

3-2-2017

Concert: Ithaca College Brass Choir & Ithaca College Trombone Troupe

Ithaca College Brass Choir

Ithaca College Trombone Troupe

Keith Kaiser

Aaron Burgess

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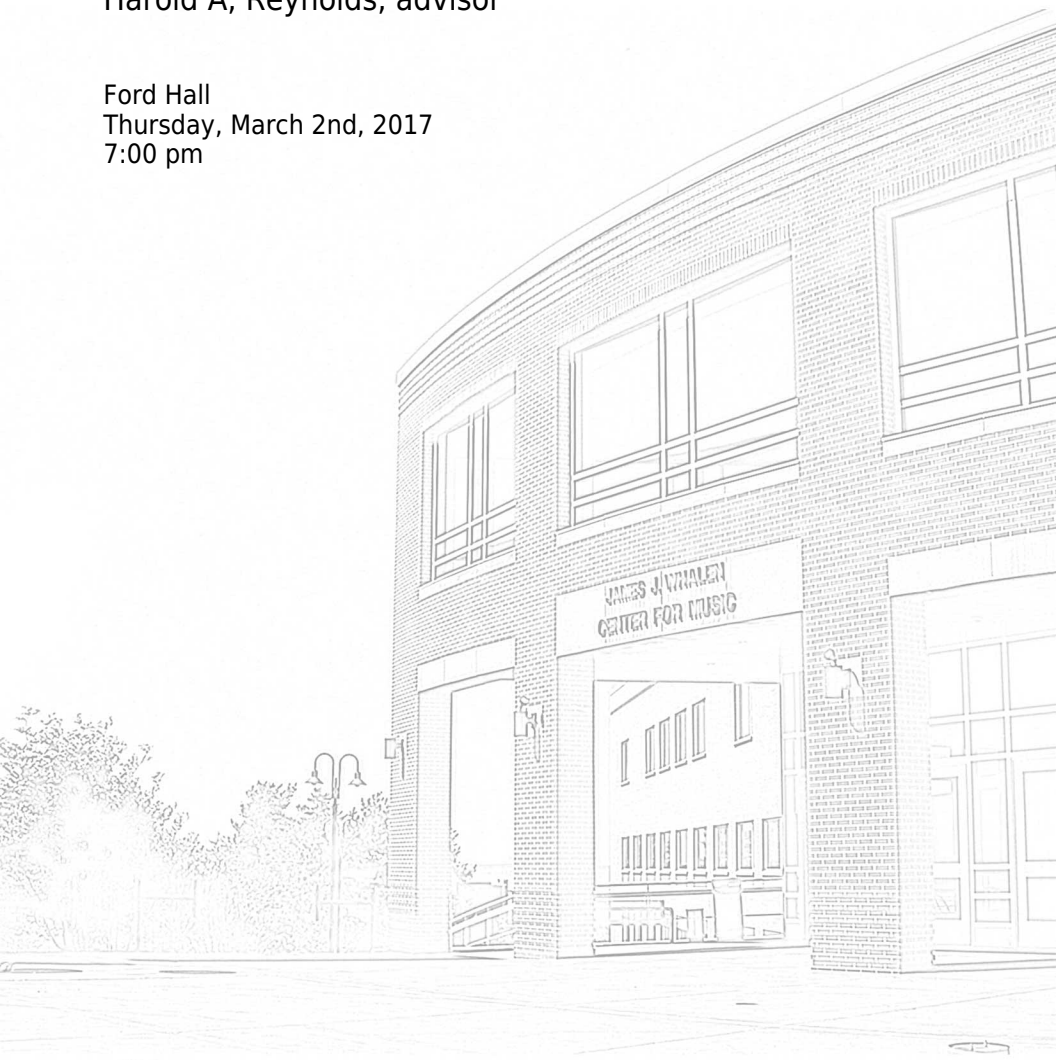
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Ithaca College Brass Choir

Ithaca College Trombone Troupe

Keith A. Kaiser, conductor
Aaron S. Burgess, conductor
Timothy Smith, trombone
Harold A. Reynolds, advisor

Ford Hall
Thursday, March 2nd, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Ithaca College Brass Choir

Trumpet Voluntary
Jeremiah Clarke
arr. John Iveson

Danse Macabre, op. 40
Camille Saint-Saens
arr. Elliot Chasanov

Holberg Suite
I. Prelude
Edvard Grieg

Cheers Tchaikovsky!
Pyotr Ilyich Tchaikovsky
arr. James Haynor

Ithaca College Trombone Troupe

Also Sprach Zarathustra
I. Sunrise
Richard Strauss
Trans. Mark Mackinnon
& Sean Bessette

Posaunenstadt!
Eric Ewazen
Ithaca College Trombone Troupe Commission (2000)

Earth Song
Frank Ticheli
Trans. Greg Rudgers
For Hal Reynolds and the Ithaca College Trombone Troupe

Iron, Steel, Rust
Rob Deemer
*A work in three movements commissioned by a consortium of colleges
including Ithaca College*
Timothy Smith, trombone

Match
Rainer Lischka

Brass Choir Personnel

Trumpet

Shawn Henderson
Caitlin Mallon
John Peterson
Austin Rannestad
Michael Salamone

Trombone

Andrea Dollinger
Steven Obetz
Ben Sherman

Tuba

Nik Seger

Horn

Sarah Capobianco
Jacob Factor

Percussion

Lillian Fu
Corey Hilton
Ken O'Rourke

Trombone Troupe Personnel

Trombone

Hunter Burnett
Sam Considine
Eric Coughlin
Andrea Dollinger
Julie Dombroski
William Esterling III
Ryan Kuehhas
Dante Marrocco
Hal Reynolds

