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Oh, Man! Rebecca's Senior Recital: Rebecca Angel, alto

Rebecca Angel

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Oh, Man! Rebecca's Senior Recital:

Rebecca Angel, alto

Max Shuhan, piano
Kevin Thompson, bass
Spenser Forwood, drums
Lauren Thaete, sax

Ford Hall
Saturday, April 8th, 2017
9:00 pm



ITHACA COLLEGE

School of Music

Program

Lover Man/ The Man I Love

Jimmy Davis, Roger Ramirez,
James Sherman/ George & Ira
Gershwin

I Like Men

Peggy Lee, Jack Marshall

Wives and Lovers

Burt Bacharach, Hal David

I Must Have That Man

Jimmy McHugh, Dorothy Fields

Intermission

My Man

Jacques Charles, Channing Pollock,
Albert Millemetz, Maurice Yvain

I'm a Fool to Want You

Frank Sinatra, Jack Wolf, Joel
Herron

Ev'rything I've Got

Richard Rodgers, Lorenz Hart

Just A Girl

Gwen Stefani, Tom Dumont

Program Notes

The inspiration for my senior recital emerged as recent political events have reinforced stereotypes. I am appalled by the backward movement in an attempt to ignore women's issues and reverse women's rights.

The songs I've chosen speak about a message our society puts on expectations of love, beauty and pleasing a man. While many of these songs were written in the early 20th century, the message is still relevant.

The first half of the recital speaks of women hoping for, wishing and dreaming of finding a man, regardless of who he might be.

The second half speaks about a woman being trapped in a relationship; realizing she can do better, but not having the strength to leave an unhealthy situation. As women, we often recognize unacceptable behavior in relationships, making excuses and normalizing these flaws. Fed up with sexism so ingrained in our society, by the end we experience self-awareness and empowerment.

I hope these songs make you question and challenge what you hear and experience in music and in life.