

9-20-1928

Once-A-Week, 1928-09-20

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 1

Seven Cents a Copy

SEPTEMBER 20, 1928

Alma Mater

The musical score for 'Alma Mater' is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, accessible style suitable for school students. The first system begins with a treble clef and a key signature of one sharp. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The second system continues the melody and bass line. The third system shows the melody moving more frequently between the two staves. The fourth system concludes the piece with a final cadence in the treble clef.

Music by HARRY NORDIN, '04

Ithaca, thou lovely city;
Hill and Lake and Dell,
Home of our loved Alma Mater,
Loud thy praise we'll tell.

CHORUS

I. C. M., dear Alma Mater,
Hail to thee, all hail!
May the brightness of thy glory
Never, never fail.

World wide go thy sons and daughters
On their mission bent;
Cheering, blessing and uplifting
As from Heaven sent.—CHORUS.

As the waters of Cayuga
Smile beneath the sun,
May God's blessings smile upon thee
While the years roll on.—CHORUS.

ROSA K. HAMLIN, '03.

"THE ONCE-A-WEEK"

Published every Thursday morning by students
in the Ithaca Conservatory and Affiliated Schools

ELSIE L. WATERS - - - - - Editor
GENEVIEVE HERRICK - - - - - Business Manager

For thirty weeks (beginning September 20th,
every week except regular School Holidays),
\$1.50 Single copy seven cents.

Forms close Friday noon before publication.
However, *last minute notices* may be
received as late as Monday noon.

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NORTON PRINTING COMPANY, ITHACA, N. Y.



EDITORS BRIGHT IDEA

Why call a man mosquito, just because he
gets a big hand?

All the world
Is divided into two
Parts
Of Frosh
The Frosh who tell you
What they did in
High school
And the Frosh
Who don't.
And likewise all the pedestrians in
Ithaca are
Divided into two
Parts
The quick
And the
Dead.
There are two types
Of fools
The ones
Who talk too much
And
The ones who
Write it
And don't
Tear it up.
And the Lord
Made just
Two kinds. They were
Enough.

Don't forget the Student Council
Dance Saturday night at the
Gym!

Patronize our advertisers—they
make our paper possible!

"WHY I AM WHAT I AM"

By
President George C. Williams



(Editor's note:—It is our
plan to publish at reg-
ular intervals in this
Magazine, articles writ-
ten by prominent mem-
bers of our Faculty on
this subject "Why I am
What I am" hoping that
these may inspire stud-
ents in the various de-
partments to have a deep-
er loyalty and greater
respect for his chosen
profession)

As a boy I was apprenticed in my father's
Marble and Granite Works as a Stone-cutter,
I cherish the belief that Fate intervened and
caused me to prepare myself for the teaching
of Oral English and Dramatics,—or, as it
was then designated, Elocution and Oratory.
Then after many happy years as a teacher,
a force of circumstances transformed me into
a School Executive. Therefore, in order that
I may definitely answer your question perhaps
it would be well for you to first loan me your
compass in order that I may find my way
home. For I still on occasion feel the throb
of my early apprenticeship. There is nothing
in the world that I enjoy as much as my teach-
ing. But the fact remains that I am confined
for the greater part of my time to my office
desk.

Perhaps I can better answer your question
by telling you why I did not enter the profes-
sional avenues that were thrown open to me.
For example, why did I not comply with the
request and insistence of my old teacher and
accept one of the positions he secured for me
on the professional stage? I think I can answer
that question. The life behind the footlights
was always very fascinating to me. But in
that day and age the life of the stage was
far different than it is today. The wandering,
unsettled, restless Bohemian life made no ap-
peal to me whatever. These conditions have
radically changed and I cannot say as to what
my answer would be if I, as a young man, were
today faced with the same problem that was
mine thirty-odd years ago.

Again, why did I not cling to my later de-
cision to enter the ministry? I think I can
also answer that question. Briefly it was be-
cause I came to a definite conclusion that I
could be of greater service as a layman. I
believe that the true teacher is always a preach-
er and his listeners form the finest, the most
important congregation in all the world,—the
youth of our land.

With all due respect and affectionate regard
for our clergy, I cannot but feel that the
teacher today has greater opportunities for

MIDDLE WEST ENDORSES B. O. E. DEGREE

The following letter received from Bernice
Ashburn, member of the 1926 graduating class,
speaks for itself.

