CLASSIFIEDS

Bright, attractive college grad [IC diploma] currently unemployed and seeking to make millions. Will accept most anything, but presidential position preferred. Contact Paul, care of The Ithacan.
Parents To Invade Campus
If Nite Court was discriminating against women, blacks, or Jews, they would have to do it in secret. This is why Night of the Living is such a great event. It is well made and quite effective. Christmas is coming, so we look forward to more such events.

Case Against Pornography Where Have All Will Students Survive?
By Tracy Schroth
It is evident that the University ABCD grading system is strongly supported by faculty and administration. It has been suggested that Ithaca College and the smaller community replace the present system as of next fall.

Bombers Rip Post 28-7 To A Student
By Marty Gould
The team was C.W. Post and the division one ranked school in the N.C.A.A. and the leading candidate for the Lambert Bowl this year. They marched into Ithaca with an unbroken 6-2 record tucked under their arms and were confident of taking it home in the same condition. Unfortunately their coach was a no-show.

Much Needed Stimulus
By J.B. Harcourt
Nature or Nature's God made strange provision for the star-fish, whose meal exceeds his mouth.

The Ithacan, Is it perhaps your brain?

The successful student is one who has the willingness and the ability to extend his or her education beyond the classroom. If education is to have meaning it is important that it be applied throughout the course of our everyday lives; it is important for students to look beyond their books and papers and to be able to analyze the facts which confront us on a daily basis.

It is therefore important that the campus environment offer which students are asked to Prunes and Grapes thoughts and attitudes. Hope you're having fun. world. This can be ways through the use of special groups.

Dear Tim,
I am a nice guy. I have lots of roommates' boyfriends and girls who are friends but can't the same for me. He's not experienced and I feel rotten and terrible.

I am very attracted to the Chap.

Have we got union for you

Dear Tim,
I am very attracted to you. I have lots of roommates' boyfriends and girls who are friends but can't the same for me. He's not experienced and I feel rotten and terrible.

I am very attracted to the Chap.

Reiner said, "There is a need for low cost education."
Bicentennial plus one. We are, as a nation, at peace with the world. Or so we are told. We have, for the most part, cut our hair, shined our shoes and gone quietly about becoming educated. And we are, to some extent, educated. Probably more than we realize, yet less than what many people would want of us. *Cela va sans dire.*

Our past lives were hardly self-determined. The mold has now been broken. All we can do is expand upon the knowledge, upon the ideals, that we have been given. And we must build freely. Or God help our children.

We came to Ithaca College, took from it what we needed, or what we wanted, and now we are gone. Paranoia. And then again, maybe not. But we will never be here again. Not as we were. What follows in this book is something of a portrait. If not for today, then perhaps for tomorrow. It is a portrait of a college, of a way of life, that is suddenly gone.

It is a mirror. So remember.
WE WOULD LIKE TO DEDICATE THIS BOOK TO ALL OUR FAMILIES FOR MAKING THE ITHACA COLLEGE EXPERIENCE POSSIBLE.
— THE 1977 SENIOR CLASS
Loren Abramson  
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Constance Adams  
B.S. Business  
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Deborah Adsitt  
B.M. Music  
Dewitt NY

David Alberts  
B.S. Business  
Suffern NY

Paula Alicandro  
B.S. Speech  
Shrewsbury MA

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E. Northport NY

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B.S. Phys Ed.  
Norwalk CT

Ellen Andrew  
B.S. Phys. Ed.  
Rockville MD

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Waterloo NY

Nelson Bagnardi
B.S. Recreation
Waterviolet NY

Susan Baker
B.A. History
Montclair NJ

Nelson Bagnardi
B.S. Recreation
Waterviolet NY

Susan Baker
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Montclair NJ

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B.S. Math - Physics
Ardsley NY

Jeffrey T. Banfield
B.S. Physical Therapy
Van Etten NY

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B.S. Speech Path.
Randolph MA

Marion Barnett
B.A. Planned Studies
Irvington NY
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B.S. Business  
Lake Forest IL

Jane Berhardt  
Pl. St. B.S.  
Atlanta GA

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B.F.A. Art  
Teaneck NJ

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B.S. Math  
Brick Township NJ

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B.S. Physical Therapy  
Pittsford NY
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B.A. Drama
Darien CT

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Philip Clayton

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North Merrick NY

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B.S. Health Adm.  
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B.A. Art  
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B.S. Recreation  
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South Orange NJ

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B.S. Business  
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B.S. Phys. Ed  
Wyckoff NJ  

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B.S. Biology  
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Halesite NY  

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Cinnaminson NJ

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Mount Kisco NY

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B.A. French  
Augusta ME

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Vice President of College Relations — Charles McCord

Assistant Provost — William Scoones

Director of Research & Development — Joseph Minogue
Director of Orientation-Counseling — Dr. John Brown

Director of Residential Life — Donald Runyon
Director of Housing — Dave Lord

Director of Safety & Security — Lou Withiam

Director of Educational Opportunity Program — Eloise Dowdell

Career Plans — Joy Evans Director
— Barbara Feitler Ass’n’

ADMINISTRATION NOT PICTURED
Bob Huhts — Director of Alumni Relations
Thomas Salm — Business Manager
Margret Gibson — Director of Publications
Robert Howland — Director of Business Services
Lorraine Chickering-Clay
   — Director of Research and Academic Funding
Peter Dembitsky
   — Director of Admin. Systems Development
Jim Erickson — Director of Sports Information
ENGLISH

left to right
R. Cosgrove
J. Ogden
S. Parr
F. Cronkhite
D. Freedline
A. Baizer
J. Vogel
J. Harcourt
D. Hanavan
W. Terwilliger

not pictured
C. Grace
M. O'Brian

HISTORY

l. to r. seated
H. Emery
G. Altschuler
R. Ryan
J. Saltzgaber

l. to r. standing
A. Ezergailis
R. Brown
J. Tempesta
P. McBride

not pictured
D. McKeith
J. Pavia
SOCIOLOGY

I. to r. seated
L. Hayes
R. Davis
P. Villanevva
D. Silverman
J. Laskowitz
A. Brous

standing
J. Euell
D. Brand
R. Reynolds
E. Edwards
M. Silverman
M. APPEL
R. Ehrens
J. Burgeven

ECONOMICS

I. to r.
N. Wilson
F. Musgrave
B. Mieczkowski

not pictured
I. Brous
E. Garzouzi
MATH

I. to r. front
C. Elson
S. Hockett
D. Schmidt
J. Spitzer

back
A. Zahorik
M. Ascher
L. Copes
D. Lewis
C. Kelemen
J. Thomison
J. Rosenthal

not pictured
D. Adorno
S. Hilbert
M. Sternstein
J. Maceli

PHYSICS

I. to r.
J. Schwartz
C. Spencer
A. Sadoff
P. Smith
P. Seligman

not pictured
M. Steinberg
LIBRARY

BIOLOGY

I. to r. sitting
L. Shedden
A. Compton
J. Confer

standing
H. Yingling
L. DeLanney
S. Thompson
L. Schmieder
F. Bernard
M. Brammer
G. Swenson
M. Graves
J. Bernard
B. Skeps

CHEMISTRY

I. to r.
A. Eberhard
R. Pasternack
W. Bergmark
R. Anderson
L. Hughes
H. Koch

not pictured
G. Vogel
R. Pasternack
(is that possible?)
M. Wilcox
F. Darrow
PHILOSOPHY & RELIGION

I. to r. sitting
M. Chiu
B. Richards
S. Schwartz

standing
G. Clarkson
L. Finlay
J. Elbrecht
R. Fleming
R. Creel

not pictured
C. Kates

PSYCHOLOGY

I. to r. seated
L. Aikin
M. Feldman
L. Jones

standing
J. Bishop
J. Peck
D. Williams
E. Graf
T. Perry
B. McCaa
M. Rand
G. Schuler
BUSINESS

I. to r. seated
J. Markowitz
A. Cohen
E. Riker
J. Factor

Half seated
M. McManus

Standing
A. Massa
R. Zaman
H. Genfan
B. Sheridan
C. Butterfield

LANGUAGE

I. to r. front
A. Gerace
D. Long
A. Bascelli
D. Armstrong
M. Stykos
A. Rodda

Back
T. May
M. McManus
W. Panici
K. Schmeiler
F. Gebhart

Way back
A. Taras
E. deAquero
PHYSICAL THERAPY
in alphabetical order
A. Abramson NYC
J. Alexander NYC
R. Berlet NYC
R. Boone NYC
R. Grant
G. Hearb
R. Jenkins
M. Kretzschmar NYC
S. Laurence NYC
H. March NYC
McCarthy NYC
H. Merrifield
H. Moskow
S. Pane
R. Sak
L. Wilder NYC

SPEECH PATHOLOGY
l. to r. front
C. Snyder
T. Mills
W. Green
A. Farmer

standing
K. Florance
W. Carlin
J. Green-Smith
K. Telage

back standing
G. Van Son
HPER
Health, Phys. Education & Recreation

I. to r. front
W. Koch
W. Lalor
W. Ware
E. Pesaresi
R. LaRock
C. Kerr

2nd. row
A. McCormick
L. Tyler
M. Gowan

K. Long
R. Eskridge
Z. Pronti
H. Carnes
M. Kelsey

3rd. row
T. Faulkner
E. Burke
H. Morris
R. Simpson
V. Mancini

C. Fisher

back
M. Greene
H. Broadwell
R. Caliel
J. Hamilton
D. Wuest
M. Connolly
M. Unkel
DRAMA & SPEECH

l. to r. front
G. Hoerner
E. Newman
J. Lauricella
D. Creason
J. Bracewell
S. Fish

back
G. Bostwick
R. DiGiacinto
D. Long
N. Smith
F. Pritt
F. Sharp
F. Brown
C. Gilbert

ART

l. to r.
A. Atwell
G. Wojcik
S. Grippi

not pictured
H. McCue
R. Richenburg
ED. COMM.

1. to r.
R. Nicosen
A. Schweider
P. Dyer

EMPLOYMENT IN ED. COMM.

MUSIC

1. to r. front
J. Covert

2nd. row
P. Hedrick
H. Neubert
H. Mueller
A. Ostrander

3rd. row
F. Eldridge
D. Berman
M. Covert

4th. row
J. Ode, jr.
J. Tague
P. Mehts

back
M. Arlin
M. Lewis
E. Gobrecht
MORE MUSIC

I. to r. front
W. Lister
E. Holm

2nd. row
J. Catalfano
T. Dunn
J. Bullock
R. Bullock

3rd. row
R. Regal
C. Lord
E. Regal
G. Brodhead

4th. row
A. Ostrander
S. Mauk
L. Miller
S. Sdhrock

CINEMA & PHOTOGRAPHY

I. to r.
G. Showalter
S. Landon
J. Rheuban
H. Forsburg
J. Keshishaglou
M. Travis
P. Klinge
TELEVISION & RADIO
front row, left to right
D. Woodman
P. Smith
back
J. Treble
D. Ulloth

ART HISTORY
left to right
C. Straughan
R. Grippi
E. Lamb
missing
J. Clinton
N. Ramage
WRITING CENTER

in alphabetical order
B. Adams
S. Bessel
E. Blanpied
G. Coggshall
L. Farrell
E. Hower
M. Kramnick
A. Lory
C. Penner
P. Pesoli-Bishop
M. Rishel
J. Traver

POLITICS

in alphabetical order
M. Brownstein
Z. Eisenstein
H. Fireside
G. Grosscup
R. Kaaret
R. Kurlander
G. MacColl
M. Morton
J. Ryan
stew?
I CHING 4 KI NG

God is not dead. He is alive and well at WASSAIS.

I love you.

Burner

Love Life.

I love you,

at least, I try.

To MA. um, um.

Remember me.

To K. um, um.

Let's get loose.

Bad Ass

Dirty Roadin'

Ho-kori-michi

Tetsuyuji

C.B. Spottstein

Wears kneepads,

But I love em'...

Verbie, Jack & Rockey

They're still around.

Zack's Beach

Forever!

Rock & Roll!

Good Luck

Next year.

Prez Eden!

To you.

Your campaign.

Greed

Get back in town.

The Boys are back

From Street of Drones.

Diggin'

Drum

Hi Drumm. Basso.

Hi Drum.

Hi Basso.

Happy Nappy Lass.

The trumpet man.

The Smoke

That Mary not

Remember Richard and his non matching shoes.

Zack.

I'm not an IC student.

Dolph... your P.H. P.A.C.

Wishes you the bestest,

more than ever.

Forever...

To "T" wishing you all

more love & happiness.

One and Leslie.

Remember Richard and his non matching shoes in INC.

Zack.

PS: Linn Reming Joel that Mary needs you.

Dirty Roadin'

Ketsu-Ketsu

Clean.

Ketsu-Ketsu.

Dirty Roadin'

Ketsu-Ketsu

Clear.

Ketsu-Ketsu.

Dirty Roadin'

Hokori-Michi

Tetsuyuji

End

She's never been touched.

Bad Ass

Dirty Roadin'

Ketsu-Ketsu

Clean.

Ketsu-Ketsu.

