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The Ithacan, 1950-10-06

Ithaca College

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IC's SAWYER SUCCESSFUL

The Ithacan

First Home Soccer Game
Titus Flats
Tomorrow—2 P.M.

Vic Dance Tonight
Seneca Gym—10 to 12 P.M.
Admission 15c

Vol. 22, No. 2

Ithaca College, Ithaca, New York, October 6, 1950

New Buildings In Completion; Athletic Field Disclosed

Construction on the classroom annex to the Administration Building is nearing completion. The new building, being erected at a cost of \$130,000, will be a major contribution to the unity and efficiency of the college plant.

Plans to build the annex were first conceived in April, 1950. The administration felt that the holding of classes in the Sprague Building on State street was an inconvenience to students and instructors alike. The annex should not be regarded as an indication of permanence of the present facilities. Its construction is merely an intermediate step intended to benefit the students and faculty until such time as the campus on South Hill is completed.

The building was to have been ready for use by registration time this September, but the nationwide masons' strike early in June delayed the commencement of operations. Near the end of that month, construction was begun under the direction of W. D. McElwee and Son, Contractors and Builders.

It is estimated that the annex will be completed and ready for use by about the third week in October. Already the offices and classrooms on Tioga Street which were formerly used by the business department have been evacuated, and classes in accounting, typing and shorthand are being held in two classrooms in the new building.

The annex will contain seventeen classrooms and two offices for the directors of the business school. There will be rest rooms for men and women, and drinking fountains in the corridors. At the west end of the building, immediately adjacent to the backstage area in the College Theater, will be a large room to be used by the drama department for the storing, painting, and construction of scenery. The fifteen foot high ceiling will allow for ease in the handling of flats and in the painting and proper storage of drops.

Athletic Fields To Be Built

Ithaca College will have many new athletic fields by next fall. The seeding of fifty acres of land on the outskirts of Ithaca, east of the Danby Road, has been started.

At the southeast corner, the highest portion of the land there will be an elevated field and a stadium. Surrounding this field will be a quarter of a mile track with a two hundred and twenty yard straight-away which is expected to be completed this spring.

Six tennis courts are also nearly completed. Plans are underway for a softball diamond, lacrosse and hockey field, varsity soccer field, as well as a girls' soccer field, a varsity baseball diamond, and a freshman baseball diamond.

An archery range is being constructed to accommodate forty archers at one time. In order to utilize the entire fifty acres, a nine hole golf course has been laid out. In addition to all these facilities, there are approximately twenty acres of graded land for squad and informal play or practice.

These details were disclosed by President Leonard B. Job in an interview this week.

Frosh And Faculty Are Entertained At Stewart Park

Freshmen and faculty participated in an afternoon of picnicing and fun at Stewart Park Saturday under the auspices of the Ithaca College Women's Club.

About two hundred people including freshmen, faculty, and Women's Club members enjoyed a program of sports, relays, softball, mixers, square dancing, and community sing. Three teams were organized according to the color of name cards; thus, everyone had a chance to meet all who were present. Students were transported to the park in fleets of private cars at 1:00 p.m. and returned to the College Theater at 5:30 p.m.

Miss Lois Balcomb, program chairman for the Club worked in conjunction with subsidiary committees. Miss Lee Wilson and Mrs. Joseph Hamilton headed program; Mrs. Cora Iler and Mrs. Bert Lyon, food; Miss Marjorie Hubbard and Miss Margaret Hansen, transportation and publicity; Mrs. Garman Dingwall, Mrs. Forrest Sanders, Mrs. Charles McGurk, and Mrs. Frank Eldridge, decoration and serving.

Master of Ceremonies was Mr. Roy Rector assisted by Mr. Frank Eldridge who led the singing. Musicians for the square dancing were Hal Kremser, Stewart Poulman, and Marian Tyrell. Callers were Mrs. Hamilton, Richard Raymon, Jim LaRock, and Patricia Beilby. Games were led by Josephine Hercinger, Elizabeth Hilgenberg, and Rita Hiter.

Staff Elected, Theme Chosen For Cayugan

At a meeting held Monday night in the Cayugan Office, this year's staff and theme were announced, and plans for future work nights were laid.

Editor Charles Oliveri reported that the following positions have been filled—Mary Wilcox, Secretary; Leni Elis and Mort Clark, co-Literary Editors; Joseph Kahn, Art Editor; Gerald Nachman, Circulation Manager, assisted by Ruth Karp; Naomi Zimman, Typing Editor; Alfred Mazzoli, Business Manager; Gregory Patala, Sports Editor; and Elio Lee Tisa as Photography Editor.

Senior pictures are being used from the ones printed last year. If a student does not like that print, he may make arrangements to have another sitting.

The theme for this year's Cayugan is "Blueprints of the Future."

"Dangerous Corner" Opens Drama Season

The Green Room is to be the scene of this season's first major production on October 16 through the 21. The play, entitled "Dangerous Corner" by J. B. Priestly, will be presented under the direction of Mr. Eugene Wood.

