

4-30-2016

Concert: 8th Ithaca International Conducting Masterclass with Donald Schleicher

Ithaca College Chamber Orchestra

Ithaca College Symphony Orchestra

Donald Schleichler

Ivy Walz

Lucy Fitz Gibbon

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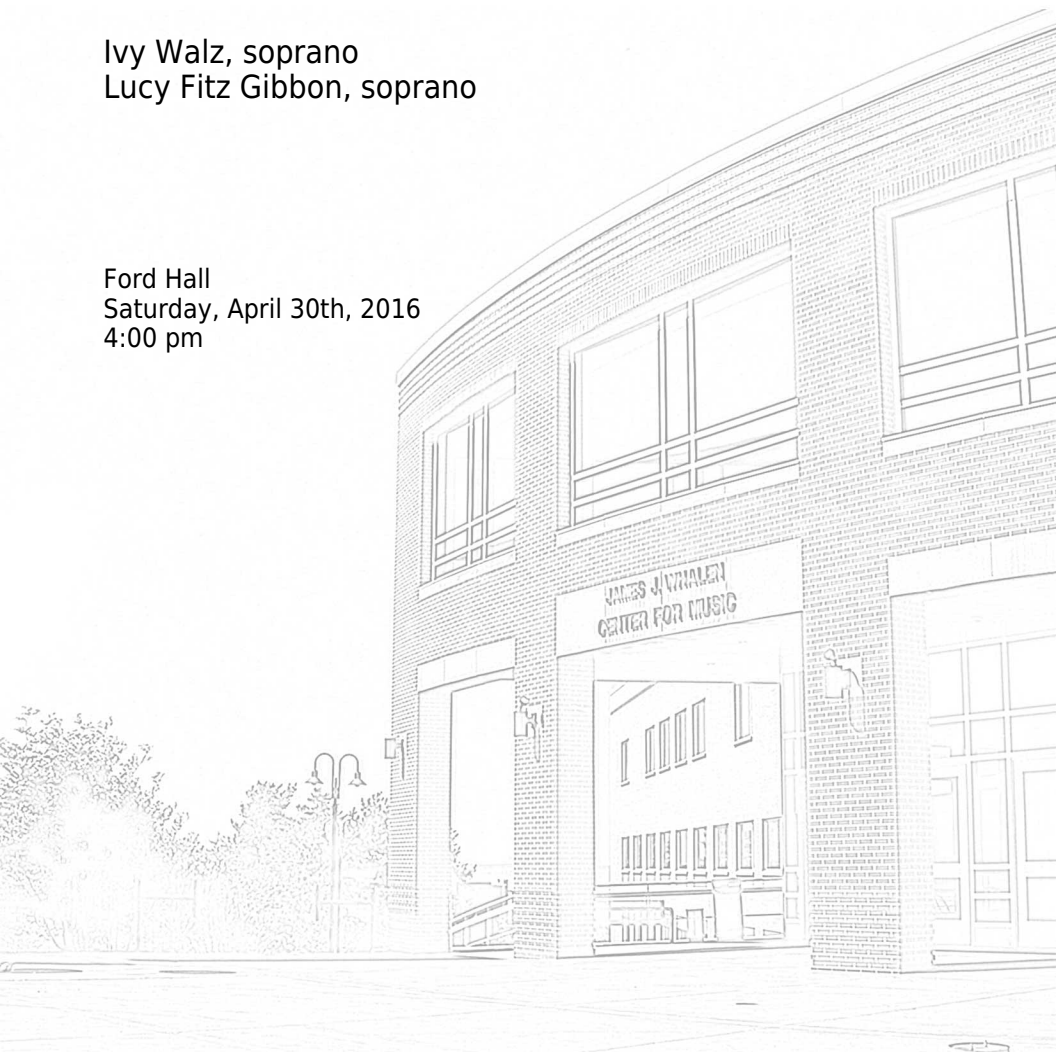
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Ithaca College Chamber and Symphony Orchestras

8th Ithaca International Conducting Masterclass with
Donald Schleicher

Ivy Walz, soprano
Lucy Fitz Gibbon, soprano

Ford Hall
Saturday, April 30th, 2016
4:00 pm



ITHACA COLLEGE

School of Music

Program

Folk Songs (1973)

Luciano Berio
(1925-2003)

