

9-19-1941

## The Ithacan, 1941-09-19

Ithaca College

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# WELCOME FRESHMEN!

# The Ithacan

Faculty Reception  
Gym  
Saturday Night

Frosh: Don't  
Forget Spuds  
and Pins

X-472 Vol. XIII, No. 1

Ithaca College, Ithaca, N. Y., Friday, September 19, 1941

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## Information FOR THE Uninitiate

### Spuds

Spuds for the Frosh men will be on sale at *The Ithacan* office immediately following the Freshman Mass Meeting, Tuesday morning. The deadline for men to secure their spuds will be Tuesday at 6:00 P. M. After that time penalties will be imposed.

### Student Council

The Student Council is the representative self-governing body of the undergraduates. The membership is made up of the presidents of each class, of the W.S.G.A., of the Inter-Fraternity Council, the editor of *The Ithacan*, and the editor of the *Cayugan*.

This year's Council includes: Earl Twyman, president; Al Formichella, vice-president; Edith Lundquist, secretary; and Betty Woodruff, Frank Rella, Nick Morano, and Al Pauley.

### W.S.G.A.

The women students of the college are allowed a large measure of self-government, and every girl upon registration becomes a member of a democratic body known as the Women's Self-Governing Association.

Dean Powell, the guiding hand, supervises the work of the board of eight members who are elected each spring. These eight members are representatives of the student body who meet each week to discuss problems of misdeemeanor, campus regulations, and possible amendments to the Constitution which would be for the common good.

Each woman student has as much power in this organization as any other; the board is merely a means of executing the needs of the majority. At least once each month the presidents of the respective women's houses meet with the board. On these occasions they become better acquainted and problems are shared. If any offense against the rules which the women student body has set up seem serious enough to require official action, the Board, after trying the case, reports its finding and recommends action to the Faculty Committee on Student Affairs.

### The Infirmary

A brief summary of the medical facilities of the College as described by Dr. Denniston follows:

A clinic is maintained at the Infirmary for the treatment of ambulatory students who are ill. If, in the opinion of the doctor or the nurse in the clinic, the student is too ill to be ambulatory, he (or she) is admitted to the Infirmary, which is well equipped for all students requiring bed care. The Infirmary staff consists of a resident graduate nurse and her assistants and the attending physician, who is also the medical director.

During the academic year an Infirmary fee is paid by all students. This fee covers treatment at the college clinic, hospitalization services, and medical care at the

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## Ithaca College Celebrates Fiftieth Anniversary

### Fiftieth Anniversary Theme Of '42 Cayugan

Ithaca College's celebration of its fiftieth birthday provides a perfect theme for the 1942 *Cayugan*. The staff, headed by Edith Lundquist, Editor, and Robert Wadsworth, Business Manager, is as yet not entirely complete. Jane Henshaw as Personnel Editor and Earl Twyman as Art Editor are supplementing the Lundquist-Wadsworth combination in their efforts to select a super staff and lay the groundwork for the best *Cayugan* Ithaca College has ever had.

Besides carrying even farther the innovation of last year's book, the half-century *Cayugan* will be clothed in a padded cover, will contain new and different photographic groupings, and will have a section devoted wholly to the things we now know as I. C. traditions and heritages.

With the thought that some of you Frosh, as well as upper-classmen, may wish to become members of the *Cayugan* staff, the Editor has announced that any who wish to apply for positions on the staff may see her. Put a note in Edith Lundquist's box, or, if you are interested in the business and advertising side of the work, contact Robert Wadsworth. Give your qualifications, which position you are interested in, and how you can be located.

The following are the positions open:

Music Editor  
Assistant Photographic Editors (two)  
Student Photographers (two or three)  
Assistant Sales and Advertising Managers  
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### Coach Freeman Needs Entire New Backfield

The loss of his entire veteran backfield will put Coach Bucky Freeman on a spot when football practice begins this Tuesday. The only returning members of last year's team are Mike McKillop, John Deminkoff, J. J. O'Neil, Al Marshall, Larry Lane, and Charlie Compton.

Paucity of men may force Coach Freeman to draw on the freshman class for material for this year's team. As yet he is unprepared to say what members of last year's squad will be placed on the varsity.

Several phy eds have been in town during the last two weeks for a pre-season coaching clinic, but football training doesn't get under way until this week.