Those persons taking part in the production are: Betty Bellinger, as Maud Mockridge, a novelist; Everett Rouse as Robert Chatfield, head of the publishing firm; Teddy Landis as Freda, Robert's wife; George Smith as Charles Stanton, one of the publishers; Ann Goldman as Olwen Peel, secretary to the publishers; John Tucker as Gordon Whitehouse, Freda's brother; and Inge Becker, Gordon's wife. Stage Manager for the play will be Robert Moss.

"Dangerous Corner" is a play of thoughts, containing many undercurrents and intricate relationships beneath the apparent sophistication of the lives of the members of a publishing firm in England. The task of developing each character and interpreting the fine lines of the plot presents a problem for both the cast and the director. Another challenge is the fact that the play will be done in Central Staging. In this psychological murder thriller, Priestly gives a study of each persons reaction to murder, and also their feelings about that elusive quality "truth."

Rally Assembly Sets Tradition

The Class of 1952 staged a "Hellzapoppin" assembly closed to juniors and their guests in the College Theater Saturday night at 8:30. Juniors cooperated and produced the program in its entirety playing to an audience of approximately two hundred.

A ten-piece orchestra directed by John Szyplula opened the program with two selections after the welcome by class president Mortimer Clark, and the singing of the Alma Mater, led by Dilys Jones.

Master of Ceremonies Peter Pappagelis introduced the various acts and scenes which included a Cozy Corner skit directed by Joseph Kahn and enacted by physiotherapy students; a Dixieland Charleston dance team instructed by Sally Wyles who is a physical education major; a vocalist, Jean Nevin from the business department; a piano specialty by Pete Sutton of music; and a dance routine by drama students choreographed by Edith Wiltsie.

Interrupting the program were antics from the house carried on by John Demalio, Ronald Pedrone, Dave Cowger, Harold Jones, Doris Jean Bryden, John Gilmour, Nicholas DeMarco, Ray Burnhimer, and Janice Feldman.

Stress was placed on strict entertainment for the juniors throughout this, their first major project for the year. All acts of the program were keyed low to provide mental relief to the hard-working, conscientious juniors. A program has been proposed for the spring wherein the accent will be on another display of top talent of the class and which will be open to the entire school.

Ithaca Alumnus Manages National League Champs As World Series Begins



EDDIE SAWYER

Scampers Rally To Be Oct. 12

The plans for the 1951 Scampers are now being formed. Dorothy Lunken, Scampers' Chairman, announced that on Thursday, October 12, at 7:15 p.m., a Scampers rally will be held in the College Theater.

The purpose of the rally is to present to the students some of the material from last year's show. Also each person will be given a blank on which he can state what he would like to do. Not only are actors, singers, dancers, and musicians needed, but also people to work backstage

The call is still out for any ideas, scripts, and music. This material must be in by November 1st. Any one in any of the departments is urged to submit any material ready at that time. The deadline is November 1st.

The book should be ready by Thanksgiving vacation. Try-outs, open to all, will be held before Christmas vacation. The show is tentatively set for February 7th-10th.

Scampers is an inter-departmental musical comedy. This is the only all departmental show of the college. The show is sponsored by the senior honor society, Oracle. The purposes of the society are: one—to promote better unity between the departments, and two—to raise funds so that juniors and seniors may borrow money so that they may finish college. Mrs. Jennie W. Tallcott is the faculty adviser.

Phy Ed Guides Provided

TIME—Week of October 1.
PLACE—Seneca Gym Lobby
SUBJECT—Student Literary Guide
Appearing at Ithaca College for the first time will be a "Student Literary Guide" sponsored by Phi Epsilon Kappa for the use of students in all the departments. The aim of the guide is to acquaint students with athletic equipment and materials that will be of value to them out in the field.

Due to a limited supply at present, we urge you not to take two of any one particular pamphlet.

College Points With Pride At Fine Record Set Here

by Greg Patala and John May

This could be the story of any number of successful Ithaca College graduates, but one in particular gives us our story behind a story . . . the great manager of the National League champion Philadelphia Phillies Edwin Milby Sawyer, class of 1935. The pennant race was all over last Sunday afternoon as Eddie Sawyer's "whiz kids" finally conquered the Brooklyn Dodgers by a score of 4-1 in ten long innings of nerve racking baseball. Fans the world over waited impatiently to see which team would meet the American League champs, the New York Yankees, in the World Series. Some were glad, some were sad when the news broke that finally, after 35 years, the Phillies returned home with the National League championship in their pocket, and a shot at the Yanks in the World Series. Ironically, Sawyer began his rise to fame playing for farm clubs throughout the Yankee system before signing with the Phillies.

College Days

Let us go back a few years in the life of Eddie Sawyer. It was in the fall of 1931 when, as a newly enrolled freshman, he wasted no time getting into athletics. In his first year he was a triple threat on James A. "Bucky" Freeman's football team, playing along side of Clyde "Whitey" Cole, our present frosh football and varsity wrestling coach. Eddie ended his college football days after the season of 1932 when he signed a contract with New York Yankee scout Paul Krichell which forbade him to play football.

"Baseball was his game," noted "Bucky" Freeman (also varsity baseball coach). "He was a finished product when he arrived here. He pitched for me and played the outfield when he wasn't pitching, always batting fourth or fifth." As a pitcher, Sawyer never lost a college game.

