

3-4-2017

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Gregory Evans

Cornell Jazz Band

Ithaca High School Jazz Band

Paul Merrill

See next page for additional authors

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Jazz Ensemble; Gregory Evans; Cornell Jazz Band; Ithaca High School Jazz Band; Merrill, Paul; and Treat, Michael, "Concert: Ithaca College Jazz Ensemble" (2017). *All Concert & Recital Programs*. 1699.
http://digitalcommons.ithaca.edu/music_programs/1699

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

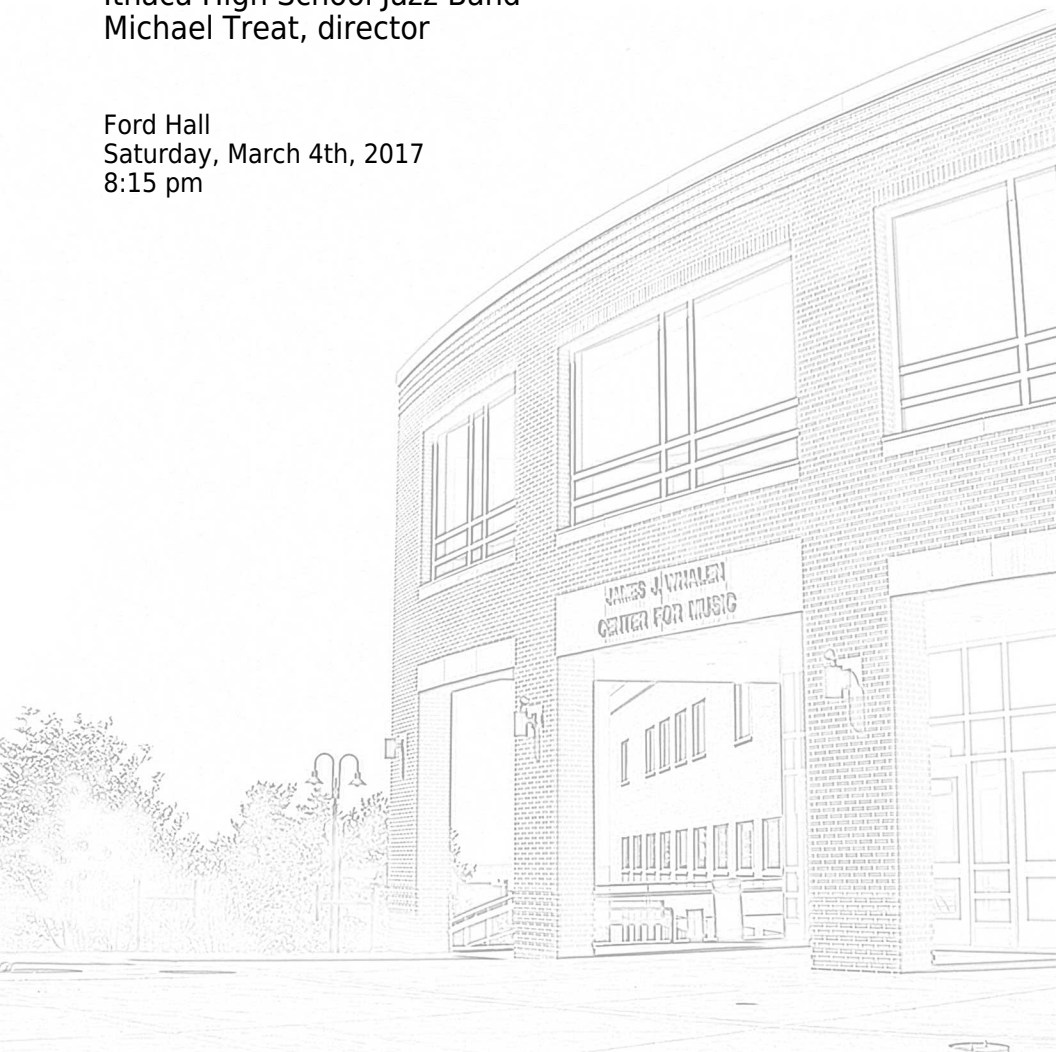
Ithaca College Jazz Ensemble, Gregory Evans, Cornell Jazz Band, Ithaca High School Jazz Band, Paul Merrill, and Michael Treat

