

The Ithacan, 1932-33

10-12-1932

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Ithaca College

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GET YOUR ENTERTAINMENT TICKETS FROM MISS VAN DYNE

The Ithacan

FOOTBALL PARADE STARTS FROM MAIN BUILDING, 1:00, SAT.

Vol. III, No. 3

Ithaca College, Ithaca, New York, October 12, 1932

Price: Five Cents

Arthur Rowland Chosen President Of Players' Club

Ithaca College Man Organizes Little Theatre Movement In West Virginia

Arthur C. Rowland, an Ithaca College student, has started the Little Theatre movement at Weirton, West Virginia, and Hollidays Cove. Mr. Rowland was enrolled in the Department of Speech and Drama. He was one of the most active members, having been featured in numerous productions. A write-up of Mr. Rowland's qualifications and recent accomplishments which appeared in a West Virginia paper on September 29, states the following:

"With the meeting of a group of people interested in dramatic activities the organization of a club of players was formed last evening at a session held at the high school building at 7:30 o'clock, instituting in this community a Little Theatre movement.

"Mr. Arthur Rowland, who has had extensive training and experience in dramatics, sponsored the founding and was elected president of the club. Mr. Rowland has spent the past two years in Ithaca college, Ithaca, N. Y., studying dramatics and during that time has been featured in many leading roles and received intensive training in play directing. He has appeared in casts of a number of amateur plays in this community and has taken many stellar roles during his high school days for which he is widely known and remembered. Mr. Rowland is a reader of exceptional ability and has many other qualifications which make him the logical leader of such a group as was organized last evening.

"Mr. Rowland, following his business session, instructed on diction, posture, stage movements, and make-up, stressing the latter. The first dramatic production to be presented by the players will be "The Queen's Husband," by Robert Sherwood, recognized as an exceedingly splendid comedy in three acts. The dates of October 27th and 28th have been set for the play and the cooperation and support of the October and November Ways and Means committee of the Community Woman's club has been secured, with this group promising to sponsor the production. The play is a satire upon the visit of Queen Marie in this country presented by a cast of nine men and five women."

This dramatic club has written a letter to Dr. Rollo Anson Tallcott, former Ithaca College director, asking his permission for the use of his name in connection with the newly formed dramatic project. A copy of

(Continued on page two)

Ithaca College Checks Oswego Normal By 12 to 0

Cortland State To Invade Ithaca This Saturday

Ease of Education
Seen By Joe Coso
In New Cut System

Dear Editor,—

You know, this new cut system seems to present a lot of wonderful possibilities. First we are relieved of stiff final exams and now we don't even have to go to classes except when we want to. However, I suppose L. Whitney will get out of bed occasionally to eat. It seems a shame that there couldn't be some way of eliminating the registration.

Have you seen the new smoking room of a certain popular sorority? Its big feature is that it is absolutely fire-proof, for how could anyone start a fire in the gorge?

Watching the band leave for Elmira last Friday reminded me of the choir tours of last year, except that I really missed the band.

Yours truly,
Joe Coso

Walter Hampden Portrays Cyrano

New York Artist Does Justice To Heroic Personage

On October 6, the members of the dramatic department of Ithaca College attended the presentation of Sir Walter Hampden as the famed "Cyrano de Bergerac" of Rostand.

Mr. Hampden as the Gascon poet-soldier, led the performance swiftly to its tragic, yet poetically justified ending.

Mr. Hampden, now 52, displayed unwonted agility and verve through duels, through war and through the throes of unrequited love engendered by his ugliness of face and his glamour of soul; for Cyrano was, at heart, brave in love, but outwardly, he feared the ridicule of her whom his heart honored—Roxane. Therein lies the tragedy of the play, masked by heroic comedy.

The first climax was reached in the balcony scene, when, through the mouth of the unsuspecting Christian, who is slow of wit in the nuances of courtship, he makes love to Roxane.

The second and last climax was in the fourth act, when, as Clayton Hamilton said, "Mr. Hampden as Cyrano, has died beautifully and many times."

Katherine Narreu's portrayal of "Roxane was outstanding. John Seymour as "Christian," Reynolds Evans as the villainous "Comte de Guiche," and Whitford Kane as "Rageneau," the poet-chef, gave capable performances.

