

4-1-2017

Graduate Conducting Recital: Zeek Smith "Titanic"

Zeek Smith

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Recommended Citation

Smith, Zeek, "Graduate Conducting Recital: Zeek Smith "Titanic"" (2017). *All Concert & Recital Programs*. 2071.
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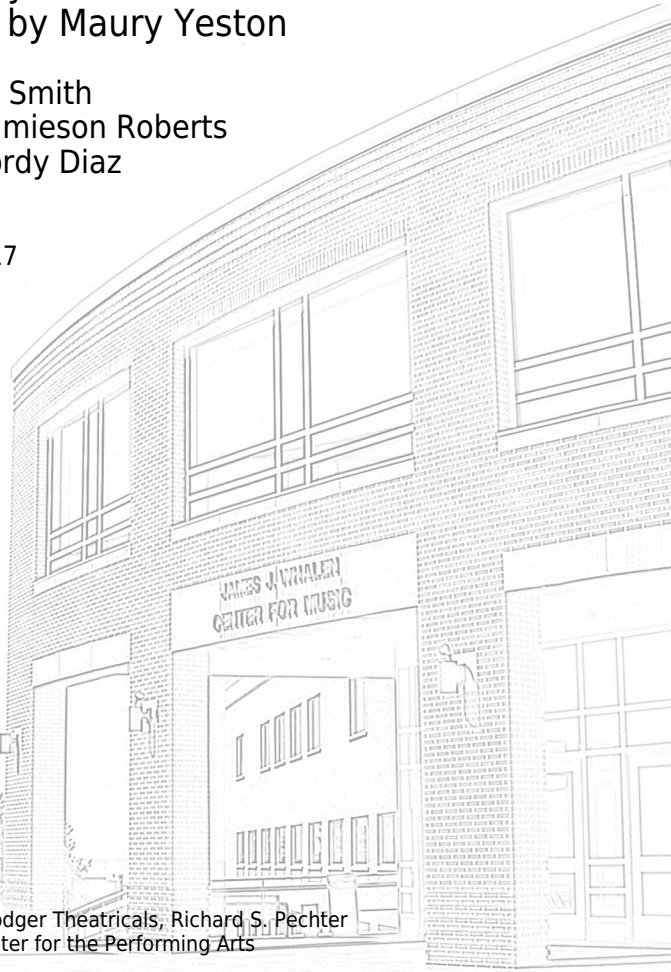
TITANIC

The Musical
In Concert

Story and Book by Peter Stone
Music and Lyrics by Maury Yeston

Conducted by Zeek Smith
Staging by Aaron Jamieson Roberts
Choreography by Jordy Diaz

Ford Hall
Saturday, April 1st, 2017
2:00 pm



Produced on Broadway by Dodger Theatricals, Richard S. Pechter
and The John F. Kennedy Center for the Performing Arts

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ITHACA COLLEGE

School of Music

The Show

Act One

Overture & Prologue

Hartland & Wolf, Shipbuilders; Tuesday / April 9, 1912

-In Every Age

Scene One

Southampton, England; Wednesday / April 10, 1912; 6:00 A.M.

-How Did They Build Titanic / Fare-thee-well / There She Is

-Loading Inventory / The Largest Moving Object

-Piman's Announcement / I Must Get On That Ship / Mrs. Beane

-Godspeed Titanic

Scene Two

Ship's Bridge; Thursday / April 11

-Wolf Rock

Boiler Room #6

-Barrett's Song

Scene Three

"D" Deck; Thursday / April 11

-The Glinka 1 & 2

1st-Class Dining Saloon

-What A Remarkable Age This Is

Friday / April 12 & Saturday / April 13

Scene Four

Ship's Bridge; Saturday / April 13

-Cap Lights

-To Be A Captain

Scene Five

3rd-Class Dining Saloon; Saturday / April 13

-Lady's Maid

Scene Six

Ship's Bridge; Saturday / April 13

Scene Seven

Radio Room; Saturday / April 13

-The Proposal

-The Night Was Alive

Scene Eight

Sunday Morning; April 14

-Hymn: God Lift Me Up

-Doing the Latest Rag

Sunday Afternoon; April 14

-I Have Danced

Scene Nine

Ship's Bridge; Sunday Evening / April 14

"B" Deck: 1st-Class / "D" Deck: 2nd-Class / "F" Deck: 3rd-Class

Crow's Nest, Ship's Decks

-No Moon / Autumn / No Moon

Scene Ten

Lat. 41' 44" North / Long. 50' 24" West; 11:40 P.M.