Ithaca College Jazz Ensemble
Gregory Evans, director

Featuring:
Cornell Jazz Band
Paul Merrill, director

Ithaca High School Jazz Band
Michael Treat, director

Ford Hall
Saturday, March 4th, 2017
8:15 pm



ITHACA COLLEGE

School of Music

Ithaca High School Jazz Band

The Peanut Vendor	Moises Simons Arr. Dick Vance
A Warm Breeze	Sammy Nestico
Well, You Needn't	Thelonious Monk Arr. Ian McDougall

Cornell University Jazz Band

Lullaby of the Leaves	Bernice Petkere Arr. by Francy Boland
You Are the Only One	Silvio Cebrian Arr. Michael Mossman
My Lament	Maria Schneider
Gracie's Delight	Jim McNeely Commissioned by the IC Jazz Club in 2002 for the Ithaca College Jazz Workshop. Steve Brown, director

Ithaca College Jazz Ensemble

Do it Again	Walket Becker & Donald Fagen Arr. Fred Sturm
Ran Kan Kan	Tito Puente Arr. Michael Mossman
Snow Samba	Paquito D'Rivera & Claudio Roditi
Blues for Stephanie	John Clayton

Biographies

Paul Merrill

As a teenager, Paul Merrill was introduced to jazz by performing with upstate New York mentors Steve Brown, Joe Salzano, and Spiegle Wilcox. He performed at the Goombay Jazz Festival (Bahamas) and later won a *DownBeat* award under the tutelage of Rufus Reid in 1995. He has toured with Hank Roberts, Half Pint, John Brown's Body, and the Grammy-nominated Phil Woods Big Band and more recently performed with such notables as Freda Payne, Janis Siegel, Natalie Cole, Javon Jackson, Aretha Franklin, Lou Marini, and Chris Vidala.

As a big band director, Merrill has commissioned works from Jim McNeely, Paul Smoker, Steve Brown, and Rufus Reid and has hosted artists like Maria Schneider, Joshua Redman, Wallace Roney, and James Moody as collaborative performers with him and his students. He has recorded and arranged for Shanachie and I-Town Records and can be heard on such films as *Suckerfish* (Jury Award Winner at the Santa Barbara Film Festival) and *The Substitute II* (HBO). As a composer, he has been awarded multiple commissions from The Commission Project, and his arrangements continue to be performed by college and high school ensembles, most recently as a guest artist with the Crane School of Music's Jazz Ensemble and Jazz Band. Currently pursuing a D.M.A. in Jazz Studies and Contemporary Media at the Eastman School of Music, Merrill remains active as a clinician, Area All-State director, improvisation teacher, freelance trumpeter, and member of the Central New York Jazz Orchestra and Salt City Jazz Collective. He earned a B.M. in jazz performance from William Paterson University and M.M. in performance from Ithaca College. Former faculty at the Ithaca College School of Music, Merrill is currently the Gussman Director of Jazz Ensembles at Cornell University, a post he has enjoyed for the last sixteen years.

In addition to his professional life, he serves as Faculty-In-Residence for Balch Hall, the largest all-women residence in the Ivy League, and is currently a top 100 state-ranked racquetball player. He relies on the support of his partner and founder of Opus Ithaca School of music, Dr. Andrea T. Merrill, and his two sons Jacob and Parker.

Michael Treat

Michael Treat is a music educator, trumpet player and composer/arranger in Ithaca, NY. He grew up in Vermont before coming to Ithaca College to study music education in 2000. While at Ithaca he discovered a passion for studying and implementing the pedagogy of improvisation for young musicians. He has since had a diverse teaching career working with children and young adults in a variety of musical disciplines.

After completing his M.M. at Ithaca College in 2007, Michael moved to the Hudson Valley to teach in the Kingston City Schools in Kingston, NY. He worked in the Kingston Middle Schools directing bands and teaching brass instruments. He also directed jazz ensembles and student combos at both the middle and high school level. In recent years he has presented at the Ulster County Music Educators, co-directed the Kingston Jazz Invitational, guest conducted the NYSSMA Zone 3 Junior High Area All-State Band and founded the Collaborative Instrumental Project, bringing together young music students with college music majors.