Blue And Gold Squad Repulses Oswego 11 In Thrilling Contest

Patrick, Sawyer, and Hickey Are Outstanding Ithaca Men; Briggs Stars for Oswego

By Metcalf Palmer

The Ithaca College football team defeated Oswego Normal at Oswego Saturday by a 12-0 margin. The blue and gold supplied the fans with many thrills as they plunged through Oswego's line for large gains. Coach Freeman's ball carriers covered ground consistently but upon reaching the shadows of Oswego's goal posts were repeatedly confronted by an inspired team which prevented scoring.

Ithaca kicked off. Golbraith received the kick and raced to the 40 yard line. On the first play, Briggs, Oswego's colored flash, made a first down. DeForest picked up 3 yards at center. At this point the Ithaca line held and Riengo punted the ball out of bounds on the Ithaca 30 yard marker. Sawyer made 10 yards on an off tackle play. Hatch made it first down as he raced around right end. Ithaca was penalized 15 yards for holding. Sawyer then booted. After one try at the blue and gold line Oswego kicked to Patrick who was spilled on the 37 yard line. Hickey and Sawyer made it first down on a buck and an end run. Sawyer picked up 5 yards, placing the ball on Oswego's 15 yard line. Hickey tossed to Patrick and the play was good for ten yards. Ithaca could go no farther. Oswego gained possession of the ball as the quarter ended.

Score: Ithaca 0—Oswego 0

When Ithaca gained possession of the ball in the second quarter it was soon advanced to the 15 yard line. An unfortunate fumble by Hickey gave Oswego the ball. On two tries at the line, Oswego was thrown for consecutive losses. Oswego then kicked. Five line plays gave 25 yards. Sawyer tossed to Patrick and the play was good for 30 yards. Oswego showed a fine bit of line play as they held Ithaca on the 1 foot line for four plays.

Coach Freeman's students came back in the second half to completely outplay their rivals.

After an exchange of punts Hickey ran the ball out of bounds. Sawyer raced 12 yards to the 45 yard line. The next two plays netted Ithaca 18 yards as Sawyer again made 12 yards and Patrick 6. After Hickey picked up 4 yards Patrick shot a 35 yard pass to Sawyer who was dropped on Os-

(Continued on page four)

Important Notice!

Entertainment tickets are to be given out at Miss Van Dyne's office, Thursday, Friday, and Saturday of this week. Each student of Ithaca College is entitled to one ticket. The cards are non-transferable therefore must bear the signature of the owner.

Faculty Entertainment Tickets are also obtainable at the same office. However, faculty members are to pay a fee of \$5.00 upon application for a ticket.

The student and faculty entertainment tickets admit the owners to all home athletic contests, productions of drama, musicales and recitals.

Get your ticket in time for Saturday's football game with Cortland!

Pres. Job Speaks At College Chapel

Examination Week, Mid-term, and Cut System are Abolished

During assembly period last week, President Job outlined some new ideas in this year's school procedure. After two selections by the band, Dr. Job explained the ideas to us. The first is that assembly attendance will not be compulsory. The assembly committee hopes they will be interesting enough to make us want to attend.

There will be no examination week nor mid-term this year, classes continuing until the last day of each semester. Marking will be by letters, not by figures. There will be no recording of excess cuts except as they affect our work with each individual teacher.

The infirmary is now located on the second floor of Williams hall where everyone receives two weeks of medical care without charge other than that included in tuition bills. Social activities will be held Friday or Saturday nights only. There will be no more class instruction in instruments and voice this year.

The program ended with singing of the fight song, "The Blue and Gold" led by Mr. Brown.

WHITING-DOUGLAS WED IN PHILIPPINE ISLANDS

Cablegram Informs Dr. and Mrs. Douglas of Daughter's Marriage

A newspaper clipping submitted to *The Ithacan* concerning the marriage of Miss Mary Douglas, an Ithaca College graduate, reads as follows:

"Dr. and Mrs. George R. Douglas recently received a cablegram announcing the marriage of their daughter, Miss Mary Douglas, to Lester Brokaw Whiting, of Ithaca, N. Y., in Manila, Philippine Islands.

"Miss Douglas left Valparaiso on August 19 last for Manila, and arrived there yesterday morning. Last year, Miss Douglas was a teacher in the Valparaiso high school. The marriage was the culmination of a romance which started in Ithaca, N. Y., where both were attending school.

"The bride was graduated from Ferry Hall preparatory school of Northwestern university and Ithaca college, Ithaca, N. Y. She is a member of the Delta Gamma sorority.

"Mr. Whiting is a graduate of Cornell-university, a member of the Sigma Nu fraternity, and the Army and Navy club of Manila. He is a son of Mr. and Mrs. F. D. Whiting, of Ithaca, N. Y.