Two present day IC athletic leaders, who came along a year later to become closely associated with Sawyer in sports, were Ben Light, graduate manager of athletics, basketball and golf coach, and Pete Hatch, coach of football and lacrosse.

Sawyer rounded out his Ithaca College playing career in the baseball season of '34. He played in eight games and was sticking only .250 when he joined the Yankee chain and went to Norfolk in the Piedmont League.

When he wasn't playing baseball for Yankee farm clubs during the next few years, he was back here in Ithaca studying for his Bachelor of Science degree in Physical Education, coaching, and assisting with the administrative end of the intercollegiate program.

After he had affixed his signature to the Yankee pact in his junior year, Sawyer was immediately pressed into service as an aide to Freeman in both baseball and football coaching.

Taught Biology

Dr. Leonard B. Job, president of

(Continued on page 4)

LET'S ALL BE FIRST NIGHTERS

Every student at Ithaca College should become a first nigher by attending our first home football game. This is our chance to prove again that although Ithaca College is small in size we are tremendous in spirit. There will be a pep band and cheerleaders at the field spurring on the old "rah! rah!" It is also quite probable that song sheets will be distributed.

A football game at Ithaca College presents one of the few opportunities for the whole student body to mingle. It is the time when students from every department get to look each other over. You will find proof positive that all music students are not long-hairs, that all physical education majors are not dead from the neck up, and that all business students do not travel by plane.

Tonight is the night, Ithacans. Let us all be first nighters by being down at Percy Field by kickoff time.

MAYOR SHAW WRITES TO ITHACAN

September 25, 1950

Editor,
The Ithacan,
Ithaca College,
Ithaca, New York
Dear Sir:

Last week, I issued a welcome to the students of Cornell University for publication in the Cornell Sun. As the *Ithacan* is the accredited paper of Ithaca College, I would appreciate the publication of the following greeting to the students.

"As Mayor of the City of Ithaca, I am happy to welcome the students of Ithaca College back home. You young men and women are part of our community. Last week in welcoming home the students of Cornell University, I said, 'Once a Cornellian always an Ithacan.' This also applies to the students of Ithaca College, therefore let me greet you as fellow Ithacans and wish you every success."

My best wishes to the *Ithacan* for the coming year.

Sincerely,
Stanley C. Shaw
Mayor

YOU TOO, CAN BE SUCCESSFUL

Eddie Sawyer has just about reached the top. Managing the Philadelphia Phillies seems like pretty heady brew to the budding athletes in Ithaca College.

"Gosh," you think, "wouldn't it be swell if I could get to be big and important like that?"

Well, why can't you?

Eddie Sawyer was once a bewildered Freshman like you are now or once were. So were Gustave Haeuschen, Margaret Daum, and other prominent people who graduated from I.C. Like every one else, they aspired to be great, but unlike many, they achieved that greatness.

What makes the difference between their greatness and your smallness?

Ability, hard work, determination and patience are the prime requisites for achieving that seemingly elusive greatness. Of course you can't go far without raw material, but let's assume that we've all got that. After all, you wouldn't be in college if you didn't have something on the ball. After that comes hard work, and lots of it. Making the most of your ability requires much effort and determination. And you must have a determination to succeed; to reach the top. Last, but far from least, is patience. The big break doesn't come overnight; you have to wait for it, in many cases for a long time.

When you put all this together: ability, hard work, determination and patience; you've got the makings of another Eddie Sawyer.

Cinder Block Saga

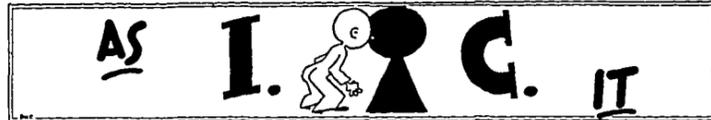
by Normal Hall

It's funny somehow, looking at this building from here in the driveway and remembering way back in June when it was just a parking lot. School wasn't officially over yet but about fifty of us had gathered here in answer to the fervent rumor that had spread over the campus that they were ready to hire summer help from among the students. In probably one of the most novel methods of labor procurement that any of us there had gone through, Ray McElwee (pronounced Mac'Elwee) of McElwee & Sons chose three of us as laborers. Addressing us as a group Ray said, in effect, that he just didn't have room for all fifty of us and that he couldn't possibly go through all of our applications for the position of laborers; the simplest and fairest way that he could see would be to put our names in a hat and draw three and one alternate for the available jobs. So draw we did. The lucky ones were: Chuck Tarr, Sam Volo, Marty Oberdick and me—Norm Hall.

We were later joined by Matt Brocco, Jim Clark, Stan Rega, Bob Gifford, Joe Rich and Dick Hover, all IC men; who helped make up the crew of 35 men who worked in the annex. This crew was composed of carpenters, masons, electricians, plumbers, crane operators, architects, mason tenders and laborers.

A novel feature about the annex are the ceilings and the roof which are made of flexicore, a new type of prefabricated concrete flooring which saves both time and money. With flexicore an entire roof can be put on a building in less than two weeks. The building includes 16 class rooms, 3 offices, 1 boiler room, both men and women's rest rooms, a women's lounge and a large scene storage room; it is fire proof throughout.

