

The Ithacan, 1934-35

9-21-1934

The Ithacan, 1934-09-21

Ithaca College

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Freshman Week Opens with Mass Meeting Monday

Dr. Job Speaks to Newcomers

The Freshman Orientation program commencing September 17 was officially opened at a mass meeting held in the Little Theatre. The program opened with a Saxophone solo played by Frank Geyer and accompanied by Harey Carney. Other musical selections were given by Charles Budeshiem accompanied by Mr. William Coad. Doctor Job then spoke to the new students, welcoming them to Ithaca College and urging them to make the most of their opportunities.

DR. JOB'S SPEECH

"College," said Dr. Job, "is no less an opportunity than a responsibility. You are here as a result of a tremendous sacrifice on the part of your parents. Through such efforts you have been able to come to Ithaca College. You now take up the responsibility of becoming College men and women. You face new problems, magnified and intensified by the fact that you must face them alone.

College offers opportunity to increase your knowledge of the culture of the human race and to apply this knowledge to the major problems of life. College is a place where one learns to earn a livelihood. It furnishes an opportunity where we may get our bearing and adjust ourselves to the increasing difficult problems of ordinary living.

"College," added Dr. Job, "may give one five things:

"The acquisition of habit and the philosophy of hard work; enjoyment of pleasure through hard work; acquisition of the belief in the law of compensation; right of personal privilege; acquisition of a well-rounded and defined personality; the opportunity to discover sound economic principles and to build a concept of a well ordered society."

The address was concluded with best wishes for a successful year.

Mrs. Talcott, in charge of the orientation program closed the meeting with announcements concerning coming activities. After the mass meeting students met in separate groups

(Continued on page four)

Grantland Rice New Trustee, I. C. Board

Grantland Rice of New York City, well-known sports writer, director of sports movies, and author of the second nationally known figure to accept membership on the Ithaca College Board of Trustees.

This addition to the board is as much of a boon to the department of Physical Education as was Rachmanoff's to the Music Department. The knowledge and influence of such acknowledged leaders will be of great value to the College.

Quoting from the Ithaca Journal: "Mr. Rice is the author of the syndicated newspaper column 'The Sportlight,' and is also president of Grantland Rice Sportlights Inc., which produces motion pictures on sports subjects."

Born in Murfreesboro, Tenn., in 1880, Mr. Rice attended Nashville Military Academy, Wallace University School, and Vanderbilt University, graduating in 1901. His newspaper experience includes work for the Nashville News, Forester Magazine, Atlanta Journal, Cleveland News, Nashville Tennessean, New York Mail and New York Tribune. He is also author of "Songs of the Sportlight," "Sportlights of 1923," and "Songs of the Open."

During the World War, Mr. Rice served overseas in the capacity of first lieutenant in the 115th Regiment.

I extend my greetings and good wishes to the returning students and new students of Ithaca College, on behalf of the Board of Trustees, and wish to assure them of our heart-felt interest in all their affairs and our sympathy with their various problems. We realize that a particular specialty to which a student devotes much of his or her time is but a small part of the total benefit received from the four-year association with Ithaca College. Character training, a development of the general point of view on life, and finding one's weak and strong points will be found of immensely greater importance, for without these a specialist is not worth much more to society than a trained monkey. Keep your ears and eyes open, live a full life, with actions and emotions, and not with studies alone, and be not afraid to discuss your troubles with your faculty members, for a divided sorrow is but half a sorrow.

V. KARAPETOFF

President of the
Board of Trustees,
Ithaca College.

I. C. Organizations Outlined For Frosh

In order that the student may acquaint himself with the various fraternities of Ithaca College, we print here the name and character of each organization.

Phi Mu Alpha is a national music fraternity of fine character for men; Sigma Alpha Iota is a national music fraternity for women; Phi Epsilon Kappa, national physical education fraternity for men; Mu Phi Epsilon, national music fraternity for women; Theta Alpha Phi, dramatic fraternity; Kappa Gamma Psi, national music fraternity for men; Delta Psi Kappa, physical education fraternity for women; Delta Phi, social sorority; Phi Delta Pi, physical education fraternity for women, Kappa Kappa Kappa, physical education fraternity for men.

Besides these, there is the Adelphi honorary scholastic organization, and the Oracle, whose members are chosen for both scholasticism and character. W.S.G.A., as the initials indicate, is the Women's Self Governing Association.

Student Council members, representing these organizations, spoke to the freshmen in an assembly Tuesday afternoon in the Little Theatre. The speeches chiefly welcomed the new students, and informed them of the purpose of the organization.

DINING HALL HOURS

Class Days

Breakfast, served 7:15 to 7:45 a. m.
Lunch, doors open 12:15 p. m.
Dinner, doors open 6:00 p. m.
Breakfast, Saturday and Sunday, 8:30 to 9:00 a. m.
Lunch and dinner on Saturday same as class days.