Dirty Roadin'

Hokori-Michi

Tetsuyuji

End
A FREAK • OUT • ON •

BILLY • JOEL PAGE

and aren't you glad it isn't Donny Osmond?
NOTE: This page has absolutely nothing to do with color concerts. Thank you for your attention.
PURE PRARIE LEAGUE
DESPERADO
CROWN HEIGHTS AFFAIR
M.G. AND OTHERS
MAY 9th, 1977

And they said it couldn't be done.
And now from those friendly little critters that brought you bacon . . .
ORGANIZATIONS
SENIOR CLASS OFFICERS

Nancy Evans — President
Scott Kramer and
Linda Levine — Vice Presidents
Larry Holland — Treasurer
STUDENT ACTIVITIES BOARD

in alphabetical order
Howard Bloom
Nanci Boruchoff
Chuck Goldman
Irwin Halperin
Jon Horwitz
Judy Kaplan
Susan Meade
Leslie Mirken
James Ohm
Renan Rieur
Marie Virno

Our apologies to the members of the following organizations not pictured in this book:

Afro-Latin Society
Biology Club
English Club
Physics Club
Math Club
Fencing Club
Student Auxiliary Safety Patrol

STUDENT CONGRESS

John Nader — President
Margarie Brown — Chairperson

Bruce Holcomb
John Giordano
Jack Cuffarri
Rob Taub — Vice Presidents
PRESIDENT'S HOST

in alphabetical order
Jane Billows
Robert Brinson
Caterie Calhoon
Laurie Chockley
Deb Crabbs
P.J. Dunn
Paul Fields
Chuck Holzworth
Gary Kaplan
Scarlett Kronenberger
Patrice Lannon
Lindy Leifer
Stew Leonard
Amy Lieberman
Daniela Lodes
Patty Martabano
Leslie Mirken
Betsy Noglows
Tom Plastaras
Mark Pollack
Michelle Porcaro
Merrie Raker
Vivian Rnedi
John Romain
Tracy Schroth
Nancy Shapiro
Barb Short
Sharon Tanzen
Beth Taylor
Linda Wilcox
Shawn Murphy

BUREAU OF CONCERTS

in alphabetical order
Mindy Appel
Howard Bloom
Michael Chambers
Kevin Cornish
Holly Greene
Larry Holland
Jaime Wohl
FELLOWSHIP OF HUMAN AWARENESS
INTERFRATERNITY COUNCIL

WICB-TV

Our apologies to WICB-TV whose picture was mechanically devoured at the last moment.

in alphabetical order
Lee Auerbach
Robyn Carter
Anita Ferris
Jim Johnston
Daria Malencheck
David Priester
Juel Reitman
Paul Smith
WICB-AM
in alphabetical order
Linda Birkenbach
Tim Callaghan
Brian Campbell
Alex Corteselli
Norma Fay
Jeff Fishman
Claudia Geyer
Nick Greenfield
Ken Hayer
Gene Hallahan
Brad Kahn
Ron Kalvaitis
Steve Kaplan
David Katzner
Chris Kelly
Barry Lowenhar
Pamela Nevins
Glenn Potkowa
Abe Perlstein
Bill Rose
Randy Riley
Chris Skerrit
Michael Spencer
Peter Talbot
Corey Taylor
Cindy Thomason
Lisa Trubiano
Michael Watkins

WICB-FM
in alphabetical order
Jay Bobbin
Bob Buchmann
Brian Campbell
Norma Fay
Marty Gould
Steve Gold
Mike Greenzeig
Jon Kaufman
Scott Lancey
Allison Miller
Daria Malinchak
Abe Pearlstein
John Peterson
Glenn Potkowa
Bill Rose
Steve Seidmon
Mike Spencer
Julie Spira
Corey Taylor
Hank Tenney
Dave Van Wie
Mike Watkins
Harry Weinger
Marc Wollin
Rich Yelen
CAYUGAN

David Workman

Cheryl Wilhelm

Susan Covell

Richard Young

Mark Beckelman

Linda Stanger
A MIDSUMMER NIGHT’S DREAM

EARL McCARROLL — Director
DONALD CREASON — Set Design
MARY ELLEN LIDON — Light Design
JOYCE AYSTA — Costume Design
JEFFREY G. CISMOISKI — Music Director
DARBY ROWE and
BETH RUNSTEDLER — Choreography
ROBERT SCHUELER — Technical Direction

cast
Theseus ................... John Hutton
Hippolyta ............ ... .. Marcie Firestein
Philostrate ...... .. ....... Marisa Redanty
Egea ........... .. ........... Alexandra Lloyd
Hermia ............ ... Beth Runstedler
Lysander ................. Neil Harding
Demetrius ........ ........ Jerry Smith
Helena .................. Priscilla Entersz
Oberon ................. Henry Keith Mandell

Puck ........................ Jackie Percival
Titania ........................ Derby Rowe
Mustardseed ............ Susan Paetzold
The Changeling ...... David Carlin
Peter Quince ............ Michael Herzfeld
Nick Bottom ............ Steward Schneck
Francis Flute .......... Aaron Lustig
Snout ........................ Mark Redanty
Snug ........................ Laury Goldman
Starveling ............... Diane Katz
and Jody Irwin, Karen Longwell,
Donna Waszmer, Caryn Wexler.

musicians ........................ Craig Devereaux
.................. John Grodeski
.......................... Eric Roberts
LITTLE MURDERS

JAMES LAURICELLA — Director
HOPE CHILLINGTON — Scene Design
JAMES HOLDEN — Light Design
ROBERT DIGIACINTO — Costumes
DANIEL CACCAVO — Sound
NANCY SMITH — Costumer

cast
Carol Newquist .... Aaron Lustig
Marjorie Newquist ... Mariellen Rokosny
Kenny Newquist ..... William Kovacsik
Patsy Newquist ..... Marisa Redanty
Alfred Chamberlain .Michael Rubell
Judge .................. Mark Redanty
Henry Dupas .......... Robert Weatherhead
Miles Practice ........ James Lish
Wedding Guests ..... Mark Amorotico
Craig MacDonald
Ellen Gray
Victoria Scott William Meehan
Vincent Telesco Susan Paetzold
CARNIVAL

(SELECTED FOR OVERSEAS TOUR OF U.S. MILITARY BASES BY THE U.S.O. AND THE AMERICAN THEATER ASSOCIATION.)

FIRMAN H. BROWN, JR. — Director
ANDREW IAN RUBENOFF — Production Design
DON RICKENBACK — Musical Direction
NANCY SMITH — Costumes
Dance numbers staged by BETH RUNSTEDLER and VINCENT TELESKO
ANDREW IAN RUBENOFF — Accompanist
Puppets specially created for CARNIVAL by PADDY BLACKWOOD.

cast
Jacquot ............... Rick Ford
B.F. Schlegel ........... William Cameron & Don Rickenback

The Incomparable
Rosalie ..................... Jeryl Jagoda & Barbara Trunz
Princess Olga ............. Jeryl Jagoda & Barbara Trunz
Marco the Magnificent .... William Cameron & Tim Simonson
Gladys Zuwicki .......... Carolee Goodgold & Tricia Witham
Grobert .................... Andrew Ian Rubenoff
Lili ........................ Tricia Witham & Carolee Goodgold
Paul Berthalet .......... Don Rickenback & Tim Simonson
PHÈDRE

CAROLYN GILBERT — Director
HOWARD IRES — Set Design
SUSAN SCHLOEMANN — Lighting Design
LISA DEZMELYK — Costume Design
ROBERT SCHEELER — Technical Direction

cast
Hippolyte ............. Thomas Gissen
Theramene ............ Craig MacDonald
Oenone ............... Kathy Slack
Phedre ................ Holly Feldon
                           Heidi Merritt
Panope ................ Randi Weber
Aricie ................. Donna Waszmer
Ismene ............... Heidi Liane Brown
Theseus ............ Aaron Lustig
DARK
OF THE
MOON

cast
John ................... . .... Henry Mandell
Conjur Man ............. Darol Hurd
Dark Witch ............. Darby Rowe
Fair Witch ............. Carrie Lund
Conjur Woman ........ Heidi Merritt
Witches .......... .. ...... . Stewart Schneck
                Peggy Vallon
                Lois Steinberg
Hank Gudger .......... John Bachelder
Miss Metcalf .......... Joan Bellows
Uncle Smelicue ....... Richard Whelan
Mrs. Summey ........ Margie Johnson
Edna Summey ........ Sue Keppnews
Mr. Atkins ........... Julia Silverman
Burt Dinwitty ...... Mitchell Solomon
Hattie Hefner ....... Ellen Blickman
Mr. Bergen ......... Jererson LaSala
Mr. Summey ........ John Hutton
Marvin Hudgens ...... Jerry Smith
Barbara Allen .... Lynne Gentile
Floyd Allen ....... Paul Bernstein
Mrs. Allen .......... Beth Olmstead
Mr. Allen .......... Michael Herzfeld
Preacher Haggler ... Ross Hindley
Greany Gorman ...... Iris Drager
Jenny Riddle .......... Susan Yacker

Musicians ............ Lisa Brown
                Peter Rizzo
                Dana Simmons

J. FRED PRITT — Director
JOHN L. BRACEWELL — Scenic
and Sound Design
ROBERT DIGIACINTO — Costumes
BARBARA LERNER — Lighting
BARBARA SCHNEIDER — Dances and
Special Staging
ROBERT SCHEELER — Technical Dir.
JOHN L. BRACEWELL — Musical Dir.
JOHN FRENCH — Assistant Musical
Direction
NANCY SMITH — Costumer
THE PERSECUTION AND ASSASSINATION OF
JEAN-PAUL MARAT
AS PERFORMED BY THE INMATES OF THE
ASYLUM OF CHARENTON UNDER THE
DIRECTION OF

THE MARQUIS DE SADE

cast
Marquis de Sade ..... John Hutton
Jean-Paul Marat ..... Henry Keith Mandell
Simonne Evrard ..... Diane Katz
Charlotte Corday ..... Priscilla Entersz
Mariellen Rokosny
Duperret ............. Robert Weatherhead
Jacques Roux ........ David Piper
Kokol ................ Richard Whelan
Polpoch ............. Jeffrey Cismoski
Cucurucu ............ James Lish
Rossignol ........... Darby Rowe
Herald ............... Roy Edroso
Coulmier ............ Jon Carbery
Mme. Coulmier ...... Marisa Redanty
Mlle. Coulmier ...... Donna Waszmer
Nuns ................ Betsy Abeles
Male Nurses .......... Thomas Gissen
                   Mike Rubell

Patients: Paul Bernstein, Kim Cherry, Mary Mancini, Mariellen Rokosny, Janet Sussman, Shepard Stern, Holly Felton, Lynne Gentile, Ross Hindley, Jody Irwin, Jeryl Jagoda, Andrew Martin, Margaret Johnson

Musicians: Jefferson LaSala (musical director), Jeffrey Cismoski (ass't. musical director), John French, John Swain, Emily Nicholson, Ric Stoneback.
**CABARET**

**Cast**
- Emcee: James A. Lish
- Sally Bowles: Laury Goldman
- Cliff Bradshaw: Michael Rubell
- Fraulein Schneider: Kathy Slack
- Herr Schultz: Aaron Lustig
- Fraulein Kost: Joan Bellows
- Ernst Ludwig: Craig MacDonald
- Kit-Kats: Sharon Friedman, Karen Longwell, Darby Row, Beth Runstedler, Lois Steinberg, Mary C. Walsh
- Waiters: John Grodeski, Vincent Telesco, Lloyd Williams
- Max: Charles Klusner
- Sailors: Peter Einstein, Mark Moses
- Customs Men: John Bachelder, Don Heitman
- Young Nazi: Don P. Sturdy
- Taxi Driver: Don Heitman
- Guerrilla: Mark Moses
- Patrons: Elizabeth Bisberg, Beth Olmstead, Barbara Wilder, Craig Devereaux, Jeffrey Flemming, Vito Nassour, John Swain, Mark Redanty
- Stage Band: Meg Morling, Daniel Mosher, Kim Vaaler, Bernice Schwartz

**Credits**
- Director: MARIELLE ROKOSNY
- Musical Direction: KEVIN CARY
- Choreography: MARIELLE ROKOSNY and ZEVA EISENBERG
- Set Design: JILL CARRUTHERS
- Costume Design: LISA DEZMELYK
- Lighting: MICHAUL DuPONT
- Sound: STUART COTTS
- Technical Dir.: JAMES HOLDEN

**Stills**
- Curtains
GREEKs
Jayne Schlesinger
Patricia Higgins
Kim Howe
Glenn Potkowa
Michael Greenzeig
Cynthia Vannoy
Devon Frey
Roger Wink
Darryl Searle

Jay Bobbin
Beth Longware
Marc Wollin
Bruce Pflum
Danni Carpenter
Cindy Thomason
Warren Pick
Peter Steinhaus
Edward Alpern

Norma Fay
Robert Buchmann
Harry Weinger
Martin Gould
Steven Seidmon
Rudy Paolangeli — Advisor
Michael Greenzeig  
Daniela Lodes  
Steven Jahier  
Steven Garfinkel  
Susan Schooner  
Randon Saxton  
Doc Kramer  
Katherine Black  
Maryl Fischer  
Eric Roberts  

Susan Shuler  
Pamela Cooper  
Louise Van Gemert  
Joanne Resnick  
Ellen Vogel  
Linda Halouzka  
Carolyn Dale  
Judith Tolchin  
Jeff Forcier —  
Advisor  

