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Once-A-Week, 1928-09-20

Ithaca Conservatory and Affiliated Schools

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Alma Mater

Ithaca, thou lovely city;  
Hill and Lake and Dell,  
Home of our loved Alma Mater,  
Loud thy praise we'll tell.

Chorus

I. C. M., dear Alma Mater,  
Hail to thee, all hail!  
May the brightness of thy glory  
Never, never fail.

World wide go thy sons and daughters  
On their mission bent;  
Cheering, blessing and uplifting  
As from Heaven sent.—Chorus.

As the waters of Cayuga  
Smile beneath the sun,  
May God's blessings smile upon thee  
While the years roll on.—Chorus.

Rosa K. Hamlin, '03.
"THE ONCE-A-WEEK"
Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

ELIZA L. WATERS - Editor
GENEVIEVE HERRICK - Business Manager

For thirty weeks (beginning September 20th, every week except regular School Holidays), $1.50 Single copy seven cents.
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EDITORS BRIGHT IDEA
Why call a man mosquito, just because he gets a big head?

All the world
Is divided into two
Parts
Of Frosh
The Frosh who tell you
What they did in
High school
And the Frosh
Who don't.
And likewise all the pedestrians in
Ithaca are
Divided into two
Parts
The quick
And the
Dead.
There are two types
Of fools
The ones
Who talk too much
And
The ones who
Write it
And don't
Tear it up.
And the Lord
Made just
Two kinds. They were

Don't forget the Student Council Dance Saturday night at the Gym!

Patronize our advertisers—they make our paper possible!

"WHY I AM WHAT I AM"
By President George C. Williams

(Founder's note: It is our plan to publish at regular intervals in this Magazine, articles written by prominent members of our Faculty on this subject "Why I am What I am" hoping that these may inspire students in the various departments to have a deeper loyalty and greater respect for his chosen profession)

As a boy I was apprenticed in my father's Marble and Granite Works as a Stone-cutter. I cherish the belief that Fate intervened and caused me to prepare myself for the teaching of Oral English and Dramatics,—or, as it was then designated, Elocution and Oratory. Then after many happy years as a teacher, a force of circumstances transformed me into a School Executive. Therefore, in order that I may definitely answer your question perhaps it would be well for you to first loan me your compass in order that I may find my way home. For I still on occasion feel the throng of my early apprenticeship. There is nothing in the world that I enjoy as much as my teaching. But the fact remains that I am confined for the greater part of my time to my office desk.

Perhaps I can better answer your question by telling you why I did not enter the professional avenues that were thrown open to me. For example, why did I not comply with the request and insistence of my old teacher and accept one of the positions he secured for me on the professional stage? I think I can answer that question. The life behind the footlights was always very fascinating to me. But in that day and age the life of the stage was far different than it is today. The wandering, unsettled, restless Bohemian life made no appeal to me whatever. These conditions have radically changed and I cannot say as to what my answer would be if I, as a young man, were today faced with the same problem that was mine thirty-odd years ago.

Again, why did I not cling to my later decision to enter the ministry? I think I can also answer that question. Briefly it was because I came to a definite conclusion that I could be of greater service as a layman. I believe that the true teacher is always a preacher and his listeners form the finest, the most important congregation in all the world, the youth of our land.

With all due respect and affectionate regard for our clergy, I cannot but feel that the teacher today has greater opportunities for directing the thought and aspirations of our young people; for inspiring them to real service; yes, actually helping to shape their character and their great decisions in life. Mind you, now I am speaking of no mere classroom pedagogue, but of the real teacher.

And to my mind these opportunities for high service are doubly apparent to the teacher of Expression. He has as his tools of trade the greatest thoughts of the greatest minds of all ages. And he is not teaching these "gems of inspiration" in any mere platitudinal way. On the other hand, he is training his students to give sincere expression to the best of all literary thought; and this can only be accomplished when the speaker makes the authors thoughts his own. One cannot day after day earnestly endeavor to give a sincere and moving interpretation of a noble piece of literature without all unconsciously absorbing at least a portion of the lesson contained therein as a part of his very self. True it is that our lives are shaped by our thoughts; and nothing in all the world imports greater definitions to our thinking than the earnest endeavor to give true expression to the same. Again I am speaking of no mere teacher of elocution. I am describing the real teacher, who through the development of the Speech Arts, is teaching the true Art of Living.