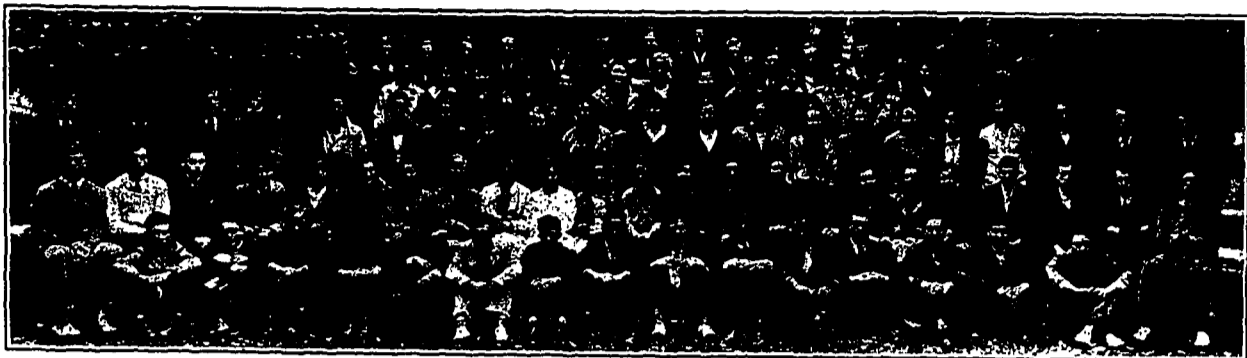
Sunday

Dinner 1:00 p. m.
Supper 6:00 p. m.
At lunch and dinner, seven minutes are allotted for latecomers.

Buffet Supper in Elocution Hall

The annual freshman banquet was held on Monday evening in the form of a buffet supper served in the Green Room. Mrs. Alberger and her dining hall assistants are to be commended for the efficient method in which they handled the affair. Supper was served to approximately one hundred and twenty-five freshmen and faculty members.

CLASS OF '38



Freeman Pleased with Football Candidates

Many Letter Men Back; New Men Look Promising

With the return of many letter men and an unusually large crop of new material among the freshmen, football prospects look particularly bright this year. A look of grim pleasure was detected on the face of Coach "Bucky" Freeman as he supervised the handing out of equipment on Wednesday to more than fifty pigskin aspirants.

Muscalino, Fuller, D'Orazio, Elwell, Habersatt, Hillis and Veazie are a few of the linemen who are back for the Varsity squad; and the backfield material seems plentiful with Sawyer, Patrick, Clark, O'Reilly, Hatch, Avery, Grace and Arthur returning. Ben Pismanoff, brilliant varsity guard of last season, will be out of the games this year because of a serious operation from which he is slowly recovering in the college infirmary. Clyde "Whitney" Cole, stellar guard of last year, has been appointed Freshman Athletic Director, and will supervise all activities of the yearlings.

At the Physical Education departmental meeting on Monday, Director Hill gave the incoming students his official greetings and a few instructions on how to prepare for and meet the future happenings of the year.

The 1934 football schedule is as follows:

October 13	University of Vermont (x)
October 20	Hartwick College
October 27	Cortland State Teachers College
November 3	E. Stroudsburg State Teachers Col.
November 10	Alfred University
November 17	Allegany University (x)
	(x) games away.

Freshman Rules For 1934 - 35

The following rules for freshmen were made only to promote a spirit of friendship and good will, nothing more tyrannical than that. These rules must be obeyed by all freshman. Those not doing so will be called before the Student Council, the Director of their school, and then if not observed, before the President of the College.

1. Freshman shall wear some suitable distinguishing mark chosen by the Student Council in cooperation with representatives of the Freshman class.

2. Freshman girls shall wear some suitable distinguishing mark chosen by the Student Council in cooperation with representatives of the Freshman class.

3. Freshman shall at all times be loyal to their Alma Mater.

4. All Freshman girls shall speak to faculty members and upperclass girls. All Freshman boys shall speak to faculty members and upperclassmen.

(Continued on page four)

Mr. William Coad to Give Recital, Tuesday, Sept. 25

Mr. William Coad, violinist, will give his first recital of the year Tuesday, September 25. Miss Curtis will be the accompanist.