129 No. Wahsatch
Colorado Springs, Colo.
July 17, 1928.

President George C. Williams
Ithaca Conservatory and Affiliated Schools
Ithaca, N. Y.

Dear Mr. Williams:

Perhaps you will care to know that my B.
O. E. has been definitely accepted as equiva-
lent to a standard A. B. by the North Central
Association of Colleges and Secondary Schools.

This Association is final authority here in
the Middle West and the position which I now
expect to receive for this next year depends
upon their acceptance of my credits.

In a letter from Mr. George F. Zook, who is
Secretary of the Association's "Commission on
Institutions of Higher Education," I have the
gratifying assurance that my work is accepted.

I trust that this information may be of help
to some other graduate. With best wishes for
the Institution, I am

Sincerely yours,
BERNICE ASHBURN '26

directing the thought and aspirations of our
young people; for inspiring them to real ser-
vice; yes, actually helping to shape their char-
acter and their great decisions in life. Mind
you, now I am speaking of no mere class-room
pedagogue, but of the *real* teacher.

And to my mind these opportunities for high
service are doubly apparent to the teacher of
Expression. He has as his tools of trade the
greatest thoughts of the greatest minds of all
ages. And he is not teaching these "gems of
inspiration" in any mere platitudinal way. On
the other hand, he is training his students to
give sincere expression to the best of all lit-
erary thought; and this can only be accom-
plished when the speaker makes the authors
thoughts his own. One cannot day after day
earnestly endeavor to give a sincere and mov-
ing interpretation of a noble piece of literature
without all unconsciously absorbing at least a
portion of the lesson contained therein as a part
of his very self. True it is that our lives are
shaped by our thoughts; and nothing in all
the world imports greater definitions to our
thinking than the earnest endeavor to give
true expression to the same. Again I am speak-
ing of no mere teacher of elocution. I am de-
scribing the *real* teacher, who through the de-
velopment of the Speech Arts, is teaching the
true Art of Living.

But after all I am not describing "What I
am". I am rather describing what I *would* be.
I am endeavoring as best I can to make clear
my conception of the ideals of the grandest of
all the professions,—the teacher of the Speech
Arts.

**PRESIDENT WILLIAMS WILL READ
POPULAR PLAY TODAY**

The regular Thursday afternoon Faculty Readings given by the Faculty of the Williams School of Expression and Dramatic Art will be opened this afternoon by President Williams.

Mr. Williams has selected for this first reading, the popular Broadway success of the past season, "The Trial of Mary Dugan". The Reading will be given in the Little Theatre and will begin promptly at three o'clock.

While these Faculty Readings are conducted primarily for the benefit of students in the Williams School of Expression, an invitation is extended to all students in the Institution and their friends to attend.

The next Reading will be given Thursday afternoon of next week at the same time, by Mr. Sisson, who will read the play made famous by Frank Bacon, "Lightnin."

H. B. GOODENOUGH, M. C.

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NEW FACULTY MEMBERS WELCOME!

The Ithaca Conservatory and Affiliated Schools has established a name for itself throughout the country as an Institution having "a superior Faculty". W. Grant Egbert in founding what has grown into one of the leading Institutions of allied Arts in the country, laid the cornerstone on this fundamental principal. President Williams helped him build on this same principal and the directors and trustees have maintained first and foremost "a superior Faculty".

This year, while some changes have been made, the positions vacated by the teachers revered and admired by the students in the past have been filled by artists of established reputations and fame.

The directors have received letters from leading musicians in music centers congratulating them on securing such artists as Oscar Zeigler, pianist and Adolf Pick, violinist as members of our faculty.

It is to be hoped that students in all departments will make it a point to meet the following new members of the Faculty as soon as possible:

Oscar Zeigler—Artist Pianist, Director of Piano and Master Teacher.

Adolf Pick—Director of Violin Department, and Conductor of Symphony Orchestra.

Allen Lester Sisson—Reader and Director of Dramatics, assistant to Dean Tallcott.

Elizabeth Jones—Director of Public School Music, assistant to Dean Brown.

Leta Fellows—Soprano, teacher of voice.

Eva Strong—Teacher of Expression and Director of events.

Jean Lee Latham—Teacher of Expression and Dramatics.

Ruth White—Teacher of Violin.

Mary Louise Masten—Teacher of Piano.