This year's schedule:

### VARSIY FOOTBALL

Oct. 4—Clarkson	Potsdam
October 11—Open Date	
Oct. 18—Hartwick	Oneonta
Oct. 25—Kutztown	Kutztown
Nov. 1—Thiel	Ithaca
Nov. 8—Potomac State	Ithaca
Nov. 14—Westchester	Ithaca

### New Field To Be Used For Soccer On October 11

Biggest news from Coach Doe Yavits of soccer headquarters is the acquisition of a new playing field. Situated at Wood and Meadow, it is of worthy proportions and is closer to the campus than is Percy Field. President Job will soon have the tract of land cleared for action.

The first game scheduled on the new grounds occurs on October 11, when our head-and-toe squad tangles with East Stroudsburg. Coach Yavits expects this to be the key game of this year's heavy program.

The field will also be used for practice and intramural soccer and football, and for girls hockey and softball.

Although he has lost the core of his team, Coach Yavits believes he has the material for a sturdy squad this season. The sparkplug of last year's team, center half Jim Antonio, is gone, as is Mel Harpuder, center forward, and Lloyd Nobles, right wing. Ray Charbonneau of Whatsamatterdoncher-WANnaplay fame and Turner Carlton will be away practice teaching this fall.

Don Wade, right forward, will be captain of this year's team. Other veteran potentials on the forward line are Al Formichella, Jim McMann, Vic Swenson, Bob Carlton, Skeets Gallagher, and George Copeland. Dave Keeler, George Kissel, and Dick Reed may fill in at half, Zig Deminiak at full, and last year's goalie, Danny Murphy, will probably repeat at that position.

Up from the Frosh team are a group of smart-looking hopefuls, any one of whom may make the

(Continued on page 2)

### Barbara Henderson Hits 100 Index With 20 Hours

Top scholastic honors for the school year 1940-41 go to Miss Barbara Henderson, Music Department Junior. Miss Henderson, carrying a load of twenty semester hours, has set an all-time record for the college, achieving straight A's in all her courses. Her scholarship index is 100.

Following is a list of the highest five indices of the spring term for each department:

MUSIC	
Barbara Henderson	100
Joan Day	92.3
Nick Baffaro	88.4
Robert Miller	86.5
Edward Timbrell	85.9

PHYSICAL EDUCATION	
Florence Tompkins	91.6
Lawrence Dunn	88.6
Robert Carlton	88.2
Esther Drobinska	87.5
John Cox	85.4

DRAMA	
Thomas Bigler	90.6
Jane Henshaw	89.7
Edith Lundquist	88.2
Jane Young	84.3
Morton Klayman	82.8

### Dr. McGaw New Director; Three Plays Scheduled

Digging deep into its grab bag, the Department of Drama has pulled out its biggest surprise of the current scholastic year: Dr. Charles J. McGaw is being added to our staff of play directors. He will have charge of the second production of this year, Elmer Rice's "Two On an Island," and will probably direct at least one play during the second semester.

The program of shows for the first semester also includes, under the direction of Mr. Johann Reich, George Bernard Shaw's "Androcles and the Lion" and Clare Boothe's "The Women."

Although the official word has not yet been spoken, there are broad hints that the last play before summer vacation will be Goethe's "Faust" adapted to modern vernacular from Bayard Taylor's translation.

The choice of plays for this semester is an indication of the confidence the directors place in their two stage technicians, George Hoerner and Martin Avery. The sets will be difficult to build and will play an important part in each production. "Androcles and the Lion" demands a variety of fanciful backdrops fit almost for the staging of a fairy-tale. The noted Jo Mielziner arranged the sets for the Broadway showing of "Two on an Island," which must shift from one Manhattan scene to another with cinematic rapidity. In "The Women" Clare Boothe employs a boudoir, a couple of fitting booths in a dress shop, a bath room, a ritzy hotel "Ladies," a hip-reducer's gym room—in fact there is a scene in every conceivable spot where lassies congregate in privacy.

(Continued on page 3)

### Mr. Hanna To Teach Practical Radio Course

Beginning this year the Drama Department of Ithaca College will bring to its students a new three-hour course in Practical Radio. The course, entitled *Introduction to Radio*, will bring Mr. Michael R. Hanna, a new faculty member to Ithaca College.

