

10-31-2015

## Guest Artist Recital: Paul Smadbeck, composer

Paul Smadbeck

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# The Music of Paul Smadbeck

Paul Smadbeck, *Guest Composer*

Hockett Family Recital Hall  
Saturday, October 31st, 2015  
7:00 pm



**ITHACA COLLEGE**

School of Music

# The Music of Paul Smadbeck

Etude No.1

*Daniel Syvret, marimba*

Etude No. 2

*Hiromu Nagahama, marimba*

Etude No. 3

*Ian Jones, marimba*

Virginia Tate

*Grace Asuncion, marimba*

Piece for Paul (based on the letters in the name "SmADBECK")  
by Dana Wilson

*Professor Diane Birr, piano*

Rhythm Song

*Corey Hilton, marimba; Ken O'Rourke, drum kit*

Fernando's Waltz

*Taylor Katanick, marimba*

Virginia Tate

transcription by Josh Oxford

*Marissa Mediati, flute*

*Dgybert Jean, violin*

*Austin Savage, viola*

*Molly DeLorenzo, cello*

Born and raised in Manhattan, Paul Smadbeck (b. 1955) earns his livelihood primarily as a fourth-generation realtor, and is active in family services organizations. With both bachelor's and master's degrees in music from Ithaca College, he also has earned distinction as a performer and composer specializing in the marimba, and has performed recitals throughout the country. Many of his works have become favorites in the percussion repertoire worldwide, and his minimalist *Rhythm Song* (1984) has become a standard repertoire piece recorded numerous times by different artists. In 2010, he premiered his newest work "Fernando's Waltz" at the Marimba International Festival at the University of Minnesota.