

5-4-2017

Concert: Ithaca College Brass Choir & Ithaca College Trombone Troupe

Ithaca College Brass Choir

Ithaca College Trombone Troupe

Keith Kaiser

Kaitlyn Laprise

Richard Laprise

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Authors

Ithaca College Brass Choir, Ithaca College Trombone Troupe, Keith Kaiser, Kaitlyn Laprise, Richard Laprise, Justin Cusick, and Aaron Burgess

Ithaca College Brass Choir

Keith Kaiser, director

Kaitlin Laprise, graduate conductor

Richard Laprise, graduate conductor

Justin Cusick, graduate conductor

Aaron Burgess, graduate conductor

Ithaca College Trombone Troupe

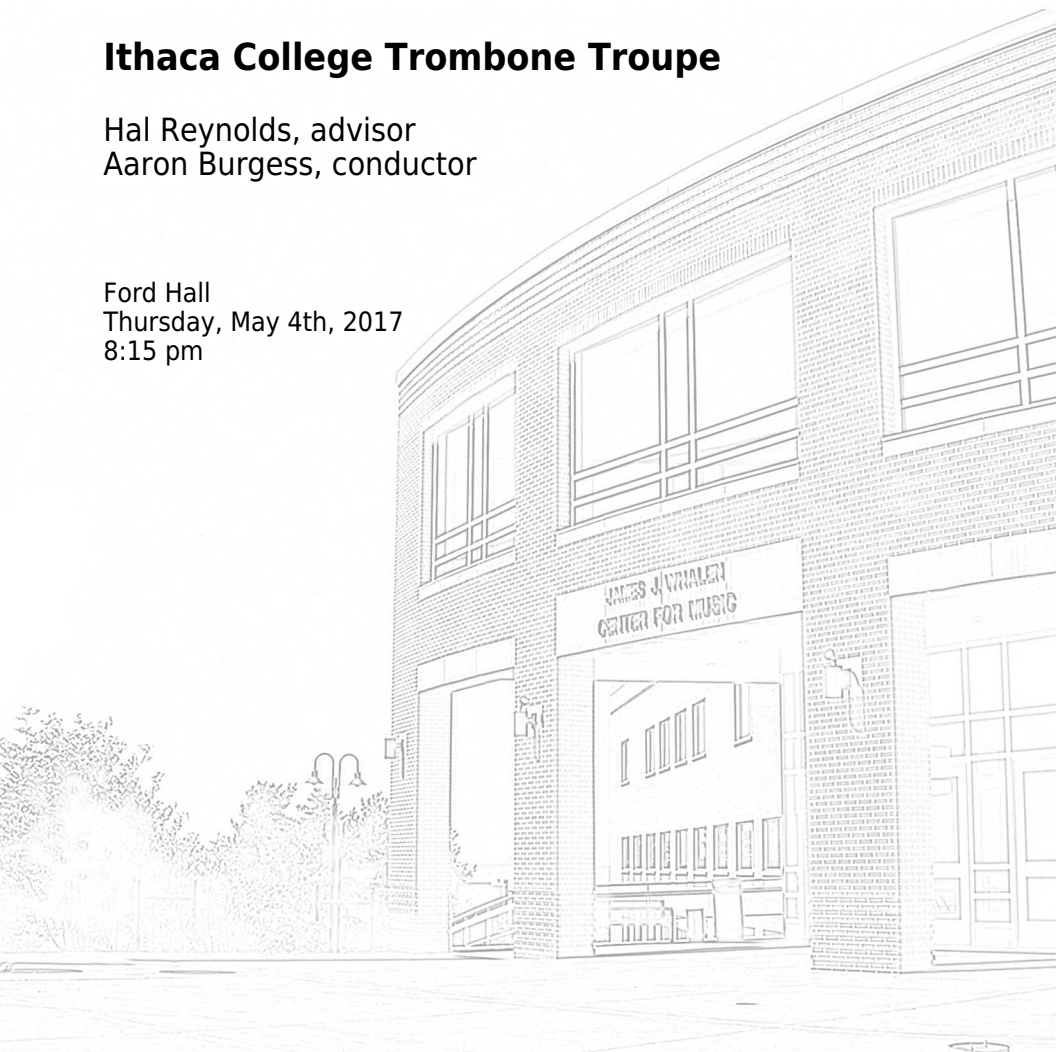
Hal Reynolds, advisor

Aaron Burgess, conductor

Ford Hall

Thursday, May 4th, 2017

8:15 pm



ITHACA COLLEGE

School of Music

Brass Choir

- The Arrival of the Queen of Sheba
George Frederick Handel
Arr. Paul Archibald
- Old French Dances
I. *Allemande*
VI. Finale in three segments
(A) Branle de Bourgogne
(B) Branle Simple
(C) Branle Gay
Claude Gervaise
Arr. Peter Reeve
- Londonderry Air
Arr. John Iveson
Andrea Dollinger, trombone
- Von Himmel Hoch*
I. *Moderato*
II. *Grazioso*
III. *Maestoso*
Johann Sebastian Bach
Arr. Fisher Tull
- Kaleidoscope for Brass
I. Moderately Fast
II. Moderately Slow
III. Moderately Fast
Lennie Niehaus

Trombone Troupe

- Ricercar
Jeremy Kempton
- Three Sojourns
Tom Camp
A work in three movements
- Ave Maria*
Franz Biebl
Arr. Royce Lumpkin
Ryan Kuehhas, Julie Dombroski, Andrea Dollinger, soloists
- Grand Canyon Octet
Eric Ewazen
I. *Allegro Maestoso*
II. *Andante Appassionato*
III. *Lento - Allegro Molto*

Brass Choir Personnel

Trumpet

Shawn Henderson
Caitlin Mallon
John Peterson
Austin Rannestad
Michael Salamone

French Horn

Sarah Capobianco

Trombone

Andrea Dollinger
Benjamin Sherman

Piccolo Trumpet

Shawn Henderson

Bass Trombone

Steven Obetz

Tuba

Nikolas Seger

Trombone Troupe Personnel

Tenor Trombone

Burnett, Hunter
Considine, Sam
Coughlin, Eric
Dollinger, Andrea*
Dombroski, Julie*
Esterling, Will
Kuehhas, Ryan
Marrocco, Dante
Sherman, Ben
Smith, Barrett
Wenger, Daniel
Wood, Lucas

Bass Trombone

Bessette, Sean
Erickson, Daniel
Jannone, Louis*
Jones, Nicholas*
Obetz, Steve *

* Troupe Officer

About the Brass Choir