The program:

Locatelli Sonata in B flat
Largo
Allegro Spiritoso
Tema Con Variazioni
Lalo Symphonie Espagnole

Allegro Non Troppo
Scherzando
Andante
Allegro

Tansman Cinq Pieces

1. Toccata
2. Chanson et Boite a Musique (Lento) (Allegretto Grazioso)
3. Mouvement Perpetuel
4. Aria
5. Basso Ostinato

Novacek Perpetuum Mobile
Svensen Romance
Vieuxtemps Rondino

Karapetoff, Pres. Board of Trustees, Returns to Ithaca

Professor Validimir Karapetoff, who is a Lieutenant Commander in the U. S. Naval Reserve, has returned home from a two-week training cruise on the electrically-propelled battleship Tennessee. The cruise started from and ended at the Naval Operating Base, Hampton Roads, near Norfolk, Va. One week was spent in gunnery practise under short-range battle conditions in the open ocean; the other in catapulting observation airplanes from the deck, flying them in formation under battle conditions, and picking them up from the water. Speaking of his cruise, Professor Karapetoff said: "I shall never forget the experience of standing day after day on the bridge or on the deck near four turrets, each contraining three fourteen-inch guns fired by remote control. Even with the ears tightly stopped with cotton, the roar, the percussion to the whole ship, and the awful sight of the flame and gigantic projectiles was something intended for strong nerves only. The range of these guns is up to fifteen miles, so that the main naval battles of the future will presumably be fought against an enemy visible only from observation planes, which thus will become the real eyes of the warships. The old race between ammunition and armor has been considerably complicated of late by the advent of poison gases. The mightiest battleship may be completely incapacitated by a doze of poison gas, so that naval offensive with lethal gases and defense of naval ships against such gases have become two of the most important engineering war problems. Their ramifications should deeply affect both the construction and the operation of the future men-of-war."

Faculty Recital In Little Theatre

Sampaix Introduced to Little Theatre Audience

It was with pleasure that new students heard the faculty concert on Monday evening. The Little Theatre was well-filled for the occasion, and the audience received each artist with enthusiasm. Florence Allen Wilcox opened the program in her charmingly poised manner. Her three numbers were agreeably chosen. Particularly pleasing was the second, "Fairy Tales" by Wolff. The singer's pianissimo was well-done, bringing to life the delicate charm of the number.

In the second group of numbers, new students had the opportunity of hearing Mr. Coad, of the violin department, to all listeners a most welcome artist. Two selection, "Air from Violin Concerto" by Goldmark, and "Guitarre", by Moskowski-Sarasate, offered a glimpse of the versatility of the player. The contemplative mood of the first number was in reposeful contrast to the stirring strains of "Guitarre", a technically difficult piece. Both were enthusiastically accepted by the audience.

Following the first two groups, Adrian M. Newens, director of the department of Speech and Drama, welcomed new students on behalf of the faculty, and gave them some valuable bits of advice. He referred to the college body as a big family which can be spoiled or made perfect by its members. Most of the speech was given to the discussion of cultural values as the real objective of education. He stressed culture as a quality not purchasable by payment of tuition, nor by imitating others, but by applying the principles of culture to living.

The musical program resumed with three songs interpreted by Ralph Ewing. "The Song of Momus to Mars" by Boyce was a fitting opening to the group, and displayed the richness and depth of the bass voice. "Oh Could I but Express in Song," by Malashkin, was excellently interpreted with all the anguished longing inherent in the song. The last number, Mous-

(Continued on page four)

Freshman Meet Alumni President

On Wednesday morning Director Hill and Coach Freeman of the Physical Educational Department spoke to the new class. Mrs. Talcott, in charge of the Orientation Program introduced Mr. Boothroyd, who represented the alumni association. In behalf of all the alumni of Ithaca College, he greeted the new students and spoke to them of his college days and the value derived therefrom. In closing he said, "No institution progresses faster than the standards set by its alumni and those set by your personality."

Instructions on how to use the library were given by Miss Dwyer, librarian of Ithaca College. The concluding talk of the morning was given by Mrs. Talcott, who spoke on "Facts a Freshman Should Know."

The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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The Freshman Class has gone through an exceedingly interesting Orientation Week. They have been advised; they have been given hints; and they have been entertained. The members of the Class have responded encouragingly. They have taken advantage of the help offered them; they have shown a keen interest in their new surroundings; and they give one the notion that they fully realize the value of first impressions. However, the ability to make this first impression lasting is ultimately the most important. One can't remain constant with polished first impressions. The thing to do is obvious. Best wishes from the Ithacan Staff.

The forecast of evening events appears on page three. We have gone to an extra expense to have the forecast printed. We have had it printed for your convenience.

Look the coming events over. There are plays, games, dances, and concerts. There are few colleges that could offer the same opportunities to the students. Take advantage of them!

We, the Staff, want to do the impossible. We want to please each of the three departments. It is our wish to have every student looking forward to the Ithacan. It's your paper. We want it to interest you. You will notice the abundance of editors and reporters and the various managers whose names appear in the masthead. The Editor-in-Chief has little to do outside of seeing that the editors edit. He must also take the brunt of criticisms. We expect criticisms. However, there has been set up a sort of defense mechanism. It has been said the Ithacan is not a newspaper—exactly. It is not a magazine—surely. It is not a pamphlet. Rather it is a record of past and future events of Ithaca College mingled now and then with a bit of cross current life of the Ithaca collegian. Therefore, when we are criticised, we say; "Oh, but we are not a newspaper, really; we are a magazine." And so on.