Pi Theta Xu  
1976 1977  
Ithaca College
alphabetically
Sara Averick
Hollis Barish
Amy Bernis
Barbara Bishara
Joyce Capani
Mary Capponi
Debra Cipra
Kathleen Curry
Marie DiFabion
Faith Dominy
Carol Downs

Christine Gaca
Wendy Haas
Nancy Kuster
Susan Mates
Margaret May
Joann Morse
Robin Otto
Susannah Palmer
Deborah Phelps
Dorothy Porter
Arlene Silverman

Danae Simmons
Nancy Smith
Pat Tobin
Robin Veily
Ellen Zizzi

MU PHI EPSILON
Wallace Harding
John Lovejoy
Michael Crist
James Smith
Robert Ensinger
Kevin Dirth
Michael McLellan
James Tanner, jr.
David Bollman
Richard Hedges
Daniel Mosher
Jeffrey Magacs
Walter Trenchard
Dennis Dorwatt
Daniel Doescher
Mark Kurosky

Michael Radlauer
Robert Kotch
William Fleming
John Trowbridge
Patrick Carmody
Gary Underwood
Barry Harris
Craig Devereaux
Mark Bush
John Wagner
Bradley Foil
David Dranchak

Russell Falt —
Advisor

Phi Mu Alpha Sinfonia
1977

Ithaca College
<table>
<thead>
<tr>
<th>Name</th>
<th>School/Location</th>
</tr>
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<tbody>
<tr>
<td>Sandra Lee Holtz</td>
<td>Hamburg</td>
</tr>
<tr>
<td>Richard Louis Holsworth</td>
<td>New Brighton, PA</td>
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<tr>
<td>Deborah Lynn Holtz</td>
<td>Dover, NJ</td>
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<tr>
<td>Diane Gail Hovde</td>
<td>Fayetteville</td>
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<tr>
<td>Alan Jay Howell</td>
<td>Ithaca</td>
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<tr>
<td>Linda Kathryn Hughes</td>
<td>Cum Laude</td>
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<td>Timothe David Keith</td>
<td>Cum Laude</td>
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<td>Frank Robert Kolanko</td>
<td>Delhi</td>
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<td>Janice Sylvia Kovalski</td>
<td>Cum Laude</td>
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<tr>
<td>Stanley Thomas Kowalski</td>
<td>Fairless Hills, PA</td>
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<tr>
<td>Debora Anne Laib</td>
<td>Cum Laude</td>
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<tr>
<td>Kathleen Ann Langan</td>
<td>Berkeley Heights, NJ</td>
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<tr>
<td>Mary Louise LoVerne</td>
<td>Glen Ridge, NJ</td>
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<tr>
<td>Ilene Sue Lund</td>
<td>Stamford, CT</td>
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<td>Laurie Renee Mackler</td>
<td>Springfield, MA</td>
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<td>Faith McCormack</td>
<td>Montrose, PA</td>
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<td>Baldwin</td>
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<td>James Estes Miller</td>
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<td>Laurel Ann Molinini</td>
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<td>Janet Marie Panner</td>
<td>Berkeley Heights, NJ</td>
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<tr>
<td>Annette Parsons</td>
<td>Thornwood</td>
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<td>Barbara Anne Pawlik</td>
<td>Brooklyn</td>
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<tr>
<td>Debra Lynn Pennacchio</td>
<td>E. White Plains</td>
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<td>Carol Barbara Rahin</td>
<td>Albany</td>
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<td>Gregory John Rahm</td>
<td>Batavia</td>
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<td>Lorraine Ruth Rammo</td>
<td>Unadilla</td>
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<td>Anne Melissa Randolph</td>
<td>Newport Beach, CA</td>
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<td>Kathleen Marie Rich</td>
<td>Hamburg</td>
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<tr>
<td>Suzanne Cim Ruxin</td>
<td>Cobleskill</td>
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<tr>
<td>Fern Marie Saleh</td>
<td>Foxborough, MA</td>
</tr>
<tr>
<td>Holly Ann Sands</td>
<td>Summa Cum Laude</td>
</tr>
<tr>
<td>Linda Marie Ressa Schaefer</td>
<td>Port Washington</td>
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<tr>
<td>Denise Marie Secules</td>
<td>Hughesville, PA</td>
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<td>Karen Deborah Simon</td>
<td>Cum Laude</td>
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<td>Jill Snyder Townsend</td>
<td>Red Hook</td>
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<td>Kathy Jean VanRiper</td>
<td>Upper Saddle River, NJ</td>
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<td>James Charles Watts</td>
<td>W. Islip</td>
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<td>Catherine Elizabeth Weiskopf</td>
<td>Larchmont</td>
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<td>Margaret Ann Wheaden</td>
<td>Elmira</td>
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<tr>
<td>Terri Elvera Wray</td>
<td>Woodkill</td>
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<tr>
<td>Rebecca Louise Wright</td>
<td>Magna Cum Laude</td>
</tr>
<tr>
<td>Janet Anne Zawodniak</td>
<td>Fanwood, NJ</td>
</tr>
</tbody>
</table>

Bachelor of Science

Speech Pathology & Audiology

<table>
<thead>
<tr>
<th>Name</th>
<th>School/Location</th>
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<tbody>
<tr>
<td>Sarah Lewis Axcell</td>
<td>Wenham, MA</td>
</tr>
<tr>
<td>Andrea Marie Barce</td>
<td>Randolph, MA</td>
</tr>
</tbody>
</table>
**SCHOOL OF BUSINESS ADMINISTRATION**

### Bachelor of Science

#### Accounting

- Michael Scott Brauth ............................................ Bronx
- John Jay Braith .................................................. Tarrytown, NY
- Martin Colin Chaplin .......................................... University Heights, OH
- Charles John Colby ............................................. Manhasset
- Linda Lucy Criscione ........................................... Harrison
- Susan Frances Craig ............................................. Scarsdale
- Anthony Joseph Cucinotta ...................................... Utica
- Lynn Elizabeth Daily ............................................. W. Orange, NJ
- Nancy Lynn Fruchman .......................................... New Hyde Park
- Patricia Delores Franklin ....................................... Brooklyn
- Diane Katherine Gorick ......................................... Binghamton
- James Arthur Greene ............................................ Horseheads
- Gordon William Hendrickson .................................. Cum Laude
- Coley Michael Langis ........................................... Cum Laude
- Stewart John Leonard, Jr. ..................................... Cum Laude
- Paul Barry Levitt ................................................. Roslyn
- Jonathan Barry Lipschitz ........................................ New Rochelle
- Mark Robert Pollock ............................................. New Rochelle
- Kenna Lee Root .................................................... Greene
- Robert Earl Rosenberger ........................................ Summa Cum Laude
- Stanley Howard Rosner .......................................... Cum Laude
- Alan Ira Sturm ..................................................... Cum Laude
- Neil vonKnoebel .................................................... Cum Laude
- Laurie Anne Weinger ............................................ Cum Laude

#### Business Administration

- Constance Marcia Adams ......................................... Magna Cum Laude
- David Alexander Alberts ......................................... Suffern
- Lew Ann Alice Augen ............................................. Waterloo, IA
- Ronald Albert Baumann .......................................... Oceanside
- Gary Francis Bentley ............................................. Cum Laude
- David Clarke Birmingham ........................................ Lake Forest, IL
- Paul Bogdonoff ..................................................... Maitland, FL
- Jeffrey Brandon .................................................... Whitehall, PA
- Bryan Omer Colley ................................................. N. Salem
- Joseph Reading Comly ............................................ Yardley, PA
- John Aidan Conroy, Jr. .......................................... Cum Laude

### SCHOOL OF COMMUNICATIONS

#### Bachelor of Science

**Television - Radio**

- Michael Gibson Becher .......................................... Westport, CT
- Gerri Lee Bryant ................................................... Hempstead
Bachelor of Science

Communications Management

Lee Louis Auerbach ................. Hazleton, PA
Michael Lane Auerbach ............. Fairlawn, NJ
*Glen Robert Burgstein ... Cum Laude .... Warren, NJ
Carol Ann Clem ................. Cum Laude .... Carney, Point, NJ
Michael Gary Greenzeg .... Paramus, NJ
Jonathan David Kaufman .......... Larchmont
Roger Bruce Kaufman .......... Cum Laude .... Wantagh
Elliot Steven Klein ............... Great Neck
Gordon Charles Mueller .......... Ithaca
David Edward Priester .......... Peabody, MA
Jeffrey Alan Salkin .......... Scarsdale
Daniel Edward Zimmerman .......... Media, PA

SCHOOL OF HEALTH
PHYSICAL EDUCATION AND RECREATION

Bachelor of Science
Physical Education

Lisa Jann Ahlers ................. Ramsey, NJ
Marina Thomas Albert............. Bayonne
Steven Douglas Alexander ... Andover, MA
Paul Edward Ambler ............... Norwalk, CT
Ellen Libbyoe Andrew ............. Rockville, MD
Peter Van Ayer ....... New Providence
Jane Ann Baur ................. Bayside
Suzanne Stuart Bean ............... Middlebury, CT
Claire Jean Bellenti ............... Penn Valley, PA
Roswell Scott Billings ......... Huntington Station
Elizabeth Jeanne Blowers .......... Waltham
Elizabeth Roberts Bolton .......... Walpole
Nancy Ann Booth .......... Pittsfield
Rod Lynn Michele Breckell .......... Lancaster, PA
*Ruth Mabel Brice .......... Yeadon, PA
Linda Anne Bump .......... Magna Cum Laude .... Montrose
Jeffrey Bruno Capogrossi .......... Freeville
Joseph Daniel Casey .......... Hudson Falls
Gregg David Cicchetti .......... Ithaca
*Katherine Louise Hansen Cleaves .... Cum Laude .... Vineland, NJ
Jason Mark Conviser .......... Evanston, IL
Michael Abbe Cooper .......... Chicago, IL
Peter Charles Crandall .......... Wyckoff, NJ
Stephen George Daniya .......... Medfield, MA
James Charles Duell .......... Schenectady
Jane End Derk ................. Glens Falls, NY
William Francis Eells, Jr. .......... W. Hartford, CT
Nancy Marguerite Evans .......... Williamsburg
**Kathleen Ruth Fio Rito .......... Irvington
Mary Leigh Fisch .. Cinnaminson, NJ
*John James Foley, Jr .... Cum Laude .... Flattown, NY
Suzanne France .......... Schenectady
Susan Lynn Greco .......... Saddle Brook, NJ
*Richard John Gruczkowski .... Cum Laude .... Vineland, NJ
J. Carl Haggerty .......... Glastonbury, CT
Hope Hemingway .......... Lyons
Michael Patrick Herlosky .......... Central Square
Marna Beth Holmes .......... Stony Brook
Charles Taylor Hughes .......... Ithaca
Deborah Kay Hull .......... Cum Laude .... Valois
Victor James Inman .......... Ithaca
Teddi Ann Jacobs .......... Cum Laude .... Rochester
Brian Krieger .......... Old Bethpage
Eileen Faith Lerner .......... Waverly
Bruce James Littlejohn .......... Seneca Falls
*Carol Ann Luth ......... Bayonne
Sandra Elizabeth McDonald .......... Wynnewood, PA
Anthony John Marks .......... Cum Laude .... Havertown, PA
Wendy Joy Marks .......... New Rochelle
Christopher Paul Mattern .......... Waltham
Diane Marry Murray .......... Lake Village, IL
Michael Jon Menna .......... Cum Laude .... Orange, CT
Dudley George Muilenburg .......... Newtown
Daniel John Musculino .......... Westfield, MA
Barbara Ellen Nolan .......... Belleville, NJ
Meredith Ann Oslander .......... Lindenhurst
Christopher Gray Flail ................................................................. Rush
Wendy Pollock ................................................................. Far Hills, NJ
*Michael John Puzziferri ....................................................... Pearl River, NY
John Sloan Ransom ............................................................. Eastchester, NY
Donna Jean Rinaldi .............................................................. Magna Cum Laude
Jeanne Marie Vinella ............................................................. Loudonville, NY
James Henry Rodenburg ....................................................... Norwalk, CT
Amy Carol Rubin ................................................................. Eastport, NY
Mary Elizabeth Scavullo ....................................................... Malverne, NY
Linda Sue Scherker ............................................................. Ramsey, NJ
Cynthia Jean Schneck ............................................................ Cum Laude
Susan Schneider ................................................................. Interlaken, NY
Paul Edward Shelton ............................................................. Somerville, NJ
Craig Gerard Singer ............................................................. Princeton, NJ
Clark Albert Small ............................................................... Churchville, NY
Judith Lynn Smith ............................................................... Newton, NJ
Michele Rose Smolowitz ....................................................... Kingston, PA
Matthew Alan Steenberg ...................................................... Manlius
Debbie Jean Teft ................................................................. Oxford, PA
Bonnie Smith Tyler .............................................................. Ithaca
Katherine Margaret Van Remmen ......................................... W. Seneca
*Thomas Mark Welch .......................................................... Endwell
Elizabeth Jill Werley ............................................................ New Buffalo, IN
Kevin Thomas Van Remmen ................................................ Port Washington, NY
*Michael John Puzziferri ....................................................... Magna Cum Laude
*a*Joan Elizabeth Binges ...................................................... Magna Cum Laude
Susan Grant ................................................................. Weehawken, NJ
*George John Cashen .......................................................... Cum Laude
David Owen Cashen ............................................................. Cum Laude
Peter James Cherubini ......................................................... Milton, MA
Alice Jean Cohen .............................................................. W. Orange, NJ
William Galbraith Common .................................................. Shelter Island Heights
Thomas Ledo Cortese ..........................................................
**Michele Korb Huntington Corzett ............................................. Isidore
Betty Ann Williams ............................................................. Pelham Manor
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Alice Jean Cohen .............................................................. W. Orange, NJ
William Galbraith Common .................................................. Shelter Island Heights
Thomas Ledo Cortese ..........................................................
Magna Cum Laude

Harris, New Canaan, CT
Jenkintown, Yonkers
Warwick, RI
N. Bellmore
Livingston, NJ
Falls Church, VA
Silver Spring, MD
Vienna, VA

Bachelor of Arts

Clara M. DeStefano
Edward Richard Lattey
William James Axelrad
Denise Andrea Davis
Adrienne Patricia Cunningham
Margaret Agnes Beers
Amy Thalheim Handwerker
James Alan Bartow
Hope Kay Collington
Ernesto Eberhardt
Carolyn 0.

