

10-7-2015

Guest Artist Recital: The Piano Music of Alexander Scriabin (1872-1915): Matthew Bengston, piano

Matthew Bengston

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Bengston, Matthew, "Guest Artist Recital: The Piano Music of Alexander Scriabin (1872-1915): Matthew Bengston, piano" (2015).
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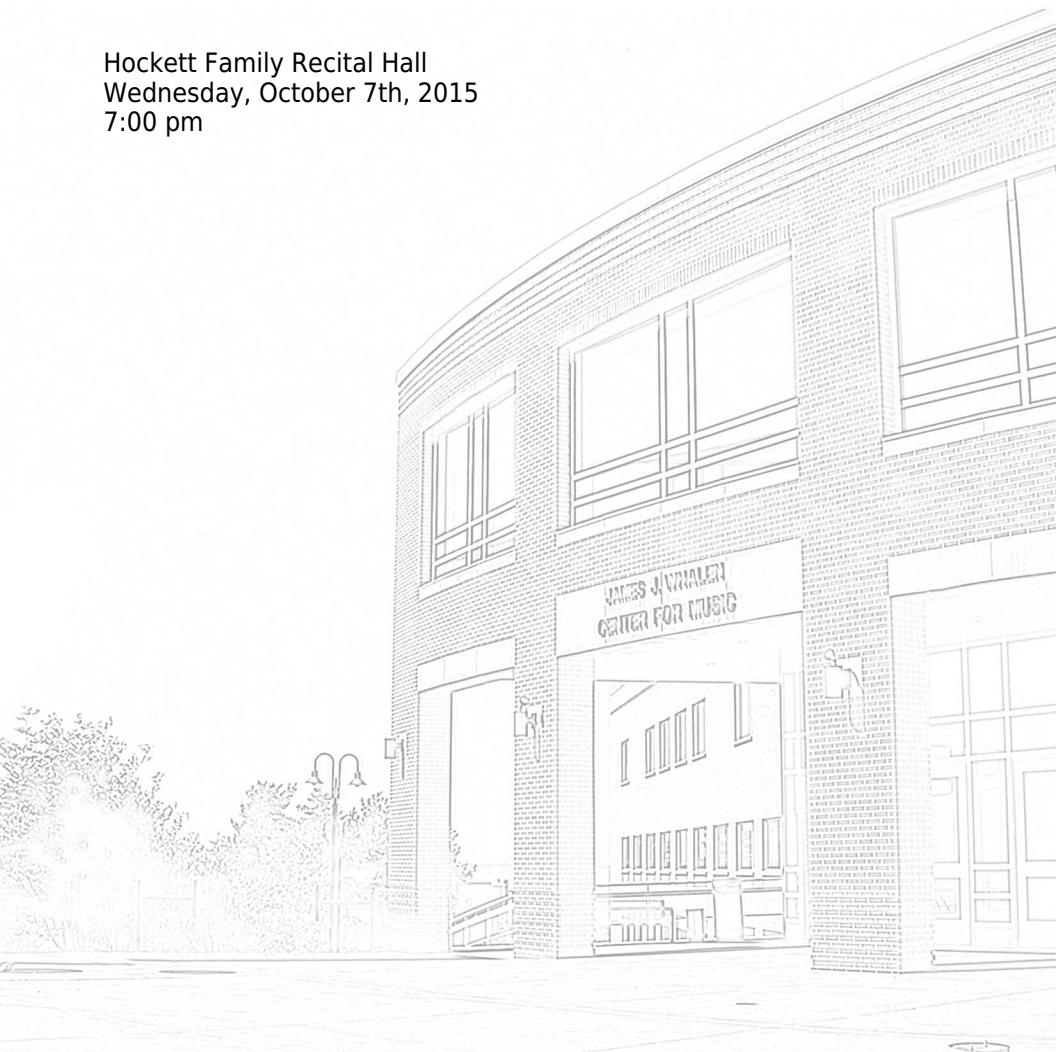
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Guest Recital:

The Piano Music of Alexander Scriabin
(1872-1915)

Matthew Bengtson, piano

Hockett Family Recital Hall
Wednesday, October 7th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Etude in c-sharp minor, Op. 2/1 (1889, arr. LH alone by Jay Reise)

Piano Sonata No. 1 in f minor, Op. 6 (1893)

- I. Allegro con fuoco
- II. quarter=40
- III. Presto
- IV. Funebre

Prelude in b-flat minor, Op. 11/16 (1895)

Prelude in A-flat Major, Op. 11/17 (1895)

Prelude in g minor, Op. 27/1 (1900)

Poème in F-sharp Major, Op. 32/1 (1905)

Piano Sonata No. 6, Op. 62 (1911-12)

Intermission

Poème, Op. 63/2, *Étrangeté* (1912)

Piano Sonata No. 8, Op. 66 (1913)

Deux Poèmes, Op. 71 (1913)

- I. Fantastique
- II. En revant, avec une grande douceur

Preludes, Op. 74 (1914)

- I. Dououreux, déchirant
- II. Très lent, contemplatif
- III. Allegro drammatico
- IV. Lent, vague, indécis
- V. Fier, belliqueux

from *Etudes*, Op. 42 (1903)

- III. in F-sharp Major
- IV. in F-sharp Major
- V. in c-sharp minor

from *Etudes*, Op. 8 (1894)

- XI. in b-flat minor
- XII. in d-sharp minor