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Guest Artist Recital: Robert G. Boehmler Community Foundation Series: Project Trio

Project Trio

Greg Pattillo

Eric Stephenson

Peter Seymour

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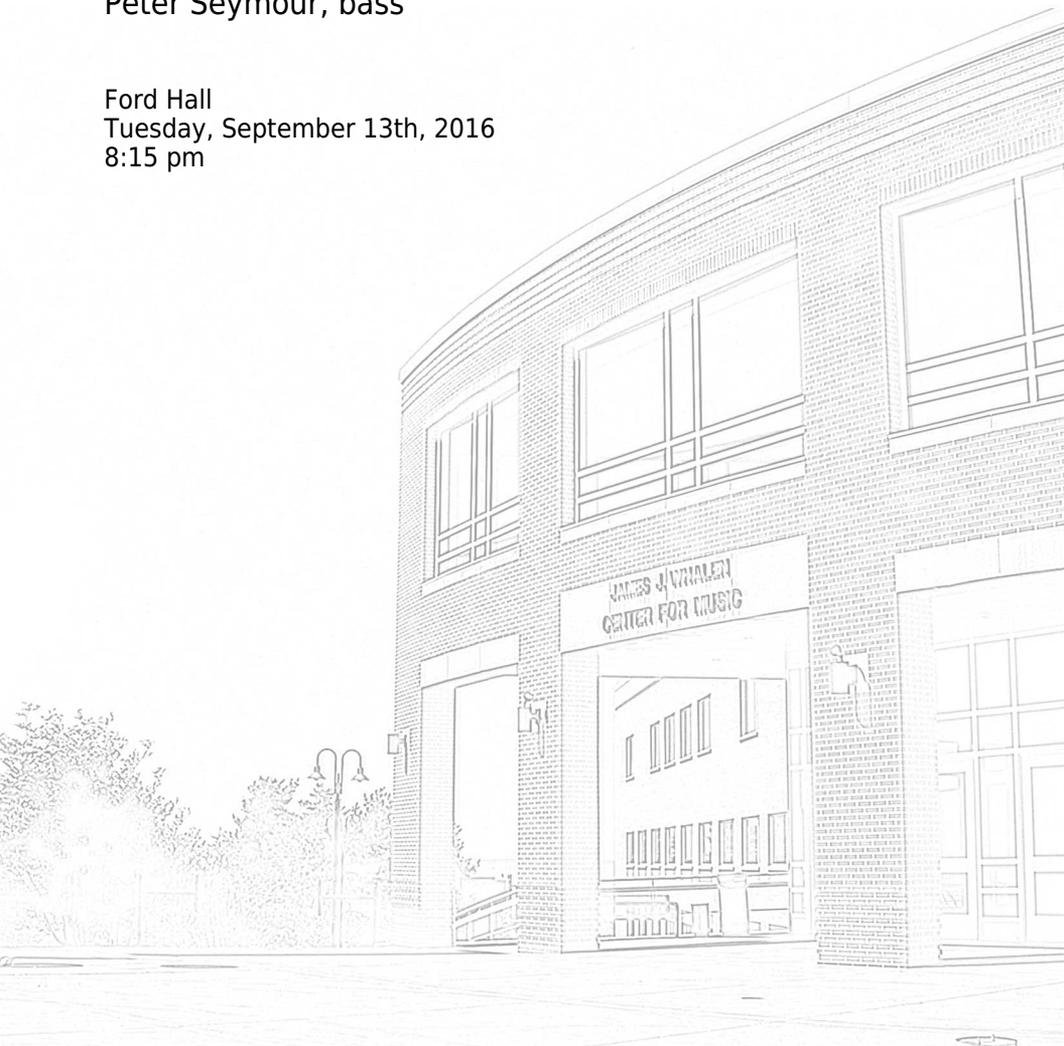
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**Robert G. Boehmler Community Foundation
Series:
PROJECT TRIO**

Greg Pattillo, flute
Eric Stephenson, cello
Peter Seymour, bass

Ford Hall
Tuesday, September 13th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

Tonight's program will be announced from the stage.

