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Vol. I

LETS GET THE HABIT AND CALL IT THAT NOW

The Gloria Trumpeters To Appear in Auditorium Of Little Theatre Next Week

Nationally Famous Instrumentalists To Play For

Ithaca On Friday of Next Week; Amy Ellerman
To Be Guest Artist; Sponsored by S. A. I.

The famous quartet known as "The Gloria Trumpeters" and Amy Ellerman, noted contralto, will appear in a joint-gala given
the Little Theatre, Friday, January 15th, under the auspices of
the Alpha chapter of Sigma Alpha Eta.

"The Gloria Trumpeters" one of its most unique as well as one of its most outstanding organiza-
tions in the public school world, is made up of
four members of which is a virtuoso and illus-
trous group of musical talent. Each of the
their instruments. Miss Ernest S. Williams, wife of the dean of the music school, and Mr.
William S. Williams, the chairman of the board of
trustees, is the conductor. Miss Williams is
leader of the quartet and Miss Williams, Mrs.
Lottie Cooper, and Miss Rose Cooper, are
members of the group.

When the trumpet quartet was formed in 1914, its immediate patron was the dean of the little city of
Ithaca. It was still a bit of a novelty when it
first appeared at the Little Theatre, Ithaca.
More recently under the leadership of Miss
Williams, the group has toured the United States
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“Before Breakfast
Bob De Lave’30

"A Little Fairman"

It never occurred to me that any student at the Conservatory, or a student in any college for that matter, would have much to lose by oversleeping in the morning, however, I was violently dis­turbed about three minutes before my ten­ o'clock class, and immediately set about the usual silly and absurd things, such as borrowing a pencil from a stranger to write a note, and so on. On my way to the class, I had a bright smile and tipped my hat, which was entirely innocent but it so happens that the last time I tipped my hat, something happened in the course of events that did not ring true.

"A Little Fairman"

I say, don't you want to help me?"
"Pardon me, but..."
"You must not think I'm asking for anything...

"A Little Fairman"

Do you realize what it would mean for you..." and it was true.

"A Little Fairman"

Well, suppose she hasn't the..."
"I don't know, it just seemed to me that she..."
"I'm sorry, I don't understand..."
"Don't tell me you didn't know."

"A Little Fairman"

Don't you know that you have been..."

"A Little Fairman"

"Are you sure you're not telling a..."
"I say, haven't you got anything..."
"You mustn't play..."

"A Little Fairman"

"Oh, you know, I..."
"I don't know, it just seemed to me that..."
"She's a very nice girl, you know..."

"A Little Fairman"

"I say, you know, I..."
"I don't know, it just seemed to me that..."

"A Little Fairman"

"Well, let's see what..."

"A Little Fairman"

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HISTORY OF THE TWELFTH NIGHT REVELS GIVEN

The Twelfth Night Revels, an annual event, is held Tuesday evening in December at 8:15. The event has an origin that is extremely interesting and unknown. The first mention of it in history occurs in the writings of Clement de Alexis, His Majesty, who organized the tradition on the day of the Baptism, devoting the entire night which previously belonged to selections of the Scriptures. The great church had such a great interest in this holiday that it was widely in vogue. Originally a celebration held by the Roman Catholic Eastern and Anglican church, the celebration on this day has come to include the celebration of three events: the baptism of Jesus in the Jordan and his revelation to the world as the prince of power in Christ's first miracle at Gaza in Galilee, and the gifts of the Magi to the infant Jesus.

The Western church commemorated especially the last named, and some mention of the baptism and the miracle. It is from the observance by the Western Church that the present Twelfth Night Revels has developed.

Europe, France, Italy, and Germany for a long time celebrated the first of the year. In England, however, Twelfth Night was a time to enjoy the Christmas festivities. In Italy, children received their gifts on Christmas Day, but in England, the celebration occurred one week later, on the 6th of January. Some of the Twelfth Night Revels held over into the present day. It is the custom of the students to organize a costume dance, perform skits, and give performances of skits, skits, and skits. The Twelfth Night Revels always have been an important part of the theatrical history in England. In the 15th century, a famous author and theater owner, Henry VIII, was the first to order a play in the English language, and it is believed that this order was for the production of the Revels. It is believed that the Revels were intended to show the queen how much she loved her. A magnificent spectacle was given, and the entire entertainment, usually of a murderous nature, lasted throughout the entire day.