Mr. Hanna is an outstanding authority in the radio field. He is General Manager of W.H.C.U., Eastern Representative of the Educational Department of the Columbia Broadcasting System and Radio Advisor of the New York State Council of School Superintendents. He will supervise, direct and teach the course in conjunction with Mr. Joseph Short, who is a graduate of Ithaca College, and Program Director and Production Manager at W.H.C.U. The lecture classes will be given by Mr. Hanna with Mr. Short conducting the production activities.

The course itself will give the student experience in radio control, writing for radio, program planning and many other aspects of the field. The facilities of W.H.C.U. will be available to the students and department, and the station will be used for actual broadcasting.

### Grows From Four-room Conservatory Of 1892

With the opening of the 1941-'42 school year, Ithaca College will observe its fiftieth anniversary. Many additions and transformations have taken place since a young man's dream of a conservatory in America which would compare in educational standards and culture with the famed institutions of Europe became a reality.

In September, 1892, W. Grant Egbert founded the Ithaca Conservatory of Music. It occupied four rooms on Seneca Street and consisted of a staff of eight teachers and an enrollment of 125 students.

Realizing the potentialities of Mr. Egbert's ideal, some of the leading citizens formed a stock company in 1897. The management continued to engage the best teaching talent, hiring Patrick Conway, who was director of the Cornell and Ithaca Bands, and Hollis Dann, who later became head of the public school music education department of Pennsylvania and still later became Director of Music at New York University.

As the result of a vision which Mr. Egbert had, he formulated his aim: "It is my plan to build a school of music second to none in the excellence of its faculty, the soundness of its educational ideals, and the quality of its instruction, then to surround it with allied schools, encouraging breadth of view and contact so often neglected by the young student."

Thus there was brought to the Conservatory in January, 1897, a man who with Mr. Egbert was largely responsible for the growth and success of the Conservatory during the next 30 odd years. He was George Williams, who affiliated the Williams School of Expression and Dramatic Art with the Conservatory. By 1897 the attendance had jumped to 364 and the teaching force was enlarged to twenty.

Remaining as a Conservatory and School for Dramatic Art and rapidly expanding, the school bought new buildings and added to its enrollment and faculty each year until in 1910 the Public School Music Department was added as an affiliated school. Then years later, in 1920, the School of Physical Education was added, and within two years the Martin School for Speech Correction (1921) and the Band and Orchestra School (1922) supplemented the ever increasing expansion of Mr. Egbert's early dream.

The name for these schools as designated by action of the Board of Regents of the University of the State of New York became Ithaca Conservatory and Affiliated Schools and remained as such for six years until in 1931 the Board of Regents gave the institution a new charter and changed its name to Ithaca College.

Thus Ithaca College continues after a half century of fostering education, maintaining high ideals, and specializing in its quality of instruction to Music, Drama, and Physical Education students.

# The Ithacan

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## The Blues Eradicator Edition

The Ithacan staff hasn't ever done this before. We ambled into the Ithacan office last year, grabbed all the chairs that had four legs, and began discussing what we could do to alleviate that ailment common to most freshmen, the first-month jitters. We know what they're like, because we've had them ourselves.

The poor little Frosh looks around the campus and discovers that it isn't any Shangri-La. There aren't any Welcome-to-Ithaca picnics for him down at Cayuga Lake. All the upper classmen know each other and nobody knows him. After a while he creeps off into some dismal corner, and there are the first-month jitters waiting for him.

That's why the staff decided to drop back to Ithaca a few days earlier than usual to put out a special freshman blues-eradicator edition. We're squeezing into the paper all the college information we can get out of that mangy mob of illiterates who call themselves the Ithacan staff.

And here's a word or two you may not find anywhere else. We have a pretty fine crowd here at Ithaca—nothing outstanding, but on the whole a gang of likable, grade B-plus good eggs. The class officers aren't go-getting big-shots, the fraternities aren't cliques, and, believe us, we're just as anxious to know you as you are to know us.

You'll be hearing a lot about the freshman rules, but there is an unwritten one that's easy to observe: Don't be afraid to grin and say hello to people. Dale Carnegie himself could learn a few things about friendship at Ithaca College.

## UP-BEAT

To start the first year right, the Frosh may need a little grandfatherly counsel. Here are a few off-the-record remarks about first semester music subjects.

**APPLIED MUSIC.** You will need at least three semesters of instruction on a stringed instrument, three on piano, two on a woodwind, and two on a brass. A few students become proficient enough on their minor instruments to play them in the concert organizations. That is something to aim at, starting this week.