Project Trio

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. The genre-defying Trio is acclaimed by the press as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”

Gramophone Magazine singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between,” while *The Wall Street Journal* hailed the Trio for their “wide appeal, subversive humor and first-rate playing.” *The New York Times* has called beatboxing flutist Greg Pattillo “the best in the world at what he does.”

The Trio was forged out of a collective desire to draw new and diverse audiences by performing high energy, top quality music. Using social media to broaden their reach beyond the concert stage and classroom, the Trio has its own YouTube channel, which has over 80 million views and 100,000 subscribers, making PROJECT Trio one of the most watched instrumental ensembles on the internet.

Highlights of the Trio’s 2015-16 season include the world premiere of a new concerto composed by Adam Schoenberg and commissioned by Los Angeles Chamber Orchestra, Iris Orchestra, Amarillo Symphony, and the Charleston Symphony and international tours to Israel and Europe. The Trio will also perform and lead workshops in schools, universities, festivals and other venues throughout the United States.

Performing over 70 concerts a year, they made their Carnegie Hall debut in 2010. Recent performance highlights include appearances and collaborations with the Charlotte, Detroit, Milwaukee, Saint Louis and New Jersey Symphonies, the Britt Festival, the Mainly Mozart Festival and the Chicago Sinfonietta. Their international tours have included concerts in France, Germany, Austria, Canada, Australia and Hong Kong. In May 2013, the Trio completed a landmark tour of the former Soviet Union sponsored by the US Department of State.

PROJECT Trio was featured on NPR's *Morning Edition* and NPR Music's series, *Heavy Rotation*, where hosts around the country share a favorite new song. They selected *Sweet Pea*, from PROJECT's 2012 *Random Roads Collection* album, as "one of the best new tunes out there." In addition to TV and live radio appearances on such programs as *Soundcheck* on New York's WNYC, and Sirius XM among others, their music can be heard in Nike and Smart Car commercials. Greg Pattillo recently demonstrated his beatbox style for Jay Leno and performed with the Tonight Show orchestra.

PROJECT Trio's discography includes five recordings and a DVD, PROJECT Trio: Live in Concert. This season will see the release of their 6th recording of original new music. Their recordings *When Will Then Be Now* and the *Random Roads Collection*, debuted at the top of both the Billboard Canadian and US classical and jazz charts. Like all of the other PROJECT Trio's recordings, both soared to the top of the iTunes charts. Following up on the success of their first two CDs, *Winter in June* and *Brooklyn*, their third disc, *Project Trio* was acclaimed by *Jazz Review* as "a glorious celebration of the music of our time."

The members compose and arrange most of their own music, which they publish on their Harmonyville label. Their repertoire includes pieces for trio as well as several works with orchestra. With a goal to further expand the repertoire for their unique combination of flute, cello and bass, the Trio is collaborating with composer Adam Schoenberg on a concerto commissioning project for the 2015/16 and 2016/17 seasons and launched the PROJECT Trio Composition Competition.

The Trio is dedicated to arts education, teaching the art and joy of jamming on classical instruments and opening minds to what instruments can do. Engaging younger audiences, PROJECT Trio has performed and led workshops for over 350,000 students on four continents and is instantly recognizable to students of all ages as a result of their YouTube following and appearances on popular TV shows on Nickelodeon and MTV. With specialized curricula for age groups from elementary students through college, their educational programs are adapted to meet the National Standards for Music Education. In the summer, the group runs a camp focusing on improvisation and chamber music. The camp has been held in New York City and Michigan.

Based in Brooklyn, New York, Pattillo, Stephenson, and Seymour met at the Cleveland Institute of Music, where they were honored with the 2013 CIM Alumni Achievement Award. Founded in Boulder, Colorado in the summer of 2005, the Trio got its big break in 2006 when Greg Pattillo's Beatbox Flute video went viral on YouTube, receiving millions of views in its first week. PROJECT Trio has since become one of the world's most exciting instrumental ensembles

The Robert G. Boehmler Community Foundation Series

This concert series is made possible by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established this foundation to support education in the communities in which he lived. A music teacher in the Palmyra-Macedon (New York) School District for many years, Boehmler died in 1998.