Kathleen Kimple Houghton—Teacher of Violin

Eugenia Adamus—Teacher of violin

George Allen—Teacher of percussion instruments.

Mrs. Edith Fowler—Chaperon in Williams Hall.

Mrs. Maud Barnum—Chaperon in Newman Hall.

Mrs. Lillian Moody—Infirmiry Nurse.

Mrs. Joseph Lautner—Teacher of Violin and Theory.

YOUR SCHOOL

This is your school—and it is you**—

This is your school***—what you do

What you say, and how you live

Makes the name that you shall give

To your school—it's you!

Schools aren't "they" for schools are "we".

Your school's all that you can be,

Not a building, wood or stone—

Your school's you—and you alone!

How's the school—that's YOU?

WE'RE SORRY

A poor beginning often makes a good ending. Although Miss Alberta Dobson did not make a poor beginning we are predicting a splendid finish for her. Don't get me wrong. I don't mean a "finish" in the sense of stopping before she gets started, because it is generally known that anyone who can get through the scholarship exams whole, and come out with the full scholarship to boot, isn't going to be stopped right away by a little measly germ who had to pick on her to work out his spite. It's pretty tough to have to be down in bed the first days here in Ithaca tho, we'll admit that. But at least if one gets one's illnesses all out of the way at first, then, one has nothing to worry about the rest of the year. So we're glad your troubles are over for twelve months Alberta, and you have all that time to show us that a handicap at first doesn't hinder you from making good, anyway.

CLASS ADVISORS AND NOTICE OF MEETINGS

The Class Advisors appointed for this year are as follows:

Senior—Miss Elizabeth Jones.

Junior—Miss Eva Strong.

Sophomore—Miss Mary Louise Masten

Freshman—Miss Jean Lee Latham.

Attention is called to the following meetings:

Meeting of Upper Classes in Joint Session Friday night at 7:15, in the Little Theatre.

Meeting of the Freshman Class Monday night at 7:15, in the Little Theatre.

Meeting of the Student Council Saturday morning at 10:30 in Elocution Hall. (unless notified otherwise by Student Council President).

THE LAW OF THE CON

This is the law of the Con you know, and ever she makes it plain

Send not the weaklings or nuts to me, send me the strong, and the sane,

Strong, for they need it to make the grade, sane, for fame goes to the head,

Don't send me folks that from the neck up seem to be mostly dead.

This is the law of the Con you know, and ever she proves it true,

Don't tell just what you have done one time but show me what you can do.

Show me, and actions will talk a lot, show me and I will smile—

Just show me the stuff, and I'll place you high on the peak of the world, afterwhile!!

Do you want to become a member of the Once-a-Week Board?
See Miss Evans!

The Once-A-Week has opened a new department, for the especial benefit of the student body. It will be comprised of letters from the students, concerning any question, the answer to which, they are not quite sure. In the same or following issue, the question will be answered satisfactorily by one in authority. No matter what department you are in, who you are, or what you want to know, just write your troubles down, mark them with a "O-A-W" on the outside, and put them in the "W" box. Then they'll find their way to your paper, and will be printed, along with the answer in the next edition. If any question or editorial comes in which is considered as undue complaint, or entirely ridiculous, the subject-matter will be rejected, and justly so. All material *must* be in the "W" box by Friday morning, in order to appear in the paper the following Thursday. Remember, this department has been created for you. Don't forget the opportunity given you for straightening out your individual problems—they may be some other persons, too. And, please don't abuse that opportunity.

THAT INNATE THING!

"No," repeated the sad eyed student with the glasses, "I didn't have a very happy vacation this summer. I was too busy worrying about the freshman initiation here. They say it's terrific. I——"

"Yeah," cut in an over-confident young swaggart, "They're pretty rough on you, the PHI MU's are, but I think I'll be able to stand it all right. "I'm——"

"Hey," interrupted a strictly ethical flapper. "You've got a sense of humor you have. Think they're goin' to give you a bid?"

Retorted the other, "I'd like to know how they could help it."

"It's a great old world" whispered a voice in my ear, and I turned to answer the speaker, but no one was there. Still the voice went on.