A fifteen minute performance test before three faculty members at the end of each semester will account for two-thirds of your mark in Applied Music. You will play a prepared selection of your own grade and sight read a selection a grade easier.

**SIGHT READING.** Three hours a week, no credit. Pass it the first semester, and it's three hours a week you can spend doing something else the second semester. It requires only about three weeks of consistent practice, which you can put in this month or the last month of your senior year.

**THEORY.** You may have had this course in high school, but this

is your last chance to learn the fundamentals cold. It's an easy subject for serious students; you'll have to average about 98% in exams to be sure of an A.

**EAR TRAINING.** Even if you can't distinguish do-re from do-sol right now, you'll be able to write fairly difficult melodies from dictation by the end of the year. The more you concentrate on this course the easier sight singing will become. Harmony also takes on a new significance if your mind can hear what your pencil writes.

**VOICE TRAINING.** At least a dozen times we have heard upper classmen say that they wished they had this course to take over. Your voice is your handiest instrument in grade school teaching, and one that can be vastly improved if you sound anything like last year's frosh.

**CONDUCTING.** Formerly a one-year course, it was stretched to two years because of the need of more efficient conducting in public schools. Self-consciousness is the reason for most low marks in the class. If you think hard about doing a good job, you don't have time to become self-conscious.

## Information For The Uninitiate

### Infirmary (Continued from page 1)

Infirmary for a period not to exceed two weeks in any one academic year. It does not cover consultation fees, x-rays, visiting surgical care, unusual medication, or special nursing service.

If a student, while in the Infirmary, wishes to avail himself of a private physician from the city of Ithaca for medical care rather than consult the clinic, he is at liberty to do so. In this case, however, the medical service is not included in the Infirmary fee.

### Library Rules

Week day hours 9-6, 7-9:30; Saturday 9-12.

Books may be taken for two weeks unless there is a special assignment or special reason for keeping the book in the library.

Fiction books circulate for one week and may be renewed for another week. There is a two-cent fine for each day that books are overdue.

All reserve books may be taken at nine-fifteen in the evening and must be returned by nine the next morning.

There is a twenty-five cent fine if the reserve books are not returned on time.

Students may place reserves for these books in advance.

Quiet is to be observed in the library at all times.

All but current numbers of all magazines may circulate.

Magazines or books which are lost or damaged must be replaced.

All books must be charged out at desk.

Books to go into the reading room must be charged at desk.

Each student is held responsible for books he takes into the reading room. That person must return them to the Librarian.

No student is allowed to go into the stacks without permission from the Librarian.

### Cuts

It is necessary that some plan be provided for illegal absence from classes, commonly called "cuts". This plan provides for a deduction from the total honor points earned at the end of each semester for unexcused absences.

The only legitimate reasons for excuses are: illness of the student, serious illness or death in the family, off-campus activities, or senior interviews. Excuses for absence because of illness must be signed by a physician or the school nurse and initialed by the director of the student's department. Absences for serious illness or death in the family must be confirmed by a member of the family and approved by the director. Absences for off-campus activities and interviews must be approved by the director. The registrar will consider absences for all other reasons as unexcused.

At the end of each semester the registrar shall determine the total number of absences from all classes for each student. The excused absences will then be deducted. One honor point will be deducted from the total honor points for each 5 unexcused absences.

### Watch Bulletin Boards

It is advisable to watch the bulletin boards and go to the student mail boxes frequently for important notices from your directors or the administration. If this is done at least once a day, it will save a lot of misunderstandings and unnecessary trouble.

If there is any change in your home address, Ithaca address, schedule, or anything else, report it at once to the secretary of your director. Don't hesitate to go to the director of your department if there is anything important that you would like to know about. He is only too glad and willing to help you.

All important mail should be sent to your Ithaca address, but if you must have it sent to the college, have it sent in care of Miss Cady.

### Cheerleaders

The Blue and Gold cheer leading squad will be swinging into action this week with the coming of the '41 football season.

This will be the second year that I. C. has had such an organization. With the prospect of all last year's members returning, we are looking forward to a peppy year.

Rehearsals start Tuesday in the gymnasium. Those returning are Marian Ernst, Rena Allen, Virginia Wade, Jane Bernreuther, Ruth Brown, Harold Reichenthal, and Bob Callister.