The ensemble was founded in 1971 by Herbert C. Mueller. A renowned trumpet performer and brass pedagogy specialist, Mueller was Professor of Trumpet at Ithaca College from 1971-1985. Throughout the four and a half decades of its existence, the Ithaca College Brass Choir has developed a focus on brass performance excellence and education. In learning and performing a wide variety of brass ensemble literature, brass performance and education majors have the opportunity to develop their playing and teaching skills. Recent

performances have included Dukas' Fanfare pour précéder "La Peri" Dahl's Music for Brass Instruments, Hazell's Three Brass Cats, Tomasi's Fanfares Liturgiques, Copland's Fanfare for the Common Man, and the New York premiere of Dana Wilson's Last Ride to Solutr . With frequent off-campus performances and clinics, the Ithaca College Brass Choir endeavors to share their music with public school students, area churches, and the community at-large. Recent appearances included clinics at the New York State (NYSSMA) Conference and the MENC Eastern Conference and performances at the Syracuse University Brass Ensemble Brass Festival.

About the Trombone Troupe

The Ithaca College Trombone Troupe has been a Student Government Association Club since 1982. The alliterative name of the ensemble was coined by then Assistant Professor of Trombone, Dr. Paul Hunt. Although Tom Everett ('65) has noted that a trombone choir was formed during his student days at IC in the 60's called the Finger Lakes Trombone Choir, it apparently had no official connection with the College, some members being non-students from the area. Nonetheless, it appears there is historical evidence of a trombone ensemble in existence at Ithaca College for over forty years. "The Troupe" is the most active instrumental chamber ensemble in the School of Music. In addition to its two major recitals each year on campus, the group gives concerts and conducts clinics in a number of public schools each semester throughout New York and the New England area. The ensemble has performed at numerous local, state, national, and international conferences and workshops since 1989. These include six New York State School Music Association Winter Conferences, six Eastern Trombone Workshops in Washington, D.C., as well as the International Trombone Workshop in Boulder, Colorado and the International Trombone Festival in Ithaca in June of 2004. In 1997, The Trombone Troupe was invited to perform at the Inauguration of Ithaca College President Peggy Williams. The Trombone Troupe released its first CD entitled "Echoes, Moods and Reflections." The critically acclaimed recording is composed of original works for trombone ensemble, all commissioned by the Trombone Troupe.