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Concert: Virginia Tech Faculty Chamber Players

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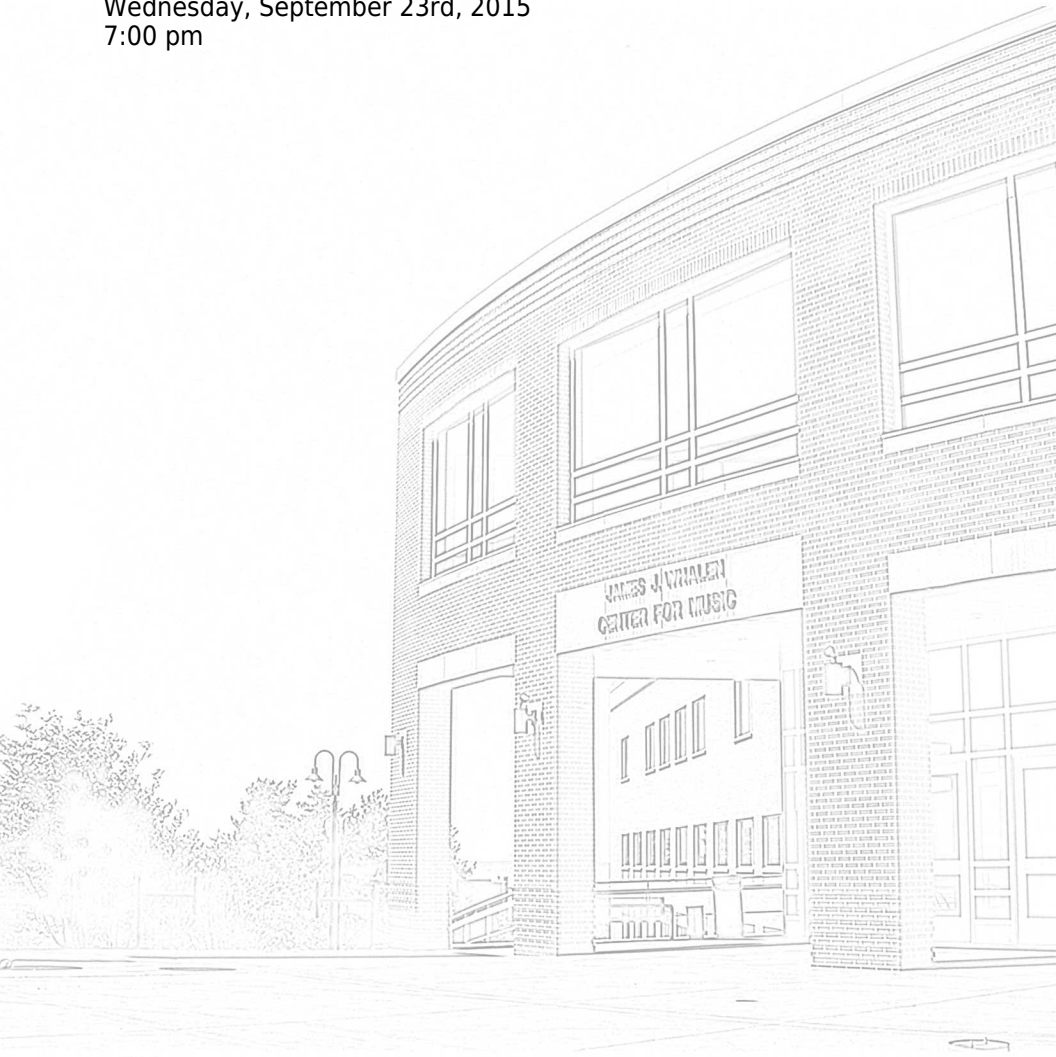
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Virginia Tech Faculty Chamber Players

Ariana Wyatt, soprano
Phillip O. Paglialonga, clarinet
Richard Masters, piano

Hockett Family Recital Hall
Wednesday, September 23rd, 2015
7:00 pm



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School of Music

Program

Der Hirt auf dem Felsen, D.965

Franz Schubert
(1797-1828)

Sonata, Op. 94
Transcribed by Kent Kennan (1913-2003)

Sergei Prokofiev
(1891-1953)

Andantino
Allegretto scherzando
Andante
Allegro con brio

Intermission

Six Romances, op. 38

Sergei Rachmaninoff
(1873-1943)

I. In my garden at night
II. To her
III. Daisies
IV. The rat-catcher (The Pied Piper)
V. The dream (Dreams)
VI. Ay! (The Quest)

Variazioni concertanti on motives from Bellini's *La Sonnambula*

Otto Nicolai
(1810-1849)

Biographies

Originally from Southern California, soprano **Ariana Wyatt** is now based in Virginia. Her roles include Adina in L'elisir d'amore, Micaela in The Tragedy of Carmen, Serpetta in Mozart's La Finta Giardiniera, Violetta in La traviata, Isifile in Cavalli's Giasone, Helena in Britten's A Midsummer Night's Dream and Mabel in The Pirates of Penzance. She has performed for opera companies including Gotham Chamber Opera, Glimmerglass Opera, Florida Grand Opera, Santa Fe Opera, Opera Omaha, Opera Roanoke, Opera on the James, the Juilliard Opera Center and Aspen Opera Theater.