### Soccer

(Continued from page 1)

varsity. Coach Yavits mentioned Irv Halstead, who was freshman goalie, Karl Cook, Charlie Fitzgerald, Al's cousin Jim Formichella, George Cowton, Warren Robinson, George Burgess, Jack Stanbro, Bert Cottine, and Hurly McLean.

The tentative schedule for this season:

Oct. 3—Univ. of Rochester, away  
Oct. 11—East Stroudsburg, home  
Oct. 24—Panzer, away  
Oct. 31—Bloomsburg State Teachers, away  
Nov. 1—Lock Haven, away  
Nov. 8—Cortland, home.

### UNIVERSITY CLOTHES

It is our pleasure and distinction to take a Ithaca man and outfit him to the CLOTHES OF TOMORROW.

We have listening-posts in the Eastern college fronts, a "pipeline" to the West Coast . . . and we are very careful of a student's financial situation (if any) and we can guarantee that a man can come here and wangle the best out of his allowance on CLOTHING, FURNISHINGS or SHOES.

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## STRAND

Sun.-Mon.-Tues.-Wed.—Sept. 21-24  
Joan Crawford — Robert Taylor  
Groer Garson — Herbert Marshall  
"WHEN LADIES MEET"

Thursday, Sept. 25 at 8:30 P. M.  
STAGE SHOW  
"ARSENIC AND OLD LACE"  
Tickets Now On Sale

Fri.-Sat. — Sept. 26-27  
DOUBLE FEATURE  
"WORLD PREMIER"

John Barrymore  
Plus  
"MYSTERY SHIP"  
Paul Kelly — Lola Lane  
Continuous 2 to 11 P. M.

## STATE

Sun.-Mon.-Tues. — Sept. 21-22-23

"BELLE STARR"

In Technicolor

Randolph Scott — Gene Tierney  
Wed.-Thurs.-Fri.-Sat. — Sept. 24-27  
Eleanor Powell — Ann Southern  
"LADY BE GOOD"  
Robert Young

## TEMPLE

Sun.-Mon.-Tues. — Sept. 21-22-23

Cary Grant — Irene Dunne

"PENNY SERENADE"

Wed.-Thurs. — Sept. 24-25

"PASSAGE FROM HONG KONG"

Lucille Fairbanks — Keith Douglas

Fri.-Sat. — Sept. 26-27

"RAIDERS OF THE DESERT"

Richard Arlen — Andy Devine

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# Fraternally Yours

## Delta Phi Zeta

Frosh, you'll find a consistently friendly greeting at Delta Phi Zeta's new sorority house at 510 East Seneca Street. You and our house will be orientated together, since we just moved in.

Delta Phi Zeta's prime purpose is to promote friendliness among the Ithaca College guys and gals. It's unique on the campus because, being the only social sorority, it includes girls from all three departments.

We begin the regular swing of things after that first round of affairs for you frosh, with our formal Madhatters Ball, to be given sometime within the next few weeks. Don't stow your formal clothes too far away, 'cause you'll just have to get them out again when the Delta Phi's announce the date for their ball. Alice in Wonderland had nothing on us, you'll see.

### New officers:

President, Edith Lundquist  
 Vice-president, Lillian Tormey  
 Secretary, Sylvia Glassman  
 Ass't. Secretary, Jean DuBois  
 Treasurer, Evelyn Staros  
 Alumnae Sec'y., Barbara Crosby  
 Historian, Rhoda A. Duddleston  
 Sergeant-at-Arms, Mary Whalen  
 Social Chairman, Ruth Oakey  
 Music Chairman, Ruth Brown

For you upper-classmen, maybe the news about Peggy Lancaster's marriage to Lyle Babcock is no surprise. They're living in Monroe, New York, where Lyle is Supervisor of Music. Shirlee Feltz joined the ranks of the missing among the currently active Delta Phi Zeta's with the announcement of her engagement to Mr. Irving Bellsey of New York City. Early December seems to be the date set. Both Peggy and Shirlee were potential seniors in the Drama division of Delta Phi Zeta. We wish them happiness in loads.

Anyway, Frosh, and everybody else, we're saying a real hello; we're glad you're here; and we know you'll like it.

## Kappa Gamma Psi

Battered to almost half size by calls to service, Kappa Gammities expect no diminution of their program for the year. Plans for the first house-gathering with the frosh and for continuance of our frosh-faculty fireside chats will be made at our first meeting this week.