The building is made up of twenty thousand cinder blocks so you can imagine how many times we climbed that ramp along the side of the building to carry blocks to the masons (or aristocrats of labor as they are sometimes known). Which brings me to another thing—the type of men who worked on the job. I don't want to sound Mellow—dramtic or gooy but they were a terrific group, who knew their work and took a great deal of pleasure and satisfaction in building us one of the finest classroom buildings for it's price in the country today—43 cents a cubic foot to be exact.



by Roxane Brooks and Mort Clark

Webster's Collegiate Dictionary calls it a type of American music, can music, characterized by melodious themes, subtly syncopated of American Negro, and probably African origin. The simple term jazz is good enough for me (1) 'cause the word itself has a good rich sound just like the music it means, and (2) I don't know that much about music to understand a fully technical explanation. I guess a lot of people feel the same way when it comes to the real appreciation of jazz.

A couple of days ago I saw the poster in Lent's advertising "Jazz at the Philharmonics" coming appearance in Syracuse. I was pretty disappointed knowing I'd have to miss the show. Today I'm not. You know, you don't have to go to Syracuse to hear good music, Broadway to see good shows, or to Cornell to see good football! Lots of us miss the best in talent right in our own backyard. Sure, Tex Beneke, Les Brown, and the rest are top notch musicians who've been in the field for a good long time but maybe that's just the reason I'd rather see and hear the kids play in the Victoria on Sunday afternoon. There's something new and fresh about their music, something alive and exciting. What I know about music you could put on the top of a pin and have room left over for the Declaration of Independence and I am so close to being tone deaf that my best friends insist on telling me. Yet along with all the others last Sunday I found myself keeping that beat by rapping on the table or tapping on the floor.

Don't get me wrong, I'm not trying to sell anyone anything. Just thought that you'd like to know that besides sleeping there are other ways of spending a good Sunday afternoon. Well, you'll have to excuse me now. There's a little tune called Dedication I have to sing in Voice Training Tuesday so I'd better get to work. That's music?????

Hey, you! Here I am! Over here! On the twelfth of October in the College Theater all ye interested personnel are going to have the opportunity to see a review of hits from "This Week-for-Sure," last year's Scampers production. The program will begin at seven and every one who is anyone will be there.

Hal Kremser is handling the music and in the absence of Dot Lunken, who is practice teaching in Binghamton and who is production director of the show this year, he's also doing the programming for that night. The show should be good and the chance for each and every IC-minded guy and gal to show his willingness to work for the school.

At this Scampers Rally, everyone will have the privilege of selecting the job or she would like to do in this year's production of that all student musical comedy revue. Writers, composers, arrangers, musicians, dancers, actors, directors, singers, scene designers, specialists, and publicity crews are needed and will be chosen from those who volunteer that night.

What with the spirit shown by the Freshmen in the turn-out for their picnic Saturday afternoon and the spirit of the Juniors in producing their Hellzapoppin Saturday night, it looks like IC's well on the way to becoming a great student's college with work AND play the order of the day this year . . . Jest about the 3rd week of October, the muscle bound ICers will have a grand outlet for their energy as that's when IC will have a great Moving Day.

On a time appointed by the powers that be, five hundred (500) students are requested 2 B in front of Sprague to start the purge of same. Each student is to carry a chair from there to the new building. This should prove 2 B great fun 4 all.

Rumor has it that all this will transpire about the third Saturday of this month in the a.m.; so let's get out and tote our share to make Ithaca College another giant step closer to the Alma Mater of our dream blue prints.

RADIO AT RANDOM

by Harold Jones

May I offer my apologies. A new voice has been added. I happened to stumble into the radio shack the other day—and they trapped me! I'll attempt to inform the guys and gals of our campus(?) what is happening in *your* radio department.

WITJ, the voice of Ithaca College, will once more take to the airwaves October 9. Preparations are now underway to furnish all FM set owners with the finest entertainment possible. Space is not available to list the program schedule but we hope you all will give WITJ a listen. Wouldn't it be nice if all the dorms, sororities, and frats could see fit to purchase FM sets!

Last week the place was a beehive of activity, with auditions being held. This doesn't mean that it's too late to enter the swing of things at 101 W. Court St. If your schedule gives you some free time, come over and let us show you around. We're proud of our station! Remember—you don't have to be a Milton Berle or Easy Pizza to help us operate **YOUR** station.

Of course all you people who were here last year, remember that fine, intelligent column on music written by that clean-cut youth, John Wilson. If his price is right, this column(?) may have two brains(?) at next meeting. It seems that the monster (oops) lad has returned to round out his education with drama and radio classes. Here's hoping he'll see fit to give some life to this space.

Just a final invitation to visit us. Our station can continue to improve **ONLY** if we have your **FULL SUPPORT**. We need constructive listener criticism, so beg, borrow, or _____ an FM set and give us your comments on **YOUR** station.

Ugh!!