In complete astonishment I sat, wondering where, and from whom this strange bit of philosophy was coming. Again—

"I once started in knocking some people, but I soon discovered that they were more accomplished in the art, than myself, so I dropped out of the game. I once began to weep and wail with the blues, but the fellow-sufferers around drowned me out, and I had to stop. Then once I commenced to praise instead of discourage; sing instead of weep; love instead of hate, and I found a cure for the blues. There's nothing like giving sympathy, rather than taking it. I've found that out. I——"

The voice dwindled away. I picked up my hat, and started out the door, rather in a daze. It was a short but sweet bit of advice. I resolved to follow it. I *would* encourage. I would lend a helping hand. I would smile—

E. L. W.

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NOTICE TO FRATERNITIES REFERENCE TO "BIDDING"

May, 1927

To President and Faculty of Ithaca Conservatory and Affiliated Schools;

Report of Committee on Membership in Student Organizations. This Committee, after due consideration, respectfully recommend that no organization of students, whose membership is limited by election, be permitted to issue invitations to new students before the 5th day of December of each school year. The object of this delay being:

(1)—To give greater opportunity of knowing well as to the ability, scholarship, and character of new students;

(2)—To give new students a chance to become acquainted with the aims and activities of the student organizations;

(3)—To put greater emphasis on the dignity and honor of membership in said organizations.

Signed: Estella V. L. Sherrill, Chairman.
Committee Members: (Lillian Speakman

(Ruth Stanton

(Elsie Hugger

The above ruling was adopted by the Faculty at the time of its presentation, and the administration wishes to announce that it is still in operation.

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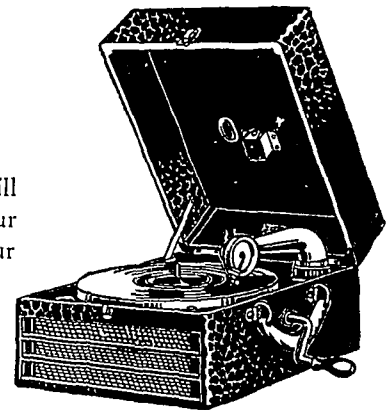
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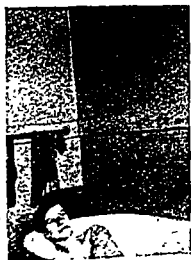
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PORTABLES



Once there was a little Froshie and she wouldn't wash her face,
And when the Seniors bawled her out, she said that in the place
Where she had lived soap didn't grow—she wouldn't learn to scrub,
So the upper classmen took her and they dumped her in the tub.

And they sloshed her and they squashed her,
and they made her scrub her neck,
And it you don't behave yourself, they'll get you too, "by heck!"



Once there was a little Froshie and she likes to sleep so well,
That when the clock alarmed she would cat nap for a spell,
And once she slept completely, and she missed a dozen classes
And the semester ended, and the Froshie lacked her passes,

And she went right home to mama and she wept upon her neck,
But sleeping in will flunk you, if you don't look out, "by heck!"



Once there was a little Froshie and she wouldn't play her scales
And she didn't know the difference when notes were hung with tails,
And she really thought Beethoven was a kind of Campbell's soup,
And thought La Traviata was a way to cure croup.

Till the teacher up and told her that she was a perfect wreck,
And that's what you will hear too, if you don't learn lots, "by heck!"



Once there was a little Froshie, and she got in late one night,
And what the House Committee told the girl, was just a fright,
And they told her that to come in late was simply barred and banned,
And then the Board informed the girl she was completely canned.

And they campused her completely, and the week end was a wreck,
And if you don't get in on time, they'll campus you, "by heck!"

SCHOOL LIBRARY ESTABLISHED

At last an adequate place for a school library has been obtained and within a very short time will be equipped and ready for use. The lower floor of the new Public School Music Building is being prepared for a library and reading room for all students in the Institution.

While this new Reading Room may not be ready for use before the expiration of a month or two, our students should not be impatient. The room is being put in shape, proper lights are being installed, book shelves and all the necessary equipment being made ready as speedily as possible.

President Williams has announced that he will bring 100 volumes from his personal library and place them in this School Library. Teachers have been asked to list reference books which they deem valuable to the students in their departments and the Directors have agreed to purchase these. Many other plans for making this library a particularly fine one are being discussed and passed upon.

A sure cure for homesickness—
Be Friendly!

NEW BUILDING FOR PUBLIC SCHOOL MUSIC

During the Summer the board of Directors purchased a new building for the use of the Institution of Public School Music. This will be good news for the students in this school who were here last year, and will undoubtedly be enjoyed by them and also the new students who are entering today.