If at any time you feel that your department is not being fairly and justly represented, see your departmental editor.

Throughout the school year various concerts, plays, and recitals will be held in Little Theatre. The time which all entertainments commence is not a mystery, and can be ascertained by reference to the school paper as well as through observation of signs and posters in the lobby. Coming late to such functions is a breach of courtesy as well as poor judgment.

Since courtesy is not offered as a separate course, it necessarily must be combined with every branch of training. Included in the fundamental laws of this study are suggestions for conduct at such concerts, recitals and plays as the student body attends. Talking and whispering while numbers are being played or addresses giv-

en is conspicuous by its absence from our annals.

Let us endeavor to start in time to be seated before the entertainment begins. In case of unavoidable tardiness, remain at the rear of the auditorium until the close of the number or group. A final hint: one just does not applaud between movements of a symphony (you can make up for it at the close).

In short, we do not ask anything unreasonable from our audiences. It is only fair to those performing to be accorded the courtesy of uninterrupted performances and promptness at all entertainments.

Without the advertisers this sheet could not be published. Study the advertisements, and then buy from merchants who help pay for The Ithacan.

BAGATELLES

By A. Propos

Said to a frosh . . . "and you like Ithaca College?, and she nodded . . . and I said, "May I quote that?", and she nodded . . . and so I quote. "Nodded".

Which reminds me that Luke Perry nodded, when quizzed about his second story escapade, and admitted it was a double bed he was looking for.

Ninesling and Paul Whiteman are palsie, walsie that way. . . Murray was with the Jitney Players.

Mr. Brown asks Mr. Coad, "What do you think of a saxophone as an instrument?" Mr. Coad replies, "It depends on what you want to imitate." . . . Stanley imitates nicely . . .

That tall slim lad of the freshman class must come down . . . Notice that the frosh lads sip tea adequately . . .

The club overtown rides to triumph, dragging four I. C. boys along . . . Am told that Enzian is "high score" . . . 'Tis thought by Mr. Mockler that "formals" are old fashioned. . . we moderns . . . The new pavement out front. Smooth.

The new Martin Hall, exclusively, in green and white. Mr. Robert's pocket kerchief and tie to match . . . "veddy" nice. Must be another one of these "economy cuts".

Luke Perry to be congratulated . . . His Dramatic School party lively . . . Ed Flynn, that clever Indian . . .

Mr. Newens' splendid analysis of the three things from which no person can escape: Self, Home, and Governmental ties. Never fully realized how very true that rings. His talk was forcefully and directly delivered. It was excellent.

Her name is Iris, but Steve calls her Josephine. . .

The frosh who couldn't find a "spud" to fit. . . but to think . . . Fifty-three frosh boys, and forty-nine spuds issued, and paid for . . . Who said depression? Congratulations Mr. Goodfellow.

Guess that our colleagues on the hill are returning . . . heard some of the early arrivals in the Strand the other night.

Mr. Hoerner has complete charge of the stage . . .

Nancy is looking for the much talked about job in the big city.

We're glad to see our new librarian. You see, frosh, she went to school here . . . and while we're talking alumni . . . Swany is to play with the Cassford players this season . . .

Note: This issue features Luke Perry . . . And so the year begins . . . Felicitations!

ALUMNI PERSONALS

Jean MacAdam (whose stage name is Georgia Scott), Martin Goldsmith, and William Stelling (the latter was last seen in "Search for Beauty") will appear in the Fox picture, "Caravan", to be released soon. William Stelling, who will be remembered in the Ithaca College production of "Damn Deborah" and "Journey's End", has recently signed a seven-year contract with the Fox Film Corporation. Stelling's next role will be in the new Fox film "Hell in

the Heavens."

Marie Forsberg '32, who has been a member of the Maude Adams Shakespearean Company, touring the New England states this summer, has accepted a position teaching Speech and Drama at the Brewster Academy, Lakeport, New Hampshire.

John "Happy" Holden '33, has been assigned the position of Physical Director in the schools of Memphis, Tennessee.

George R. Hoerner, assistant to Mr. Chadwick, served as stage carpenter and stage manager for the Ivan Cedar Players at the Memorial Theatre in Woodmere, Long Island this summer. He has returned to Ithaca College to continue his work under our "Chad".

Thomas Murray '34, has spent the summer playing small parts and serving as electrician for the famous Jitney Players, on their tour of the eastern resorts. He has signed with a traveling stock-company for the fall and winter.

(Continued on page four)

MARRIAGES

John M. Fague, graduate of the Department of Speech and Drama, Class of '32, to Marian Louise Norton on September 1, 1934.