Ivy Walz, Soprano

1. Black is the color... (USA)
2. I Wonder as I Wander... (USA)
3. Loosin yelav... (Armenia)

Shade Zajac, conductor

4. Rossignolet du bois (France)
5. A la femminisca (Sicily)

Gregory Sisco, conductor

6. La donna ideale (Italy)
7. Ballo (Italy)
8. Molettu de Tristura (Sardinia)

Mario Alejandro Torres, conductor

9. Malurous qu'o uno fenno (Auvergne [France])
10. Lo Fiolaire (Auvergne [France])
11. Azerbaijan Love Song (Azerbaijan)

Kamna Gupta, conductor

Intermission

Symphony No. 4

Gustav Mahler
(1860-1911)

Lucy Fitz Gibbon, soprano

- I. Bedächtig. Nicht eilen

Gregory Sisco - Kamna Gupta - Michel Galante, conductors

- II. In gemächlicher Bewegung. Ohne Hast

Ubaldo Valli - David Gargaro, conductors

- III. Ruhevoll

Shade Zajac - Pablo Devigo, conductors

- IV. Sehr behaglich

Mario Alejandro Torres, conductor

Biographies

Pablo Devigo - Described as “a talented musician who has a deep knowledge and understanding of the repertoire he is conducting” (Jahja Ling, Music Director of the San Diego Symphony Orchestra). Devigo currently serves as Music Director of the *Ars Futura Ensemble*, based in Cleveland, Ohio (USA). Future engagements include a Conducting Fellowship at the 2016 Miami Summer Music Festival with productions of *La Bohème*, Gianni *Schicchi* and *L'Enfant et les Sortilèges*. Devigo was recently recognized with a Fulbright Scholarship to continue his conducting studies at the Cleveland Institute of Music. A native from Castro Caldelas, Spain, Pablo Devigo, 26, has had a wide interdisciplinary musical training. Devigo is a graduate in both Composition and Orchestral Conducting from the Higher Conservatory of Music of the Principality of Asturias (Spain). In the field of orchestral conducting, he studied regularly with internationally renowned conductors Jorma Panula, Larry Rachleff and Donald Schleicher, among others.

Gregory Sisco is a current student at Ithaca College and will be graduating this May with a BM in Music Education and Saxophone Performance. As a performer, Greg has played with the Ithaca College Symphonic Band and Wind Ensemble as principal saxophone for a number of years. Greg has been a finalist in the Ithaca College Concerto Competition each year from 2014-2016. In addition to performing as a saxophonist, Greg has performed as a woodwind doubler and orchestral musician on clarinet, flute, and bassoon. As an educator, Greg has worked with elementary band students at Dryden Elementary School and with high school students at Paul Schreiber High School in Port Washington, New York. While at Ithaca College, Greg had the opportunity to act as conductor for the IC Bell Choir and the IC Gamer Symphony Orchestra. When not at school, Greg spends his summer at Interlochen Arts Camp where he is employed as the Director of the Junior Boys Division.

British conductor, **David Gargaro** currently holds the position of Principal Guest Conductor of the New Fine Arts Ensemble in South Korea and Staff Conductor of the Orchestra Society of Philadelphia. In addition, he has previously held posts with Opera Philadelphia, and New York Youth Symphony. This season, David was invited to conduct the BBC Symphony, London Mozart Players, and Hilliard Ensemble. This season saw David as a finalist for the American Conducting Prize and semi finalist in the prestigious League of American Orchestras Bruno Walter Conductor Preview. David has conducted orchestras such as the Virginia Symphony, New World Symphony, Oregon Bach Festival Orchestra and Chorus, Hartford Symphony, Bohuslav Martinu Philharmonic, Cincinnati Philharmonia, Orchestra Society of Philadelphia, New York Youth Symphony, UCLA Philharmonia, New York Women in Music Festival Orchestra, Genovian Philharmonia, Cincinnati Concert Orchestra, Oistrach Symphony Orchestra, Bard Conservatory Orchestra, and Eastman Graduate Orchestra. David has conducted in masterclasses for Michael Tilson Thomas, Helmuth Rilling, JoAnn Falletta, Gustav Meier, Kenneth Kiesler, Leon Botstein, Cliff Colnot, Jorge Mester, Kirk Trevor, David Effron, David Loebel, Mark Gibson, Markand Thakar, Lawrence Golan, Apo Hsu, and Donald Schleicher.