The building referred to is directly across the street from the Conservatory at 123 East Buffalo Street. It is very well adapted for the purposes for which it is intended. Dean Brown will have his office in the rear of the first floor, which may be entered from an outside entrance as well as from the main Hallway. A number of good sized classrooms which will be used for the music work of this school have been made ready.

Dean Brown announces for the benefit of the boys in this department and others who may visit the building, that smoking is positively prohibited and he hopes this announcement will make it unnecessary to speak to anyone about this during the year.

The Once-a-Week voices the thought of the student body in congratulating the students and teachers in the Public School Music Department on the acquisition of this splendid building, and we hope it will prove both practical and profitable for all in the department.

Get in the Once-a-Week competition for membership on the board!

DON DEWHIRST WINS MASTER SCHOLARSHIP

Don Dewhirst, baritone from Hamilton, Ohio, was awarded the coveted Master Scholarship in the Contest-recital held in the Little Theatre last Saturday night.

The contest was very interesting from many standpoints. First the program was of a high character and was performed in an excellent manner by each of the contestants. Second these contestants had won the highest award in each of the various contests conducted during the day. Third the Band School Scholarship was divided between the twins, Charles and Chester and since Chester had to play with the Conway Band at Binghamtan where they were giving a concert—so Charles had "to represent the family" which he did in superb manner. Last but not least Mr. Dewhirst burst forth with the amazing information that he had never had a lesson in his life.

The judges declared that honorable mention should go to Thaddeus Dyskowski, who was a pupil of Warren Scotchum one of our own graduates.

The entire program will be repeated at the first Tuesday afternoon recital.

PLAYS TO BE PRESENTED AND STUDENT RATES

The following schedule of dramatic productions will be given during the first semester. These plays will be given Friday nights, Saturday Matinees and Saturday nights on the dates scheduled.

The regular rate for the full evening plays will be seventy-five cents and for the one-act plays fifty cents. This totals for the entire series \$4.50. However *Students may obtain a season ticket good for any one performance of each of the seven productions for the sum of \$2.00, providing the application for this student season ticket be made to Mrs. Benton at the ticket office before October 10th.* Otherwise no reduction will be allowed on the evening performances.

The following list of plays will be given:

October 19th and 20th—"The Queen's Husband" (Costume Play)

November 2nd and 3rd—A Group of One-act Plays.

November 11th and 12th—"The Passing of the Third Floor Back" presented with a faculty Cast.

November 30th and Dec. 1st—A Group of One-act Plays.

December 14th and 15th—"Cap'n Warren, dramatized from Joseph Lincoln's story by President Williams, and played with a Faculty Cast.

January 1st—A group of One-act Plays.

January 25th and 26th—Mid-Week play "A Mid Summer Night's Dream".

CALENDAR OF EVENTS

From September 20th to September 27th

THURSDAY

9:00 A. M.—Opening Exercises in Little Theatre.
 10:30 A. M. Classes begin.
 4:00 P. M. Thursday Afternoon Faculty Reading. President Williams will read "The Trial of Mary Dugan," all students are invited.

FRIDAY

7:15 P. M.—Joint Meeting of Senior, Junior and Sophomore Classes in Little Theatre. Every body out but the Freshmen! Frosh—you stay home this night and go to bed early, or the "goblins will git you!"

SATURDAY

10:30 A. M. Meeting of Student Council in Elocution Hall. Important!
 8:30 P. M. Informal Dance given by the Student Council in honor of the new students.

SUNDAY

All Day. An active campaign conducted by each and every "old girl and boy" against the "homesick devils" which might try to invade our community! Get into it—visit the Dormitories—take at least a dozen or two of the Freshmen "under your wing" and show them a jolly time.

MONDAY

All Day. Election of officers in the various Dormitories.
 7:15 P. M. Meeting of all Freshmen with their Class Advisor, in the Little Theatre. (Confidential to Freshmen—*Be There!*)

TUESDAY

4:00 P. M. Student Recital in Little Theatre. Attendance is compulsory.
 8:30 P. M. Formal Reception and Dance given by the Faculty to all students in the Institution.

WEDNESDAY

7:15 P. M. Mass Meeting of all girls, under the direction of Women's Self Government Association, in Little Theatre. (All girls in the Institution are required to be present.)

