

10-10-2015

## Guest Artist Recital: Mike Stoltzman, marimba

Mika Stoltzman

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**Guest Artist:**

Mika Stoltzman, marimba

**With Special Guests:**

Richard Stoltzman, clarinet

Ippei Ichimaru, bass

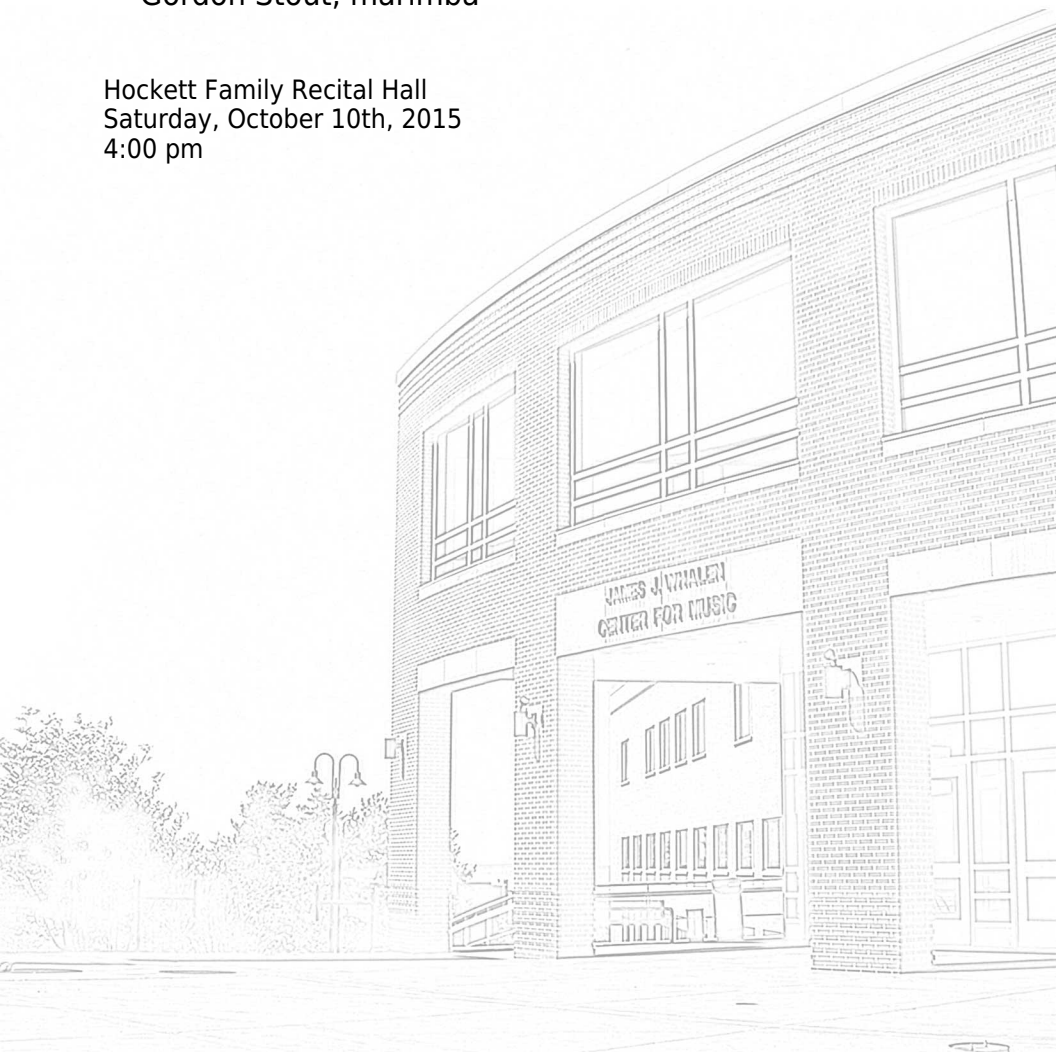
Greg Evans, drums

Gordon Stout, marimba

Hockett Family Recital Hall

Saturday, October 10th, 2015

4:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Irish Spirit	Bill Douglas
The Nymphs	John Zorn
Mostly Blues	W.T. McKinley
Nagoya Marimba	Steve Reich
Sea Journey <i>US Premiere</i>	Chick Corea arr. Tim Garland
Wigwam <i>US Premiere</i>	Chick Corea arr. Tim Garland
Waltz Cantando	Bill Douglas
Sambata and Jubilation	Bill Douglas
Mikalypso	Bill Douglas
Pavane	Maurice Ravel
Marika Groove	Chick Corea