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The first term is nearly ended, and the continuum of opinion is that it’s been a success. No one seems to have had much trouble with work, as everyone has been able to focus on their studies and enjoy some leisure time as well. The upcoming holidays will provide a much-needed break from the academic calendar, and many students will use the time to travel or just relax at home.

The holidays are a time of great celebration and joy, and the students of Ithaca College are looking forward to the upcoming events. The Christmas concerts, which are always a highlight of the season, will feature a variety of musical performances, including caroling and classical pieces. The community is encouraged to attend these events and to support local businesses during the holiday season.

As the new year approaches, many students are making plans for the future and setting goals for their academic and personal lives. Whether they are planning to take on new challenges in their coursework or to pursue new opportunities in their extracurricular activities, the students of Ithaca College are ready to seize the opportunities that the new year will bring.

The Ithaca College community is grateful for the support of its students, faculty, and staff, and wishes them all a happy and healthy new year. As we move into the new term, we look forward to continuing our commitment to excellence in education and to the continued growth and success of our students.
Alumni Notes

Daniel MacNamara '30 writes that he is enjoying the warm sunny climate of Florida where he is spending his vacation. He states that there is not much about it to re-visit him home. He will be a member of the Miami Beach basketball team this year and will be playing for the Florida East Coast basketball league, and is at present unattached in the west.

This office acknowledges a card from Shannon W. Shoemaker, of Miami, Florida, during the holiday season.

Herman Toplinsky '29 writes a very interesting and hearty letter, which informs us that his work is keeping him busy. Mr. Toplinsky has charge of two bands, an orchestra, and two glee clubs. His senior and orchestra work were won in the state contest last year. The orchestra has been broadcasted on radio and we are planning a concert for the spring. Equally busy are the members of the Lincoln County Supervisors Civic Club. He is teaching at Litchfield, Pa.

Miss Margarette McArthur '30 writes that she is going to get the presentation of the Gilbert and Sullivan opera, which informs us that she is enjoying her work as a social supervisor in the college girls' school.

The following is an extract from a letter received from Mrs. Ruth N. Manson: "I found this volume fresh and eager for intramural activities. I have been a violinist and class of beginning on a passion for antlers and the little girls growing along toward the orchestral stand. To have a small orchestra, large girls' glee clubs, and a boys' club was a real delight. The interest is taken up in music in every town, so one feels every year a drive for interest to the rural folks. I have recently taken up three rush clubs, which have had no music. . . . I am interested in the community association and will help where and when I can. I shall watch in prog-ress with interest and try to do my bit in boosting.

Mr. and Mrs. Gilbert A. Ayers of Centreville, N. Y., announce their engagement of their daughter, Gladys Maye to Carl L. Steward of Clarion, Iowa.

Leaving, Bain, McKeithan, Hall.

The choir will go to New York in two large Greyhound buses, the same they traveled in last year on the spring tour. These large buses are very comfortable and make it more convenient for the choir.

While in New York city, the Choir will stay at the Lincoln hotel, and go to the various street and Eighth avenue transports. The choir will leave New York on Saturday morning, arriving in Utica on the second day for those who choose to get their railway trip for their utmost possible comfort.

CHOIR STUDENTS RETURN FOR REHEARSAL
(Continued from page three)

an excellent meal we enjoyed a period of improvism "after dinner speeching", and stories, introduced by Charles Martin, toastmaster for the occasion. In the Cabaret the Miss Agnes M. McLean, Mrs. William Bear, Karl C. Jefferies, and Dr. William Treat, were present.

At night the choir had a grand concert at the Hotel City Hall, which was enjoyed by the choir and the audience.

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