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Ithaca College

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New Buildings In Completion; Athletic Field Disclosed

Construction on the classroom annex to the Administration Building is nearing completion. The new building, being erected at a cost of $12,000, will be a major contribution to the unity and efficiency of the college plant.

Plans to build the annex were first conceived in 1949. The administration felt that the holding of classes in the Sprague Building on State Street was an inconvenience to students, and classes in accounting, typing, shorthand and business are held in two classrooms in the new building.

The annex will contain seventeen classrooms and two offices for the directors of the business education courses. There will be rest rooms for men and women and drinking fountains on all floors. At the street end of the building, immediately adjacent to the backstreet area in the north, plans call for a large room to be used by the drama department for the storage of scenery. The fifteen foot high ceiling will allow for ease in the handling of flats and in the painting and proper storage of scenery.

Athletic Fields To Be Built
Ithaca College will have many new athletic fields by next fall. The seedling of fifty acres of land on the outskirts of Ithaca, east of the Daniels Road, has been started.

At the southeast corner, the high, east portion of the land there will be an elevated field and a stadium. Surrounding this field will be a quarter of a mile track with a two hundred and twenty yard straight-way which is expected to be completed this spring.

Six tennis courts are also nearly completed. Plans are underway for a softball diamond, lacrosse and hockey field, varsity and junior baseball, and a ‘golf’ soccer field, a varsity baseball diamond, and a freshman baseball diamond.

As an archery range is being constructed to accommodate forty archers at one time. In order to utilize the entire fifty acres, a nine hole golf course will be laid out. In addition to all these facilities, there are approximately twenty acres of graded land for baseball and informal athletic practice.

Details of these were disclosed by President Leonard B. Job in an interview this week.

Staff Elected; Theme Chosen For Cayugan

At a meeting held Monday night in the Cayugan Office, this year’s staff and theme were announced, and plans for future nights were laid.

Editor Charles Oliveri reported that the following positions have been filled—Martha Wiles, Secretary; Lottie Ellis and Mort Clark, co-editorial editors; Joseph Kahn, Art editor; Gerard Nix, Photography Editor; Secretary; Joseph Kahn, Art editor; Gerard Nix, Photography Editor; and Elise Lee Ties as Photography Editor.

Several pictures are being used from the ones printed last year. If a student wishes to change his group, he may make arrangements to have another theme.

The theme for this year’s Cayugan is “Blueprints of the Future.”

Dangereous Corner” Opens Drama Season

The Green Room is to be the scene of this season’s major production opening October 16 through the 21. The play, entitled “Dangerous Corner,” written by J. B. Priestley, will be presented under the direction of Mr. Eugene Woot.

The production will be gay, fast-moving mystery play with the fiction of the play being: Betty Bellinger, as Maude Muckridge, a novelist; Everett House as Robert Chatfield, head of the publishing firm; Teddy Landis as Freda, Robert’s wife; George Smith as Charles Stanton, one of the publishers; Ann Goldman as Olivia Peel, a visitor; and Ivan Post as Vincent, the detective. The show is being produced in the college theater, directed by Dr. Leonard B. Job, president of the college.

The theme of the play is that on Thursday, October 12, at 7:30 p.m., a Scampers rally will be held in the College Theater.

Rally Assembly Sets Tradition

The Class of 1952 staged a “Huskerland” assembly closed to juniors and seniors may borrow money so that juniors and seniors may borrow money so that they may finish college. Mrs. Jennie W. Tallcott is the faculty advisor.

Eddie Sawyer To Be Oct. 12

The plans for the 1951 Scampers are now being formed. Dorothy Ludwig, Scampers’ chairman, announced that on Thursday, October 12, at 7:30 p.m., a Scampers rally will be held in the College Theater.

The purpose of the rally is to present to the students some of the material from last year’s show. Each person will be given a blank on which to write what he would like to do. Not only are actors, singers, dancers, and musicians needed, but also people to work with lights.

The call is still out for any ideas, scripts, and music. This material must be in by November 1st. Any one in any department of the college may submit any material at that time. The deadline is November 1st. The show should be ready by Thanksgiving vacation. Try-outs, open to all, will begin before Christmas vacation. The show is tentatively set for February 2nd-10th.

Scampers is an inter-departmental musical comedy. This is the only annual departmental show of the college. The show is sponsored by the senior honor society, Omega. The purposes of the society are: one—promote better unity between the departments; two—to raise funds so that juniors and seniors may borrow money so that they may finish college. Mrs. Tallcott is the faculty advisor.

Phy Ed Guides Provided

TIE—Week of October 1.