Intermission

Act Two

Scene One

Lat. 41° 44' North / Long. 50° 24' West; 11:47-11:56 P.M.
Bridge, 1st-Class, 2nd-Class, and 3rd-Class Corridors
-Wake Up, Wake Up!

Scene Two

1st-Class Grand Saloon; 12:03 A.M.
-Dressed in Your Pyjamas in the Grand Salon

Scene Three

"F" Deck / 3rd-Class Stairwell; 12:10 A.M.
-Staircase

Scene Four

Boat Deck; 12:16 A.M.
Radio Room; 12:16 A.M.
-The Blame

Scene Five

Boat Deck; 1:46 A.M.
-To The Lifeboats
-We'll Meet Tomorrow

Scene Six

2:01 A.M. / 2:06 A.M. / 2:10 A.M.
-To Be A Captain

Scene Seven

"A" Deck; 2:14 A.M.
-Still

Scene Eight

"A" Deck; 2:19 A.M.
-Mr. Andrews' Vision
-The Sinking

Scene Nine

The Carpathia; April 15, 1912 / 8:40 A.M.
-The Foundering
-Finale-Reprise: "In Every Age"

Scene Ten

Southampton Dock
-Finale-Reprise: "Godspeed Titanic"

Thank You

Erik Kibelsbek, Mary Scheidegger, Adam Good, Aaron Burgess, Sound and Recording Technicians, Faculty and Staff of the School of Music and the Theatre Arts Department, and The Cherry Arts

This recital is in fulfillment of the degree M.M. Conducting. Zeek Smith is from the studio of Christopher Zemliauskas.

Who's Who

Cast

Madison Alexander, *Edith Corse Evans*
Julia Bain, *Marion Thayer*
Connie Bahng, *Eleanor Widener*
Keenan Buckley, *Isidor Strauss / Quartermaster Hitchens*
Seamus Buxton, *First Officer Murdoch*
Zack Collins, *Harold Bride / Bandmaster Wallace Hartley*
Jordan Dunn-Pilz, *Frederick Fleet / Bandsman Bricoux / John B. Thayer*
Trevor Eichhorn, *Edgar Beane / Fourth Officer Boxhall*
Will Fazzina, *Second Officer Lightoller*
Emily Fenton, *Alice Beane*
Emily Gregonis, *Charlotte Cardoza*
Jack Higgins, *J. Bruce Ismay*
Kaitlyn Jackson, *Kate Murphey*
Aidan Kahl, *Charles Clark*
Kristina Kastrinelis, *Ida Strauss*
Alex Kosick, *Bellboy / Andrew Latimer*
Maya Musial, *Kate Mullins*
Drew Nauden, *Captain E. J. Smith*
Danielle Newmark, *Caroline Neville*
Joel Oliver, *Frederick Barrett / Bandsman Taylor*
Jeremiah Porter, *DaMico*
Anastasia Remoundos, *Kate McGowan*
Aisha Richardson, *DaMico*
Caleb Robbins, *Third Officer Pitman / Henry Etches*
Megan Schmidt, *Ensemble*
Liam Snead, *Jim Farrell*
Grace Tiso, *Mme. Aubert*
Bretana Turkon, *Ensemble*
Dan Wisneiski, *Thomas Andrews*
Rachel Wong, *Madeleine Astor*

All cast members double as ensemble

Orchestra

Shelby Dems, <i>Violin I*</i>	Melissa DeMarinis, <i>Reed II</i>
Amy Chryst, <i>Violin I</i>	Brooke Miller, <i>Reed III</i>
Hannah Lin, <i>Violin II*</i>	Stephanie LoTempio, <i>Reed IV</i>
Reuben Foley, <i>Violin II</i>	Sonja Larson, <i>Reed V</i>
Michelle Metty, <i>Viola*</i>	Kayla Shuster, <i>Horn</i>
Geoffrey Devereux, <i>Viola</i>	Shawn Henderson, <i>Trumpet*</i>
Bryce Tempest, <i>Cello*</i>	Stephen Russell, <i>Trumpet</i>
Molly DeLorenzo, <i>Cello</i>	Dante Marrocco, <i>Trombone</i>
Hannah Weibley, <i>Cello</i>	Sean Bessette, <i>Bass Trombone</i>
Sam Higgins, <i>Bass</i>	Dan Monte, <i>Percussion</i>
Nicole Murray, <i>Reed I</i>	Danny Syvret, <i>Percussion</i>

Artistic & Crew

Shane Hennessy, *Lighting Design*
Jackie Romeo, *Stage Manager*
Evan Murphy, *Assistant Stage Manager*
Kerri Lynch, *Stage Management Mento*