The Ithacan

Founded
January 8, 1931



Member
Associated Collegiate Press

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ASSOCIATE EDITORS Mortimer Clark D'52; Roxanne Brooks D'52
SPORTS EDITOR Greg Patala B'51
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RADIO Lennie Ellis D'52
EXCHANGE Dot Lunken D'51

Published bi-weekly for the students and faculty of Ithaca College. Contributions and suggestions are invited but will not be printed unless signed. Signatures will be withheld upon request. Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.

Interested In Singing?

Do you enjoy singing fine music with a large group? Whether you're a Phy Ed., Drama or Business student you can sing in the Ithaca College Chorus.

The group is composed of members from all classes and departments. In this way every student is given an opportunity to display his vocal talents.

Rehearsals are held in the College Theater on Tuesdays and Thursdays between 2 p.m. and 3 p.m., under the direction of Dr. Ehlert, dean of the Music School. The chorus is now preparing "The Messiah" to be presented in December.

Anyone interested in joining the organization may register at the meeting next Tuesday.

LIBRARY HOURS

Monday, Tuesday, Wednesday, Thursday—9 A.M. to 5 P.M.; 7 P.M. to 9 P.M.

Friday—9 A.M. to 4 P.M.

Saturday—9 A.M. to Noon.

Mrs. Sarah Osborne, Librarian

LP Record Collection And Listening Room Added To College

A music listening room has been added to the facilities of the Music Department of Ithaca College. The room is equipped with a long-playing record machine and a collection of one hundred seventy-six long-playing records.

The listening room, which is available to all Ithaca students, is located in the small room adjoining room F in the Music Building on the corner of Court and Cayuga Streets. Individuals may use this room at any time when classroom F is vacant. The key may be obtained from Miss Potter in her office on the second floor of that building. Groups who wish to use the record facilities may use room F after obtaining permission from Miss Potter.

The records, complete with scores, range from Early Renaissance to modern works. They may be borrowed for use in the listening room by registering with the Music Department.

During the evenings, the listening room will be open until 10 p.m. under the supervision of the practice room proctor.

SAI Plans Fall Calendar

Plans are now in progress at S.A.I. for a full schedule of Fall events. On Monday, Oct. 9 the chapter will hold Pan Pipes for future pledges. A full weekend is scheduled for next week with the House Opening and dance to be held jointly with Phi Mu Alpha on Friday night, Oct. 13. On Sunday, Oct. 15, the chapter house at 440 E. Buffalo will be open to the faculty for the annual Faculty Tea. An old clothes dance for members and their dates is tentatively scheduled for Hallowe'en time.

Epsilon chapter of Sigma Alpha Iota welcomes freshmen, transfers and old friends with a cordial invitation to drop in at the house half way up the hill.

Keys Presented For Service

May 29—At the Student Council Banquet held in the Claret Room of the Tompkins House. President John Tillinghast reported the recipients of the annual keys awarded to members of the staffs of Ithaca College publications. Edith Fisk and Frank Costello were awarded keys for service on the Cayugan. On the Ithacan, Richard Kuss received a key for service as editor, Barbara Randall for service as news editor, and Edgar Chapman for service as make-up editor.

Dr. Sidney Landon, Council Advisor, presented keys to Student Council officers. Naomi Roth received a key for service as Secretary-Treasurer; Gladys Oellrich for service as Vice-President; and Henry Novakowski for service as Student Council president.

Langworthy Speaks At N.C.

Newman Club opened its activities this year on Friday, Sept. 22, with a successful informal get acquainted dance to welcome back new and old students.

The first meeting was called to order on Tuesday evening, Sept. 26 in the Aurora Gym Lecture Room by Bob Schaefer (Physio'51), our newly elected President, with a short business meeting and the appointment of new committees. Father Baker, successor to Father Walsh who was transferred from Ithaca, was introduced to the turnout of students as the new Chaplain. Also introduced were the other officers, those including secretaries, Mary Schaefer and Dora Delibero and Treasurer, Jim McGeever.

The highlight of the evening was



Groucho Marx was portrayed by Nat Brocco in a hilarious skit presented by physiotherapy students at the Junior Class rally. From the left: Lee Fish, Rosemary Quigley, Brocco, Isabelle Levine, and Lee Tisa.

CAMPUS NOTES

the guest speaker, Rev. Charles Langworthy, assistant chaplain of the Cornell Newman Club, who gave an illustrated talk on his trip through Europe this past summer. Various colored pictures, taken by Father Langworthy included scenes of Paris, Lourdes, Monte Carlo, Milan and Rome. They proved very interesting, especially with the narrative provided by the guest speaker.

On Monday night President Schaefer called a Committee meeting to order at the Physio Lab following the opening prayer by Father Baker. Plans were formulated for a membership drive to get underway next week. All Catholic students, new or old, are urged to join or renew their membership to make this the biggest year ever for Newman Club.

Committee Chairmen are:

Social—Pete Kline, Norm Moore
Publicity—Greg Patala, Bobbe Carter.
Communion Breakfasts — Therese Bernier, Wade Alexander.
Jewelry—Ann Tucker.

Committees Chosen by IDEO

I.D.E.O.'s executive committee consisting of members from each department of the college met this week to draw up plans and choose temporary committees for this term.