But after all I am not describing "What I am". I am rather describing what I would be. I am endeavoring as best I can to make clear my conception of the ideals of the greatest of all the professions,—the teacher of the Speech Arts.
ONCE-A-WEEK

PRESIDENT WILLIAMS WILL READ POPULAR PLAY TODAY

The regular Thursday afternoon Faculty Readings given by the Faculty of the Williams School of Expression and Dramatic Art will be opened this afternoon by President Williams.

Mr. Williams has selected for this first reading, the popular Broadway success of the past season, "The Trial of Mary Dugan". The Reading will be given in the Little Theatre and will begin promptly at three o'clock.

While these Faculty Readings are conducted primarily for the benefit of students in the Williams School of Expression, an invitation is extended to all students in the Institution and their friends to attend.

The next Reading will be given Thursday afternoon of next week at the same time, by Mr. Sisson, who will read the play made famous by Frank Bacon, "Lightnin."

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NEW FACULTY MEMBERS WELCOME!

The Ithaca Conservatory and Affiliated Schools has established a name for itself throughout the country as an Institution having "a superior Faculty". W. Grant Egbert in founding what has grown into one of the leading Institutions of allied Arts in the country, laid the cornerstone on this fundamental principal. President Williams helped him build on this same principal and the directors and trustees have maintained first and foremost "a superior Faculty".

This year, while some changes have been made, the positions vacated by the teachers revered and admired by the students in the past have been filled by artists of established reputations and fame.

The directors have received letters from leading musicians in music centers congratulating them on securing such artists as Oscar Zeigler, pianist and Adolf Pick, violinist as members of our faculty.

It is to be hoped that students in all departments will make it a point to meet the following new members of the Faculty as soon as possible:

Oscar Zeigler—Artist Pianist, Director of Piano and Master Teacher.
Adolf Pick—Director of Violin Department, and Conductor of Symphony Orchestra.
Allen Lister Sisson—Reader and Director of Dramatics, assistant to Dean Tallcott.
Elizabeth Jones—Director of Public School Music, assistant to Dean Brown.
Leta Felloow—Soprano, teacher of voice.
Eva Strong—Teacher of Expression and Director of events.
Jean Lee Latham—Teacher of Expression and Dramatics.
Ruth White—Teacher of Violin.
Mary Louise Masten—Teacher of Piano.
Kathleen Kimple Houghton—Teacher of Violin.
Eugenia Adamus—Teacher of violin.
George Allen—Teacher of percussion instruments.

Mrs. Edith Fowler—Chaperon in Williams Hall.
Mrs. Maud Barnum—Chaperon in Newman Hall.
Mrs. Lillian Moody—Infirmary Nurse.
Mrs. Joseph Lautner—Teacher of Violin and Theory.

YOUR SCHOOL

This is your school—and it is you**—

This is your school***—what you do
What you say, and how you live
Makes the name that you shall give
To your school—it's you!
Schools aren't "they" for schools are "we".
Your school's all that you can be, Not a building, wood or stone—
Your school's you—and you alone!
How's the school—that's YOU?

WE'RE SORRY

A poor beginning often makes a good ending. Although Miss Alberta Dobson did not make a poor beginning we are predicting a splendid finish for her. Don't get me wrong. I don't mean a "finish" in the sense of stopping before she gets started, because it is generally known that anyone who can get through the scholarship exams whole, and come out with the full scholarship to boot, isn't going to be stopped right away by a little measly germ who had to pick on her to work out his spite. It's pretty tough to have to be down in bed the first days here in Ithaca too, we'll admit that. But at least if one gets one's illnesses all out of the way at first, then, one has nothing to worry about the rest of the year. So we're glad your troubles are over for twelve months Alberta, and you have all that time to show us that a handicap at first doesn't hinder you from making good, anyway.

