

10-5-2016

Guest Artist Recital: Angela Space, alto saxophone

Angela Space

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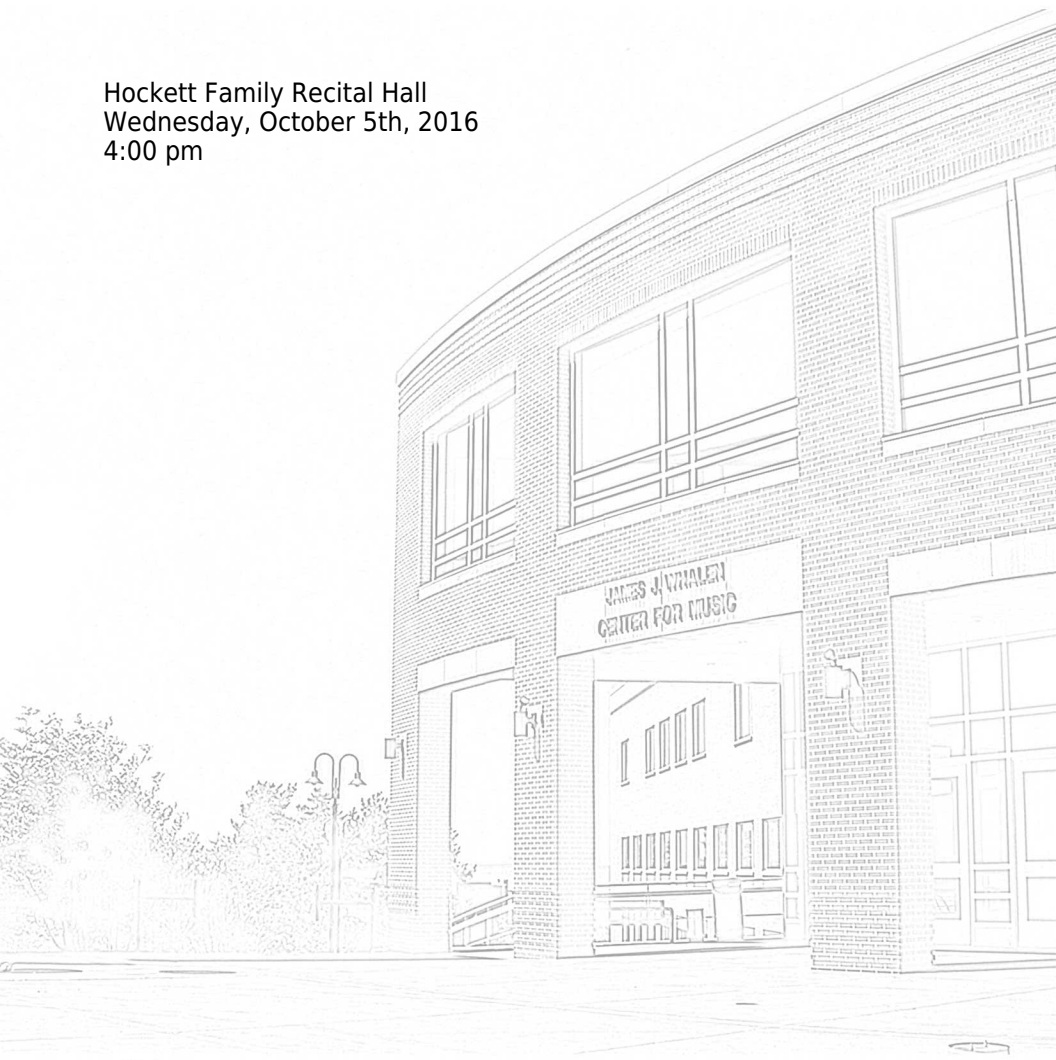
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Guest Artist Recital

Angela Space, alto saxophone
Nadine Shank, piano

Hockett Family Recital Hall
Wednesday, October 5th, 2016
4:00 pm



ITHACA COLLEGE

School of Music

Program

A l'Espagnole (1962)