Bachelor of Fine Arts

Mona Bernstein
Earl Biscoe, III
William Howard Cameron
Jill Ellen Carruthers
Hope Kay Collington
Anne Westcott Connell
Maureen Ann Demar
Roy Bernard Edroso
Constance Fairfax
Marcia Debra Firestein
Bonnie B. Harrison
Michael Herzfeld
Jody Irwin
Diane Gail Katz
Thomas Edward Kendall
Barbara Gail Lerner
Mary Ellen Lidon
Reggie Elizabeth Meyers
Susan Jane Paetzold
Jacqueline Perez
Karen Lynn Pozzo
Marisa Elizabeth Redanty
Mariellen Rokoyny
Darby Rowe
Stewart Alan Schneck
Sharon Lee Seymour
Timothy William Simonson
Craig Allen Statler
Barbara Lynn Trunz
Caryn Sue Wexler
Janice Elisabeth Wilde

Bachelor of Science

Paula Cheryl Alicandro
Magna Cum Laude
Shrewsbury, MA
**Margaret Agnes Beers
Magna Cum Laude
Ithaca
Ruth Lee Golomb
**Clarissa Gould Pfeiffer

THE CENTER FOR
INDIVIDUAL AND INTERDISCIPLINARY STUDIES

Bachelor of Arts

General Studies

**James Alan Axelrad
Cum Laude
Northbrook, IL
**James Alan Bartow
Cum Laude
Ithaca
Catherine Carson
Winnetka, IL
Donald Bollier Clark, Jr.
Rochester
Richard George Coffey
Ballston Lake
Caroline Sarah Cohen
Mamaroneck
Elizabeth Anne Crooks
Braintree, MA
**Adrienne Patricia Cunningham
Magna Cum Laude
Binghamton
Denise Andrea Davis
Jamaica
**Edward Richard DeStefano
Magna Cum Laude
Bronxville
Susan Barbara Eastburn
Doylestown, PA
**Carolyn Kochman Epstein
Magna Cum Laude
Ithaca
**Richard Arthur Frank
Unadilla
Norma Blomquist Garibaldi
Ithaca
Gregory Basile Gomez
Ruidoso
Ira David Green
Scarsdale
**Amy Thalheim Handwerker
Magna Cum Laude
Great Neck
**William Roy Handwerker
Cum Laude
Great Neck
**Carol Ann Harper
Easton, PA
Jamie Sue Hoffman
Rye
**Patricia Cavendish Hogarty
Ithaca
Naomi Kahane
Zurich, SWITZERLAND
Bruce Gordon Kenney
Fairfax, VA
Linda Susan Kirsch
Livingston, NJ
**James Andrew Kolodziej
Vienna, VA
**Kirby Eliot Latter
Charlottesville, VA
Bruce H. Martin
Ithaca
Russell Edward Matthysse
Barcelona, VENEZUELA
George Gilmer Meredith, Jr.
Key Biscayne, FL
Kristina Karen Miller
Glenside, PA
Hillary Frances Mills
Montclair, NJ
Stephen Eric Nicklas
N. Syracuse

Bachelor of Science

Planned Studies

**Richard Dickinson Otis, Jr.
Cum Laude
Bloomfield, CT
Paige Therune Pattishall
Barrington, IL
**William Thomas Potts
Magna Cum Laude
Montgomery, AL
Amy Susan Rogell
Norwalk, CT
**William Forsyth Roobach
Magna Cum Laude
New Canaan, CT
Mathew Glenn Rule
Summa Cum Laude
Arlington, VA
Robin Faith Schlorch
New York City
Michael Searns
Montclair, NJ
**Tina Matheney Stephens
Monticello
Robin Ellen Stier
Plainview
Nancy Ellen Tuttle
Hornell
Martha Marie Winney
Teaneck, NJ
**Claudia Woodruff
Brookline, MA

Bachelor of Arts

Planned Studies

Marion Deborah Barnett
Ithaca
Jane Ellen Bernhardt
Atlanta, GA
**Leslie Ann Bernstein
Magna Cum Laude
Tenafly, NJ
Linda Gall Browe
Short Hills, NJ
James Dennis Burroughs
Atlantic City, NJ
Jack Thomas Cuffari
Nutley, NJ
Nina Cummings
White Plains
**Rhonda Meryl Glasberg
Magna Cum Laude
Needham, MA
Jon Stephen Gottesman
Cum Laude
N. Bellmore
Margaret Ann Grillo
Silver Spring, MD
Joan Leslie Halliwell
Cum Laude
Warwick, RI
Claudia Kane
Yonkers
Judith Gale Kaplan
Manchester, CT
Sue Kay
Warwick, RI
Susan Melinda Lerh
Cum Laude
Centerburg, OH
**Judith Rachael Mason
Magna Cum Laude
Pomona
**Virginia Bea Meyers
Magna Cum Laude
Jenkintown, PA
Lisa Rachel Morse
Warwick, RI
Martha Marie Munson
W. Orange, NJ
Dana Russell Simmons
St. Croix, VI
Shepard Stern
Spring Valley
Deborah Ann Tewes
Penfield, NY
Melinda Paula Theis
Fayetteville
**David Vogel
Magna Cum Laude
Ithaca

Bachelor of Science

Planned Studies

**John W. Davis
Cum Laude
Auburn
Rachel Hall
Bronx
Emiliano Manon
New York City
Jeffrey Egan Eric Powell
Udell
Ann Kinsey Stevens
Verona, NJ
**Bachelor of Music**

<table>
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<tbody>
<tr>
<td>John Howard Abert</td>
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<td>Keith Joseph Zembra</td>
<td>W. Orange, NJ</td>
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**Master of Music**

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<tbody>
<tr>
<td>Carole June Barby</td>
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<td>Marilyn Barbara Weg</td>
<td>Jackson Heights</td>
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**Bachelor of Arts**

<table>
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<tbody>
<tr>
<td><strong>Olivia Hoagland</strong></td>
<td>Western, CT</td>
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**Bachelor of Fine Arts**

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<td>Deborah Lee Ad沙特</td>
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<td>Diane Elena Musso</td>
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</tbody>
</table>

**Bachelor of Fine Arts**

- Completed work in December 1976
- Completed work September 1976
- On completion of summer internship
WOMEN'S VOLLEYBALL

WOMEN'S BASKETBALL
GOLF

WRESTLING
WOMEN'S TENNIS

MEN'S TENNIS
The LC. Ice Hockey Club for Women began its 1977 season by dropping two weekend away contests against Potsdam and St. Lawrence and then coming back to win its home opener against R.I.T..

In their first home game, LC. took the lead early in the first period on a goal by Mary Beth (M.B.) Scavullo with an assist from Joan Ferris. The Bombers quickly added to their lead when Donna Glaser scored the first goal of her hat trick assisted by Kathy Garrett. In the second period, Joan Ferris assisted by Donna Glaser, started the scor-
ing for I.C. The Bombers continued their attack with two goals by Ms. Glaser and Ms. Scavullo, assisted by Sue Wolfe and Linda Wilcox respectively, which ended the second period with an I.C. lead of 5-4. Ithaca increased their lead in the third period when Darlene (Benner) Curtis scored on an assist from Becky Mazzer. Ms. Glaser sealed the victory for I.C. when she completed her hat trick on an assist from Cathie DeYoe and Beamer Curtis. Goalie Jackie Isgur had 17 saves in a great effort for Ithaca’s 7-4 victory.

His past weekend was a busy one for the Ithaca College Ice Hockey Club for Women, and a successful one. The I.C. ladies came out on the winning end of two of their four contests, beating Colgate University and a Syracuse city team and losing to Cornell and the Ithaca Shooting Stars.

Friday night, the Bombers won their second game of the season by defeating Colgate by a score of 3-2. With 14 minutes gone in the first period, Donna Glaser, the team’s leading scorer, found the open net. Colgate tied the game with a breakaway. Ms. Glaser came back to score again in the second period, unassisted to put Ithaca back in the lead to stay. Nancy Kimmerly clinched the victory for I.C. by scoring at the end of the second period, assisted by Ms. Glaser. Colgate went on to victory. Lori Mike had a good night in the net for Ithaca with 29 saves.

Saturday, the club travelled to Syracuse to blast their opponents by a score of 10-2 to give the Bombers their largest margin victory ever. Ithaca scored early in the first period and never gave up the lead. Linda Wilcox played an outstanding game and led the Bombers with 5 goals. Cathie DeYoe, Donna Glaser and Anne Cramp provided the rest of I.C.’s goals, with Ms. Glaser and Ms. DeYoe scoring 2 goals each and Ms. Cramp adding one more goal to make the final score 10-2. Jackie Isgur had 7 saves in the net for Ithaca.
Bombers Rip Post 28-7 Bombers Finish 6-2-1

The team was C.W. Post, the number one ranked school in Division III of the NCAA and the leading candidate for the Lambert Bowl this year. They marched into Ithaca with an unblemished 6-0 record tucked under their arms and were confident of taking it home in the same condition. Unfortunately for the Pioneers, they forgot to take into account the fact that they would have to play a football game against Ithaca College before claiming that seventh victory.

C.W. Post never left Ithaca with that win. In fact, the only thing the Pioneers did leave with was a bad case of “bomberitis” and a slight ringing in their ears from all the punishment that was inflicted upon them. When it was over, Ithaca had crushed the once mighty kings of Division III, 28-7 and left an indelible imprint on the minds of not only the Post squad, but the 6000 parents and students who witnessed the purge as part of their Parents Weekend festivities.

Ithaca wasted no time in unleashing their suddenly potent offensive attack. Early in the first quarter they marched 34 yards in nine plays, capped with a one yard touchdown plunge by freshman fullback Matt Mees. Now with the crowd behind them and the smell of upset in the air, the Bomber defense forced the first error of the ballgame, when linebacker Dan Daugherty recovered a Pioneer fumble on the Post 27 yard line. Six plays later, Dave Pitzer blasted his way over from the three to make it 14-0, Bombers.

THE Bombers completely dominated the statistics, with Matt Mees and Dave Pitzer rushing for 209 yards. Frank Caufield was nearly flawless in his direction of the Bomber offense, keeping Post off balance and keeping the Bombers fielded a young team that made steady progress throughout the season.

For the Ithaca College football team, 1976 was another season of success as the Bombers turned a “rebuilding year” into a sixth straight winning campaign with a 6-2-1 mark.

The Springfield Chiefs were Ithaca’s latest victim as the Bombers rolled to their third win of the season, 31-0. The Bombers scored early as Scott Billings kicked a field goal, and shortly after super freshman fullback Matt Mees burst up the middle with a 48 yard touchdown run. Steve Tennenbaum rumbled out the first half scoring as he went around end and out-ran everyone on his way to a 26 yard score.

As the second half opened, leading 17-0, the Bombers showed no signs of a let up. Matt Mees went 21 yards for his second score of the afternoon and John Nicolo added another to round out the scoring.

All in all it was a good day for the Bombers, in fact probably their best of the season. Freshman Tom Kleinhammer started at quarterback relief from veteran Frank Caufield.

Coach Jim Butterfield has now guided Ithaca College to a 55-22-1 mark in ten seasons.

Hard hit by graduation losses and injuries to several key upperclassmen early in the year, the Bombers fielded a young team that made steady progress throughout the season.

Ithaca enjoyed a strong finish winning four of its last five including a 28-7 home field triumph over C.W. Post that knocked the Pioneers from the top spot in the weekly NCAA.

Rushing was again a strength of the Ithaca College football team as the Bombers gained 2007 yards on 469 carries and scored 19 of 26 touchdowons on the ground.
IC crew strong

It was a good opening day for the Ithaca College crew as the Bombers rowed well in competition against Cornell on the Cayuga Inlet Saturday afternoon.

The highlight of the season opener for Ithaca was the showing of the Bombers varsity heavyweight boating that posted a victory by better than a length over Cornell's junior varsity heavyweights.

The Ithaca College varsity heavies covered the 2500 meter course in 7:59 with the Cornell jayvees finishing in 8:05.

Cornell's varsity heavyweights rowed in the San Diego Classic Saturday instead of the local competition.

The Big Red turned in a strong overall performance by winning five of the seven races here Saturday. Cornell posted victories in the novice fours, frosh lightweights, frosh heavyweights, jayvee heavyweights and varsity lightweights.