First Home Game Of Season To Rally Students To Percy Field

Parade Led by Ithaca College Band to Precede Game With Cortland State Normal

Ithaca College will play its first home football game on Percy Field, Saturday afternoon at 1:30. The blue and gold eleven will be opposed by Cortland State Normal.

The Ithaca College band will lead the parade of students and faculty to Percy Field. Everyone is requested to obtain his entertainment ticket from Miss Van Dyne before the game. Admission to outsiders is 50 cents. The parade will assemble in front of the main building after lunch, Saturday, and will proceed to the field at 1:00.

Cortland Normal is coming with a strong student body support. Several buses filled with Normalites will arrive in time for the kick-off which is scheduled at 1:30 o'clock.

Band Plays First Concert In Elmira

Fifty-five Blue and Gold Musicians Perform at Armory

The Ithaca College Concert Band played the first public concert of the year, at the armory, in Elmira, for the Southern Tier of the New York State Teachers Association.

The entire ensemble of fifty-five men, boarded two busses at eleven o'clock, Friday morning. The ensemble arrived at Elmira at twelve o'clock and went immediately to the Federation Building where dinner was served. After dinner they immediately returned to the armory and prepared for the concert scheduled at two-thirty.

The first selection was the march "Sambre Meuse," followed by the Overture, "Robespierre," by Litolf. This latter offering was remarkably received and fully remunerated Mr. Fay for the extensive detailed rehearsals he conducted. The march "On the Mall," by Franko Goldman, continued the program followed by the "Espagna Rhapsodie" by Chabrier. The last number was the ever favorite "Stars And Stripes," by John Philip Sousa. This selection was dramatically heightened by having the trombones and trumpets march out of their position and play the finale lined up in front of the band. The ovation tendered this number was so tumultuous that it necessitated its immediate repetition. After satisfying this demand the band filed off the platform and made way for the next events.

The armory was filled to almost capacity and was wildly enthusiastic of the superb showing of the band. It was a decided honor to play for this influential organization and it is sure that Ithaca College's most representative organization left a wholly desired effect, that will prove to be respected and admired.

Delta Psi Kappa Tea Is Delightful Event

The Delta Psi Kappa tea was held in Westminster hall last Sunday afternoon. A large number of students and faculty attended.

Professor Kelly, who is a member of Theta chapter of Delta Psi Kappa, Newark, New Jersey, poured. Miss Jarvis was hostess.

Director of Music Arranges Little Theatre Recital Schedule for Year

The director of the division of music is arranging a series of formal music recitals in the Little Theatre. Certain Tuesday evening dates have been left vacant due to conflicting concerts at Cornell. It would be advisable for students to clip this schedule and save it for future reference.

Faculty Recitals—Little Theatre, 8:15
Mr. Coad October 18
Mr. Lautner January 17
Mr. Zeigler February 21
Mr. Bogart
Mr. Ewing March 21
Formal Student Recitals—Little Theatre
8:15
January 24
February 14
March 14
April 18

January 10	May 9
Sunday Afternoon	Concerts by the
Concert Band—Little Theatre 3:30	
November 6	January 15
December 4	February 5
	March 5

Assembly Dates for Music Education Department Thursdays at 10:00

October 20	
November 17	
January 19	
February 16	
March 23	
April 20	

These dates may be used between the vocal and instrumental ensembles.

College Choir Concerts—Little Theatre, 8:15
(Continued on page four)

College Calendar

Sunday, October 16
3:00 p. m. to 5:00 p. m., Mu Phi Epsilon annual tea at Westminster Hall, in honor of the Freshmen.

Tuesday, October 18
8:15 p. m., Coad Recital in the Little Theatre

Wednesday, October 19
8:00 p. m. to 10:00 p. m., Phi Delta Pi house warming

Thursday, October 20
10:00 a. m., Student assembly in Little Theatre. Feature: band and instrumental program.
Watch the bulletin boards for further notice!

The Ithacan



Wednesday, October 12, 1932

Published every Wednesday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Business Manager WILLIAM BAGLEY, '33

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Catherine James, '35

ADVERTISING RATES—Furnished on request. All ad copy must be in the office of the business manager not later than 2 p.m. Tuesday prior to publication.

