

1-25-2016

Concert: A Concert in Honor of Martin Luther Kind Jr.: Conscience asks the Question

Baruch Whitehead

Janet Galván

Derrick Fox

Ithaca College Chorus

Ithaca College Choir

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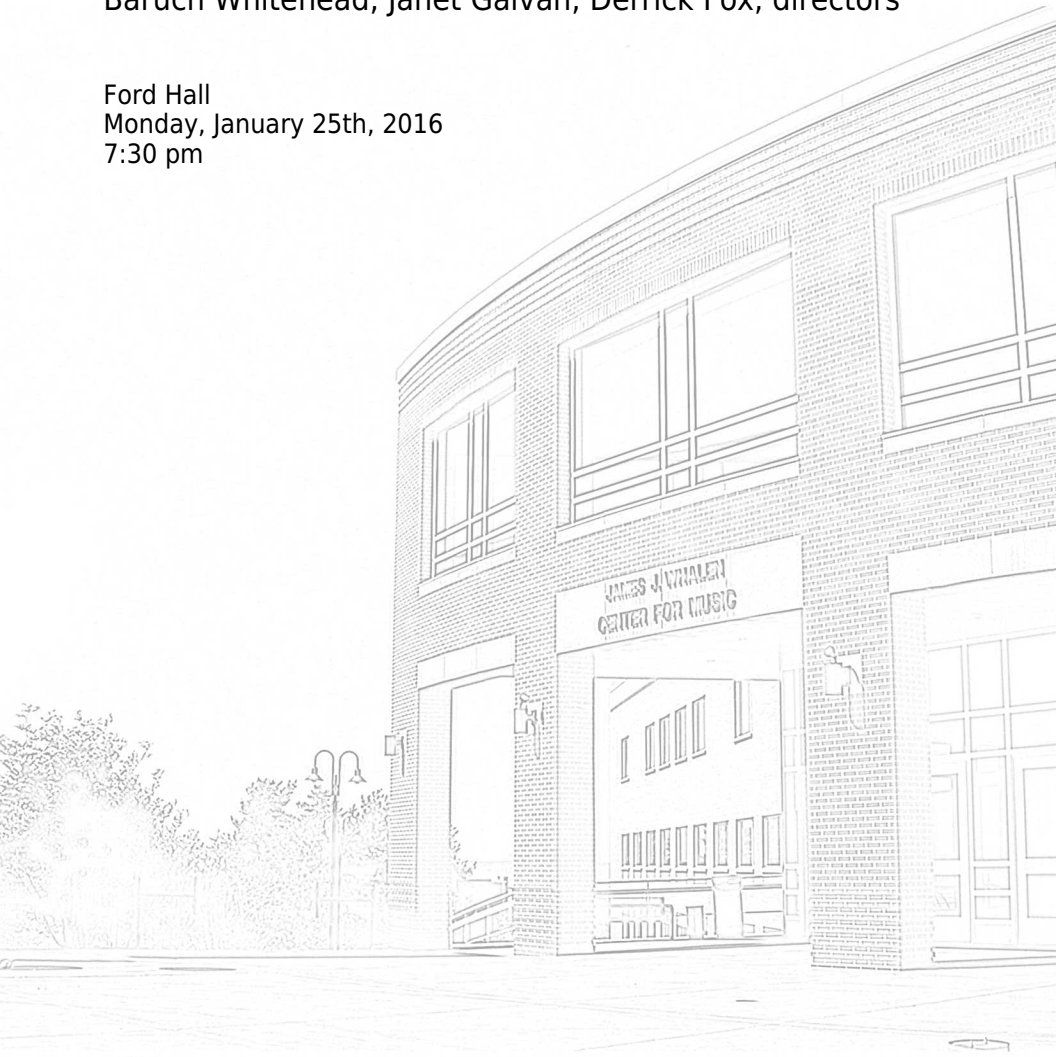
Baruch Whitehead, Janet Galván, Derrick Fox, Ithaca College Chorus, Ithaca College Choir, and Dorothy Cotton Jubilee Singers

A Concert in Honor of Martin Luther King Jr.

Conscience asks the Question

Baruch Whitehead, Janet Galván, Derrick Fox, directors

Ford Hall
Monday, January 25th, 2016
7:30 pm



ITHACA COLLEGE

School of Music

Program

Welcome and Opening Remarks Karl Paulnack, Dean of the School of Music

Witness

*Ithaca College Chorus
Derrick Fox, conductor*

arr. Stacey V. Gibbs

*Soloists:
Emma McDermott-Wise
Josiah Spellmen
Shaun Rimkunas
Carmen Vieytez
Anna Marcus-Hecht*

Conscience asks the Question by Dr. Martin Luther King Jr. 1929-1968

Three Traditional Spirituals

Nobody Knows
It's Me Oh Lord
Swing Low Sweet Chariot

Pablo Cohen, guitar

arr. Denis Mortagne

City Called Heaven

*Ithaca College Choir
Janet Galván, conductor*

arr. Josephine Poelintiz

*Soloists:
Heather Barnes
Joshua Dufour
D'quan Tyson*

Ezekiel Saw de Wheel

*Ithaca College Choir
Janet Galván, conductor*

arr. William Dawson

Remarks
Namarah McCall
Class of 2016, Music, Voice (BA)

I Wanna Be Ready

James Miller

*Dorothy Cotton Jubilee Singers
Baruch Whitehead, conductor*

*Soloist:
Juliana Child*

I'll Never Turn Back No Mo'

arr. Hall Johnson

*Dorothy Cotton Jubilee Singers
Baruch Whitehead, conductor*

*Soloists:
Josiah Spellman
Jessie Baldassari
D'Laney Bowry*

Remarks

Roger Richardson

**Associate Provost Diversity, Inclusion & Engagement, Provost
and Educational Affairs**

Strange Fruit

Abel Meeropol

John Holiday, counter-tenor

What's Going On

Al Cleveland, Renaldo Benson,
Marvin Gaye

*Dwight Carroll, guitar
John White, piano*

A Knock at the Door

Tenzin Chopak
(b.1976)

*Tenzin Chopak, voice & guitar
Nicholas Walker, double bass*

Bo Bo Bo

traditional Ewe recreational piece

*Ithaca College African Drumming and Dance Ensemble
Baruch Whitehead, director*

Michael Stern, trumpet

*Courage is an inner resolution to go forward despite obstacles.
Cowardice is submissive surrender to circumstances.
Courage breeds creativity; Cowardice represses fear and is
mastered by it.*

Cowardice asks the question, is it safe?

Expediency ask the question, is it politic?

Vanity asks the question, is it popular?

*But, conscience asks the question, is it right? And there comes
a time when we must take a position that is neither safe, nor
politic, nor popular, but one must take it because it is right.”*

- - **Dr. Martin Luther King Jr.**