"Ithaca Thou Lovely City"

Students of the Ithaca Conservatory and Affiliated Schools are, indeed, fortunate to be able to secure a collegiate—art—vocational education among such beautiful surroundings. Ithaca is known throughout the United States as the home of education and culture. It is also the hub of the famed Finger Lakes region of Central New York. Situated at the head of Cayuga Lake—a lovely crown for a beautiful body of water, it lies in a surrounding region of picturesque hills and valleys, carved out of bedrock by pre-historic glaciers.

The Cayuga Indians, one of the Six Nations, preserve the legend of the Great Spirit placing his hand upon the earth to form this region of the Finger Lakes. It is a legend that lives in Indian history, matched for beauty of theme only by the beauty of the land it concerns.

The many watersheds formed by the action of ancient glaciers are drained by numerous streams and creeks, and it is characteristic of the region that these streams have almost invariably cut deep gorges, back from the lakes into which they flow, into the surrounding hills. In these gorges high waterfalls, rushing cataracts, towering cliffs, and sheer precipices are found.

Within the City of Ithaca itself are examples of all these types of natural beauty. The city is surrounded on three sides by high hills, and on the fourth side by the lake, affording most exceptional and expansive panoramic views. Between two hills lies the Inlet Valley.

Churches of almost all denominations are located in the city—Baptist, Roman Catholic, Congregational, Episcopal, Lutheran, Methodist Episcopal, Presbyterian, Unitarian, Christian Science. Non-sectarian services are held in Sage Chapel at Cornell every Sunday morning during the academic year.

Ithaca is a city of many beautiful homes and of neighborhoods in which civic spirit has been highly developed. The business section of the city is the center of the encircling industrial districts. Among the residential developments are Bryant Park, Renwick Heights, Cornell Heights, and Cayuga Heights, the latter a village just outside of Ithaca, near Cornell University.

Three creeks, Six Mile, Cascadilla, and Fall, cut through the city providing ravines of great depth and beauty. They are exceedingly picturesque, and in them are many waterfalls, rapids, and cascades. The water of Fall Creek falls 420 feet, including the drops of Triphammer and Ithaca Falls between Beebe Lake on the Cornell campus and Cayuga Lake a mile away at Stewart Park.

Ithaca has more than 500 acres of parks and playgrounds, including a bird sanctuary and Stewart Park, the city’s recreational center on the shore of Cayuga Lake. Activities at the park include boating and swimming. A picnic ground is included. The smaller parks of the city are planted with trees and shrubs in beautiful patterns.

More than a half-mile of the Cayuga Lake shore line is incorporated in the city limits. The summer cottages of many Ithacans dot these shores. Ithacans need not leave the city to enjoy the pleasures and advantages of a summer camp—swimming, fishing, boating, and other activities.

Faculty Reception

The President and Faculty of the Ithaca Conservatory and Affiliated Schools will hold their annual Reception to all students on Tuesday evening, October 15 at 9:00 o’clock in the gymnasium of the school of Physical Education.

You are cordially invited to attend!
ONCE-A-WEEK

THE WESTMINSTER CHOIR SCHOOL

Welcome

BEGINNING this year the Westminster Choir School—for some years of Dayton, Ohio—becomes an Ithaca Institution. It is with both pleasure and pride that the officials of the Ithaca Conservatory and Affiliated Schools welcomes this addition to the present group of schools.

All hands are extended in greeting and welcome to this splendid school of over one hundred people who are dedicating their lives to the uplift of Music in Churches of all denominations, and which bids fair to grow to an institution which will be very large in a comparatively short time. We welcome them to their future home.

The Westminster Choir School functions entirely in the service of the Church. It believes in one standard between the pulpit and choir loft. God must be worshipped in the beauty or holiness, but as Dr. Vogt says, "God must also be worshipped in the holiness of beauty." Each student in Westminster Choir School has consecrated his life to the Ministry of Music in the Church.

In moving to Ithaca, the help of the school is at once available to all churches within a radius of one hundred miles.

To the Westminster Choir School

THE Student Council takes this opportunity to welcome you to Ithaca. We know that you are bringing to us certain invaluable ideals. Through your representation in the Council you will be in a position materially to express these ideals for the better administration of school activities. Again! Welcome! And success.

THE STUDENT COUNCIL

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ONCE-A-WEEK

You Are Invited to Attend

The first of the weekly Williams School Faculty Recitals. Attendance is required of all Dramatic Students. President Williams will read "The Man Who Played God" by Jules Eckert Goodman, this afternoon at 4:00.

Tomorrow night at 7:15 P.M. Joint meeting of all upper classes, Little Theatre.

Saturday 7:00 P.M. Preliminary organization of house staffs in all Halls. At 8:30—Informal reception and dance in the Gymnasium under the auspices of the Student Council.

Sunday 3:30 P.M. Sigma Alpha Iota "At Home" in the Chapter House 440 East Buffalo Street.

Monday, October 14, 7:15 P.M. Election of officers, all Halls. Organization of Freshman Class under the direction of the Class Advisor, Miss Nancy Campbell, in the Little Theatre.