An avid concert artist, recent appearances include those with the Ameropa Festival in Prague, Czech Republic, the Parma Festival, the Red Rocks Music Festival, the Aspen Music Festival and School, the Musica Viva series, as well as appearances with Steve Blier as part of the New York Festival of Song. Her oratorio credits include Messiah with Charleston Symphony, Vivaldi's Gloria at Carnegie Hall, Haydn's Creation and Mozart's Requiem for Davidson College, Stravinsky's Les Noces for the USC Chamber Choir, the Brahms Requiem for the Bulgarian Youth Orchestra and the University of South Carolina, Bach's St. John Passion for the Los Angeles Baroque Orchestra and a Holiday Pops concert with the Roanoke Symphony Orchestra. An enthusiastic advocate for contemporary art song and opera, she has premiered and championed chamber works by Alan Smith, Daron Hagen, Gregory Hutter, and Kent Holliday.

Ms. Wyatt won first place in the Metropolitan Opera Competition Western Region in 2003. She has also been a finalist at the Charles A. Lynam Vocal Competition and a winner of the New West Symphony and Pasadena Opera competitions. She is a graduate of the Juilliard Opera Center, the Santa Fe Apprentice Program for singers, the Glimmerglass Opera Young Artist Program, and the Florida Grand Opera Young Artist Program. Wyatt earned the bachelor of music degree from the University of Southern California Thornton School of Music, where she was recognized as the Outstanding Graduate for the class of 2001, and she completed the master of music Degree at USC in 2003. She is currently assistant professor of voice at Virginia Tech.

Clarinetist **Phillip O. Paglialonga** currently serves on the faculty of Virginia Tech in Blacksburg, Virginia. He did his undergraduate study at DePaul University as a student of Chicago Symphony Principal Clarinetist Larry Combs and earned a masters and a doctorate from the University of Michigan as a student of Fred Ormand and Daniel Gilbert. He has held positions with the Sarasota Opera Orchestra, Haddonfield Symphony and Walt Disney World Orchestra. He has appeared with numerous orchestras including the Sarasota Orchestra, Florida Orchestra, Orlando Philharmonic, Fort Wayne Philharmonic, Kalamazoo Symphony, New World Symphony, Windsor Symphony in Ontario,

and Charleston Symphony. He has also performed at several summer festivals including the National Repertory Orchestra, the Music Academy of the West, and Lake George Opera. He is a founding member of the PEN Trio (www.PENTrio.com), which regularly tours both in the United States and abroad. In the summer months Dr. Paglialonga is on the faculty at Blue Lake Fine Arts Camp in Michigan where he performs with the Festival Orchestra. Dr. Paglialonga has authored several articles for the Clarinet, Keynotes Magazine, School Band & Orchestra and the Journal of the National Association of College Wind and Percussion Instructors which are available on his website (www.SqueakBig.com). Dr. Paglialonga recently published a new book, which is now available from Imagine Music Publishing. The book, *Squeak Big: Practical Fundamentals for the Successful Clarinetist*, has already garnered significant praise from leading clarinetists including members of the orchestras in Chicago, Cleveland, Detroit, Philadelphia, and San Francisco. Dr. Paglialonga is a Gonzalez artist and performs exclusively on Gonzalez GD reeds.

Praised by critics as “extraordinary” (The DCist) and “astounding” (CVNC), **Richard Masters** is a soloist, opera coach, chamber musician and orchestral pianist based in Blacksburg, VA, where he is a member of the music faculty at Virginia Tech.

Significant collaborations include concerts with baritone Donnie Ray Albert, mezzo- soprano Kathryn Findlen, mezzo-soprano Barbara Conrad, and many others. He has appeared with former Boston Symphony principal trombonist Norman Bolter, former Juilliard String Quartet violinist Earl Carlyss, saxophonist Harvey Pittel, and under the baton of Lorin Maazel. Dr. Masters has performed solo, chamber and vocal recitals throughout the U.S. and in Europe.

As a solo pianist, Dr. Masters plays a wide variety of standard and non-traditional repertoire, including contemporary pieces written for or commissioned by him. A strong proponent of contemporary American composers, he has performed world premieres of pieces by Daniel Catàn, Kenneth Frazelle, Kent Holliday, Christopher Ozley, and others.

Recent performances include appearances at the Isabella Stewart Gardner Museum in Boston, where he performed works of Kenneth Frazelle and Charles Tomlinson Griffes; Weill Recital Hall at Carnegie Hall in New York City; concerts in Oregon, North Carolina, Virginia, and Alabama. In the 2015-2016 season, he will give the world premiere of a new song cycle by Kenneth Frazelle, based on the life of the Hopi potter Nampeyo, as well as the world premiere of a piano cycle written for him by Jon Jeffrey Grier based on Appalachian folk music.