

2-1-2017

Guest Artist Recital: Five Sax Performance & Entrepreneurship Presentation

Five Sax

Joel Diegert

Damiano Grandesso

Michal Knot

Alvaro Collao Leon

See next page for additional authors

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Recommended Citation

Five Sax; Diegert, Joel; Grandesso, Damiano; Knot, Michal; Leon, Alvaro Collao; and Hon Sun Ng, Charles, "Guest Artist Recital: Five Sax Performance & Entrepreneurship Presentation" (2017). *All Concert & Recital Programs*. 1963.
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Authors

Five Sax, Joel Diegert, Damiano Grandesso, Michal Knot, Alvaro Collao Leon, and Charles Hon Sun Ng

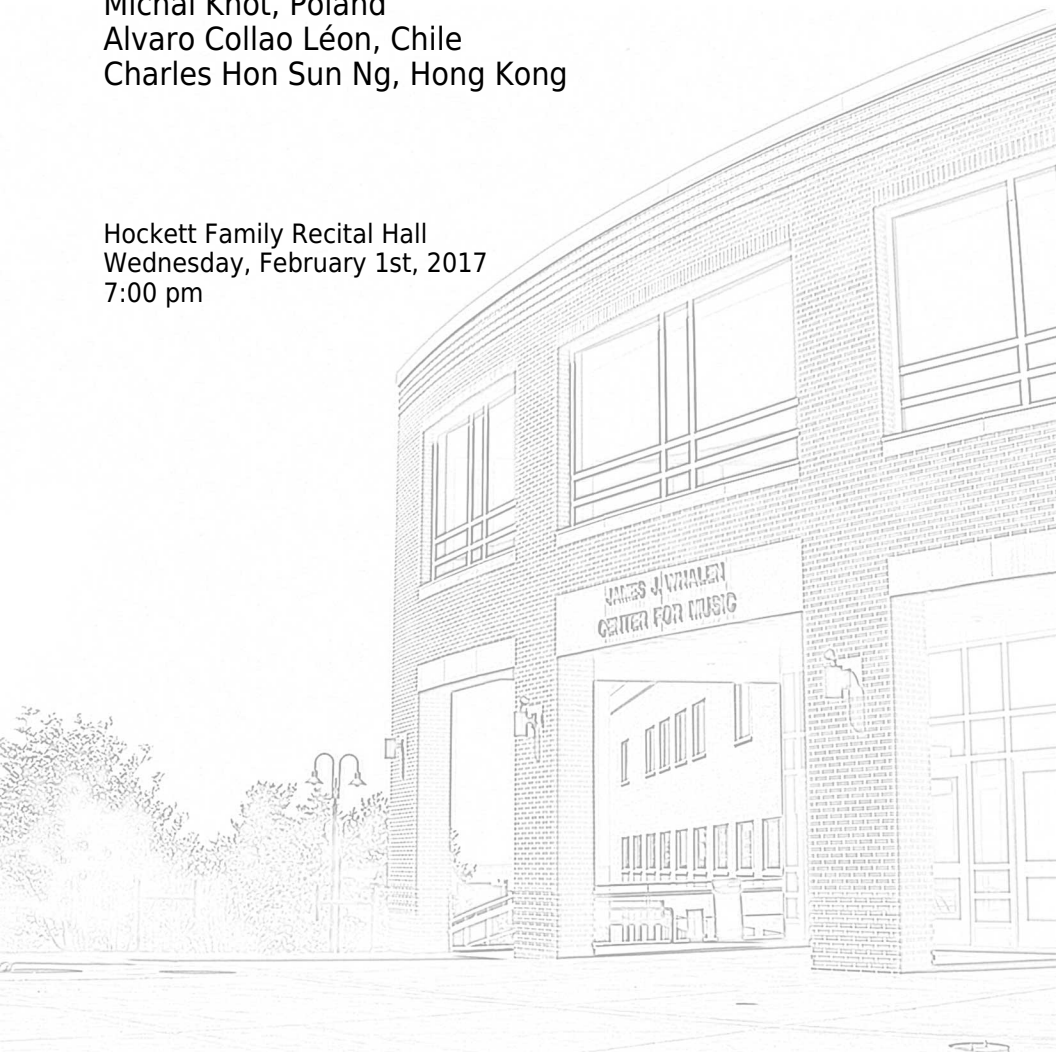
Guest Artist Recital

FIVE SAX

Performance & Entrepreneurship Presentation

Joel Diegert, USA
Damiano Grandesso, Italy
Michal Knot, Poland
Alvaro Collao León, Chile
Charles Hon Sun Ng, Hong Kong

Hockett Family Recital Hall
Wednesday, February 1st, 2017
7:00 pm



ITHACA COLLEGE

School of Music

PROGRAM

Excerpts from **SAX VOYAGE**

Italian Concerto, BWV 971

III. Presto

Johann Sebastian Bach
Arranged by Joel Diegert

Overture to Phäeton

Jean-Baptiste Lully
Arranged by Pieter Pellens

Tango Nuevo

I. Fugata
II. Oblivion
III. Libertango
IV. Violentango
V. Escualo

Astor Piazzolla
Arranged by Joel Diegert

Spain

Chick Corea
Arranged by Joel Diegert

Yuppieville Rodeo

Mike Mower

Polkissima

Fiorenzo Tassinari
Arranged by Alberto di Priolo

Following the program, there will be an entrepreneurship presentation entitled, "**Making a Career as a Performing Musician.**"

FIVE SAX

Five Sax was founded in 2011, when the five members met at the Konservatorium Wien. Then in February 2013 they premiered their stage show, "From Street to Stage," in Vienna. Since then the group tours worldwide from their base in Vienna.

The individual members of **Five Sax** are all established solo musicians, who represent a significant international presence and hold many prizes from important national and international competitions. The convergence of the five members' vibrant personalities strikes the perfect balance between diversity and unity, making for an exciting and dynamic chamber ensemble.

Five Sax's imaginative programming mirrors the diversity of its members: rooted in classical music, while venturing into American jazz, South-American Latin styles and various types of European folk music.

The ensemble has an unusual background, having spent a year performing street theater in the center of Vienna. These past experiences are echoed in the ensemble's concerts, through their use of theatrical elements, their strong connection with the audience, and their spontaneous, "in the moment," approach.