

2-10-2016

## Faculty Recital: Jeffrey Gray, bass trombone

Jeffrey Gray

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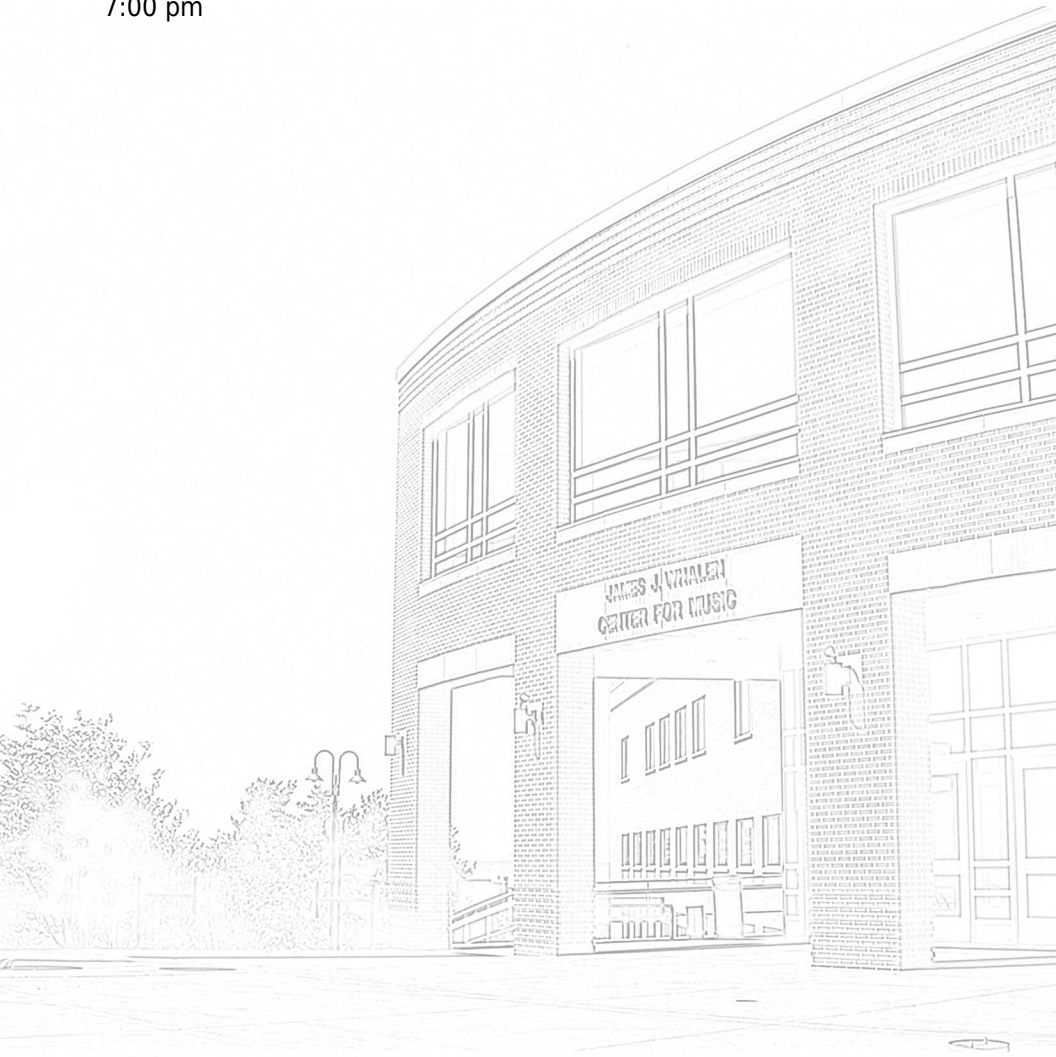
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**Faculty Recital:**  
Jeffrey Gray, bass trombone

Chiao-Wen Cheng, piano

Ford Hall  
Wednesday, February 10th, 2016  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Concerto No. 1 (ed. 1980)