PLACI—Seneca Gym Lobby SUBJECT—Student Literary Guild (SLG) Kay’s for use of the SLG, for use of the students in all the departments. The aim of the page is to acquaint students with athletic equipment and materials that will be of value to them in the future.

Due to a limited supply at present, we urge you not to take two of any one particular pamphlet.
Editor, The Ithacan, Ithaca College, Ithaca, New York, October 6, 1950

Dear Sir:

Last week, I issued a welcome to the students of Cornell University, I said, 'Once a Cornellian always an Ithacan.' This also applies to the students of Ithaca College, therefore let me greet you as fellow Ithacans and wish you every success."

My best wishes to the Ithacans for the coming year. Sincerely, Stanley C. Shaw

Mayor

TO BE WRITTEN

YOU TOO, CAN BE SUCCESSFUL

Eddie Sawyer has just about reached the top. Managing the Phillies seems like pretty heady brew to the budding athletes in the area. "Well, why can't you?" asks the questioner. "Eddie Sawyer was once a bewildered Freshman like you are now or once was." So were Gustave Hauessen, Margaret Daum, and other prominent people who graduated from I.C. Like every one else, they had a good time, but unlike many, they achieved that greatness.

What makes the difference between their greatness and your smallness?

-A. Ability, hard work, determination and patience are the prime requisites for achieving that seemingly elusive greatness. Of course you can't go far without raw material, but let's assume that we've got that. After all, you can't be in college if you didn't have something on the ball. After that comes hard work, and lots of it. Making the most of your ability requires much effort and determination. And you must have a determination to succeed; to reach the top. Last, but far from least, is patience. The big break doesn't come overnight; you have to wait for it, in many cases, for a long time. When you put all this together: ability, hard work, determination and patience, you've got the makings of another Eddie Sawyer.

Cinder Block Saga

by Norman Holl

It's fun to watch the building of this building from here in the driveway and remembering way back in June when the world really "went nuts." But the School was officially over yet about fifteen of us had gathered here in anticipation of the big build. The students would spread over the campus that they were ready to hire summer help from among the students. We were given an idea of the most novel methods of labor propagation. Mrs. Ed McElwee (pronounced McIewe) & Son, Co. of Ithaca, we addressed as a group, Ray McElwee, in effect, that he just didn't have room for all the students. They couldn't possibly go through all of our applications for the positions of laborers, the simplest and fairest way was that he could see would be to put our names in a hat and one winner for each of the available jobs. So we drew the lots. The lucky ones were: Chuck Tarr, Sam Vol, Marty Mosbeck and me-Norns Hall.

We were later joined by Matt Breco, John Altman PE’62, Robert Bard, Joe Rich and Dick Hower, all IC men; who helped make up the crew of 16 men who worked on the building. This crew was composed of carpenters, masons, electricians, plumbers, crane operators, laborers, teachers and laborers.

A novel feature about the annex building was the building of the roof which was made of six-floor, a new type of prefabricated concrete building which sets both times and money where one can. In every core an entire roof can be put on a building in less than two weeks. The friends insist on telling me. Yet along the way more and more men are the ceilings and the roof which are made of six-floor, a new type of prefabricated concrete building which sets both times and money where one can. In every core an entire roof can be put on a building in less than two weeks. The friends insist on telling me. Yet along the way more and more men.

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The building is made up of twenty thousand cinder blocks so you can imagine how many times we climbed that ramp along the sides of the building to carry blocks to the masons (or artificers of labor as they are sometimes known). Which brings me to another thing-the type of men who work in this building. We found on the second floor a kind of Mellow-density or gooy but that's music????? Interested In Singing?

Do you enjoy singing finest music of the large groups? Whether you're a Ph.D., Ed, Drama or Business student, you can sing in the Ithaca College chorus. The group is composed of members from all classes and departments. In that spirit of school unity there is an opportunity to display your vocal talents. Rehearsals are held in the College Theatre on Tuesday and Thursday between 2 p.m. and 3 p.m., under the direction of Dr. Shirriff, dean of the Music School. In addition to being a great deal of pleasure and satisfaction in building on one of the finest classroom buildings for it's price in the country today-43 cents a cubic foot to be exact.
The two senior personalities we're interviewing this week are from the physical education department. The co-captains of the football team to be exact! It's quite an honor to be elected to such a position, and Harold Messaros and Nick DerCola deserve recognition. The minute one begins with personal problems of IC's football spirit, comes into focus. You've probably heard the same thing over and over again, but why don't you do something about it? The boys on the football team work under enough adverse conditions, without having to play a home game and have to play out-of-town routers superior in strength to our own. So, SUPPORT YOUR TEAM, or you'll be hearing from us again. Now we'll step out of the spotlight and direct it toward our two guests for this week.