I.D.E.O.'s Executive Committee:

President—Norman Hall
Vice-President—Dick Jenner
Secretary—Dora Delibero
Cor. Secretary—Ruth Ross
Treasurer—Jerry Nachman
Physio Rep.—All Gargiolo
Physical Education—Ruth Karp
Business Rep.—Burt Slicer
Drama Rep.—Ann Tucker
Music Rep.—Pete Sutton

Frosh To Elect Officers

At a meeting of the Student Council held Saturday afternoon at one-thirty in Dr. Sydney Landon's office, President John Tillinghast appointed Charles Oliveri to supervise the election of Freshman Class officers. Oliveri will work in cooperation with Miss Marjorie Hubbard, faculty advisor to the freshman class. The next meeting date of the council will be at seven in the evening of Thursday, October the fifth, in Dr. Landon's office. Dr. Landon is faculty advisor to the council.

RADIO WORKSHOP ASSISTS PUBLIC SCHOOLS

Cooperating with the Ithaca Public Schools, the Ithaca College Radio Workshop is broadcasting childrens stories during a program entitled "Adventure Trails." The broadcast can be heard over WHCU- (AM) on Wednesday from 5-5:15 p.m. An all-student cast will produce the show. The series of 16 broadcasts are being given weekly over the 19 stations of the Empire State FM School of the Air.

SENIOR SPOTLIGHT

by Ron Pedrone and John Tucker

The two senior personalities we're interviewing this week are from the physical education department. The co-captains of the football team to be exact! It's quite an honor to be elected to such a position, and Harold Meszaros and Nick DerCola deserve recognition. The minute one begins writing about sports, the perennial problem of IC lack of school spirit, comes into focus. You've probably heard the same thing over and over again, but why don't you do something about it? The boys on the football team work under enough adverse conditions, without having to play a home game and have the out-of-town rooters superior in strength to our own. So, SUPPORT YOUR TEAM, or you'll be hearing from us again. Now we'll step out of the spotlight and direct it toward our two guests for this week.

HAROLD MESZAROS

Harold Meszaros (he's sometimes called "Hunk") was born in Irvington, N. Y. just twenty-three years ago. During his high school days, his talent for athletics was plainly shown. Hunk played just about every sport he had time for in high school. In the fall he concentrated on football. When winter came along Hunk busied himself with getting floor-burns on the basketball team. Then during the spring, he alternated between track and baseball, a feat which would have tired even the most rugged athlete.

Hunk (for those of you who call him that) didn't have much choice as to his future when he left high school. The army grabbed him. After the rigors of basic, he was sent to the Philippines. Once there, he served with the engineers as a draftsman. We don't quite know what a draftsman is, but it might have something to do with the army's recruiting service. No? Oh, well.

Once back in the states, Hunk lost no time in picking a college. He entered Ithaca in the fall of '47. When we asked him what made the most impression on him when he entered IC, he chuckled fiendishly and replied, "Women." You can tell that he was in the army. Perhaps that was the impetus which made him so active in college. He's a Delta Kappa man, is treasurer of the Olympia Club, belongs to the Varsity Club, and has played football, lacrosse, and two years of track.

NICK DER COLA

One of our co-captains is Nick DerCola, a three letter man of Ithaca College. When Nick decided to come to IC the college was very fortunate to get an experienced ball player of his caliber.

Nick claims Lyons, N. Y. as his home town. In the central school in Lyons he was a three letter man. When he finished high school he was destined for a hitch with the Navy. He sailed the waters of Florida for a while, and in his free time he improved his playing ability by playing a lot of service ball. After his discharge from the Navy, where he'd risen to the rank of seaman first class, he looked around for a place where he could pursue his interest in school. When he found out about Ithaca College he knew that here was a place for him to learn and practice the many techniques of physical education.

When I was talking with Nick I asked him how the team was shaping up. A smile broke out on his face and he said that the team looked as good as it has any time since he's been here. Therefore I guess that all of us can expect a lot from the gridgers this year. Just keep an eye on Nick's number and you'll know why he is one of our co-captains.

Once out of college, Harold hopes to be a physical education instructor. With the background he has, we don't see how he can miss.

ON THE BOARDS

By Shirley Swarhout

There's much ado in the world of Drama here at IC about this time. The Freshmen are composing their skit for Frosh Frolics, which will be presented on November 17. It's their first public appearance on the boards at IC, so we hope that everyone will be on hand to make their debut a success.

"Scampers," the student written and produced show of the year, is now being composed and organized in preparation for presentation early in February. Dottie Lunken is general chairman of "Scampers" this year. This show is the opportunity for members of the Drama Department to demonstrate their versatility apart from straight acting, and the results are interesting to see. Don't miss the "Scampers" rally which will be held on October 12 in the Little Theatre. Scenes and music will be presented from last year's "Scampers" at that time . . .

The second major production of this season, and the first to be presented in the Little Theatre, will be "Judgment Day" under the direction of Mrs. MacLeod. Try-outs will be held in the very near future, and the show will open on November 8.

Mr. Eugene Wood, director of the Drama Department, attended an ANTA board meeting early this week in Podunk.