William Schnell a senior in the Music Department, to Dorothea Hanniman, Class of '32, on August 6, 1934.

Stewart McKay to Gwen Lamphear, both former Ithaca College Students.

Charles Higgins, former Ithaca College Student, and now in charge of all Musical activities at Wilberforce University at Zenia, Ohio, to a well known concert pianist of Dayton, Ohio.

BIRTHS

A daughter, Kathleen, to Mr. and Mrs. J. Stanley Lansing, Ithaca College '30. Mr. Lansing is Music Director at Mont Pleasant High School, Schenectady.

A son, Richard Elvin, to Mr. and Mrs. Elvin Pierce, on May 5, 1934.

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WRITING PAPER

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HELEN MORGAN
"YOU BELONG TO ME"

Wed. — Thurs. — Fri. — Sat.
NORMA SHEARER
FREDRIC MARSH
CHARLES LAUGHTON
"BARRETT'S OF WIMPOLE STREETS"

STRAND

Sun. — Mon. — Tues. — Wed.
KAY FRANCIS
Leslie Howard in
"BRITISH AGENT"

Thurs. — Fri. — Sat.
MIRIAM HOPKINS in
"RICHEST GIRL IN THE WORLD"

TEMPLE

Sun. — Mon. — Tues.
CLIVE BROOK in
"JANE EYRE"

Wed. and Thurs.
WYNE GIBSON - PAUL LUKAS
"I GIVE MY LOVE"

Fri. and Sat.
SALLY O'NEIL in
"SIXTEEN FATHOMS DEEP"



BOY! PAGE BOB DELANEY.

I don't know where that lad is—and I wish I did. Ordinarily it's his job to welcome the old fellows back to school and to stick out the glad hand to the new comers—using this space as the medium of expression.

And speaking of expression, that boys has more syntax, idioms and redundancies than a real actor. He can say the same thing or less in more words with less meaning than a senator trying to be re-elected.

Yet—that boy could ring the chimes of welcome. Gosh, how I miss him. Especially since Bill has just called up and said he had to have this copy right off.

We ARE glad you're back—a lot of you have dropped in and reported—and we've met a lot of you new men, too. You've, that is most of you to whom we've talked, had fine summers. You've played and you've worked—all in all—just about as you'd expect a summer to be.

We've worked—worked like stevedores . . . missed meals . . . tossed about in bed . . . lost sleep . . . got puffs under the eyes . . . but we're all puffed up with pride, too, as we announce a brand new and better way of dressing up fathers, sons, husbands, sweethearts, sons-in-laws and phy-ed's who live within the bounds of correct taste and fashion.

Most everything a man wears for Fall is here. The store is black with the colorful things fashion says we're all going to wear.

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If you want to look . . . come in, by all means . . . we'll miss you if you don't.

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P. S. SOS—BOB—PDQ.