Ubaldo Valli is Music Director of the SUNY Cortland College-Community Orchestra as well as director of the Pierstown Concert Series in Cooperstown NY. He co-founded and was Music Director of the Northeast String Orchestra in Albany, NY and has also served as Music Director and/or Conductor of the Hamilton College Orchestra, the Auburn Chamber Orchestra and the Empire State Youth Orchestra String Ensemble, Advanced Chamber Ensemble and Repertory Orchestra. He has guest conducted for Music's Recreation, Ithaca, NY, at Ithaca College and for an interfaith service held with His Holiness, the Dalai Lama of Tibet. He studied conducting with Jeffrey Meyer, Pamela Gearhart and Karel Husa. As a violinist, he plays with the Glimmerglass Festival Orchestra, the Albany Symphony (where he has played on many recordings, including a 2014 Grammy winner) and the Binghamton Philharmonic and is a lecturer of violin at Hamilton College.

Kamna Gupta is currently pursuing her Masters' in Orchestral Conducting at Ithaca College with Jeffery Meyer. Her diverse musical interests have led her to various experiences, including orchestral, operatic, and choral, in both baroque and contemporary repertoire. While still an undergraduate student, she led the Princeton University Glee Club in performance with the Leipzig Barockorchester in the Thomaskirche in Leipzig. From 2013-2015, she worked with the New York Youth Symphony as an apprentice conductor. Recently, she was also a Conducting Fellow at the Atlantic Music Festival, recording many contemporary works. She is also active as a pianist and piano teacher. Kamna maintains a strong interest in musical education and has worked with the New York Philharmonic and the Castleton Festival to expand their educational activities. She will be continuing her studies with Jeffery Meyer at Arizona State University in the fall.

A native of San Pedro Sula, Honduras, **Mario Alejandro Torres** is a student of Jeffery Meyer in orchestral conducting at Ithaca College where he is a graduate conducting assistant for the Symphony and Chamber orchestras. Mario earned a Bachelor ('13) and a Master ('14) of Music in Viola Performance from Northwestern State University of Louisiana, where he also was assistant conductor for NSU Symphony and Chamber orchestras. Mario has guest conducted Orquesta de Camara de San Pedro Sula, Honduras, the Eddy Snijders Orchestra in Paramaribo, Suriname, the Caddo Parish High School Honor Orchestra in Shreveport, Louisiana, and the Youth Orchestra of Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti. Additionally, he has been an active conductor participant in workshops with maestros: Larry Rachleff, Mark Stringer, and Michael Jinbo. As a violist, Mario has soloed with Orquesta de Camara de San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra and the Pierre Monteux School. Mario has been a member of the Youth Orchestra of the Americas and he performed with them in Germany, Italy, France, Belgium, and England. He has been co-principal violist for Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also played with Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony Orchestras.

S. Shade Zajac is a freelance conductor, composer and cellist. He has won the Nazareth College Concerto Aria Competition both his freshman and junior years performing the Haydn C Major concerto and the Concerto in E Minor by Edward Elgar, respectively. Shade performs frequently around the Rochester and Finger Lakes area playing solo and chamber music concerts.

As a conductor, Shade has conducted both the Nazareth College Chamber and Symphony Orchestras, and was conductor of the OpusWerkes No. 2 Chamber Orchestra during his undergraduate years at Nazareth. Mr. Zajac is also assistant conductor of the Finger Lakes Symphony Orchestra and has worked with other community orchestras and ensembles in the area. Shade has been named Guest Conductor of the Genesee Symphony Orchestra in Batavia New York conducted one concert during their 2015 - 2016 season.

The New York Times praised composer/conductor **Michel Galante** for giving "tour de force" performances that are "dynamic and charged". He has led the Janáček Philharmonic, the Moscow Symphony Orchestra, the Manhattan Chamber Orchestra, the Collegium Musicum, the Ensemble Courage of Dresden, the Stony Brook Contemporary Chamber Players, TACTUS, the Desoff Choir, ICE (the International Contemporary Ensemble), and the Ensemble Modern, amongst others. His composition awards include Fulbright, Hertz, and Mellon fellowships, and prizes from ASCAP and the Composer's Guild. His recent commissions include a ballet for the Kate Weare Dance Company, and chamber works for Ensemble Court-Circuit, the New York New Music Ensemble, and violinist Viviane Hagner, who recently premiered his work at the Berlin Konzerthaus and at Wigmore Hall in London. In 2013, his European engagements include the premiere of Haas's new opera "Thomas" at the Schwetzingen Festival, Germany, and guest conducting in Salzburg with the österreichisches ensemble für neue music.