Ithaca's winners were the varsity heavyweights and the junior varsity lightweights.

Crew Strokes Past Georgetown

The Ithaca College Crew captured its first meet victory of 1977 winning six of seven races over Georgetown University. Last Saturday's action took place on the Potomac River in Washington, D.C. The highlights included open water margins in all six victories.

The varsity heavyweight eight captured their second consecutive win. Due to an equipment breakdown in the Georgetown boat Ithaca sailed to an uncontested finish. The race was then restarted at a distance somewhat less than the original 2000 meters. IC came through again though and won easily.

The varsity lightweights meanwhile had captured their race in comfortable fashion. They trounced the Hoyas by a margin of 13 seconds.

Other action saw the JV lightweights keep their two-year spring undefeated string intact. They defeated both IC and GU crews while entered in the JV heavyweight race. Also victorious were the freshmen lightweight and heavyweight eights.

Meanwhile the IC women, defending national champs, won the first race of the day. It was their opening contest of the spring season.

The Crew Teams:
They Keep Winning
By JIM ERICKSON

To win nine of eleven close games a basketball team has to be more than lucky.

Winning the close ones is a matter of accomplishing little details that later prove to be key plays. A rebound, a loose ball recovery, a steal or forced turnover, an assist or a single point are all winning intangibles.

Ithaca College has specialized in winning the close ones this year while climbing to a 13-4 mark.

Consistently contributing the big plays for the Bombers has been senior guard Dave Pitzer from Ithaca College.

Pitzer has played an important role during the past four years in helping Ithaca turn its basketball program into a solid winner.

The former Ithaca High football, basketball and track all-star has done quite a job for the Bombers.

Pitzer is probably best known at Ithaca College for his accomplishments during what has been the greatest era of football in the school's history.

It was not just another one point win.

Lehnus, his Bombers basketball coach Darryl Tech Wednesday night at Light Gym had very special meaning.

Lehnus, now in his fourth season at Ithaca has recently rebuilt the Bombers into a solid winner. A winning season and put Ithaca into position for no worse than a tie for the championship of the ICAC. Wednesday's win over RIT was an important one for Lehnus and his "Cardiac Kids,"

The Ithacans have now won 10 of 12 games this season by a final margin of five points or less. Ithaca has won seven of its ICAC games by two points or less or in overtime.

Having played in so many tight ones, the Bombers have maintained their poise and made the big plays down the stretch to do it again.

St. Lawrence enjoyed what appeared to be a commanding 65-57 advantage after freshman forward George Hughes converted a layup into a field goal with just the 32 seconds left in regulation time. But the "cardiac kids" refused to fold.

Senior forward Joe Casey inched the Bombers closer as he was successful with two free throws with 26 seconds left. Junior guard Jim Cuddy put the Bombers in contention with a field goal six seconds later following a turnover to cut the Saints edge to 65-61.

Solid defensive play enabled the Bombers to quickly get the ball back again and Casey pulled Ithaca within two points 65-63 with a pair of charity tosses with just seven seconds left.

All the Saints had to do was put the ball in play and run out the clock. They failed. Cuddy alertly picked off a St. Lawrence in bounds pass attempt and followed with a last second field goal to knot the score at 65-65.

Ithaca had to battle both again in the first overtime as it trailed 75-72 with just 1:57 left. Cuddy brought the Bombers back again with three points and Casey hit a field goal with just two seconds remaining.

Forward Joe Casey, the Bombers leading scorer, was named to the All-Tournament team Saturday night following a superb effort.

Casey was the top scorer in the tournament with 40 points including 24 against Stony Brook in the consolation game. He hit 12 of 19 field goal attempts Saturday for a two game shooting total of 19-32 for 59.4 per cent.

Coach Darryl Lehnus is extremely proud of his Bombers.

"Our kids just gave 110 per cent in everything they did all season and a coach cannot ask for anything more," Lehnus said. "They deserve a lot of credit for accomplishing all of the goals that they set for themselves at the start of the season before we lost Lew Michaux with an injury."

Ithaca had its sights set on gaining a solid winning mark, winning the conference championship and gaining a spot in post season play. The Bombers did quite a job in accomplishing all three.

Daniel J. P

Coach Darryl Lehnus has to be pleased with the way his team has performed in their last two outings, an awesome 81-60 victory over Cortland Saturday night, and an even more impressive whipping of Alfred on Tuesday. They thoroughly demolished the Saxons by a score of 77-49. Both games were total team efforts, with the bench

Veteran Jim Duell had a big night with 18 points including 7-12 from the field and 4-4 at the free throw line. Duell, a senior, sparked Ithaca in the second half with 14 of his points to help pull out the victory after trailing by seven points 34-27 at the half.

Seniors Dave Pitzer, Jim Nolan and Mike Mielnicki also were cited by Lehnus for helping to pull the Bombers up after a very sluggish start. Pitzer and Casey both played 40 minutes.

Sophomore forward Steve Potolsky also helped with 11 of his 12 points in the second half and a team high nine rebounds.

While Pitzer and Cuddy hit double figures in scoring, the Bombers attack also included six points from guard Dave Wood.

The front line of Jim Duell, Herb Richmond, and Joe Casey combined for 51 points to lead the Bombers over Cortland.

Cagers Rout

Alfred 75-49

Four of the five have been captains this year. Duell and Nolan are the basketball captains while Pitzer and Mielnicki were football co-captains. Casey has been the Bombers scoring leader with a 19.5 points per game average.

That's a senior group that will be difficult to replace. Five exceptional leaders.

That's the Bombers winning edge.

IC cagers head for NCAA regionals
IC's Casey chosen MVP; others honored at fete

By JIM ERICKSON

Ithaca College's basketballers, 15-10 overall and champions of the Independent College Athletic Conference, were honored with a special dinner Wednesday night at Elks Lodge 636.

Highlight of the ceremonies, sponsored by the Elks, the Ithaca College Sports Booster Club and the IC Tailgaters, was the presentation of team awards voted by the players.

Senior forward Joe Casey won the most valuable player award as expected. Casey, a 6-5 forward from Hudson Falls, paced the Bombers with a scoring average of 20.5 points per game and 6.8 rebounds per contest. He established a new Ithaca College single season scoring mark of 512 points, breaking the previous high of 480 points set by Greg Albano in 1968-69.

Casey also received a special trophy in recognition of being named the most valuable player of the Independent College Athletic Conference. The Bombers tied with St. Lawrence at 10-2 in regular season Conference play and then beat the Saints 87-83 in double overtime in a single game playoff to earn a spot in post season NCAA Division III post season play.

Other special team awards presented Wednesday night included the most improved player award that went to senior forward Mike Mielenicki. Hustle awards were presented to senior guards Dave Pitzer and Jim Nolan.

Nolan and Jim Duell received captains awards for serving as co-captains of the Bombers basketball team during the recently completed campaign.

Coach Darryl Lehnus was presented with a plaque for being named the ICAC basketball “Coach of the Year.”

Lehnus praised his assistant coaches for outstanding performance during the year. Bob Congdon served as assistant varsity coach while Rex Parcells was jayvee coach.

All of the players on the Bombers' varsity and junior varsity teams were honored at the dinner.

Ithaca's junior varsity posted an impressive 15-3 mark during the 1976-77 campaign.

It was a particularly enjoyable evening for Lehnus who has steadily improved the Bombers basketball program during the past four years.

“This is clearly the best team I have ever had,” Lehnus said. “Every coach strives to have his players play up to 100 percent of their ability and these players gave all that they had.”

Lehnus felt the Bombers playoff win over St. Lawrence was a good example of his team's refusal to give up at any time. Ithaca trailed by eight points with just 32 seconds left but rallied to knot the game at the end of regulation and gain the eventual win in two overtimes.

“Our kids may not have had the most talent but they played with the most heart and that is why they are winners,” Lehnus said. They just believed they could win and they went out and won 10 of 12 games decided by five points or less to gain a highly successful year.”

Lehnus was particularly happy with the performance of his seniors in leading the Bombers this winter.

“Points can be replaced but we will miss the leadership, desire, attitude and competitiveness our seniors have displayed,” Lehnus said.

Ithaca has climbed from fourth to third, second and first place in the ICAC in consecutive years under the direction of Lehnus. The junior varsity program has also improved steadily with consecutive 7-14, 11-9, 13-7 and 15-3 marks during the Lehnus years here.

Lehnus is optimistic about the chances of continued success in the future.

The Bombers have fine talent returning with seven varsity players coming back. In addition, several jayvees are expected to move up and make a strong bid for a spot on the varsity next season.

Several speakers praised the Bombers and the coaching staff for a job well done including Ithaca College president James J. Whalen, William B. Koch, Dean of the School of Health, Physical Education and Recreation; and Charles Kerr, chairman, department of Intercollegiate Athletics. The master of ceremonies was Bob Grant.
Cohen sparks lacrosse win

Freshman attackman Barry Cohen scored four goals and added three assists to help lift the Ithaca College lacrossers to an impressive 10-7 triumph over Geneseo on South Hill Monday afternoon.

The victory boosted the Bombers to 5-2 and moved them one step closer to an 11th straight winning season.

"Beating Geneseo has to be our biggest win of the season," a happy Ithaca College coach Bill Ware said. "Our kids deserve a lot of credit for bouncing back to win after falling three goals down in the early going."

Bomber lacrossers win

Displaying some of its best defensive work of the season, the Ithaca College lacrossers held off determined Alfred University 7-5 at Alfred, Tuesday afternoon.

Defense was the key as the Bombers blanked Alfred for more than 44 minutes to stay comfortably ahead. Alfred did manage two goals midway in the fourth period to pull within one goal, but Ithaca added a final tally in the closing minutes to ice the win.

Jon Heisman, Joe Bennett and Nate Harris sparked a solid defensive effort.

Ithaca has not allowed an opponent more than seven goals in any of the six starts it has won this season.

Goalie Curt Westergard played well for the Bombers with 17 saves.

Westergard's brother Chris played at IC's Curt Westergard had 28 saves against Cortland

A dozen players shared in the scoring as Ithaca College closed an 11th straight winning lacrosse season with an 18-8 triumph over Hartwick on South Hill Monday.

The win gave the Bombers a final mark of 8-5.

Attackman Tony Griffio paced the Ithacans with five goals and one assist.

Following the victory, the Ithaca players presented veteran coach Bill Ware with a plaque in recognition of his 79-30 record during the past 11 years.

Ithaca twice pulled within three goals in the final

Ithaca College lacrossers gave nationally ranked Cortland State some anxious moments Monday afternoon before the Red Dragons pulled away to a 12-8 win at Cortland.

Cortland entered the game with a third place ranking in the latest Division II poll. The Dragons boosted their record to 6-2 but not before the Bombers, now 7-3, had proved to be a very tough opponent.

Mike Hoppey paced Cortland's attack with three goals and three assists. He scored two of the goals and had one assist in the opening period as the Dragons jumped into a quick 3-1 edge after six minutes of play.

Barry Cohen fired the lone Ithaca score in the first period. He later added a goal in the third period to increase his team leading scoring total to 33 points in 10 games including 25 goals.

Ithaca has not allowed an opponent more than seven goals in any of the six starts it has won this season.

Goalie Curt Westergard played well for the Bombers with 17 saves.

Westergard's brother Chris played at

Cortland increased its advantage to 4-1 three minutes into the second quarter as Kevin Broderick scored.

The Bombers refused to fold and rallied to knot the score 4-4 as Tim Collins, Bill Shatz and Alex Kinnan scored consecutive goals within a span of four minutes. Kinnan's goal came while the Bombers played a man down.

Cortland was happy to settle for a 6-4 edge at the half following a pair of late second period scores.

Larry O'Leary sparked the Red Dragons in the third period as he personally outscored the Bombers 4-2 as Cortland increased its lead to 10-6. Three of O'Leary's goals were unassisted. Kinnan and Cohen scored for Ithaca to keep the Bombers close.

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Ithaca twice pulled within three goals in the final
Tennis team wins

The undefeated Ithaca College tennis team won its fourth match of the season Saturday by scoring a 9-0 triumph over LeMoyne at Syracuse.
Ithaca has now blanked two of its four opponents. The Bombers won every match in the season opener with RIT.
Simon Aldrich won the number one singles for the Bombers over LeMoyne's Dave Manuchia 7-5, 7-5. Russ Schulhof and Dave Piper combined to win the number one doubles over Manuchia and Mike Rodorns 6-3, 7-5.

The Ithaca College tennis team won its fifth match in six starts Wednesday by blanking the University of Buffalo 9-0 on the South Hill courts.
Ithaca has now posted three shutouts, having blanked RIT and LeMoyne earlier.
Simon Aldrich won the number one singles for the Bombers with a 6-4, 6-1 triumph over Rob Gurbacki.
Ithaca continues a busy spring slate at Hartwick on Friday.

The Ithaca College tennis team blanked Eisenhower College, 9-0, Monday at Seneca Falls to record its sixth victory in seven starts this season. Ithaca has now blanked four opponents.
Gus Borda won the number one singles for the Bombers with a 6-1, 6-0 victory over Eisenhower's Al Robertson. Russ Schulhof and Dave Piper combined to win the number one doubles for Ithaca with a 6-0, 6-1 triumph over Mark Lattimer and Rubin Parsons.