**FORECAST OF ITHACA COLLEGE
EVENTS FOR TWO SEMESTERS**

September	21—Friday	Faculty Reception
	25—Tuesday	Faculty Recital—Mr. Coad, Violinist
	28—Friday	Church Receptions for Students
October	2—Tuesday	Faculty Recital—Mr. Sampaix, Pianist
	9—Tuesday	Student Recital
	12—Friday	Delta Phi Dance (Mad Hatter's Ball)
	16—Tuesday	College Choir Broadcast—WSYR
	17—Wednesday	Noble Cain Choir from Chicago
	21—Sunday	Band Concert
	31—Wednesday	Play Dress Rehearsal
November	1—Thursday	Play Performance "Madame Sans-Gené"
	2—Friday	Play Performance "Madame Sans-Gené"
	3—Saturday	Play Performance "Madame Sans-Gené"
	6—Tuesday	Faculty Recital—Mr. Bogart, Violinist
	13—Tuesday	Student Recital
	18—Sunday	Orchestra Concert
	20—Tuesday	Broadcast College Choir—WSYR
	22—Thursday	Sigma Alpha Iota Annual Musicale
	28—Wednesday	Thanksgiving Recess—12 noon
December	3—Monday	Instruction Resumed
	5—Wednesday	Oracle Initiation—6:30
	7—Friday	Band Clinic
	8—Saturday	Band Clinic
	9—Sunday	Band Concert
	11—Tuesday	Faculty Recital—Mr. Landon
	16—Sunday	Messiah
	17—Monday	Pageant, "The Light"
	18—Tuesday	Pageant, "The Light"
	19—Wednesday	Basketball Game—Springfield College
	20—Thursday	Broadcast College Choir—WSYR
	21—Friday	Christmas Recess—12 noon
January (1935)	3—Thursday	Instruction Resumed
	5—Saturday	Theta Alpha Phi—Twelfth Night Revels
	8—Tuesday	Faculty Recital—Mr. Ewing, Vocalist
	12—Saturday	Basketball Game—Bloomsburg St. Teachers
	16—Wednesday	Play Rehearsal
	17—Thursday	Play Performance, "Magda"
	18—Friday	Play Performance, "Magda"
	19—Saturday	Play Performance, "Magda"
	22—Tuesday	Broadcast College Choir—WSYR
	23—Wednesday	Student Recital
	25—Friday	First Term Ends
February	5—Tuesday	Faculty Recital—Mr. Newens
	8—Friday	Student Scampers
	9—Saturday	Basketball Game—Panzer College
	13—Wednesday	Senior Dramatic Demonstration
	17—Sunday	Orchestra Concert
	19—Tuesday	Broadcast College Choir—WSYR
	20—Wednesday	Senior Dramatic Demonstration
	26—Tuesday	Student Recital
	27—Wednesday	Play Dress Rehearsal
	28—Thursday	Play Performance "Intermezzo"
March	1—Friday	Play Performance "Intermezzo"
	2—Saturday	Play Performance "Intermezzo"
	2—Saturday	Wrestling Match—St. Lawrence Univ.
	6—Wednesday	Basketball Game—Oswego St. Teachers
	7—Thursday	Phi Mu Alpha Concert
	8—Friday	Basketball Game—Mechanics Inst.
	12—Tuesday	Faculty Recital—Mr. Coad, Violinist
	13—Wednesday	Senior Dramatic Demonstration
	17—Sunday	Band Concert
	19—Tuesday	Broadcast College Choir—WSYR
	20—Wednesday	Senior Dramatic Demonstration
	26—Tuesday	Student Recital
April	2—Tuesday	Faculty Recital—Mr. Sampaix, Pianist
	3—Wednesday	Senior Dramatic Demonstration
	10—Wednesday	Opera, "Yeomen of the Guard"
	11—Thursday	Opera, "Yeomen of the Guard"
	12—Friday	Opera, "Yeomen of the Guard"
	13—Saturday	Opera, "Yeomen of the Guard"
	13—Saturday	Sonata Recital—Miss Curtis, Mr. Coad, Piano and Violin
	16—Tuesday	
	17—Wednesday	Easter Recess—12 noon
	23—Tuesday	Instruction resumed
	24—Wednesday	Mu Phi Concert
	27—Saturday	Oracle Initiation
	30—Tuesday	Broadcast College Choir—WSYR
May	1—Wednesday	Play Dress Rehearsal
	2—Thursday	Play Performance, "Quality Street"
	3—Friday	Play Performance, "Quality Street"
	4—Saturday	Play Performance, "Quality Street"
	7—Tuesday	Annual Spring Band Concert
	9—Thursday	Little Theatre Tournament
	10—Friday	Little Theatre Tournament
	11—Saturday	Little Theatre Tournament
	12—Sunday	Week of Choir trip to New York City
	14—Tuesday	Sonata Recital—Miss Curtis, Mr. Coad, Piano and Violin
	19—Sunday	Orchestra Concert
	21—Tuesday	Student Recital
June	4—Tuesday	Performance of One-act Plays
	7—Friday	Graduation

HAMILTON HABILIMENTS

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Colorful Pillows	59c to \$1.50
4½ x 6½ Axminster Rugs	\$7.95
Rag Rugs	19c to \$1.50
Couch Covers	\$2.50
Alarm Clocks Made by Westclox	\$1.25 to \$4.50
Electric Alarm Clocks	\$2.25
Smoke Stands	59c to \$1.98
Smokadors	\$5.95
Trouser Hangers	10c each
Wood Coat Hangers	5c each
Coat Hangers with Trouser Bar	3 for 25c
Shoe Racks for 4 to 5 pairs	\$1.00
Metal or Wicker Waste Baskets	39c to \$1.29
Whisk Brooms	19c to \$1.00
Shoe Polish and Brush Sets	\$1.00
Clothes Hampers	\$1.00
Electric Toasters	\$1.98
Electric Percolators	\$1.50
Electric Curling Irons89c
Electric 1-Burner Stoves	\$1.00
Brass Molding Hooks	3 for 5c
25 feet of Picture Wire	10c
Ash Trays	15c and 25c
Thumb Tacks 100 for	15c
Closet Extension Rods	50c
Chromium Plated Towel Bars89c
Closet Hooks, 3 for	10c
Moore Push Pins, Box	10c

LAMPS AND HOUSEWARES—Third Floor

Blotters	10c each, 3 for 25c.
Desk Pads, 12 x 19	59c
Desk Pads, 19 x 24	\$1.00
Ink	10c to 25c
Cornell Seal Stationery, 60 sheets	75c
25 Envelopes	20c
Cornell Seal Special, 72 sheets, 50 envelopes	89c
5 piece Brass Desk Sets	\$1.00
Moore Pens	\$1.00
Moore Pencils	50c
Canvas or Fibre Laundry Cases	\$1.00

STATIONERY and LUGGAGE — Street Floor

ROTHSCHILD'S

Department Store

ALUMNI PERSONALS
(Continued from page two)

Raymond E. Brown, graduate of the Dept. of Speech and Drama, Class of '32, has been engaged as instructor of drama in the High School of Granville, N. Y.