Plays to Come

The following plays are announced by the Williams School of Expression and Dramatic Art:

November 8-9 "Tommy".

J. E. Van Natta
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EDITORIAL

A Glance Into the Future

W e think of great universities as mature institutions, forgetting, perhaps, the years of toil and energy that are behind the realization of their founder's respective ideals. The Ithaca Conservatory, including the Westminster Choir School and its five other affiliated schools, is today experiencing this same wonderful process that is felt by all ultimately great institutions; that of growth and expansion. Thirty-seven years ago our school was but the dream of its founders. Ten years ago that dream had materialized into an institution of a few hundred students. Today, including the preparatory department, the registration will be more than twelve hundred. The next few years will witness an expansion of even greater proportions, while the very near future is to cherish an institution known as a University of Fine Arts. This is inevitable. We who have been students of the Conservatory for several years are sure of this, for we have assimilated the creative thrill so dear to the founders. We have come to know the "Unfolding Vision", and are humbly proud to be a part of the progress toward its still greater fulfillment.

To you, new student, cherish the privilege of entering into this spirit of growth, with the belief that with us, you are pledging yourselves to a support of the ideal that is someday to become a great reality.

We are a crowded institution. The dormitories and lobbies are sometimes too small to hold the great crowds. Be not among those who criticize—or those who are nursing wrong feelings. Look forward—Help—both by your spirit and attitude. Nothing else is desired by those who are conscious of this great work. A determined courage and optimism is guiding us toward this fine institution of the future. It is already great but it can be what we all are hoping for—A University of Fine Arts!

I n another column we have given voice to the sincere welcome that we extend to the Westminster Choir School and to the members of the faculty who are to be in Ithaca for the first time. The Ithaca Conservatory and Affiliated Schools is thirty-seven years old and has a fine reputation among educators all over the country. Many graduates are occupying excellent positions in the music and educational fields. With the additions that have been made to our Alma Mater with the coming of many new personalities the growth of the school will be greater in the years to come than it has been in the past. New physical equipment is being planned, so that another year the more or less crowded conditions will be, for the time at least, largely overcome.

We know of no other collegiate institution in America where the possibilities are as great for the serious student as here.

Let us make the best of every minute while we are in Ithaca. Let us absorb all that we can in order that we may go into the various fields of vocational possibilities with a message that will be a credit to our Alma Mater, to those at home and to ourselves.

The opportunities are here, let us make the best of them!

Dr. Williamson reports forty churches that will this year be served by the members of the Choir School. The territory included by this wonderful movement is very wide, extending to numerous towns and cities in western New York, and includes Rochester, Elmira, Syracuse, Geneva, Auburn, and other cities. The end is not yet. By 1930 the number of churches asking for such service as is furnished by the Choir School will be twice the number on this year's list.

T he summer school of the Department of Physical Education was pronounced a decided success. Students were registered under the guidance of Mr. Isador Yavits, most of whom were former graduates returning to work toward degrees. This summer course will remain a permanent addition to the yearly routine.

It is planned by the officers of the Administration to make the summer session next year most important. All schools will be represented and there will be hundreds of teachers who are already in the field who will come back to earn the Degree. All regular students who possibly can, should take advantage of the summer opportunity.

A Word From
President Williams

I nvite you to have a part in an institution which has become very dear to many of us. May you also and very early, find the soul of our school and learn to love it, not for what it is, but rather for what it is endeavoring to be and do.

Then, and then only will it become to you what it is to us—a Home. Then, and then only, when the Home spirit has been established will the true spirit of Brotherhood prevail in our midst.

We wish to do everything possible to promote your welfare, progress and happiness. We are expecting much—very much from you.

May this institution prove to be a place where you can and will "make your dreams come true".

It is my earnest desire to meet and know each of you. May God bless you in this, your new Home of Learning.

George C. Williams
President.

The Once-A-Week is now several years old. It has been a success—or we have misinterpreted the enthusiastic scramble following assembly. This enthusiasm is the result of a policy of participation by all. In other words, "Once-A-Week" is essentially a journal for every student in every department of every school. Particularly is it the desire of this year's staff to make the paper representative of the entire student body.

A box marked "Once-A-Week" is in the lobby. Your contributions—news, stories, suggestions, etc.—are requested now and in the future. Especially we shall be glad to receive original articles that are of interest to all. Incidentally, news of value is always welcome. However, if someone woke up with a toothache at four, A. M. last Sunday morning—save your effort. We are not interested in high school journalism. Nor are we striving to imitate the Atlantic Monthly. We want only to "be ourselves"—in short, to compile a weekly newspaper sufficient in size, interest and information to be worthy of your support.
Practically every graduate of the Ithaca Institution of Public School Music was placed in a position this fall through the activities of the Affiliated Schools' Placement Service. The organization of this branch of our work is going forward for another year and it is hoped that every graduate who desires a position will receive an appointment for next year. The following list will be of interest:

Clarence Andrews, Plainfield, N. J.
Jeannette Dutcher, Delhi, N. Y.
Edith Egbert, Oneonta, N. Y.
Colin Gray, Hanheim, Pa.
Edna Hanson, Brooklyn, Pa.
Adaline Haring, Fort Ann, N. Y.
Catherine Koch, Mach Chunk, Pa.
Sallie Mae Legg, Birmingham, Ala.
Howard Nettleton, Flint, Mich.
Genevieve Peter, Irvington-on-Hudson, N. Y.