Schulhof paces IC netmen

Russ Schulhof sparked Ithaca College to the tennis championship of the Independent College Athletic Conference on South Hill Saturday as he won the singles championship and shared the doubles crown with teammate Dave Piper.
It was a long, but highly successful, day for Schulhof who played the semi final and championships of the doubles and two rounds of the singles competition before outlasting teammate Gus Borda to win the marathon singles final.
Schulhof advanced to the singles title match by defeating a pair of Hobart opponents in the quarterfinals and semis. He stopped Mike Levine 6-4, 6-2 and Bob Wall 6-0, 6-4. Borda gained the finals by defeating Steve Hutchinson of Hobart and teammate Mark Post.
The singles final went to the wire as Schulhof won 7-6, 7-5, 7-6.
Earlier Schulhof and Piper won the doubles over Schaye and Barrett of St. Lawrence 7-6, 6-4, 6-4 after stopping Lenci and Byrne of St. Lawrence 6-4, 7-6 in the semis.

Ithaca easily won the team title for the second time in three years. Tim Faulkner's netmen rolled up 80 points to finish well in front of second place Hobart with 26 points. St. Lawrence was third with 16 points.
Schulhof, a sophomore, made quite a comeback in the singles after trailing into the second set.
"Russ is quite a competitor and he really turned in quite a performance to become the champ," Faulkner said.
Ithaca, 7-1 in dual match competition should be a solid threat to win again next year as everyone returns.
Bombers Finish Second in U.S.

A second place finish in the first NCAA Division III World Series and the hitting of Tom Welch were major highlights of Ithaca College's recently completed 1975-76 baseball season.

The Bombers closed a highly successful 44 game campaign, the longest in I.C. baseball history, with a 35-9 winning record including the second place finish in World Series play behind champion California Stani-Slau.

Welch, who played leftfield, first base and was a designated hitter for the Bombers, paced an explosive Ithaca attack with a .359 batting average.

The Endwell, N.Y., native completed his senior year with one of the top RBI totals in the nation as he drove in 70 runs in 44 games. Welch set new season (11) and career (44) home run records for the Ithacan in just two campaigns.

Ithaca finished the year with an awesome .328 team batting average. Other top hitters were shortstop Mike Whittemore (Endwell, N.Y.) .399; third baseman Kevin Van Remmen (West Seneca, N.Y.) .357; second baseman Ed Carney (Pine Brook, N.J.) .333; first baseman Paul Mezza (Oriskany, N.Y.) .325; centerfielder Pete Crandall (Wyckoff, N.J.) .321 and leftfielder Gary Bucci (Syracuse, N.Y.) .303.

Veteran coach Carlton Wood completed his 11th year as head baseball coach at Ithaca with a 201-62-2 record.

Ithaca has enjoyed 38 consecutive winning seasons and 40 in 43 years of intercollegiate baseball competition.

Ithaca was 12-2 in fall season play that was counted as part of the record for the first time this year. The Bombers were 17-5 in the spring including a three game sweep of cross town rival Cornell.

Displaying its most productive overall attack of the season, Ithaca College pounded out 21 hits en route to a lopsided 29-4 baseball win over the University of Rochester at Rochester Wednesday afternoon.

Second baseman Joe Hopkins, former Ithaca high standout, sparked the Bombers with four hits in six at bats, including one long home run and six RBI's.

Shortstop Kevin Van Remmen also contributed the long ball to the winning effort with a pair of home runs. He had three RBI's.

Bombers sweep

Good pitching, hitting and baserunning were all part of an impressive baseball doubleheader sweep by Ithaca College over Buffalo, 7-3 and 9-0, on Sunday at Buffalo.

The Bombers pounded the Bulls' pitching staff for 16 runs on 19 hits to give pitchers John Minarcin and Karl Steffen plenty of support.

Both hurlers kept their perfect winning records intact while coasting to victory. Ithaca is now 14-3 for the season and the pair have combined to win nine of the games without a loss.

Minarcin allowed just three runs on six hits as he improved his record to 4-0 while Steffen pitched his fifth complete game victory and second shutout of the season, allowing just three hits in the nightcap.

Friday the 13th was not an unlucky day for the Ithaca College baseballers.

Ithaca coach Carlton Wood received word late Friday evening that his Bombers have been invited to participate in the NCAA Division III Northeast Regional Tournament at Eastern Connecticut State College in Willimantic, Conn., that begins on May 24. The Bombers are defending regional champions.

The schedule of first round matchups will not be announced until early next week as the complete six-team tournament field has not yet been selected. Eastern Connecticut and Brandeis are expected to join the Bombers in a repeat visit to the tournament.

Phenomenal. Just phenomenal. Well, what else could be said about a baseball coach, and team with such a tradition of excellence. In 43 super years of Intercollegiate competition, the Ithaca College Varsity Baseball team has won 494 games for a fantastic winning percentage of .789.
Last Thursday, a crowd of about 600 witnessed the magician DeLion plunge into fourteen feet of water wearing a straight jacket, ankle chains and 20 pounds of weight around his waist.

He escaped and surfaced in about 25 seconds.

This was just an introductory attraction for an entire show performed later that evening, which included sword swallowing, fire eating, juggling, card tricks, mind-reading, swallowing razor blades, and burning his assistant alive. With these and other entertaining antics, DeLion performed a one man carnival.

When asked why he performs these dangerous stunts, DeLion said it was for the money and publicity. It's all part of his career, like the famous Houdini, but even Houdini didn't attempt a straight jacket escape under water. DeLion has been doing this and two other stunts for the past three years. In Binghamton he escaped from a straight jacket while hanging from a crane 180 feet in the air, upside down.

He holds the record for being completely encased in ice—one hour and fourteen minutes.

Next year DeLion will drop these stunts and try three new ones which he promised would be even more exciting.

DeLion was sponsored by the SAB Weekends Committee.
Plimpton
Scores At I.C.

George Ames Plimpton is fully qualified to dispel the illusions about the easy road to professionalism. In humility rather than arrogance, he has let himself be outmatched in a series of extraordinary competitions, in which he fulfills the universal fantasy of challenging the champions. Partly for fun and partly for the purpose of being able to give his readers a feeling of what it's like for an amateur to compete with the pros, Plimpton has invaded and then chronicled his experiences in a way no real athlete or entertainer would dare let on and no armchair novelist would ever dream up.

His first best-seller, Paper Lion, is an account of his true experiences as a rookie on the Detroit Lions football team. One reviewer called it "possibly the most arresting and delightful narrative in all sports literature in which he captures the sights and sounds of pro football with uncommon fidelity." In his next bestseller, Out of My League, Plimpton recounted his exhausting experience pitching before a postseason exhibition game at Yankee Stadium between American and National League stars. Ernest Hemingway called the book "beautifully observed and incredibly conceived with the chilling quality of a true nightmare."

From there Plimpton went on to tennis where he was whipped off the courts by Pancho Gonzalez. In pro golf he was out-bogeyed with a handicap of 18. He has also been royally knocked out by light weight champ Archie Moore and out-trumped at bridge by Oswald Jacoby. He nearly killed himself driving a sports car in a race down the Baja Peninsula and returned to hook up with the Flying Wallendas in a truly death-defying high wire act.

"If George ever concentrated on one thing, God knows what he could do," the editor of Sports Illustrated once remarked. But being the avowed amateur that he is, George Plimpton kept moving on to conquer and be conquered by still more professional ambitions.

Continued

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With the same curiosity and respect for accomplishment that he felt in the world of sports, Plimpton moved into the arts by signing on as a percussionist with the New York Philharmonic. NBC TV was on hand for this one with a taped extravaganza, The Secret Musical Life of George Plimpton. Of the project, Leonard Bernstein said, "He did very well for an amateur, but then...that's his profession, isn't it?"

During 1970-71, George Plimpton wrote and starred in several other TV specials including stints as a stand up comic at Caesar's Palace, a last string quarterback for the Baltimore Colts, and a cowboy in a John Wayne movie, and an aerialist in the Clyde Beatty Cole Brother's Circus.

A native of New York City, George Plimpton graduated Harvard University and King's College, Cambridge University. In 1953, in Paris, he founded The Paris Review, a literary quarterly which has celebrated over two decades of critical acclaim under Plimpton's editorship. He has recently edited the four volumes of interviews with famous literary figures entitled Writers At Work that first appeared in the magazine. He is also the director of the American Literary Anthology, now in its fourth volume. He has taught at Barnard, been an associate editor of Horizon Magazine, a special contributor to Sports Illustrated and an associate editor of Harper's Magazine.
Belushi "Live" at IC
John Belushi, of NBC's "Saturday Night Live" will be appearing at the Dillingham Performing Arts Center on Saturday, September 11 at 8:45 pm.

"Saturday Night Live" which is one of the newest hits on NBC, is a comedy series very similar to BBC's "Monty Python Show". Beluchi, along with other comic actors such as Chevy Chase, and the not for prime time players, amuse the TV audience with impressions, comic commericals and other comic acts.

While studying at the University of Illinois, John Beluchi acted both in serious and comic stage roles. From there he went on to star in the National Lampoon's "Lemmings". Beluchi then moved on to become the creative director of the Lampoons radio hour. He also recorded the albums "Lemmings", "The Missing White House Tapes" and various other comic recordings.

And now, Beluchi is back as writer/performer for NBC's "Sat. Night Live"!!!

In his performance here, Beluchi is sure to amuse the audience with his unique combinations of vocal imitations, along with his most famous imitations of Marlon Brando and Truman Capote. We wouldn't be surprised if in the course of his appearance here, Beluchi presented some new characters to the audience.

For both those familiar and those unfamiliar with John Beluchi's form of comic acting, his appearance here should prove to be amusing and fun-filled.
Jonathan Kozol

"Public school was never in business to produce Thoreau. It is in business to produce a man like Richard Nixon, and, even more, a population like the one which could elect him...School and media possess a productive monopoly upon the imagination of a child."

Those statements, and others like them, come from Jonathan Kozol, a 39 year old variation of Don Quixote, battling education windmills. Author, educator, essayist, Kozol sees the public school systems of this country as dehumanizing factories, and is running a societal self-awareness campaign to initiate the changes he feels are crucial.

The Ithaca College Community will have the chance to hear what changes Kozol says must be made this Wednesday evening, November 3, at 8:15 pm in the Union cafeteria. Kozol is being sponsored by the SAB Speakers Committee, and admission is free.

The author of three widely acclaimed books, Kozol is perhaps most recently remembered for a speech he gave at the People's Bicentennial in Washington D.C. on July 4th, entitled, "The US Revolution is Alive And Well, But You Won't Hear About The Real One On T.V."

A Student Responds to Kozol:

by Myles Friedman

Last night Jimmy Carter was elected President primarily through a renaissance of southern solidarity that embraces no common ideology, but a historical tribal bond dating to the post civil war occupation. The President-elect, it is sad to say, represents no mandate of the nation's ideological preference or, as he prefers, "moral constitution", nor any philosophical principal other than the generally confounding and increasingly thin party line. He was elected as a response to an ill-defined and most likely inevitable economic failure. This is not to say that Mr. Ford and Mr. Carter were identical as candidates, but simply that Carter was preferred for wholly non-ideological reasons and was an essentially negative choice.

This was particularly clear on the college level. In Ithaca, unlike the candidacies of Matt McHugh, and Eugene McCarthy, and previously Mo Udall, Fred Harris and George McGovern in hard-line student support for Carter was almost nonexistent. Students who find it difficult to rally to such causes as unemployment or inflation quite understandably took a leave of absence from this election. This, I believe, is not so much a reflection of political
Jon Kozol

...apathy, as was the effect of what they saw as a starkly limited choice. The lack of any remotely attractive candidate to any block of voters breeds disillusionment and cynicism.

As we enter the era of a new administration and an entirely unpredictable reign of power, it is difficult to see where constructive political and social action can be channeled. The disgust left us by the vacuum of the peace movement eclipsed by the Watergate years, though, continues to be a dangerously regressive agent. While the de-politicization of the campus can be explained in those terms, it cannot be justified. Yet, it is a general consensus, borne out by yesterday's election, that entry into political activism offers no substantial reward.

This sentiment is surely the crucial challenge that any progressive political change in this country faces, with certain variances, nationally. It is with this in mind that I comment on the implications of last night's lecture by Jon Kozol, the prime inspiration of this piece.

A good deal of last night's discussion concerned 5 weeks that Mr. Kozol spent in Cuba. It was for me heartening to hear Mr. Kozol's emotional description of Cuba and its achievements during the 17 year tenure of Fidel Castro. Kozol, at one point, related the extraordinary story of how in 1961 through the efforts of over 100,000 school children, some as young as the years old, illiteracy was entirely wiped out in a period of seven months. A flag now proudly flies in Havana proclaiming "This country is now free of ignorance."

The revolutionary fervor that liberated Cuba, under the most staggering of odds from poverty, illiteracy and deprivation, and that still enthusiastically exists today, as Cuba is now the only Third World nation devoid of illiteracy, is now able to feed its people, has an infant mortality rate somewhat less than New York City, is to me both motivating and exciting. Mr. Kozol related to this evening's audience a euphoria among the Cubans he met that was truly unbelievable. Pride, dignity, and a sense of common purpose has elevated the Cuban People to a standard of living he called better than the majority of Americans-something justly remarkable considering the travesty of pre-Revolution Cuba. It is something anyone would be moved by.