Frank Adams '33 finished his work on his Masters at Columbia last spring. He is now teaching Physical Education work in Rhode Island U. to pay his tuition in Pre-med.

Donald Hubbard '34 accepted a position as Director of Wood-wind instruments in the Department of Music at Union-Endicott High School, Endicott, N. Y.

Bob deLany, Ithaca College's well-known actor, is at present with the Peabody Playhouse Players, of Boston.

Madge Pittroff of the class of 1934, has accepted a position as governess with a family who will winter in Florida.

STUDENT PERSONALS

Ben Pismanoff returned to Ithaca a couple of weeks early and underwent a serious operation, performed by Dr. Denniston at the city hospital. Ben is in the college infirmary under the care of competent Miss Laurie.

The music lovers of Winston-Salem are reported to have enjoyed tremendously a concert given by the popular Ithaca baritone, Robert Tavis.

Tom Brown spent the summer directing music, drama, but not physical education, at Camp Gibbons.

Art Roland is with us again as a senior in the Department of Speech and Drama. Art has been active in the Rollo Talcott Little Theatre movement.

And Wee Walter Ninesling was lucky enough to secure an audition with the famous Paul Whitman during the past summer. The audition, reports "Stretch", was a success.

Laura Knipe did a great deal of private instruction in the field of the Drama during her vacation.

Dotty Fuchs went touring—into the golden west. California and New Mexico are only two of the many interesting states that Dotty visited.

Rufus Kern worked with Joe Keating's Orchestra in Reading, when he wasn't receiving the terrible treatments that doctors inflict upon sinus sufferers.

Charles Budesheim spent the summer playing with the Spring Garden Band in York, and the pit band of the Fox Theatre, Washington, D. C.

Luke Perry reports that he raised some darn nice corn and radishes during his vacation.

Ken Patrick and Eddie Sawyer spent the summer playing that healthy outdoor game called baseball.

Mim Prior spent most of the summer in the vicinity of Boston. Mim is to be the new director of the Baptist Church choir.

Claude Grace conditioned himself by spending most of his vacation in an iron foundry.

Kay James that she lived in a suitcase and had loads of fun.

Ray Harington was fortunate enough to manage a Grand Union store all summer in Albany.

Walter Charles Roberts spent most of the summer in Windsor, New York on a new play. The second production of the Department of Speech and Drama will be his "Intermezzo".

Ralph Ewing returned recently to Ithaca after he had completed some stiff mountain climbing in the vicinity of Lake Placid. He plans a bigger and better year for the college choir.

Mrs. Wilcox spent summer in Ithaca resting and teaching.

Pete Buono completed several courses with Dr. Catherwood this summer, and is entering Albany Law School this week.

Orris Hall visited the World's Fair at Chicago this summer.

Doris Johnson, Grace McNee and Bonnie Hauser supervised play grounds during the summer recess.

Charlie Mockler interested himself in Summer School and a few other activities (closely connected with the Department of Speech and Drama.)

Mike Fusco spent his vacation experimenting with a new style of haircut. Mike also participated in Binghamton dramatics.

Miss Coatman summered in Nebraska at her home.

A. M. Newens, Director of the

Department of Speech and Drama, spent most of the summer working for the interest of the college. He took a trip to Duke University to visit his son who is enrolled at that institution.

Stefan Straka secured the necessary number of credits during summer school to enroll as a senior for this year.

Pete Hatch worked at the famous physical education summer camp that one hears so much about during the summer.

Madeline Halstead, who would be a senior this year, has decided to enter an institution devoted to business and secretarial work.

Ernie Eames spent the summer at Concord Summer School of Music. Mr. Lautner sends his regards, through Ernie, to all of his friends in Ithaca.

Gertie Brown, the nearest we have to the famous Miss Harlow for beautiful hair, and Mollie Smith had a lovely time down around the big city.

Cap Leveki is back, this time dignified by the cutest little adornment on his upper lip that you ever saw.

Professor Landon did a good deal of his excellent lecturing during the course of the summer.

Schellenger did life guard work, as did Bob Osmer. Osmer smashed up the touring at Binghamton on his way to Ithaca. The train on which Schelly was riding took the lives of two people whose car did not win the race with the train.

Tom Jones had the job of directing the activities of a playground during the summer.

Martha Holland spent the summer in Brattleboro, Vermont, resting, reading, suffering with sinus, and doing a little singing.

Wilton Stone worked for the college all summer, painting et cetera.