Michael returned to Central New York in 2013 and is currently director of bands at DeWitt Middle School, director of the Ithaca High School Jazz Band, trumpet instructor for the Ithaca Summer Music Academy Intermediate Division and has been on the faculty of Opus Ithaca. He resides in the town of Ithaca with his wife and son.

As a performer, Michael leads his own jazz quintet, the MTQ. He has performed at the Blue Note and Iridium Jazz Club and played locally and internationally with premier ensembles such as the Greater New York Wind Symphony and Hudson Valley Jazz Orchestra. He has previously been a member of the Swamp College Brass Quintet, Ithaca Ageless Jazz Band, and Music Director for the Ti-Ahwaga Community Players. He currently plays with Fall Creek Brass Band and in a variety of freelance settings from brass quintets to pit orchestras.

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy, and facility on the drum set has given him experiences across the spectrum of the music industry. Greg's influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College in 2011 with a focus in percussion studies. While at Ithaca College, he studied with the incomparable marimbist, educator and Percussive Arts Society Hall of Fame inductee, Gordon Stout. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied with the Assistant Dean and Chair of the Jazz Arts Program, Justin DiCioccio, and John Riley. Evans has also spent many years as a student of Herbert Flower, principal percussionist of the Syracuse Symphony.

Evans' incessant, buoyant, and joyous groove has facilitated a consistent and ever growing performing life. He has performed in multiple national tours, including those of the bands ISM, Remington, and Turkuaz . He has also recorded with these bands as well as the Danny Rivera Orchestra, The Mike Titlebaum Jazz Band, Hank Roberts' Phonetix, Aaron Tindall's award winning album This is My House..., and the Ithaca College Jazz Ensemble. Evans has appeared with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, John Stetch, and Allen Vizutti.

Evans also keeps a fulfilling teaching schedule. Evans teaches at Ithaca College and at Cornell University. At Cornell, Evans has successfully developed a growing drum set studio. At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History and maintains an active private studio. Evans strives in his teachings to help guide students to realize their potential as improvisers, ensemble players, and consumers of music. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Ithaca College Jazz Ensemble

Saxophones

Lauren Thaete, alto 1
Deniz Arkali, alto 2
Dunham Hall, tenor 1
Kerri Barnett, tenor 2
Bryan Filetto, bari

Trumpets

Alex Miller, lead
Ray Fuller
Jason Bennett
Mike Stern

Trombones

Dan Wenger, lead
Julia Dombroski
Louis Jannone
Matthew Della Camer, bass

Rhythm Section

Ryan Masotti, piano
Kevin Thompson, bass
Spenser Forwood, drums
James Powell, drums
Theo Curtin, guitar

Cornell University Jazz Band

Saxophones

Kieran Loehr
Chasse Goddard
Thomas Nyul
Troy Anderson
Nicholas Samson

Trumpets

Lior Kreindler
Colin Hancock
Niki Love
David Connelly
Thomas Noone

Trombones

Rishi Verma
Jaspreet Kohli
Brendan Duffy
Ryan Ronzoni

Rhythm Section

Emmanuel de Leon, piano
Chris Wordon, bass
Andrew Hyde, guitar
Curran Sinha, drums

Ithaca High School Jazz Band

Saxophones

Rowan Lynch, alto 1
Tilden Chao, alto 2
Ania Pracel, alto 2
Jack Travis, tenor 1
Cameron Grover, tenor 2
Soren Jung, tenor 2
Elsa Mohlke, bari

Trumpets

Brooke Henderson, lead
Adelaid Tracey
Elena Chatrchyan

Gus Kuckes
Luke Monaghan

Trombones

Tenzin Loden
Jackson Falk

Rhythm Section

Cora Easton, piano
Rafael Enciso-Oddy, bass
Robin Stueteville, bass
Eli Haines Eitzen, guitar
Justin Heitzman, vibes
Harry Sauer, drums