

11-11-2015

Guest Artist Recital: Charles West, clarinet

Charles West

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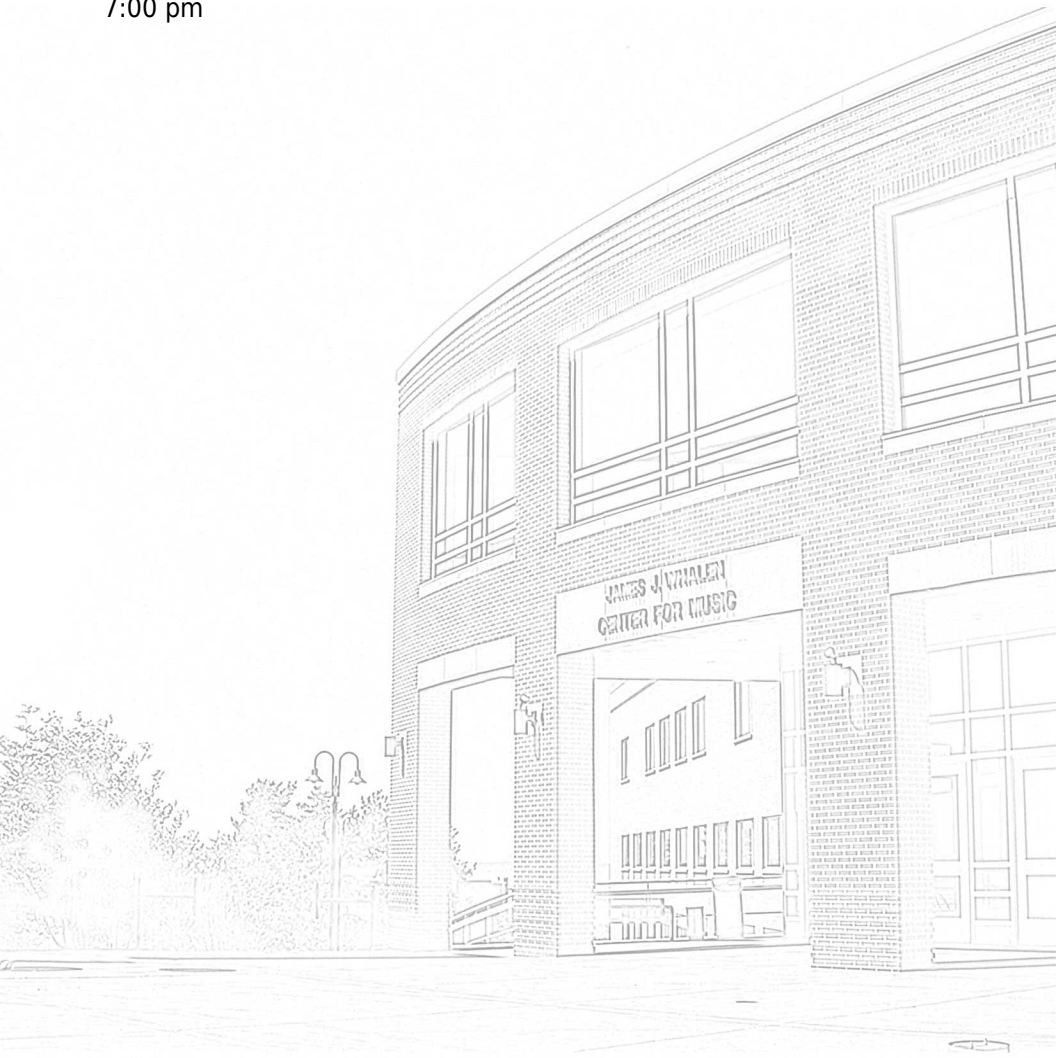
West, Charles, "Guest Artist Recital: Charles West, clarinet" (2015). *All Concert & Recital Programs*. 1375.
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Guest Artist
Charles West, clarinet

Yin Zheng, Piano

Hockett Family Recital Hall
Wednesday, November 11th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Fantasiestücke, Op. 73

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

Robert Schumann
(1810-1836)

Time Pieces, Op. 43

I. Allegro risoluto

II. Andante espressivo

III. Allegro moderato

IV. Introduction: Andante molto-Allegro

Robert Muczynski
(1929-2010)

Intermission

Fantaisie Italienne, Op. 110

Marc Delmas
(1885-1931)

Cantilène

Louis Cahuzac
(1890-1960)

Clarinet Solos

I. Jazz Etude

II. Ballade

III. Jazz Variations, on a theme of Paganini

Michael Garson
(b. 1945)

Charles West is an orchestral, chamber and solo clarinetist and a conductor, performing throughout the United States, Europe, Latin America, Asia and Australia. His recorded repertoire ranges from standard sonatas to avant-garde, on labels which include Klaver, Wilson Audiophile, Centaur, CRI, Crystal and he is heard on a Grammy Award-winning 1993 Telarc CD.

West holds the Doctorate and three other university degrees, has been a Fulbright Scholar, and he has been President of the International Clarinet Association. His career has included nearly thirty years as Principal Clarinetist in six different professional orchestras and opera companies on two continents, and he has held teaching positions in three North American universities, with guest professorships in South America, Taiwan, Hong Kong, The People's Republic of China and Australia. He has been Conductor of Orchestras and opera conductor at Virginia Commonwealth University, and has served as conductor or adjudicator throughout the U.S. During his seven-year tenure as Conductor of the Richmond Symphony Youth Orchestra, the orchestra became recognized regionally for its standard of excellence.

Dr. West is presently Professor of Music and Coordinator of Winds & Percussion at Virginia Commonwealth University, conductor of the Youth Orchestra of Central Virginia, and Artist-Clinician for the Buffet Crampon Corporation. In 2008 Meredith Music Publications published his book, "The Woodwind Player's Cookbook: Creative Recipes for a Successful Performance," and in 2011 the VCU School of the Arts awarded him its highest faculty honor, the Award of Excellence.