Pris Huston has graduated to medicine. Pris was nurse to a sugar-diabetes case during the summer. Pris's sister Nan is enrolled in the Department of Speech and Drama as a freshman.

Mr. Fuller, the Hercules of the Phy. Ed. school, spent the summer with a pick and shovel trying to add even more muscles to that iron physique.

Bill Cornell just busted in. He is as red headed as ever, and insists that he has grown more manly during the summer.

Delta Phi Sorority's Alumni week end opens with their Annual Mad Hatters Ball to be held October 12.

Bill Nicholas spent the summer developing shoulder muscles driving a Shell gasoline truck, and in the same district Ed Berry blistered his graceful hands on pick and shovel.

Eddie Flynn whooped it up in scout camps most of the summer. (Ed is considered an authority on Indian dances.)

The Crusade Union Boy Singers had for their leader during the past summer Roy Connelly who also conducted their concerts out at the World's Fair.

Dr. Leonard Bliss Job informs us that he spent the summer in Ithaca, busy at the college and playing golf. "In fact", says the Doctor, "I played darned good golf."

Mr. John Brown spent much of his time at Saratogo enjoying the racing of the ponies.

Owens, Geyer, DeVaux, Stanley, and Glenn Brown spent the summer season with Baer's Orchestra in Kingston, N. Y.

WEATHER SIGNALS

The weather signal is a blast of from 15 to 20 seconds duration. This is heard at exactly 12:30 in the afternoon. After this warning signal, long blasts refer to temperature; those for weather are sounded first.

- 1 Long—Fair weather
- 2 Long—Rain or snow
- 3 Long—Local rain or snow
- 4 Long—Heavy Snow
- 1 Short—Lower temperature
- 2 Short—Higher temperature
- 3 Short—Cold wave

FRESHMAN WEEK OPENS WITH MASS MEETING MONDAY
(Continued from page one)

in order to meet personally the directors of their respective departments. In the evening an informal dinner was held in honor of the incoming Freshmen.

The second day of the Orientation program began with a mass meeting of the Freshman Class. Addresses were given by Dean Powell, Dr. Brown, and Miss Howland. A word of good counsel, was the substance of Dean Powell's address. She spoke on the social life of Ithaca College, mentioning the fact that the majority of the fraternities and sororities were both social and professional. Dr. Brown explained the history of Ithaca College. The meeting closed with instructions by Miss Howland on how to register.

At 3:30 the presidents of the various student organizations greeted the new students and at 8:15 the student pastors met the Freshmen of their respective faiths.

On Wednesday, September 19, a 9:00 o'clock meeting was devoted to instructing the Freshmen in the use of the Library. Mrs. Talcott impressively explained "Some Facts a Freshman Should Know." "Greetings from the Alumni" was given by Mr. Boothroyd.

Frosh caps and buttons were distributed at a meeting held in the evening.

The first social event of the Women Self Governing Association was the Big Sister Tea held at Westminster Hall.

On Thursday, September 20, classes were resumed. In the evening the group met to be formally organized as the class of 1938.

This evening the faculty of the college will be host to the Freshmen and returning students at the Annual Faculty Reception and Dance.

FRESHMAN RULES FOR 1934-35

(Continued from page one)

5. Freshmen should attend all athletic events sponsored by the school.

6. Freshmen must attend all assemblies and recitals, class and department meetings and any event given in honor of the Freshman class.

7. Freshmen shall support all class events and college publications.

8. Freshmen shall at all times show the utmost respect and courtesy to faculty members and upperclassmen.

9. Freshmen should feel free to ask advice of any faculty member or upperclassman.

FACULTY RECITAL IN LITTLE THEATRE
(Continued from page one)

sorgsky's rib-tickling "Song of the Flea", delighted the audience. Especially difficult are the laughing sections, but Mr. Ewing proved more than capable.

New and old students alike received a special treat when Leon Sampais, new head of the piano department, made his first appearance here for a number of years. He chose an all Chopin group and displayed fine artistry of interpretation and execution from the delicacy of the Etude in G flat to the dashing boldness of the Polonaise in A flat. Mr. Sampais's unaffected and unassuming manner of playing is most pleasing.

The faultless background of accompaniment may be attributed to Bert Rogers Lyon.

IDEAL RESTAURANT

North Tioga St.

Regular Meals - Sandwiches
Steaks - Short Orders

Students Rendez-vous

Smorgasbord

Welcomes the Faculty and the Old and New Students of Ithaca College

Abe Mahool's
Hotel Tompkins Barber and Beauty Shop
Expert Barbers and Operators

- Hair Cut
- Shampoo
- Finger Wave
- Marcel
- Hennas
- Manicures

50 cents each

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- Wahl Oxford Fountain Pen Sets\$1.90
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- Men's New Slipon Sweaters\$2.90

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