CLASS ADVISORS AND NOTICE OF MEETINGS

The Class Advisors appointed for this year are as follows:
Senior—Miss Elizabeth Jones.
Junior—Miss Eva Strong.
Sophomore—Miss Mary Louise Masten.
Freshman—Miss Jean Lee Latham.

Attention is called to the following meetings:
Meeting of Upper Classes in Joint Session Friday night at 7:15, in the Little Theatre.
Meeting of the Freshman Class Monday night at 7:15, in the Little Theatre.
Meeting of the Student Council Saturday morning at 10:30 in Elocution Hall. (unless notified otherwise by Student Council President).

THE LAW OF THE CON

This is the law of the Con you know, and ever she makes it plain
Send not the weaklings or nuts to me, send me the strong, and the sane,
Strong, for they need it to make the grade, sane, for fame goes to the head,
Don't send me folks that from the neck up seem to be mostly dead.
This is the law of the Con you know, and ever she proves it true,
Don't tell just what you have done one time but show me what you can do.
Show me, and actions will talk a lot, show me and I will smile—
Just show me the stuff, and I'll place you high on the peak of the world, afterward!!

Do you want to become a member of the Once-a-Week Board? See Miss Evans!

The Once-A-Week has opened a new department, for the especial benefit of the student body. It will be comprised of letters from the students, concerning any question, the answer to which, they are not quite sure. In the same or following issue, the question will be answered satisfactorily by one in authority. No matter what department you are in, or what you are going to know, just write your troubles down, mark them with a "O-A-W" on the outside, and put them in the "W" box. Then 'll find their way to your paper, and will be printed, along with the answer in the next edition. If any question or editorial comes in which is considered as undue complaint, or entirely ridiculous, the subject-matter will be rejected, and justly so. All material must be in the "W" box by Friday morning, in order to appear in the paper the following Thursday. Remember, this department has been created for you. Don't forget the opportunity given you for straightening out your individual problems—they may be some other persons, too. And, please don't abuse that opportunity.

THAT INNATE THING!

"No," repeated the sad eyed student with the glasses, "I didn't have a very happy vacation this summer. I was too busy worrying about the freshman initiation here. They say it's terrific. I—"

"Yeah," cut in an over-confident young swag­gart, "They're pretty rough on you, the PHI Mu's are, but I think I'll be able to stand it all right. "I'm—"

"Hey," interrupted a strictly ethical flapper. "You've got a sense of humor you have. Think they're going to give you a bid?"

Retorted the other, "I'd like to know how they could help it."

"It's a great old world" whispered a voice in my ear, and I turned to answer the speaker, but no one was there. Still the voice went on.

In complete astonishment I sat, wondering where, and from whom this strange bit of philosophy was coming. Again—

"I once started in knocking some people, but I soon discovered that they were more accomplished in the art, than myself, so I dropped out of the game. I once began to weep and wail with the blues, but the fellow-sufferers around drowned me out, and I had to stop. Then one I commenced to praise instead of discourage; sing instead of weep; love instead of hate, and I found a cure for the blues. There's nothing like giving sympathy, rather than taking it. I've found that out. I—"

The voice dwindled away. I picked up my hat, and started out the door, rather in a daze. It was a short but sweet bit of advice. I resolved to follow it. I would encourage I would lend a helping hand. I would smile—

E. I. W.
ONCE-A-WEEK

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NOTICE TO FRATERNITIES REFERENCE TO "BIDDING"

May, 1927
To President and Faculty of Ithaca Conservatory and Affiliated Schools;
Report of Committee on Membership in Student Organizations. This Committee, after due consideration, respectfully recommend that no organization of students, whose membership is limited by election, be permitted to issue invitations to new students before the 5th day of December of each school year. The object of this delay being:

1) To give greater opportunity of knowing well as to the ability, scholarship, and character of new students;

2) To give new students a chance to become acquainted with the aims and activities of the student organizations;

3) To put greater emphasis on the dignity and honor of membership in said organizations.

Signed: Estella V. L. Sherrill, Chairman.
Committee Members: Lillian Speakman
(Ruth Stanton
(Elsie Hugger

The above ruling was adopted by the Faculty at the time of its presentation, and the administration wishes to announce that it is still in operation.