Naturally and with reason one might be skeptical of the bias inherent in the source, however the belief that virtual wonders have been done in Cuba is widely recognized around the world and documented by the United Nations. The accuracy of Kozol's facts and the objectivity of his findings, though, are really the significant points here. That Cuba is, or is not utopia, again, is not the point.

What is really important is the spirit and conviction that is apparent in the life style of Castro's Cuba. For anyone who could find no reason or interest in participating politically this is an enlightening example to study.

So now, embarking on the third century of American politics I will take heart in the lessons of contemporary political idealism. There is much to be done and hoped for in the next four years and regardless of the inconclusiveness of yesterday's election the proper attitude is simply not one of disinterest. Even such isolated enclaves of positive political activism must give heart to those concerned with the future world. The political experience, I believe, can still be one of beauty and dignity.

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Storaska to Lecture On Rape

Frederic Storaska was born in 1942 in Bloomsburg, Pennsylvaonia. He attended North Carolina State University, where he majored in psychology. Following a serious football injury to his right knee, Storaska turned to teaching Karate as a means of strengthening his knee and of some financial support during his college years; the holder of a black belt, he instructed local, state and national law enforcement personnel in self-defense karate.

An early evening in the summer of 1964, Frederic Storaska witnessed the brutal rape and assault of a young girl by a gang of teenage boys. He immediately fought off the assailants, but the girl—though at least now saved—had already been seriously injured.

With this shocking rape impelled in memory, Storaska traveled to several universities seeking any information on months later a woman was assaults. Much to his surprise, murdered on a campus in the little research had been initiated, same state, and the same Chief Investigating Agent of the State treatment of rape education. Bureau of Investigation relayed Frederic Storaska set forth to find that if this woman had heard Mr. Storaska's lecture she probably understanding also would be alive today. From that moment on Mr. Storaska began his crusade to bring greater understanding to the problems of assaults on men, women and children. In November of 1964 Frederic Storaska was invited to present a program on "Prevention of Assaults on Women" at a private women's college.

Twelve weeks later in a court trial for rape, a young woman testified for the prosecution that her life was saved by the information she received when attending the lecture by Mr. Storaska. This was verified by NOPRA's future is encouraging as Storaska has put together a powerful eight person working Board of Directors including some of the world's leading experts in the field of rape and assault.
Did y'all vote fo' this here young'un's paw, didcha, huh?
Russian Lawyer Discusses Soviet Justice

Does it make any sense for a lawyer to defend a client whose fate has already been determined by the state?

This question was the main topic of a lecture on "Soviet Dissidents on Trial: A Lawyer's Perspective" given by Yuri Luryi last Thursday. Luryi had been a defense lawyer in the Leningrad bar for 25 years and is currently a visiting fellow at the Center of Criminology at the University of Toronto.

Luryi was quick to point out that the Soviet judicial system is little more than a token, a front which it holds up to the west under the guise of justice. In political trials no verdicts are decided in the court room, but rather by "the highest levels of the Party and the KGB," he said. This point was made strikingly clear by an example he cited of a case involving a political prisoner in Estonia in 1962. The trial ran from January 16 until January 20, and the defendant was sentenced to death. "On the surface," Luryi said, "the trial appeared to be fair," but he went on to point out how the defendant's sentence had been established long before the case ever went to court.

A Soviet legal journal which had been printed in December of 1961 and distributed in mid-January reported on the trial and the verdict a week before the trial even began. The reports had been given to the journal by Estonian legal authorities who thought that the trial would be held during the first week of January before the journal became public. Problems arose, however, when the trial had to be delayed due to an illness and the journal appeared first.

In spite of the total mockery which the journal's report made of the trial the death sentence was carried out, and the only change in the pre-determined course of events was that the editor of the journal was fired.

"For what purpose does a lawyer participate in such a futile situation?" Luryi asked. "A defense attorney's opportunities are small, but vary with the degree of the trial's seriousness," was his response.

Luryi then explained that all political cases in the Soviet Union are divided into two groups. Group one cases are of the most serious nature, and offer a defense attorney virtually no chance to influence the decision of the court, which is already decided by the state. Group two cases are of a less serious nature, and do offer the defense an occasional opportunity to plea-bargain on his client's behalf.

The main functions of the lawyer take place outside of court, when the defendant is in prison. In addition to providing legal assistance to the convicted client the lawyer can attempt to have the case scheduled for future reconsideration.

Perhaps the most useful function of the defense attorney is that he can keep the public informed of the true significance of a political trial, to counter the distorted picture presented by the state-controlled media. The lawyer is also the only link between a prisoner and his family and friends, since visiting privileges can be scarce and when they do take place, the conversations are usually bugged.

Luryi emphasized that as a defense attorney in the Soviet Union he always had to be careful not to defend his client too vigorously, because in instances where lawyer's tried to win cases they were prohibited from practicing again. He summed up this point by saying that is doesn't pay to be brave in such situations, since once you are prohibited from practicing you can no longer be of aid to anyone.

Peters Captivates I.C. Audience Crowd

On October 9 at 8:15 P.M. a capacity crowd in Walter Ford Hall awaited the start of a very special performance. Metropolitan Opera star, Roberta Peters, was about to appear with the Ithaca College Orchestra being led by Pamela Gearhart. The orchestra performed selections by Prokofiev, Berlioz, and Saint-Saens and did an excellent job in accompanying Miss Peters.

Elegantly walking onto the stage, Miss Peters tripped momentarily but handled herself gracefully, smiled and acknowledged her audience. Performing a Berlios song cycle, arias from The Barber of Seville, La Boheme and Die Fledermaus, Miss Peters had the audience captivated throughout the entire concert. Returning onto the stage after intermission, Miss Peters tripped in the same spot, once again laughing off the "accident."

After receiving a well deserved standing ovation, both Miss Peters and Mrs. Gearhart were presented with a dozen red roses by President Whalen. Miss Peters then went on to sing an encore of her last number, Die Fledermaus.

Miss Peters began her career at the age of nineteen when, after years of hard study, she was called on at the last minute to play the role of Zerlina in Don Giovanni. Her success in that performance started her on her way. Since then she has made numerous appearances abroad and on national television.

Miss Peters has been associated with Ithaca College since 1968, when she appeared in the first Commencement Eve concert. She was awarded an honorary Doctorate of Music degree that same year. In 1971, Ithaca College was designated at the official repository of her personal records and documents.

Peters' has conducted two vocal master classes at the Music School and was named to the Board of Trustees in 1974.

Admission charged for the concert is being put towards the Roberta Peters Music Scholarship Fund. This scholarship will be offered to students in the Music Department.
NBC Chairman To Speak On Election

On Monday, October 18, Egbert Union, also on campus, NBC Board Chairman Julian The talk will be open to the Goodman will address the Ithaca public.

College community on the "Role of Television News in the 1976 National Association of Broad- Goodman, recipient of the of the "Role of Television News in the 1976 National Association of Broad- Presidental Campaign," Tickets for the 11 a.m. convocation in Walter Ford Hall on the College campus will be free but must be obtained from the offices of the eight academic deans and directors or at the ticket office in.

The citation accompanying the NAB award given to Goodman in March honored him for his multiple roles as "broadcast journalist, program innovator and industry leader" and cited him specifically for his pioneer Award, has served 31 years with NBC, has established himself as a strong and effective spokesman for broadcasting, and been a creative force within television's top management.

Over the years, Goodman has received many awards and honors for service from broadcasters and journalists. In May, 1975, he became one of only ten living journalists elected to the Hall of Fame of the NY Chapter of the Society of Professional Journalists, Sigma Delta Chi, in recognition of his "unique and lasting contributions to the field of journalism".

Goodman, who became NBC's Chairman of the Board in April, 1974, has been President of NBC since March 1, 1966. He was named NBC's Executive Officer Jan. 1, 1970, and two years later, was elected a director of RCA.
Ithaca College was extremely fortunate to have the chief prosecutor of Charles Manson and author of Helter Skelter, Vincent Bugliosi, as a speaker in Ford Hall last week. Bugliosi was an interesting speaker who was obviously very knowledgeable in all areas related to the Manson murders. He was especially effective since he focused not only about what he wanted to discuss, but more importantly, what the audience wanted to hear.

Opening his discussion on a rather funny note, Bugliosi asked, "Why are there so many people here tonight, is Manson here too?" But Bugliosi quickly became more serious as he began his lecture by discussing one of the most common questions he is asked: why have the Manson murders continued to fascinate so many people when they occurred years ago?

He presented several important reasons for the public's continuing curiosity, saying that it is not because of the number of people who were killed, or because of the prominence of the people killed, but rather, because the murders were "the most bizarre, and people like bizarre things." The fact that most of the killers were young women from "typically average" homes has also made the case more fascinating.

As to the reason why the murders have remained so fascinating, Bugliosi believes it is Charles Manson himself. He said that Manson is completely different from any previous mass murderer. Not only is Manson extremely intelligent, but more importantly, Manson has a way of completely dominating others in such a strong way that they would even kill for him.

One of the most interesting subjects Bugliosi spoke of was how Manson was able to completely dominate those in "his family". Bugliosi was specific about saying that Manson and his family were independent and that this relationship was essential for Manson's domination. The family needed a leader just as Charles Manson needed those to follow him. Bugliosi said that those who followed Manson did so out of a previous hostility towards society, and that Manson having "the raw material to work with" stimulated the violence in his family.

Manson used drugs, specifically marijuana and L.S.D., to "dig into a person" when he could be convinced to do so. Manson also used the technique of preaching to his family every night which enabled him to keep pushing his ideas onto the family. Bugliosi said that in a sense, "Manson re-programmed his family."

Bugliosi related the Manson murders to the system of justice in the U.S. The girls in Manson's family who were convicted of murder are now living in cottages which are supposedly a type of prison. However, the girls who had to struggle for food when they were with Manson, are now living much more comfortably even though they are being punished for an immoral act. "This says something about our system of justice," said Bugliosi.

Bugliosi also pointed out other weaknesses of the prison system in the U.S. Charles Manson was in prison before the Manson murders and though Manson begged not to be released, he was set free. Bugliosi pointed out that while Manson was in prison before the murders, he had never seriously been seen by a psychiatrist, though it should have been clearly evident to those in charge of the prison that Manson was mentally disturbed. Bugliosi said that if Manson had seriously been seen by a psychiatrist, his hidden tensions toward society might have been detected, and the murders might never have occurred.

Charles Manson is up for parole in 1978, and Manson desperately wants to get out of prison because he has been beaten by his inmates many times. Bugliosi said that Charles Manson has no possibility of obtaining parole next year, or any time in the near future. Bugliosi did say that Manson could get out in thirty years or so. The girls, he said, have a good chance of being released before then.

Clearly, the most important part of Bugliosi's discussion revolved around the question of whether the same type of mass murder could ever occur again. Bugliosi said that in order for the same type of thing to occur, two characteristics would have to be held by the leader, which were also held by Charles Manson. The person would have to have the power to dominate another individual, along with a desire to murder people. Bugliosi said that because two characteristics are VERY rarely found in one person this is why Manson is such a unique individual.

**Bugliosi Scores**

**Scientists To Lecture**

Exploring "The Mind" will be the theme of Ithaca College's C.P. Snow Spring Lecture Series, a series designed to bring noteworthy scientists to the College to describe their research.

Hilary Putnam, a philosopher of science at Harvard University will speak on "Mind and Body" on Thursday, April 14; Dr. Andrew Weil, a research associate in ethnomedicine at Harvard University, will discuss "Mind in Body, Body in Mind" on Wednesday, April 20; and Joseph Weizenbaum, a professor of computer sciences at the Massachusetts Institute of Technology will talk about "Computing and the Reconstruction of Reality" on Monday, April 25. All three lectures will be at 8 pm in S202 on the Ithaca College campus, free and open to the public.

Putnam, during the last twenty-two years, has taught at three institutions, Princeton, MI, T and Harvard. He has published many papers in mathematical journals, written philosophy of Logic, a book on the philosophy of mathematics, and conducted research in the philosophy of science, including studies in artificial intelligence and contemporary philosophy of language.

Dr. Weil is a graduate of the Harvard Medical School and in addition to his post at Harvard Medical School and in addition to his post at Harvard, is self-employed as a writer, lecturer and consultant of psycho-active drugs and plants, natural and preventative medicine and altered states of consciousness. He has a part-time, experimental practice of prevention and herbal medicine near Tucson, Arizona.

**Marxist Feminist Bridges Speaks On Capitalism**

by Dede Ketover and Linda Zerilli

Professor Amy Bridges, from the Univ. of Chicago, spoke last night "Monopoly Capital and the Structure of Consumption," This is the first in a series of Marxist Feminist lectures sponsored by the Politics department. The topics in the lecture series are directed towards ongoing studies taught by Professor Zillah Eisenstein, including Power: Race, Sex and Class, Feminist Theory, as well as advanced tutorials and seminars in Socialist Feminism and Marxist analysis. Continued
“Sybil, The Waking Self”

On Thursday Feb. 17, Flora Rheta Schreiber, author of best seller, “Sybil”, spoke at the Egbert Union Cafeteria. Schreiber spoke not only about “Sybil” the character in her book, but also spoke a great deal about “Sybil” the person, and how her relationship with “Sybil” grew into friendship.

