

2-16-2013

Concert: The Verdi Project II

Dawn Pierce

Marc Webster

Meghan Kelly

Charis Dimaras

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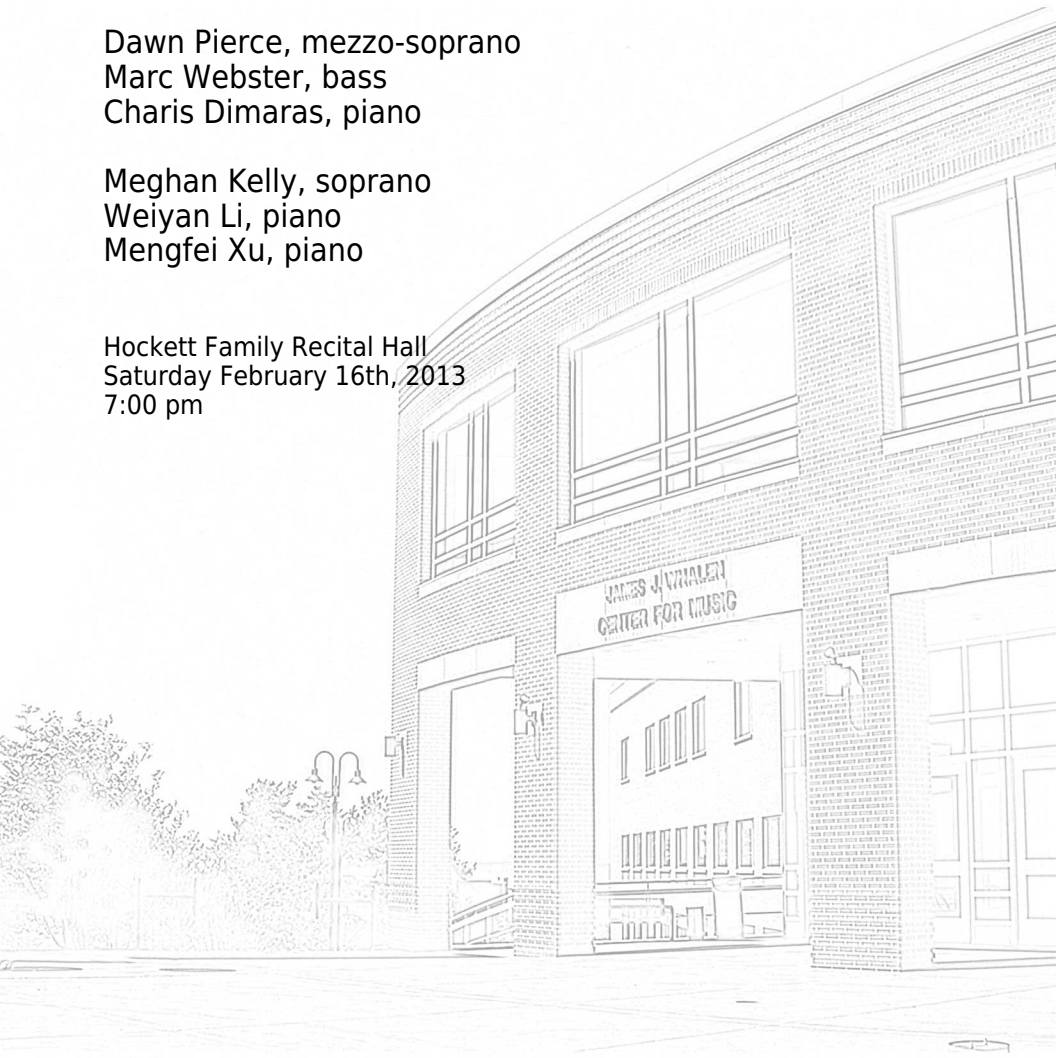
The Verdi Project II

Operatic excerpts by Giuseppe Verdi
and solo operatic transcriptions by Franz Liszt
in celebration of Verdi's 200th birth anniversary
(1813-1901)

Dawn Pierce, mezzo-soprano
Marc Webster, bass
Charis Dimaras, piano

Meghan Kelly, soprano
Weiyan Li, piano
Mengfei Xu, piano

Hockett Family Recital Hall
Saturday February 16th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

from the opera *Nabucco* (1842)
"Oh! dischiuso e il firmamento"
(Fenena's romance)

Dawn Pierce, mezzo-soprano
Charis Dimaras, piano

Giuseppe Verdi
(1813-1901)

Aida. Danza sacra e duetto finale (after Verdi),
S436 (1877)

Mengfei Xu, piano

Franz Liszt
(1811-1886)

from *Sei Romanze* (1838)

6. "Deh, pietoso, o addolorata"
(trans. by Luigi Balestra from Goethe's Faust)
Meghan Kelly, soprano
Weiyang Li, piano

Giuseppe Verdi

from the opera *Macbeth* (1865)

"Come dal ciel precipita" (Banco's aria from Act II)
Marc Webster, bass
Charis Dimaras, piano

Giuseppe Verdi

Intermission

from the opera *Simon Boccanegra* Giuseppe Verdi
(1857, rev. 1881)
"Il lacerato spirito" (Fiesco's aria from Prologue)
Marc Webster, bass
Charis Dimaras, piano

Agnus Dei (from Verdi's *Requiem*), S437 (1877) Franz Liszt
Weiyang Li, piano

from *Album di Sei Romanze* (1845) Giuseppe Verdi
6. Brindisi (Maffei)
Meghan Kelly, soprano
Weiyang Li, piano

Miserere du Trovatore (after Verdi's *Il Trovatore*), Franz Liszt
S433 (1860)
Charis Dimaras, piano

from the opera *Il Trovatore* (1853) Giuseppe Verdi
"Stride la vampa" (Azucena's aria from Act II)
Dawn Pierce, mezzo-soprano
Charis Dimaras, piano

Upcoming Events

February

- 17** - Hockett - 4:00pm - Blakemore Trio
- 18** - Ford - 8:15pm - Rachel S. Thaler Concert Pianist Series: Ilya Itin, piano
- 19** - Ford - 8:00pm - Rachel S. Thaler Concert Pianist Series Masterclass: Ilya Itin
- 19** - Hockett - 8:15pm - Frank Gabriel Campos, trumpet
- 20** - Hockett - 7:00pm - Robert Zolnowski, percussion
- 20** - Nabenhauer - 8:15pm - Electroacoustic Music
- 22** - Ford - 8:15pm - Black History Month Concert
- 23** - Ford - 8:15pm - Percussion Ensembles
- 25** - Hockett - 7:00pm - Composition Premieres
- 27** - Ford - 10:00am - Convocation with WeBe3
- 27** - Ford - 8:15pm - WeBe3
- 28** - Ford - 8:15pm - Concert Band (*This concert will be webstreamed live at <http://www.ithaca.edu/music/live/>)*