Don't forget "Dangerous Corner" opening Monday, October 16 in the Green Room at 8:15.

On stage at the Cornell Little Theatre on October 14 at 8:30 P.M., "The Male Animal."

Movies coming to the Cornell University Theatre: "Movie Crazy" with Harold Lloyd on October 6 and 7; "Pygmalion" with Leslie Howard and Wendy Hiller on October 13-15.

SPORTS PAGE

BROCKPORT HERE TONIGHT

BOMBERS OUT TO GAIN FIRST WIN AT EXPENSE OF NEW OPPONENT

by Al Gilbert

Sawyer Story

(Continued from page 1)

the College, said that, "Eddie" was an excellent student, and that although on the quiet side he was a capable leader and quite successful as a teacher."

Besides helping Freeman with football and baseball there were some years when he coached junior varsity basketball, at the same time teaching biology classes, and assisting in the teaching of physiology. Incidentally, he met the girl who was to be his wife at Ithaca College, the former Pauline Bassett of Mt. Morris.

Laurence S. Hill, dean of the School of Health and Physical Education, remarked on Eddie's "personality, his popularity with the students and with the faculty and also of Sawyer's "prodigious memory."

Became Manager in 1939

From Norfolk his baseball meanderings carried him to Binghamton, back to Norfolk and back to Binghamton again. In 1937, he played both with Oakland in the Pacific Coast League and with Binghamton in the Eastern.

In 1939 Sawyer made his bow as manager of Amsterdam in the Class C Canadian-American League. His first outfit won the league championship, but lost out in the playoffs. His 1940 team at Amsterdam finished second but won the playoffs. In 1941 he managed Norfolk and in 1942 jumped up to Binghamton where he stayed through 1943.

IC's Freeman has always contended that the Yankees had groomed Eddie as manager material long before they made him one, that they had apparently considered his ability to work with young players and his background in general.

It was between the 1943 and 1944 campaigns that Sawyer transferred his allegiance from the Yankees to the Phillies. Possibly the reason for this switchover was the new Phillies' organization, the youth movement under Owner Robert Carpenter and General Manager Herb Pennock.

From Binghamton, Eddie went to Utica in the same Eastern League, remaining there 4 years, 3 good ones. In '44 his Blue Sox placed third and in the playoff finals. In '45 and '47 they won League Titles. Utica's win in '47 was all the more noteworthy because of a seventh-place finish in '46. In 1948 he went to Toronto and his Maple Leafs soared from the second division to the first in the International League when he was called away in mid-season to take over the Phil's helm. Ben Chapman hadn't been doing too well with the young ball players.

Rapid Rise with Phils

Since Eddie took over the Phils their rise to National fame has been phenomenal. Last year he led them into the first division, considerably greener pastures for the Phillies of old, and you already know of his management this year.

As this paper goes to press Baseball's 1950 Worlds Championship teeters in the balance as the New York Yankees (pre-series favorites) and the "whiz kids" from Philadelphia match wits in the best out of seven games this week. Good luck, Eddie...

I would like to extend my appreciation to Kenny VanSickle of the Ithaca Journal for his assistance in helping me to gather facts for our news feature on Eddie Sawyer.

Sports Editor

Booters Invade Syracuse

Harriers Prepare For First Meet

Coach "Doe" Yavits of the Varsity cross country team has high hopes for his runners as they approach the opening meet on Oct. 14 at Brockport State Teachers. This will be the third year that IC has fielded a team in this intercollegiate sport.

Spirit among the men is high as they prep for the four meet schedule. As in golf, the team with the lowest score over the gruelling five mile course is the winner.

The harriers will rely on returning lettermen and promising sophomores for strength. The lettermen are Captain Mike Buonanno and James "Skinny" Johnson, seniors. Both are competent runners with previous experience. Edward Angers, last year's frosh captain, Clint Mills, and Bill Jones are also making their bid for the squad.

The team is having its first practice run starting from Percy Field this afternoon at 3 p.m.

A heavy weekend is on tap for the Ithaca College soccer team as they meet Syracuse University this afternoon at Syracuse in the Blue and Gold's opener of the season. Coach "Doe" Yavits' men hope to repeat their victories of the past three years against the Orange. Tomorrow, the Ithacans will engage Hamilton for a game at Titus Field.

Cocah Yavits has had to rebuild a team around 3 of 11 regulars left after graduation. Co-captains John Carpenter, a halfback, and Vincent Desimone, an inside right, are experienced hands back in the lineup as is Ralph Hafin, a left wing.

To develop a goalie, Yavits converted his student manager Cornelius Van Deusen. Walt Dubanevich has taken over the managerial duties. Jim Davis and Lew Fuller are fullbacks on the starting unit. With Carpenter, Halfbacks Ed Frye and Fran Weiss will be the leading attack. Ed Fitzgibbons is at inside left with Bob Whearty at center and Al Peterson at right wing.

The College "booters" have scrimmaged the Cornell team several times while prepping for their nine game schedule.

Frosh Gridders Battle To Tie With 'Hamburgs'

Coach Clyde "Whitey" Cole's scrappy frosh eleven came from behind to tie the J.V. ("hamburg") gridders 6-6 last Friday afternoon on Titus Field.