Ben Sherman
Daniel Wenger
Lucas Wood

Bass Trombone

Sean Bessette
Daniel Erickson
Louis Jannone
Nicholas Jones
Steve Obetz

Timothy Smith has held the position of 2nd Trombone with the Buffalo Philharmonic Orchestra since 2009, and is currently serving as Acting Bass Trombone. Prior to joining the BPO, Tim performed with the San Diego Symphony and Opera, and also the Jacksonville Symphony. Mr. Smith has also appeared with the Chicago Symphony, San Francisco Symphony, Cleveland Orchestra, Toronto Symphony, Boston Pops, Lyric Opera of Chicago, Saint Paul Chamber Orchestra, Grant Park Symphony, Baltimore Symphony, Cincinnati Symphony and Opera, Sun Valley Summer Symphony, Rochester Philharmonic, Virginia Symphony, Chicago's Music of the Baroque, and many ensembles throughout greater Chicago. Internationally, Mr. Smith has performed in Germany, Ireland, Canada, Mexico, and the Dominican Republic with orchestras and chamber ensembles alike. In the chamber music realm, Tim was a founding member of the Second City Brass Quintet, as well as the CT3 Trombone Quartet, winners of the 2005 ITA International Trombone Quartet Competition. Additionally, he has performed with the Bach Week of Evanston festival, International Contemporary Ensemble, Great Lakes Trombone Choir, and Buffalo Chamber Players. He is also a member of the chamber group *Tres Bone*, a trombone trio based out of Maryland. As a pedagogue, Mr. Smith maintains a private trombone studio in Buffalo, and has served on the music faculty of San Diego State University and the British School of Chicago. Tim is an active clinician and recitalist, presenting programs at a multitude of universities around the country. Timothy actively advocates for new music featuring the trombone, and was instrumental in commissioning Eric Ewazen's *"Triple Concerto for Trombones and*

Orchestra", which was premiered in November 2012 by the Buffalo Philharmonic Orchestra, under the directorship of JoAnn Falletta, and subsequently recorded and released on the *Beau Fleuve* record label. Mr. Smith also led two consortiums for the commissioning of new works: Rob Deemer's "*Iron, Steel, Rust*" for soloist on Alto, Tenor, and Bass Trombones with trombone ensemble accompaniment, and Philip Wharton's "*Sonata for Alto Trombone and Piano*". Most recently, Tim is leading a consortium of 12 junior high bands to commission Viet Cuong to write a new work for trombone and band, to be premiered in spring 2018. Furthermore, Timothy created and coordinates the Richard Myers Memorial Trombone Trio Composition Contest, designed to both honor the late Richard "Dick" Myers and provide a wealth of new, original music for trombone trio. Timothy studied with Dr. Harold Reynolds at Ithaca College, and following graduation in 2003, went on to complete his Master's studies with Michael Mulcahy and Charlie Vernon at Northwestern University. Some of Mr. Smith's additional teachers include Nitzan Haroz, Mark Fisher, Royce Landon, and Randy Hawes. Tim can be heard on recordings with the Buffalo Philharmonic, Cincinnati Symphony, Music of the Baroque, Northwestern University's Symphonic Wind Ensemble, and for Fisher-Price. Mr. Smith is an S.E. Shires Company Artist.

About the Brass Choir

The ensemble was founded in 1971 by Herbert C. Mueller. A renowned trumpet performer and brass pedagogy specialist, Mueller was Professor of Trumpet at Ithaca College from 1971-1985. Throughout the four and a half decades of its existence, the Ithaca College Brass Choir has developed a focus on brass performance excellence and education. In learning and performing a wide variety of brass ensemble literature, brass performance and education majors have the opportunity to develop their playing and teaching skills. Recent performances have included Dukas' *Fanfare pour précéder "La Peri"*, Dahl's *Music for Brass Instruments*, Hazell's *Three Brass Cats*, Tomasi's *Fanfares Liturgiques*, Copland's *Fanfare for the Common Man*, and the New York premiere of Dana Wilson's *Last Ride to Solutré*. With frequent off-campus performances and clinics, the Ithaca College Brass Choir endeavors to share their music with public school students, area churches, and the community at-large. Recent appearances included clinics at the New York State (NYSSMA) Conference and the MENC Eastern Conference and performances at the Syracuse University Brass Ensemble Brass Festival.

About the Trombone Troupe

The Ithaca College Trombone Troupe has been a Student Government Association Club since 1982. The alliterative name of the ensemble was coined by then Assistant Professor of Trombone, Dr. Paul Hunt. Although Tom Everett ('65) has noted that a trombone choir was formed during his student days at IC in the 60's called the Finger Lakes Trombone Choir, it apparently had no official connection with the College, some members being non-students from the area. Nonetheless, it appears there is historical evidence of a trombone ensemble in existence at Ithaca College for over forty years. "The Troupe" is the most active instrumental chamber ensemble in the School of Music. In addition to its two major recitals each year on campus, the group gives concerts and conducts clinics in a number of public schools each semester throughout New York and the New England area. The ensemble has performed at numerous local, state, national, and international conferences and workshops since 1989. These include six New York State School Music Association Winter Conferences, six Eastern Trombone Workshops in Washington, D.C., as well as the International Trombone Workshop in Boulder, Colorado and the International Trombone Festival in Ithaca in June of 2004. In 1997, The Trombone Troupe was invited to perform at the Inauguration of Ithaca College President Peggy Williams. The Trombone Troupe released its first CD entitled "Echoes, Moods and Reflections." The critically acclaimed recording is composed of original works for trombone ensemble, all commissioned by the Trombone Troupe. The ensemble will be completing a new recording project this spring.