We're a music and drama fraternity, mostly music. Our house is at 506 East Seneca, two blocks up the hill. Drop over any night you have nothing to do; we hold open house seven days a week and a standing bull-session that begins Sept. 20, and doesn't end till June.

Jim Gambino, who will take over this column starting next issue, has acquired himself a charming new wife. Good news also from our grads who have landed excellent jobs. For further news of our brothers, you'd better turn to the army column.

## Gifts

Choose your gifts from our large stock of sterling silver, bronze, silver plate, aluminum, leather, jewelry, watches, and clocks in a wide variety of prices.

**R. A. Heggie & Bro. Co.**  
 Jewelers  
 Phone 2277 136 E. State St.

## Sigma Alpha Iota

Welcome, Freshmen, from Epsilon chapter. And we do mean welcome—we are over fifty strong to back it up! Epsilon has already planned many events to get acquainted with you.

"S.A.I." is a national professional fraternity of music for women. As a guide for "Who's Who" on the campus, here is our slate of officers:  
 President: Meg Tuttle (As our delegate to S.A.I.'s National Convention in California this past August, she has loads to tell everyone.)

Vice-president: Janie Shaw  
 Secretary: Eleanor Tripp  
 Treasurer: Fae Ellin  
 Chaplain: Betty Woodruff  
 Sergeant-at-Arms: Frances Spaulding  
 Co-editors: Laura Hammond, Marguerite Bozenhard

Our aims are to seek higher ideals, to inspire others with musical expression, to cooperate with others in all musical events.

It can't be all work and ideals, so our social status includes rush parties, dances, musicales — but more of that later. Come up to 440 E. Buffalo and get acquainted. Be seeing you all there soon.

## Theta Alpha Phi

You Frosh who came up for Tournament probably remember Theta Alpha Phi because we were still talking about our National Convention which was held here last spring. To the rest of you, we are New York Beta chapter of the national honorary dramatic fraternity for men and women.

Theta Alpha Phi was founded for the purpose of furthering drama in all its aspects and instilling a higher appreciation of art in the student body. Eligibility, therefore, is not only by means of roles you enact in plays, but also by technical credits earned from crew work.

We sponsor many of the departmental social events of the year beginning with a party for you Frosh and ending with a bang-up picnic in May. We'll meet you at the party Wednesday night in the Masonic Temple.

Till then, if you need any help or just want someone to talk to, look around for a member of Theta Alpha Phi. Our officers are: Ruth

Oakey, president; Edith Lundquist, vice-president; Virginia Bevin, secretary; Jane Henshaw, treasurer; Evelyn Staros, historian.

## Phi Mu Alpha

From 117 DeWitt Place, the men of Delta bid you welcome. All forty of us, Sinfonians from the second oldest chapter of Phi Mu Alpha in America, wish for each and every one of you a happy and successful year. We're eagerly looking forward to renewing old acquaintances among the upper-classmen and making new ones among the new students. We ask all of you to set aside an evening in October to attend our House Opening, the date of which will be announced soon.

As at Ithaca, Brother Sinfonians on seventy-two campuses from coast to coast are once again taking up their duties and setting forth the purpose of our fraternity to advance the cause of music in America; to foster the mutual welfare and brotherhood of students of music; to develop the truest fraternal spirit among its members; and to encourage loyalty to the Alma Mater.

We're looking forward to a banner year at Ithaca in celebration of the fiftieth anniversary of the founding of Ithaca College. We sincerely hope that you are as proud as we are to have chosen this as your Alma Mater.

## Phi Epsilon Kappa

Phi E K will hold the first formal meeting of the new term on Monday, September 29, to discuss plans for the coming year. We are all glad to get back and are looking forward to another year of school. This year will be different with so many of our men in Uncle Sam's service. Phi E K hopes to keep in contact with those men and inform them of happenings in school so that they will know that we are thinking of them.

We also wish to take this opportunity to welcome the new fresh-

men and invite them to visit our house, which is located at the top of the hill on Osmun Place. Phi E K is a national physical education fraternity and holds its meetings on every other Monday evening.

## Inter-Fraternity Council

At a meeting of the Inter-Fraternity Council held Thursday afternoon, May 14, 1941, the following officers were elected: president, Alfred Formichella; vice-president, Armand Vorce (called to service) and secretary, Ruth Oakey.

The Council is made up of the presidents of fraternities and sororities. It takes care of bidding and pledging for the organizations represented. The president of the Inter-Fraternity Council is a member of the Student Council.