THURSDAY

8:15 A. M. Regular Assembly in Little Theatre. The next issue of the Once-A-Week.

STUDENT'S TUESDAY AFTERNOON RECITAL

- Piano—
 Sonata Pathetique - - - - - *Beethoven*
 Dorothy Loesges, Scio, N. Y.
- Cornet—
 Tramp, Tramp, Fantaise - - - - - *Rollinson*
 Charles Robb
- Violin—
 Scherzo Tarantelle - - - - - *Wienawski*
 Thaddeus Dyskowski, Niagara Falls, N. Y.
- Expression—
 Scene from "The Taming of the Shrew" - - - *Shakespeare*
 Albert Dobson, Greenville, Tenn.
- Voice—
 "It Is Enough" from "The Eljam" - - - *Mendelssohn*
 Don Dewhirst, Hamilton, Ohio
 Rondo Capriccioso - - - - - *Mendelssohn*
 Edith Hendricks, Norristown, Pa.

"WHERE BETTER THINGS COST LESS"

A WELCOME

Co-eds,

Our heartiest welcome is extended to you on your return to Ithaca and your studies. To the new Co-eds may we add that the smartly dressed fellow students in your classes; who wear *Youthful Fashions* of our shop, tell us that nowhere do they find them equalled for fashion, quality and value. You are always welcome to inspect our

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IMPORTANT NOTICES

The Faculty of the Ithaca Conservatory and Affiliated Schools hereby extend a cordial invitation to each and every student in the Institution to be their guest at a formal reception given in the Gymnasium, Tuesday, September 25th, beginning at 8:30 o'clock. As dancing will be one of the features of entertainment, each student is invited to bring an escort. However this is not necessary, and if there is no one outside the school whom you care to ask, come alone, or with fellow students.

The Student Council cordially invites all students, old and new, as well as all faculty members and members of the administration to attend an informal dance given in honor of the new students Saturday night, September 22nd, in the Gymnasium, beginning at 8:30 o'clock.

Please note that the printed Forecast for the Fall term states definitely that the dates scheduled for events therein are only tentative, and are subject to change. This is made necessary by the fact that this schedule must be made up early in the Summer when it is impossible to get all the dates with much degree of accuracy. Merely use this as a guide and watch the bulletin board and the calendar printed every week in this magazine for definite events.

Beginning today and throughout the entire year, all notices to be published on the bulletin board in the students reception room, Conservatory Studio Building, must be written out, and handed to the registrar. She will have same printed and placed on the board. All other notices placed on this board will immediately be removed by the Director of Events, who will have charge of the Bulletin Board.

THEATRICAL MAKE-UP

We carry a very complete line of Stein's Grease Paint, Liners, Rouge, Powder, Cold Cream, Make Up Boxes, etc. Also Toilet Articles, Perfumes, Compacts, etc.

A. B. BROOKS & SON

Pharmacists *Prescriptions*
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DIAL 9288 FOR

7 Passenger Cadillac Sedans for any trip

Theatre Manager—You are engaged for the box-office. All you have to do is to receive money.

Newly Employed—Thanks. I think I should like to have a rehearsal at once.

THE VANITY FAIR SHOPPE

Beauty Parlor

Finger Waving Le Mur Per. Waving
Phone 2125

The Robinson Studio invites you to come in and look over our work
Photographer to the Cayagan
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THE ROBINSON STUDIO

Hubby—I want something exciting to read—something really blood-curdling.

Wifey—Here is my dressmaker's bill, dear!

Judge—What! Do you mean to say your husband struck you—and he a physical wreck?

WELCH'S

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CANDY AND POPCORN

NEXT TO CRESCENT AURORA STREET

"Say it with Flowers"

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Every event is an occasion for flowers

Flowers "by wire" to all the world

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Student caught speeding—But, officer, I am only a student.
Cop—Ignorance is no excuse.

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BURTON F. ROOT, Proprietor

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Opposite Crescent Theatre

An autoist left England in a rattling old Ford whose nuts and bolts were all loose, but when he crossed the border into Scotland everything tightened up.

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W. C. BLACKMER'S

Silk and Hosiery Shop

128 East State St.

Flubb—Do you believe in telepathy?

Dubb—Well, two days ago a man paid me \$50 that he owed me and this morning I got a letter from my wife asking for \$50.

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