

2-9-2016

Masterclass: David Colwell, violin

David Colwell

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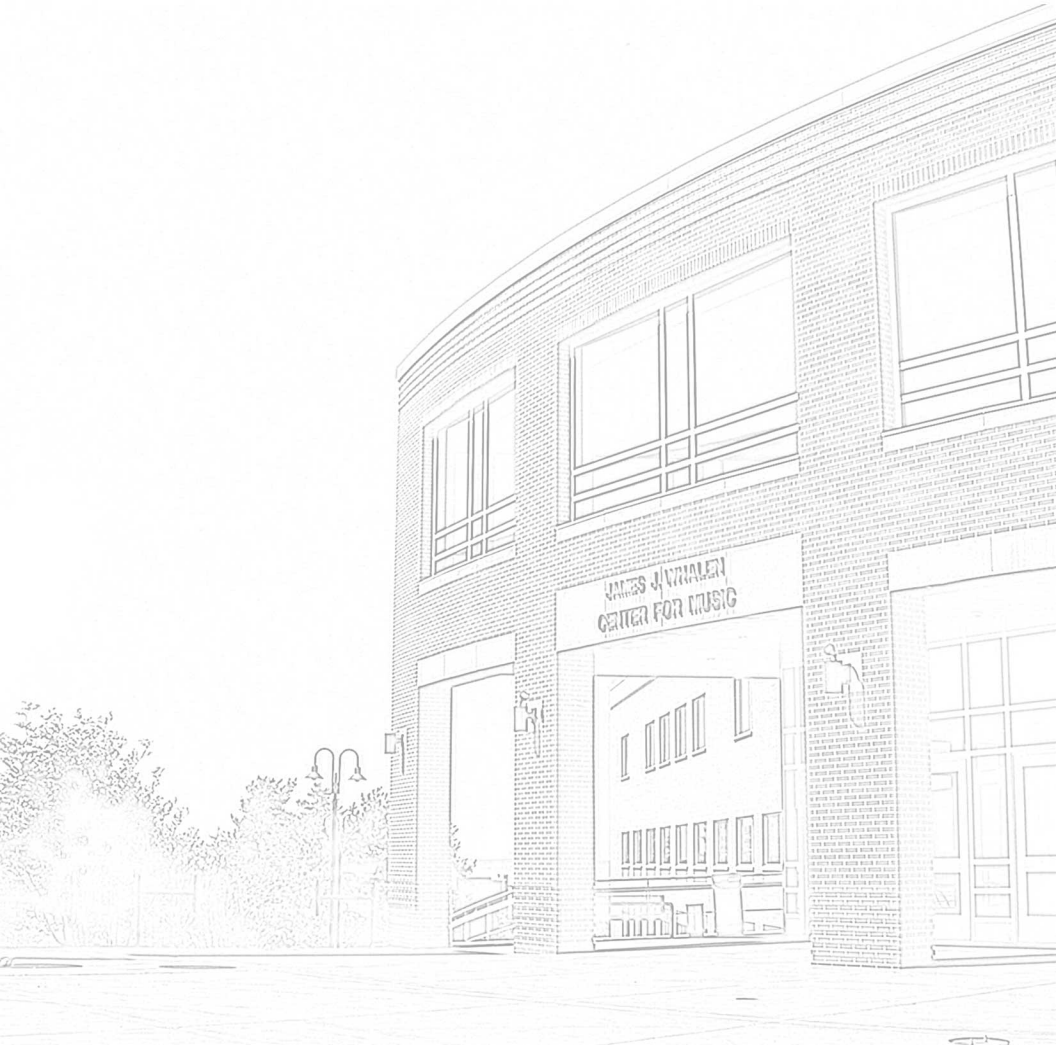
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Masterclass:

David Colwell, violin

Tuesday, February 9th, 2016
4:00 pm



ITHACA COLLEGE

School of Music

Program

Introduction and Tarantella

Pablo de Sarasate
(1844-1908)

Kristina Sharra, violin

Poeme

Ernest Chausson
(1855-1899)

Kathleen Wallace, violin

Lark Ascending

Ralph Vaughan Williams
(1872-1958)

Emilie Benigno, violin

Since his solo debut with the Edmonton Symphony Orchestra at the age of 14, violinist **David Colwell** has enjoyed an active performing career as a soloist and chamber musician in Canada, the United States, and Europe. Recently, David presented recitals with pianist Dmitri Novgorodsky in Spain at the Deia International Music Festival and at the Palau March Summer Concert series in Palma de Mallorca. Other memorable performances have included chamber music collaborations with Edgar Meyer, Timothy Eddy, Paul Katz, Barry Shiffman, Henk Guitart, Pekka Kuusisto, Ismo Eskelinen, and Ralf Gothóni. A dedicated teacher, David became a member of the performance faculty at the University of Virginia in 2006. In 2011, he was appointed Assistant Professor of Violin at State University of New York at Fredonia. He also taught at the Wintergreen Summer Music Academy and served on the faculty of Masterworks Festival. Recently, he offered masterclasses at California State University at Fullerton, Buffalo State University, and the Jerusalem Academy of Music and Dance in Israel. A native of Alberta, Canada, David received his first violin lessons from Elfreda Gleam and William van der Sloot. He was fortunate to study for nine years with Randal Shean who instilled in him a deep love of music and a special appreciation of the violinists of the early 20th century. Following a year of study with Edmond Agopian at Mount Royal College in Calgary, he began his undergraduate education at the University of Alberta under Martin Riseley. As a full scholarship student at Yale School of Music, he entered the studio of Peter Oundjian and Ani Kavafian. He holds the Master of Music, Master of Musical Arts and Doctor of Musical Arts degrees from Yale. As a winner of a Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Internationale Sommerakademie Mozarteum in Salzburg, Austria with Igor Oistrakh, Michael Frischenschlanger, Jean-Jacques Kantorow, and Igor Ozim. In the summers of 2004 and 2005, he studied and performed at the Steans Institute for Young Artists at the Ravinia Festival in Chicago. In June of 2005, David made his formal Ravinia Festival debut at the Martin Theater.