Alexei Lebedev  
(1924-1993)

Fantasie dans le style de Richard Strauss (1999)

Fabien Gabel  
(b. 1975)

## Intermission

Concerto for Bass Trombone (1997)

- I. Andante con moto
- II. Andante espressivo
- III. Allegro ritmico

Eric Ewazen  
(b. 1954)

# Biographies

**Jeffrey Gray** joined the Rochester Philharmonic Orchestra in 2011 as bass trombonist. He has previously held the same position with the Grant Park Orchestra of Chicago from 2003-2014, and the Syracuse Symphony Orchestra from 2000-2011. Born and raised in Shelby, Ohio, Mr. Gray received a Bachelor of Music in Performance from Bowling Green State University. He went on to pursue graduate study at The Juilliard School. His teachers include Paul Hunt, Dennis Smith, Randy Hawes, Don Harwood, Joe Alessi and Blair Bollinger.

Mr. Gray has performed with the country's top symphonic orchestras The Cleveland Orchestra, The Philadelphia Orchestra, the Pittsburgh Symphony Orchestra, the Detroit Symphony Orchestra, the Buffalo Philharmonic, the Alabama Symphony and Toledo Symphony. He can be heard on multiple recordings with many of those orchestras, as well as the Juilliard Wind Ensemble. He was also a member of the National Repertory Orchestra in Breckenridge, Colorado.

In 2000, Mr. Gray was the winner of two international competitions; the Lewis Van Haney Philharmonic Prize and the Donald Yaxley Solo Competition, both sponsored by the International Trombone Association. He is one of only a few trombonists to win both international competitions for bass trombone in the same year. He was a featured soloist at the 2000 International Trombone Festival in Utrecht, The Netherlands. Mr. Gray has been on the faculty at Ithaca College since 2004. He is also on the faculty at the Eastman Community Music School and Roberts Wesleyan College. Jeff and his wife Julie are the proud parents of three children, Aurora, Noah and Micah.

Taiwanese pianist **Chiao-Wen Cheng** has performed as a soloist, recitalist and chamber musician throughout the United States. She has appeared as a soloist with the Fort Worth Symphony and the Taiwan Shin-Min Orchestra. Ms. Cheng has won numerous piano competitions, including First Prizes at the Schubert Club Competition (2012), the Piano Texas International Academy and Festival Concerto Competition (2010), the National Taiwan Studying Abroad Scholarship (2010), the Excellence in Accompanying Award at the Eastman School of Music (2010), the Cliburn/McElroy/Dayas/Gorno Scholarship Competition (2006), the Wyoming Music Club Scholarship Competition (2006), the McElroy, Dayas, Baur Scholarship Competition (2004) and many others.

A vibrant and dedicated chamber musician, Ms. Cheng has become a sought after collaborative partner. She is a member of the critically acclaimed Argos Trio, maintaining an active performance schedule across the country. A striking and rewarding part of her collaborative career has been presenting solo recitals and chamber music concerts with musicians from all around the world such as Ronald Barron, Eric Behr, David Brickman, Ixi Chen, Victoria Chiang, Brian Powell, Stephen Fissel, David Halen, Michael Kannen, Peter Kurau, Jane Marvine, Katherine Needleman, James Olin, Paul Pollard, George Taylor, Ko-ichiro Yamamoto, Shoichiro Hokazono, Samuel Schlosser, and Nathan Zgonc.

Ms. Cheng began piano lessons with her aunt at the age of four. She earned her Bachelor's Degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, a Master's Degree at the Peabody Institute of Johns Hopkins University as a student of Benjamin Pasternack, and holds her Doctorate of Musical Arts degree from the Eastman School of Music where she was a student and teaching assistant of Barry Snyder. Ms. Cheng is currently a performing artist and staff pianist at the Eastman School of Music, piano accompanist and instructor at Monroe Community College, and organist and pianist at St Kateri Parish in Irondequoit, NY.