# Biography

**Mika Stoltzman**, called “High-wire jazz marimbist... an amazing, energetic performer ready for major exposure.” (LA Times) was born in Amakusa Island, Kumamoto, Japan, and now resides in New York City. Since studying at the University of Toronto, Mika has devoted herself to marimba performance and musical studies under the strong influence of the NEXUS. She is also studying Jazz privately with jazz vibe master, Mike Mainieri, in New York, while Steve Gadd has been her producer. “Mika Stoltzman makes the marimba sound so natural within jazz.” (JazzTimes) Mika released her first album, Mitsue, in 1998, followed up by her second release, Marimba Phase, in 2003 under Monroe Street. In 2010 Mika also released a live DVD, Marimba Madness, which features Gadd, Gomez and Peter John Stoltzman on piano. Mikarimba (Video Art Music, Japan 2010) was produced by drummer Steve Gadd and features bassist Eddie Gomez. Mika has performed at Carnegie Hall’s Zankel & Weill Halls, Tokyo (2001, 2003, 2004, 2007, 2008, 2010, 2011), PASIC (2005, 2007), in addition to touring in cities around the world. She premiered John Wyre’s Moonlight for marimba and orchestra with the Kyushu Symphony, and Bill Douglas’s marimba concerto with the Kumamoto Symphony Orchestra. She was also guest soloist in the Krakow Philharmonic in Poland, and Szombathely Symphony Orchestra in Hungary. Her arrangement and performance of “Tokyo/Vermont Counterpoint” appears on Steve Reich’s CD Triple Quartet (Nonesuch). She has also appeared on Richard Stoltzman’s CD Goldberg Variation (BMG Japan) and Jo Hisaishi’s Asian X.T.C. (Universal Japan). In August, 2011, Mika celebrated sold-out recitals at Blue Note Jazz clubs throughout Japan with her group, MIKARIMBA, featuring Mika on marimba, the legendary Steve Gadd, Eddie Gomez, and the formidable Stefan Karlsson (piano). In 2012, Mika celebrated a sold-out recital at Carnegie Weill Hall in NYC. Mika performed 8 world premiere pieces with Richard Stoltzman, Steve Gadd, Eddie Gomez and Mike Mainieri (vibraphone). In September, Mika performed at the World Heritage Shimogamo Shrine in Kyoto, Japan with Richard Stoltzman and Duke Gadd (drums). She then joined with Eddie Gomez and the four completed a successful Japan tour. On May 30th, Mika celebrated another sold-out recital at Carnegie Weill Hall performing World Premiere works by John Zorn, Bill Douglas, Steve Reich, William Thomas McKinley, and Chick Corea’s new arrangements with Richard Stoltzman, Gayle Moran Corea, Harlem String Quartet, David Finck (bass), Bill Cahn (per), Bill Pihl (piano), and Duke Gadd, with a special guest appearance by Chick Corea. Mika’s guest performance of Chick Corea’s Piano Concerto No.1 on Marimba (World Premiere) with Xalapa Symphony Orchestra in Mexico conducted by Langranco Marchletti on Sep 1st was a great success. In December, Mika released her second album with MIKARIMBA produced by Steve Gadd, “If You Believe,” with Richard Stoltzman, Steve Gadd, Eddie Gomez, John Tropea (guitar), Duke Gadd, and the Harlem String Quartet. Mika, Steve Gadd, and John Tropea completed a successful 5-city Japan Release Tour the same month. “Mika Stoltzman is beyond category, to use Duke Ellington’s signature compliment, and she proves it here” (All About Jazz)