The purpose of the Council is to foster a feeling of friendship and mutual understanding among the fraternal organizations of the College and, in cooperation with the college administration, to control and regulate those matters in fraternity life and to instruct all freshmen on matters pertaining to the conduct of fraternal groups.

## Plays

(Continued from page 1)

...Odd bits about the plays: In Shaw's play Nero and his Roman Legionnaires will be garbed in Nazi uniforms . . . It's the old tale, traceable back to Montaigne and

possibly further, of how Androcles befriended a lion by pulling a thorn from its paw, and how the friendship came in handy some time  
 (Continued on page 4)

## Freshman Football Schedule

Oct. 18—St. Lawrence Canton  
 Oct. 25—Morrisville Morrisville  
 Nov. 1—Manlius Manlius

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### The Newman Club

The Newman Club is an organization of Catholic Culture and Fellowship for the Catholic students of Ithaca College. The purposes of the club are identical with the activities: Religious, Educational, and Social.

Members of the Newman Club meet twice each month for business meetings, receive corporate Communion regularly, have Communion breakfasts, and get together several Sunday evenings during the semester for buffet suppers followed by forums, debates, or informal discussions on popular religious topics. Other activities included on the program are dances, parties, and picnics.

Rev. Donald M. Cleary, our chaplain, supervised our activities and will be on hand to talk over any special problems Catholic students may have. He is also chaplain of the Cornell Newman Club and hopes to have, as a highlight of the coming year, a debate or quiz competition between selected members of the clubs of both schools.

The Newman Club should be an important part of the school life of every Catholic student, so make sure that you become a member.

Don't forget to attend the first meeting of Newman Club on Wednesday, October 1, at 5 P. M.

### The Cayugan

(Continued from page 1)

Secretaries and Proof Readers (two or three)

Don't be bashful if you want to learn the ropes. Now's the time. Those of you who have the ability, don't forget that note you're going to put in Edie Lundquist's or Bob Wadsworth's box. See the next issue of the *Ithacan* for the complete *Cayugan* staff.

### TILL REVEILLE

By LYMAN JONES

Regularly, from this issue forward, the *Ithacan* will carry a column devoted to the former students and undergraduate students of Ithaca College—who are now serving in the armed services of the United States. As Ithaca College is now represented in all branches of the service, Army, Navy, Marine Corps and the Air Corps, it is felt that this column will serve as a sort of clearing house for information as to the whereabouts and well-being of those students who have been called to service.

We urge all members of the student body to write to enlisted men whose addresses are known. Drop a postcard and let your former classmates know that those of you fortunate enough to be returning to school have not forgotten them. Information regarding addresses of enlisted men can be obtained by calling at the various departmental offices or at the *Ithacan*.

In the meantime, until more information is forthcoming, write to the boys in camp. Bring any interesting letters or comments to the attention of this column and they will be printed. That's all for the present. *Don't forget to write.*

### Plays

(Continued from page 3)

later when Nero tossed Androcles to the lions . . . We are told that the role of the lion calls for some masterful pantomime.

"Two on an Island" is considered the most successful of Rice's commentaries on modern life . . . The "Island" is Manhattan; the "Two" are a boy and girl who leave small towns for the glamour of the eight-

### Report Success In Placing '41 Graduates

All three departments report excellent records of placement of recent graduates.

Dr. Rebmann announces that from the Department of Music, which had the largest of the three graduating classes, only two of the available graduates have not received jobs teaching public school music.

The Department of Physical Education under supervision of Dr. Hill announces the placement of all but six of forty-six boys and all but ten of twenty-two girls. Several of those unplaced had come to Ithaca for their senior year only.

Dr. Zeller, under whom the reputation of Department of Drama has been steadily on the up-grade, reports the placement of all '40 graduates, and of all recommendable '41 graduates but two.

by-two borough. They discover the "L," the taxi, the Empire State building, and each other.

"The Women" requires a cast of forty girls, no men . . . It's a cat-brawl from house lights out to final curtain with all claws barbed . . . There are no mob scenes, but loads of juicy bit parts, and Mr. Reich will need all the female talent he can mobilize.

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### Notice

There will be an important meeting of *The Ithacan* staff, Saturday, September 27, at 2:00 P. M. in the office. Any freshman or upperclassman who is interested in becoming a member of the staff is requested to be present.

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