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NEW popular and classical sheet music and Victor and Brunswick Records arrive daily. Come in any time and hear them. They will help you with your studies.

THE largest selection of Pianos and Phonographs for rental purposes from which to choose.

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PORTABLES
A small portable will help you with your studies as well as your recreation, $15 up.
Once there was a little Froshie and she wouldn't wash her face,
And when the Seniors bawled her out, she said that in the place
Where she had lived soap didn't grow—she wouldn't learn to scrub,
So the upper classmen took her and they dumped her in the tub.
And they sloshed her and they squashed her,
And if you don't behave yourself, they'll get you too, "by heck!"

And the semester ended,
And the Froshie lacked A sure cure for homesickness—
But sleeping in will flunk you, if you don't look out, "by heck!"

And she really thought
That when the clock alarumed she would cat nap
And thought La Traviata
Was a perfect wreck,
Where she had lived soap
She wouldn't wash her face,
That the clock alarumed she would cat nap
And she didn't know the difference when notes
Froshie and she wouldn't
And the Senior Committee told the girl
That she was informed the girl
Missed she would cat nap
For making this library a particularly fine one are being discussed and passed upon.

A sure cure for homesickness—
Be Friendly!

Once there was a little Froshie and she wouldn't play her scales
And she didn't know the difference when notes were hung with tails,
And she really thought
Bach was a kind of Campbell's soup,
And thought La Traviata was a way to cure group.

Till the teacher up and told her that she was a perfect wreck,
And that's what you will hear too, if you don't learn lots, "by heck!"

Once there was a little Froshie, and she went right home to mama and she wept upon her neck,
But sleeping in will flunk you, if you don't look out, "by heck!"

And she campused her completely, and the week end was a wreck,
And if you don't get in on time, they'll campus you, "by heck!"

SCHOOL LIBRARY ESTABLISHED

At last an adequate place for a school Library has been obtained and within a very short time will be equipped and ready for use. The lower floor of the new Public School Music Building is being prepared for a library and reading room for all students in the Institution.

While this new Reading Room may not be ready for use before the expiration of a month or two, our students should not be impatient. The room is being put in shape, proper lights are being installed, book shelves and all the necessary equipment being made ready as speedily as possible.

President Williams has announced that he will bring 100 volumes from his personal library and place them in this School Library. Teachers have been asked to list reference books which they deem valuable to the students in their departments and the Directors have agreed to purchase these. Many other plans for making this library a particularly fine one are being discussed and passed upon.

A sure cure for homesickness—
Be Friendly!

NEW BUILDING FOR PUBLIC SCHOOL MUSIC

During the Summer the board of Directors purchased a new building for the use of the Institution of Public School Music. This will be good news for the students in this school who were here last year, and will undoubtedly be enjoyed by them and also the new students who are entering today.

The building referred to is directly across the street from the Conservatory at 121 East Buffalo Street. It is very well adapted for the purposes for which it is intended. Dean Brown will have his office in the rear of the first floor, which may be entered from an outside entrance as well as from the main hallway. A number of good-sized classrooms which will be used for the music work of this school have been made ready.

Dean Brown announces for the benefit of the boys in this department and others who may visit the building, that smoking is positively prohibited and he hopes this announcement will make it unnecessary to speak to anyone about this during the year.

The Once-a-Week voices the thought of the student body in congratulating the students and teachers in the Public School Music Department on the acquisition of this splendid building, and we hope it will prove both practical and profitable for all in the department.

Get in the Once-a-Week competition for membership on the board!
CALENDAR OF EVENTS
From September 20th to September 27th

THURSDAY
9:00 A.M.—Opening Exercises in Little Theatre.
10:30 A.M. Classes begin.
4:00 P.M. Thursday Afternoon Faculty Reading. President Williams will read “The Trial of Mary Dugan,” all students are invited.

FRIDAY
7:15 P.M.—Joint Meeting or Senior, Junior and Sophomore Classes in Little Theatre. Every body out but the Freshmen! Frosh—you stay home this night and go to bed early, or the “goblins will git you!”

