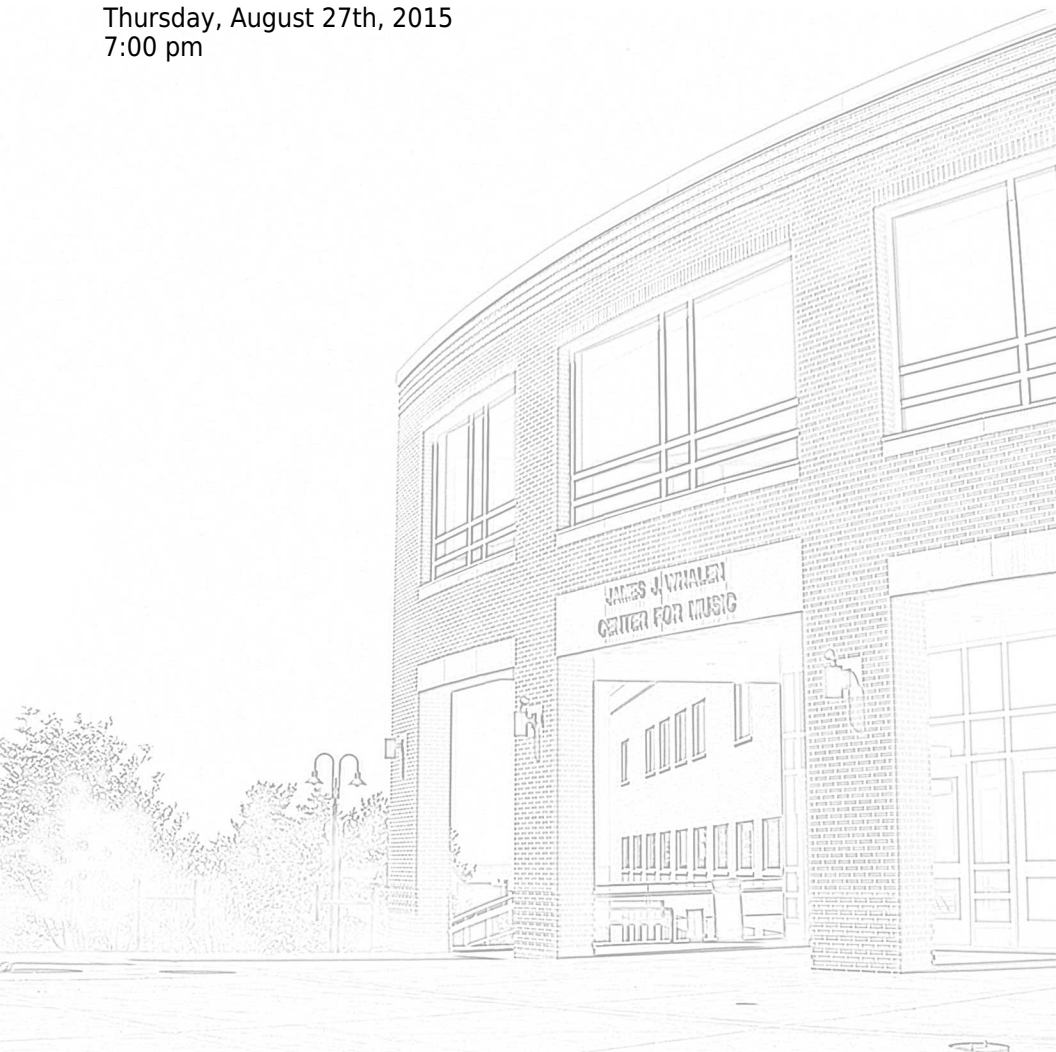
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Faculty Organ Recital

Jean Clay Radice
Mark A. Radice
Christopher Davenport

Ford Hall
Thursday, August 27th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Fantaisie in C, Op.16 No. 1 (1862)

César Franck
(1822-1890)

La Nativité du Seigneur (1935-36)
II. "Les Bergers"

Olivier Messiaen
(1908-1992)

Ayant vu l'Enfant couché dans la crèche, les bergers s'en retournèrent, glorifiant et louant Dieu.

(When they saw the baby lying in the manger, the shepherds returned glorifying and praising God.)

-The Gospel according to St. Luke

L'Ascension (1934)

Olivier Messiaen

I. "Majesté du Christ demandant sa gloire à son Père" (Majesty of Christ praying that His Father should glorify Him)

Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie.

(Father, the hour is come: glorify Thy Son, that Thy Son also may glorify Thee.)

-Prayer from Christ, The Gospel according to St. John

Jean Clay Radice

Choral No. 2 in B Minor
(1890)

Mark A. Radice

César Franck

Trois Poèmes Évangéliques (1932)

II. "La Nativité"

La Crèche. Les Anges. Les Bergers. La Sainte
Famille.

Jean Langlais
(1907-1991)

Dans une humble crèche, par une douce nuit Marie et Joseph attendent
du Christ-Seigneur. L'enfant étant né, la malice céleste, dans une
gracieuse apparition, communique aux bergers l'évènement de
Bethléem. Les pasteurs, étant venus à la crèche offrent à Jésus-Enfant
en signe d'adoration, leurs plus tenders mélodies. Puis la Sainte Famille
trouve le calme dans la paix due Seigneur.

(Mary and Joseph await the birth of the Saviour Christ in a humble stable
during a gentle night. The child being born, the heavenly host
communicated the event of Bethlehem in a graceful vision to the
shepherds. The shepherds having come to the manger offered their
most tender melodies to the infant Jesus as a sign of adoration. Then the
Holy Family finds calmness in the peace of the Saviour.)

Christopher Davenport

Trois Paraphrases Grégoriennes

I. "Mors et resurrectio"

"Ubi est mors victoria tua?"

('O Death, where is your victory?')

-I Corinthians 15: 55

in memoriam John Scott (1956-2015)

Jean Clay Radice

Jean Langlais

About the Organists

Jean Clay Radice is Adjunct Professor of Organ at Ithaca College since 2007. She is Organist and Choir Director at St. Paul's Episcopal Church, Owego, NY and Music Director for the Episcopal Church at Cornell.

Mark A. Radice is Professor of Music History at Ithaca College since 1987. He is Organist and Choir Director at Lake Street Presbyterian Church, Elmira, NY.

Christopher Davenport is a sophomore Organ Performance/Music Education major at Ithaca College and is from the studio of Jean Radice. He is Organist and Choir Director at Immaculate Conception Roman Catholic Church, Ithaca, NY.