

12-15-2011

Dance & the Music of J. S. Bach

Performance Studies in Early Music Class

Nicholas Walker

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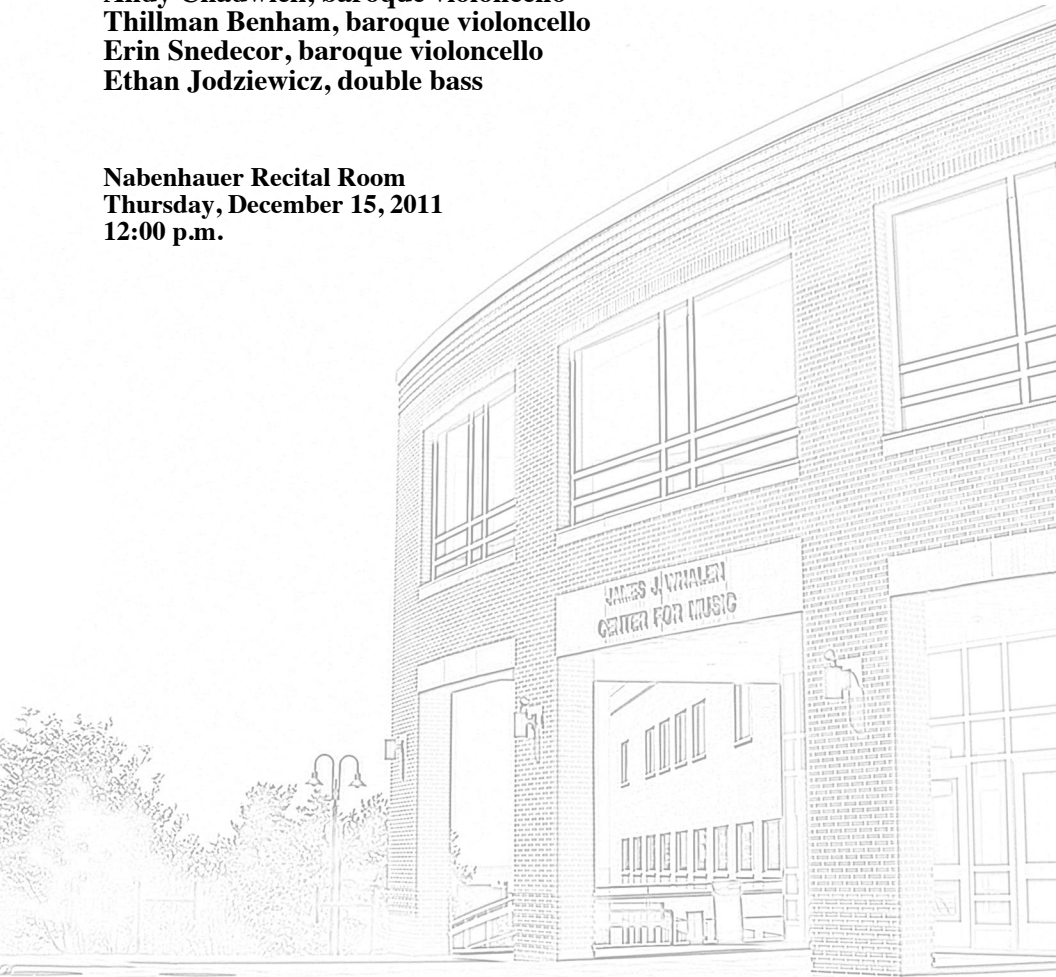
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**Performance Studies in Early Music Course
Final Fall Concert, 2011
Dance & the Music of J. S. Bach
Nicholas Walker, director**

**Shawn Riley, baroque violin
Samantha Spena, baroque violin
Andy Chadwick, baroque violoncello
Thillman Benham, baroque violoncello
Erin Snedecor, baroque violoncello
Ethan Jodziewicz, double bass**

**Nabenhauer Recital Room
Thursday, December 15, 2011
12:00 p.m.**



ITHACA COLLEGE

School of Music

Program

Gigue (French Gigue) from Suite No. V for violin, BWV 1012 J. S. Bach
(1685-1750)

Andy Chadwick, baroque violoncello

Gavotte en rondeau from Partita no. 3 for violoncello, BWV 1006 J.S. Bach

Samantha Spena, baroque violin

Sarabande from Suite no. 2 in D minor for violoncello, BWV 1008 J. S. Bach

Ethan Jodziewicz, double bass

Corrente from Partita no. 2 in D minor for violin, BWV 1004 J. S. Bach

Shawn Riley, baroque violin

Minuettes I & II from Suite no. 2 in D minor for violoncello, BWV 1008 J. S. Bach

Erin Snedecor, baroque violoncello

Gigue (Giga II) from Suite no. 3 for violoncello, BWV 1009 J. S. Bach

Thillman Benham, baroque violoncello

Les Caractères de la Danse

Jean-Fery Rebel
(1666-1747)

Prelude

Courante

Menuet

Bourée

Chaconne

Sarabande

Gigue