Lawrence S. Hill

Another new comer to Ithaca is Dean Lawrence S. Hill who succeeds Dr. Albert H. Sharpe. Dean Hill is a graduate of State Normal College, Stevens Point, Wis., Harvard University Summer School of Physical Education; New York State College for Teachers where he majored in Physical Education. He has been Director of Physical Education, Niagara Falls, N. Y., 1911-1913; Director of Physical Education, Albany, N. Y., 1913-1929; New York State Inspector of Physical Education 1917-1918; Director Summer School of Physical Education, Cornell University and Cortland State Normal School, Cortland, N. Y., 1917-1923.

Student Council Dance

An informal reception and dance will be given for new students on Saturday, October 12. The party will begin at 8:30 and will be held in the "Gym".

The student council, under whose auspices the dance will be given, extends a cordial invitation to Faculty and Students.

The subscription price of "Once-A-Week" is one dollar and a half for the year. It is expected that all students will subscribe.

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Ernest Williams

Dean Ernest Williams of the Conway Band School is known throughout the country as one of the leading Bandmasters of the day. For the past decade he has trained and conducted organizations which have attained prominence in the field of Band Music. In connection with this he has been for a number of years conductor of the well-known Kismet Shrine Band, of Brooklyn, N. Y., which last year won first place in the New York State Band contest; for three years he was Bandmaster of the Boston Cadet Band and has for a number of years directed his own Lakeside Band in Denver, Colo.

Dr. S. Parkes Cadman says he is "The Dan Godfrey of America," others have designated him "a born leader of men," the late Patrick Conway held him in the highest esteem, while John Philip Sousa, Arthur Pryor and other prominent leaders are unanimous in their hearty endorsement of this new Dean of the Conway Band School.

Dean Williams numbers among his students many noted musicians. Included in the list are: Walter Smith, prominent Boston soloist; Harold Rehig, trumpeter with the Philadelphia Symphony Orchestra; Leslie D'Arcy, associate conductor of the United States Army Band; Mrs. Ernest S. Williams, leader of the famous "Gloria Trumpeters." "The Gloria Trumpeters" have also been trained by him.

The Student Council

All new students should be delighted to learn that our school is a Democracy. Practically all regulations regarding student activities are proposed and passed upon by the Student Council. This council is a representative one, composed of delegates from all classes, all departments and all organizations. Every Saturday morning the association meets in Room 12, where the business of the week is fully discussed and voted upon.

An executive Board, made up of a member from each school, meets with the Board of Directors of the Conservatory to confer and to voice the attitude of the student body as expressed in the Saturday meeting. This year a more extended plan is to be inaugurated: The presidents of student organizations will meet weekly with the faculty and administrators at the faculty dining hall. From this one can appreciate the fine spirit that exists. The Administration desires that student activities be governed by the Council.

Elections are soon. Students may vote for Council representatives. Will you not give your best thought toward creating an efficient and worthy while 1929-30 Student Council?

Important

It is the desire of the Administration that no announcements be made from the platform at Assembly.

Announcements may be in the columns of "Once-A-Week" and "copy" for the same should be in the hands of the editor not later than Saturday preceding publication. If the announcements fail to get to the editor the Bulletin Boards must be used.

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Readings Given by
the Faculty

FOLLOWING the established custom
a member of the faculty of the
Williams School of Expression and
Dramatic Art will give a reading every
Thursday afternoon at 4 o’clock. These
readings, given primarily for the benefit
of students of the Williams School, are
open to all other students and a cordial
invitation is extended to them.

The program for the Fall Term follows:

October 10  “The Man Who Played
God”, by Jules Eckert
Goodman, President
George C. Williams.

17 “Holiday” by Philip Barry,
read by Dean Rollo
A. Tallcott.

November 3  “Coriolanus” by Wil­
liam Shakespeare, Dean
Tallcott.

14 “Shavins” by Joseph
Lincoln, read by Mr.
Sisson.

21 Illustrated Lecture
“Several Literary
Shrines of Europe and
England”, President
Williams.

December 5  “Saturday’s Children”,
Dean Tallcott.

12 “Paris Bound” by Philip
Barry, Mr. Sisson.

19 “A Christmas Carol” by
Charles Dickens, Presi­
dent Williams.

Mrs. H. E. Talbott of Dayton, Ohio, is
interested in all civic, cultural, and philan­
thropic activities. Through her keen
personal interest and sponsorship the Westmin­
ster Choir has been enabled to carry on its
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bott was recently elected a member of the
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