Harold Messaros

Harold Messaros (he's sometimes called "Hunk") was born in Ithaca, N. Y. just twenty-three years ago. During his high school days, his talent for athletics was plainly shown. Hunk stayed just about every sport he had time for in high school. This year he has concentrated on football. When winter came along Hunk boarded himself with the Ithaca rugby team and they were carrying five, four, and three on the basketball team. Then during the spring, he al- lowed the Varsity Club and baseball, a test which would have tried even the most rugged athlete.

The army grabbed him. After the rigorous training, he didn't have much choice when his time came. The army grabbed him. Once in the states, Hunk Jost has done a wonderful job. Good luck.

Nick DerCola

One of our co-captains about the football DerCola, a three letter man of Ithaca Col- lege. When Nick decided to come to the IC, the college was very fortunate to get an experienced ball player of his caliber.

Nick claims Lyons, N. Y. as his home town. In the central school in which Ithaca College is located, Nick was a star athlete. When he finished high school he was destined for a hich with the Navy, and as a result he didn't have his diploma, the diploma of a college graduates. A year and a half he has been board in the army, the most rugged athlete. Once back in his home town, Nick lost his time in picking a college. He entered Ithaca in the fall of '47. When we asked him what made the most impression on him when he entered IC, he chuckled fondly and replied, "Women." You can tell that he was in the army. Perhaps that was the only thing he made it so active in college. He's the main treasurer of the Olympic Club, be- longs to the Varsity Club, and has played football for the last three years.

Each year of college, Harold hopes to be a physical education instructor. He is proud of what he has, but we don't see how much.

On the Boards

By Shirley Swarthout

There's much ado in the world of Drama here at IC about this show. The Freshmen are composing their skits for Frosh Frolics, which will be presented on November 17. It's their first public appearance on the boards at IC, so we hope that everyone will be on hand to make their debut a success.

"Scampers," the student written and produced show of the year, is now being composed and organized in preparation for presentation early in February. Dorrie Lunken is general chairman of "Scampers" this year. The quality for members of the Drama De- partment to demonstrate their versatility apart from straight acting, and the results are interesting to see. Don't miss the "Scampers" rally which will be held on October 12 in the Little Theatre. Scene and music will be presented from last years' "Scampers," with Harold Lloyd on October 6 and 7; "Pygmalion" with Leslie Howard and Wendy Hiller on October 13-15.

The second major production of this season, and the first to be presented in the Little Theatre, will be "Judgment Day" under the direction of Mrs. MacLed. Try-outs will be held in the very near future, and the show will open on November 11.

Mr. Eugene Wood, director of the Drama Department, attended an ANTA board meeting early this week in Podunk. Don't forget "Dangerous Corner" opening Monday, October 16 in the Green Room at 8:15.

On stage at the Cornell Little Theatre on October 14 at 8:30 P.M., "The Male Animal."

"Movies coming to the Cornell University Theatre: "Movie Crazy" with Harold Lloyd on October 6 and 7; "Pygmalion" with Leslie Howard and Wendy Hiller on October 13-15.
Ithaca College, Ithaca, New York, October 6, 1950

years when he coached junior varsity his runners as they approach the biology classes, and assisting in the State Teachers. This will be the third team around 3 of 11 regulars left after basketball, at the same time teaching opening meet on Oct. 14 at Brockport.

Coach "Doe" Yavits has had the girl who was to be his wife intercollegiate sport. Incidentally, he teaching of physiology. Incidently, he made him one, that they had apparently no idea of the future. Since Eddie took over the Phils their bullpen, a halfback, and Vincent Desi-teachers. Edward Angers, last year's captain, has the best chance of all to develop a goalie, Yavits converted his student manager Cornelius Sawyer, who has been fired. Yavits is the winner. · vert the Cornell team several times while prepping for their nine game schedule.

Bombers Out To Gain First Win at Expense of New Opponent

Bombers out to gain first win against new opponent. Ithaca College State teachers will invade Pecoy Field tonight to inaugurate the Ithaca College home football program, which will be of a touch assignment for the IC eleven. Still smarting from the 13-6 defeat at the hands of a highly spirited Connecticut team last Saturday, the Bombers will be out for revenge as they seek their first win of the year at the expense of the Brockport gridders.

In 1948 he went to Toronto where he was called away in '44 for League Titles. Utica's win in '47 only a heavy weekend is on tap for the Bombers.

He made his way out of the Class C Canadian-American League. His first outing won the league championship but lost out in the playoffs. His 1939 team at Amsterdam finished second but won the playoffs. In 1941 he managed Norfolk and back to Binghamton in 1947. Then, he played both with the Ithaca College basketball team and with Binghamton in the Eastern.

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