Pierre Max Dubois
(1930-1995)

San Antonio (1997)

1. The Summons
2. Line Dance
3. Couples' Dance

John Harbison
(b. 1938)

Flamenco (2013)

Christian Lauba
(b. 1952)

Evil Things (2016)

Angela Space
(b. 1976)

Brilliance (1974)

- I. *Déclamé*
- II. *Desinvolve*
- III. *Dolcissimo*
- IV. *Final*

Ida Gotkovsky
(b. 1933)

The Performers

Angela Space (www.angelaspace.com) is a saxophonist and composer. She currently teaches at the University of Southampton (UK). She has had a wide variety of performance experience including performances with the New World Symphony, Florida Philharmonic, the South Bend Symphony, The Temptations, Ensemble X, the Disneyland All American College Band, and her own three-piece punk band, Rainbow Reservoir. Her music has been played on BBC Radio 3 and 6 and she's performed at Wilderness Festival and the Truck Festival.

Dr. Space graduated from the University of Massachusetts, Amherst with a dual degree in music education and saxophone performance studying with saxophonist Lynn Klock and composer Sal Macchia. She earned a Master of Music from Ithaca College where she was teaching assistant to Steven Mauk, and a Doctor of Musical Arts from the University of Miami studying with Gary Keller and serving as an adjunct saxophone faculty. She has performed on multiple saxophone congresses and conferences as both a soloist and member of the Pioneer Saxophone Quartet and was a finalist at the North American Saxophone Alliance Classical Competition.

She has served on the faculties of Florida International University, Indiana University South Bend, and the State University of New York at Oswego where she directed the concert band. In 2009 she moved from Oswego to the UK where she still lives. Currently she is writing songs, composing music for electric guitar and saxophone, and finishing up the first in a series of saxophone method book series.

Pianist **Nadine Shank** made her concert debut at age 15, performing the Prokofiev Piano Concerto No. 1 with the World Youth Orchestra of Interlochen, as winner of their prestigious concerto competition. She was an award winner in the MTNA, Mason and Hamlin, and National Federation of Music Clubs competitions. Ms. Shank earned degrees at the Oberlin Conservatory, receiving the Rudolph Serkin Piano Award and the Pi Kappa Lambda Piano Prize, and at Indiana University (Bloomington) where she performed with the University Philharmonic as winner of their Concerto Competition. Her teachers have included Menahem Pressler, Karen Shaw, Sanford Margolis and John Wustman.

Nadine Shank has performed at such prestigious venues as the Phillips Collection, Washington, D.C.; Jordan Hall and the Tsang Performance Center, Boston, Weill Recital Hall, Merkin Hall, and the 92nd Street Y, New York City; the Cleveland Orchestra's Blossom

Chamber Festival; and the Monadnock Festival, New Hampshire. She has appeared in Festivals in Germany, England, Holland and the Virgin Islands. In a duo with violinist Charles Treger for over 10 years, she has performed extensively, and has toured in the United States and Poland playing the cycle of Sonatas for Violin and Piano by Beethoven. She has performed in concert with the Lark String Quartet and soloed in Gershwin's Rhapsody in Blue with the West Point Academy Military Band on their Summer Music Series. Ms. Shank's performances have been recorded on the CRI, Gaspari, MRS, New World, Spectrum, and YAL ("Nadine Shank Performs Sonata No. 2 by Yusef Lateef) labels. For Centaur, she recorded "American-Jewish Art Songs" and "I Have Taken an Oath To Remember: Art Songs of the Holocaust" with soprano Paulina Stark and on the Open Loop label, Shank and saxophonist Lynn Klock recorded three CDs. She has recorded numerous "Play-Along" CDs of saxophone and clarinet literature for Open Loop.

Ms. Shank is the Principal Orchestral Pianist with the Springfield Symphony Orchestra (Massachusetts), and is Professor of Music in Piano and Director of the Piano and Collaborative Piano Programs at the University of Massachusetts at Amherst.