When Dr. Wilbur, Sybil’s doctor, first approached Schreiber about writing a book about Sybil, Schreiber turned the offer down because at that time Sybil was not “cured”, and Schreiber felt that she couldn’t write a book which had no ending. When Schreiber met Sybil she liked her very much and she was extremely impressed by her high intelligence. It wasn’t until Schreiber had known Sybil for eleven years, and she had become familiar with all of Sybil’s 16 selves that she began writing the book.

Schreiber learned that Sybil had been both physically and emotionally abused as a very young child. Sybil’s mother was responsible for broken bones and many bruises, as well as directly causing Sybil’s malnourishment by giving her an enema after each meal. While Sybil’s mother was very aggressive, Sybil’s father stood passively by and let his wife continue to abuse his child. Though Sybil’s doctor was obviously aware of the abuse Sybil was getting at home, he didn’t stop it either. The only person Sybil had loved was her grandmother, who died when Sybil was in third grade. When Sybil’s grandmother was buried, for Sybil it was as if all the love she had ever known was buried with her.

Sybil had a dissociate personality rather than a schizophrenic personality. Sybil viewed objects as wholes, while a schizophrenic would only see a small detail of the object. From the age of three Sybil started developing multiple personalities as defended against feeling the pain, the fear and the misuse for love which she had been feeling since she was born. By having these alternate personalities, “Sybil the waking self” would not have to accept reality. Instead, “Sybil the waking self” could hide all of her unbearable pain in her other selves. None of Sybil’s selves knew of the existence of the other selves except for “Vicki”, who was the memory of all the selves. It was the use of “Vicki” that Dr. Wilbur was able to learn about the other selves, and in turn, help Sybil learn about them.

Sybil had gone through twelve years of psychotherapy when in 1965 she was finally able to function as one human being. At this time all the parts of her personality began to function as parts of Sybil’s whole personality, rather than being distinct in themselves as they had been in the past. Schreiber said that though every person has many aspects to their personality which differ from one another, they all combine to form the personality as a whole. In the past Sybil’s personality was not a whole, but rather Sybil became a combination of all her 16 selves.

Schreiber feels that Sybil might now be even “weller” than many of us since she has seen both her sub-conscious and unconscious selves. Sybil has not regressed since 1965 and she probably will not since she can now deal with pain which she must face. Schreiber pointed out that the book “Sybil” not only deals with Sybil as an individual, but it also deals with family dynamics. Most people can identify with “Sybil” and have actually either seen or heard about abuse or other parental

Professor Bridges major focal point concerned the role of workers as consumers within monopoly capitalism. Her argument was centered around the way in which capital organizes consumption work for housewives, “drawing them out of the household and into the market.” In other words, just as the needs of production within capitalism define the lives of wage laborers, so too do the needs of consumption organize women’s work.

In monopoly capitalism, the work which women do within the household is in fact, unpaid labor. The premise behind this defines essential statement towards an housework as non-work; having analysis of women’s work in no social value. Reflecting this capitalist society. definition, Amy Bridges, defines women’s role as a consumer to be necessary for the smooth functioning of capitalist production. She goes on to define women who do this labor as ‘consumption workers’. Although this work is outside the said labor force, Bridges argues that we need to recognize it as socially necessary and must examine it as real work.

The housewife, as a consumption worker is held responsible for gathering and transmoring products and services to meet her family’s needs. Although thought of as a leisure activity, consumption work is not a matter of choice for the majority of women in this society. Prof. Bridges lecture was an

New York Times Music Critic To Visit Monday

The reading public will have an unusual opportunity to talk back to a critic when Allen Hughes, music critic for the New York Times visits Ithaca College on Monday, Nov. 15. He will meet informally with music students and present an evening lecture. The public is welcome to attend all the sessions at Walter Ford Hall.

Hughes’ agenda opens with a 9:00 am discussion in Room 201 with Edward Swenson’s opera history class on “The Role of the Opera Critic.” At 11:00 am in the Nabenhauer Room, dialogue with music history students will focus on “The Music Critic in the 20th Century.” The public lecture-discussion topic at 8:15 pm in the Nabenhauer Room will be “A Critic Talks”.

Allen Hughes has written music reviews for the Times since 1960. He prepared for his career at George Washington University and the University of Michigan, where he received a B.A. degree and a B. Mus. degree in organ performance. At New York University his graduate studies were in music history, theory and esthetics. He also attended the Berkshire Music Center.

Hughes’ career includes appointments as a lecturer and organist at the Toledo Museum of Art, assistant editor and critic of the magazine “Musical America”, music critic for the New York Herald Tribune and lecturer at Brooklyn College.
World-famous photographer:

**Perfect portrait captures person's thoughts**

Portrait photographer Yousuf Karsh is an admitted seeker after greatness. For more than 30 years, Karsh has photographed the famous and influential, with an eye to capturing their dignity, their insight, their genius. Karsh is a believer in heroes in an age nearly immune to heroism. He's a diplomat in an age in which diplomacy is almost obsolete. Where others are increasingly cynical, Karsh remains respectful, almost reverent.

Karsh and his wife Estrellita are guests at Ithaca College this weekend, where an exhibit of the photographer's work opens Sunday, in connection with the dedication of the Caroline Werner Gannett Center at 11 a.m. today.

Among Karsh's most famous portraits are those of Winston Churchill, Pablo Picasso, Ernest Hemingway, Helen Keller and Albert Schweitzer.

The 89-year-old Armenian-born photographer, who emigrated to Canada at the age of 16, travels widely to do portraits of political leaders, scientists, writers, artists, musicians and performers in their own settings. Recently, Karsh said, he photographed former President and Mrs. Gerald Ford. Next on his agenda is the Shah of Iran, Reza Shah Pahlavi.

Karsh gave a lecture at Ithaca College on Friday, took some time out to talk with The Ithaca Journal, lunched with students, and visited afternoon classes.

The art of portrait-taking was his subject—interspersed with anecdotes of the widely-known personalities he has photographed.

Karsh sees portrait taking as a process of communication—"you look into my eyes and I look into yours"—rather than a mechanical procedure.

"The human face is a mirror in which, from moment to moment, the subtlest of emotions are reflected," Karsh said. "A perfect portrait is one which succeeds in photographing a person's thoughts."

"A photographer must fill his life with more than just the inner workings of the camera, but with the inner workings of the heart and soul as well," Karsh suggested.

His goal should be not merely to record a fleeting moment in the life of his subject, but to capture his past, present, and even his future, Karsh added.

What goes into the portrait is not only lighting and composition, but the photographer's insight, his intuition, he said.

"He must perceive, for a fraction of a second and with tremendous focal depth, the inner character of the sitter," Karsh said. "In that instant, all that is in the heart and soul of the subject is reflected in his eye, his hand, his attitude."

"Just because the faces of public figures become familiar to us through the media, doesn't mean we know them," he said.

"The superficial faces of world leaders come to us over the TV and in the daily papers. But the more familiar the outer image is, the more illusive the inner spirit," he said.

Karsh also discussed some of the practical aspects of portraiture with Ithaca College photography students.

How does he engage his subjects, draw them out so they will reveal something of themselves for the camera?

"People who are very accomplished in the world, Karsh said, are usually very willing to share themselves, to make the photographer comfortable. The danger is that the subject, in being cordial, will charm the photographer out of his objectivity."

"There is a danger that the first sitting will come between you and your lense," he said.

How long does it take Karsh to do a portrait?

"It all depends on how much time the sitter is willing to give."

"I had a half a minute with Charles DeGaulle, four hours with Nikita Khrouchchev, and two days with Albert Schweitzer," responded Karsh.

When he travels to do portraits of foreign dignitaries and artists, does he borrow facilities to do darkroom work, or wait to judge his results until he's back in his own studio in Ottawa?

He waits, he said, and takes his chances that the first sitting was successful. Besides, he added, it's almost impossible to reshoot a sitting.

"You have to awaken all your sensitivity to bring to bear on a subject and a situation; it just cannot be repeated," he said.

As a photographer, how does he feel about color?

"He does color portraits on request, but prefers black and white."

"In a black and white portrait I see something new every day. With color, that anything more would interfere." he said.

What about Karsh as a person, not just a photographer?

"If he didn't have an outside life, if he only took pictures, said Mrs. Karsh, "he wouldn't get the results he gets."

It takes a whole person to perceive the depth in the personalities he portrays, she said.

Mrs. Karsh said there are no photographs displayed in their home—except one Karsh took of his wife with an instamatic camera. And that's on the wall because, with a rather over-exposed negative, it happens to look a great deal like a French impressionist painting.

Most of their home is given over to art work and archeological artifacts, often gifts of friends.

Karsh said he is a serious student of music—"Mozart is my only passion, though periodically I listen to rock music as well."

And he is an avid ornithologist.

Perhaps above all, the Karshes enjoy travel, and making the acquaintance of the photographer's famous subjects. Much of Karsh's writing and lectures consists of anecdotes showing the human, and especially the humorous, side of his subjects.

"People are not icons," said the photographer. "Norman Mailer, for example, who everyone thinks of only as an 'enfant terrible,' is really a great gentleman."

Fidel Castro, despite what Karsh called his preconceptions, wanted to talk about writers and artists, not politics. Ernest Hemingway, the rugged outdoorsman, turned out to be "the shyest man I ever photographed."

"The relationship between the photographer and the sitter is an intimate one," said Karsh, who wanted, as a child, to be a physician. "Portrait photography and medicine both involve working with people on a very personal level, and that's what I wanted to do."

A portrait of the photographer... the statement you make is very positive, irrevocable," he said. "I know of no sublime color photographs."

Though Polaroid color film is muted, Karsh said, "most color processes are too garish for my tastes."

Why are the hands, which are highlighted in so many of his portraits, not included in a few?

Karsh said that out of 95 photographs of influential people, all but 16 included the hands.

"Sometimes the face is so powerful that of the hand the statement you make is very positive, irrevocable," he said. "I know of no sublime color photographs."

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"Sometimes the face is so powerful... that is in the heart and soul of the back in his own studio in Ottawa?"

Mrs. Karsh exclaims over a student's work.

Karsh critiques photographs of Ithaca College students on campus Friday.
I've been afraid of changes
'Cuzz I've built my life around you.
But time makes you bolder
And children get older
And I'm getting older too . . .

— Fleetwood Mac
I learned to crawl and to walk, to jump high in the sky and skip around. I learned to keep pace, but sometimes I liked to ride on my own.

Most important I learned to fall, to be tumbled and rolled and shook all around because I learned I could always stand up again.

— Tina
I'm really gonna miss you guys.
— Tom '78
This is a very friendly place. The people aren't bad either.
— J.U.G.
You look boldly ahead, and isn't that because you don't see and don't expect anything terrible, since life is still hidden from your young eyes? You are braver, more honest, more profound than we are, but stop and think, be magnanimous . . .

— Anton Chekhov
"'In my youth', Father William replied to his son,
'I feared it might injure the brain;
But now that I'm perfectly sure I have none
Why I do it again and again.'"
— Alice's Adventures in Wonderland

I came to I.C.
skinny as a beanpole, and I leave with a beer belly.
— Ren Rieur '77
When I came here I felt lost in the crowd and shuffled in the confusion. Now I think I can find myself anywhere.
— J.C.
Each day at I.C. offers a new opportunity to meet someone, or to learn a bit more. The struggle is to keep such opportunities available.
— Linda
Ithaka gave you the marvelous journey.  
Without her you wouldn’t have set out.  
She hasn’t anything else to give.

— from *Ithaka*, by C.P. Cavafy
I have never let my schooling interfere with my education.

— Mark Twain
THESE I WILL REMEMBER

Tables and chairs
Up and down stairs
Determination
Station to Station
These drove me insane
These will remain
These — I will remember.

Sleeping at dawn
Hiding a yawn
Classes and passes —
Pains in the asses.

Unpacking, late snacking
Relating, debating
Nerves getting weaker
Grades looking bleaker

These drove me insane
And they will remain
These — I will remember.

And when I look back
I will half laugh and half cry
Ask myself why

Then forget way back when
'Til it’s mentioned again
And again and again and again.

Taking it, making it,
Sometimes just faking it —
Late nights up crying
'Cause you know love was dying
And rolling again
Into days without end
Quietly creeping
Through nights without sleeping.

Testing, some resting
Jesting, molesting
Waiting on line
Pressing for time
Worrying, scurrying
They drove me insane
Yet these will remain
These — I will remember

Nights that were cold
Stories we told
Through all the snowing

And blizzards and blowing —
Our friends are what
Kept us going.

Alarms in the morning
Or a fire’s false warning
Nights drinking fizzies —
Next morning dizzies.

Streaking and peaking
Night ceilings leaking
Rain and more rain
'Til it drove us insane
These — I will remember.

And when I look back
I will half laugh and half cry
Ask myself why
Then forget way back when
'Til it’s mentioned again
And again and again and again.

By Susan Ring '77
7 DAYS IN MAY
(not to be confused with the movie of the same name)
This book is the sole representation of the yearlong efforts of a number of people. Until this volume has been completed, most of them do not even realize the achievement their combined endeavors will bring. The time they have spent is enormous, the work they have done is generally thankless. The book is complete. To the staff, I thank you all.

I would, hardly at the belittlement of the rest of the staff, like to acknowledge the efforts of my photo editor and assistant editor, without whom this volume would not have succeeded. I would also like to extend my appreciation to all those outside the Cayugan who took time to assist. The book has profited from your help.

D.A.W.
1977
CAYUGAN
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“goodbye yellow brick road.”