In the first contest for either team, the JV's drew first blood in the second quarter when a Tom Racclatti pass to end Bob "Snag-em" Alberti clicked for a TD. Soon after, the frosh charged back to tie it up on a pass from quarterback Dick Suto to end Bob Ghear, who romped 40 yards to paydirt.

Neither team contributed extra points.

The "Hamburg's" were coached by Sam Baroody and Bob Garlinghouse, graduate assistants.

Brockport's football yearlings will be the opening competitor for Coach Cole's Bomber frosh next Friday afternoon at Percy Field.

College Students Aid Direction Of 'Y' Program

Elmer Blomgren, general secretary of the local YMCA, said, "qualified Ithaca College students will carry on the physical education program on a part-time basis until full time replacements can be found."

The staff includes Miss Roberta Moehringer, a senior in the school of Health and Physical Education, who for her second year will teach swimming and life saving classes for women on Tuesdays.

Also on the staff is William Dalton, seeking a Masters degree in Physical Education while attending graduate school, Adolph Santorine, senior in the School of Health and Physical Education and Richard Jones, sophomore in the School of Business.

Varsity Club Members To Sell Football Programs

The Varsity Club is once again in charge of the "You Can't Tell a Player Without A Program" for the home games of the 1950 Football Season.

Walter Dubanevich (PE'51) is chairman of the committee which will handle the arrangements.

Support the Bombers by attending all home games (there are four this season) and by purchasing a program from one of the Varsity Club members, who will be on hand to sell them.

Frosh Booters Engage Cornell

As Coach Andy Sykela's frosh booters ready themselves for their opening game against the Cornell yearlings tomorrow at Cornell, the outlook for a successful season appears good. Workouts have been held regularly for the past two weeks, and a well-rounded squad is progressing rapidly, and should give a good account of themselves.

BROCKPORT LINEUP

Left End	Byron Sullivan	185
Left Tackle	Richard Bell	222
Left Guard	Robert Santangelo	190
Center	Len Lupetin	160
Right Guard	Pat Damore	180
Right Tackle	Lou Christianson	220
Right End	Joe Wilber	180
Quarterback	Jerry Wright	165
Left Half	Fran Bracca	151
Right Half	Walter Sherwood	158
Fullback	Jerry Sarafine	185

Brockport State Teachers will invade Percy Field tonight to inaugurate the Ithaca College Bombers home football schedule in what appears to be a tough assignment for the IC eleven. Still smarting from the 13-6 defeat at the hands of a highly spirited Bridgeport team last Saturday, the Bombers will be out in force to register their first win of the year at the expense of the Brockport gridders.

Once again the bulk of the Bomber attack will be placed in the hands of Co-captains Harold Meszaros, veteran end and halfback Nick DerCola who will be performing in their last year of varsity duty. Also figured to take leading parts in the IC attack will be guard, Mort Gazley; tackle, Dick Backer and fullback John Young. They all turned in fine performances in last week's game.

Opposition's Line Is Tough

A strong Brockport line promises to provide the IC forward wall with all of the opposition it can handle and insure the fans of a sizzling night of hard football. Heading the "teachers" in the "beef" department (the line) will feature hefty left tackle Richard Bell, 222 lb. junior, and Lou Christianson, 220 lb. right tackle. In the drivers seat will be quarterback Jerry Wright, 155 lb. sophomore from Farmingdale, N. Y.

Thus far the Brockport aggregation has established a 0-1 record. Idle last week and defeated in their first game against a strong Alfred club, the teachers will be eager to break into the victory column at the expense of the Bombers. Their appearance tonight will mark the first meeting of the two teams.

Penalty Aids U of B

The Bombers in their only encounter thus far became victims of the University of Bridgeport last Saturday, in a close struggle which found the Bombers on the short end of a 13-6 score. Leading by a 6-0 score in the third period Ithaca saw its lead totter, when a long pass to a Bridgeport end was blocked by Koch. The pass was ruled complete for interference with the pass receiver, thereby giving Bridgeport the ball on the IC 2 yd. line from which they promptly scored. Nick DerCola climaxed a 53 yard Ithaca drive in the second period by plunging over from the one foot line. Don Howard's attempted conversion was low. An 82 yard drive by Bridgeport ended the evening's scoring late in the last quarter.

Barring the possibility of injury the Bombers will make their home debut under the arcs tonight with the following men slated to see action:

Ends—Kelly, Meszaros, Getman, Mamura.

Tackles—Backer, Callender, Brown, Brichkowski.

Guards—Lupetin, Gazley, Caligiure, Espey, Pisano.

Centers—Sanders, Herman, Oakes.

Backs—King, Patala, Koch, DerCola, Monroe, DeStefano, Young, Corona, Conz, Murphy, Smith, Volo, Lux.

With a large crowd expected to be on hand, the game promises to be a thriller from the start—as encounters with new opponents often are.

The newly organized IC "pep" band will also make their 1950 debut along with the peppy IC cheerleaders squad so... "see you at the game!"

CO-CAPTAINS TO LEAD GRIDERS



NICK DER COLA



HAROLD MESZAROS