SATURDAY
10:30 A.M. Meeting of Student Council in Elocution Hall. Important!
8:30 P.M. Informal Dance given by the Student Council in honor of the new students.

SUNDAY
All Day. An active campaign conducted by each and every “old girl and boy” against the “homesick devils” which might try to invade our community! Get into it—visit the Dormitories—take at least a dozen or two of the Freshmen “under your wing” and show them a jolly time.

MONDAY
All Day. Election of officers in the various Dormitories.
7:15 P.M. Meeting of all freshmen with their Class Advisor, in the Little Theatre. (Confidential to freshmen—Be There!)

TUESDAY
4:00 P.M. Student Recital in Little Theatre. Attendance is compulsory.
8:30 P.M. Formal Reception and Dance given by the Faculty to all students in the Institution.

WEDNESDAY
7:15 P.M. Mass Meeting of all girls, under the direction of Women’s Self Government Association, in Little Theatre. (All girls in the Institution are required to be present.)

THURSDAY
8:15 A.M. Regular Assembly in Little Theatre. The next issue of the Once-A-Week.

STUDENT’S TUESDAY AFTERNOON RECITAL
Piano—
Sonata Pathétique  — — — — — — — — — — — — — — — — — — Beethoven
Dorothy Loesges, Scio, N. Y.
Cornet—
Tramp, Tramp, Fantaisie  — — — — — — — — — — — — R. Ullingston
Charles Robb
Violin—
Scherzo Tarantelle  — — — — — — — — — — — — Wieniawski
Thaddeus Dyskowski, Niagara Falls, N. Y.
Expression—
Scene from “The Taming of the Shrew”  — — — — — — — — — Shakespeare
Albert Dobson, Greenville, Tenn.
Voice—
“It Is Enough” from “The Elijah”  — — — — — — — — — — — Mendelssohn
Don Dewhirst, Hamilton, Ohio
Rondo Capriccioso  — — — — — — — — — — — — — — — Mendelssohn
Edith Hendricks, Norristown, Pa.

WHERE BETTER THINGS COST LESS
A WELCOME
Co-eds,
Our heartiest welcome is extended to you on your return to Ithaca and your studies. To the new Co-eds may we add that the smartly dressed fellow students in your classes; who wear Youthful Fashions of our shop, tell us that nowhere do they find them equalled for fashion, quality and value. You are always welcome to inspect our
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IMPORTANT NOTICES
The Faculty of the Ithaca Conservatory and Affiliated Schools hereby extend a cordial invitation to each and every student in the Institution to be their guest at a formal reception given in the Gymnasium, Tuesday, September 25th, beginning at 8:30 o’clock. As dancing will be one of the features of entertainment, each student is invited to bring an escort. However this is not necessary, and if there is no one outside the school whom you care to ask, come alone, or with fellow students.

The Student Council cordially invites all students, old and new, as well as all faculty members and members of the administration to attend an informal dance given in honor of the new students Saturday night, September 22nd, in the Gymnasium, beginning at 8:30 o’clock.

Please note that the printed Forecast for the Fall term states definitely that the dates scheduled for events therein are only tentative, and are subject to change. This is made necessary by the fact that this schedule must be made up early in the Summer when it is impossible to get all the dates with much degree of accuracy. Merely use this as a guide and watch the bulletin board and the calendar printed each week in this magazine for definite events.

Beginning today and throughout the entire year, all notices to be published on the bulletin board in the students reception room, Conservatory Studio Building, must be written out, and handed to the registrar. She will have same printed and placed on the board. All other notices placed on this board will immediately be removed by the Director of Events, who will have charge of the Bulletin Board.
THEATRICAL MAKE-UP

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THE ROBINSON STUDIO

Hubby—I want something exciting to read—something really blood-curdling.

Wifey—Here is my dressmaker's bill, dear!

Judge—What! Do you mean to say your husband struck you—and he a physical wreck?

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Flubb—Do you believe in telepathy?

Dubb—Well, two days ago a man paid me $50 that he owed me and this morning I got a letter from my wife asking for $50.

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