ADVERTISING BOARD

Roger DiNucci, '35 Joseph Short, '35

Director of Copy Dorothy Wood, '33
Stenographer Catherine Cronin, '33

NORTON PRINTING CO. ITHACA, NEW YORK

THE BLUE AND GOLD

Words by Bob deLany, '30
Music by Roger Schwartz, '30
Arranged for the Band by Maurice Whitney, '32

Sound the call to battle!
Hear the noise and din!
Court or field, we'll never yield,
For we're on deck to win!
Fight! Fight! Fight!
Blue and Gold, — our colors,
True and bold, — our song,
Work up steam and cheer the team
One thousand strong!

Hear the cheering chorus!
Gathered 'round the foe,
Follow through the gold and blue
The play's the thing, — let's go!
Fight! Fight! Fight!
No such word as failure,
With victory's flag unfurled:
The College game will win us fame
Around the world!

THE FIRST HOME GAME

The golden autumn brings along with the harvest the spirit of football — a spirit which hovers in the brisk air and instills the love of activity into the tiny tots as well as into college men; a spirit which stirs this nation. During the gridiron season, hundreds of college men will participate in this American he-man stronghold. Thousands of enthusiasts will flock to the bleachers to witness the human scrambles over mere pigskins. There is the thrill of a sturdy battle, the thrill of a punt, the fascination of a touchdown — all in football, — all in the great out-of-doors.

On Saturday afternoon, Ithaca College will contribute its share of he-men to the sport of sports, when the blue and gold will play Cortland Normal in Ithaca. It is Ithaca's first home game. It is our first opportunity to see what our boys can do. The parade is scheduled to begin at one-thirty from the main building. The strains of the Ithaca College band and the cheers of Ithaca and Cortland fans will bring about the kick-off on Percy Field.

Coach Freeman's squad has to date performed admirably. It has an enviable record. It deserves our support.

All is set for the athletic spectacle. It is up to each one of us to make the event an unforgettable one. —E.P.

STUDENT ASSEMBLIES

In keeping with the democratic trend of modern education, Ithaca College abandons compulsory attendance at student assemblies. Here-to-fore, each student gave his assigned number

to an usher as he entered the Little Theatre and a restriction was set on the number of cuts allowed him. The move from the tab system is favorable and should be accepted with the proper attitude of mind, in other words, giving assembly a fair trial before condemning or refraining from attending it.

Under the new arrangement, the chapel hour can last only on its own merits. It must offer a high quality and variety of programs. It must be attractive enough so that students will want to be present.

Next Thursday, the Ithaca College band will occupy the chapel hour. Last year this organization met with such student approval that the Little Theatre attendance increased at each band assembly.

We should be grateful to the administration for the abandonment of compulsory student attendance at assemblies. We can show our approval by wilful attendance. —E.P.

The Scythe

Echoes of Two Years Ago

The Conservatory students hear Professor Weaver of Cornell in a talk on the University Concerts.

The first student recital takes place in the Little Theatre on Tuesday, October 15.

Ithaca loses to Cortland, 12-0. The Physical Education students start off well but become baffled when opponents open up a splendid passing game. Long, Dallaker, and Millman star on offense. The game is played amid snow flurries.

Dorothy Wood arranges a program for Freshman stunt night. The event is held under the auspices of W.S.G.A.

Professor Yavits heads the Mad Hatter's Ball parade. Miss Taber is presented with a dog statuette as prize for the most original costume.

Ernest S. Williams, dean of the Ithaca Military Band school, makes changes in organization. Three bands are started: the second, first, and the concert. Only Freshmen play in the second band.

Miss Gertrude Evans, director of publicity, speaks to the members of W.S.G.A., as representative of the Welfare Committee. Dean Powell addresses the girls for the first time of the year.

Jean Lee Latham of the Williams School faculty accepts a position as editor and play reviewer for the Dramatic Publishing Company of Chicago.

1

It is not long that we shall be a part
Of all that lives, and living, casts
a glow
Of light and hope and faith upon
the heart.
It is so sweet a time before we
know
That time was sweet, but is not
now. We sing
The note that once was all we
thought about,
That once again the earth will
hear, and ring:
"Oh Life, hear us; we are so
young, throw out
Your arms and hold us ever so, lest
we
Who are so frail, forget that it is
you
Who gave what most we loved.
Oh, let there be
So sweet a time again when all is
new,
That we, who have not learned to
cry salt tears,
May learn to love the bitter-sweet
of years."

R. V. B.

NOTES AND NOTIONS

By Bob deLany, '30

Le Roy, New York

The next time I find myself out of a job, I'm going to put on a turban, hire a hall bedroom, and go into the fortune telling business. Take it from me, there's one racket that never suffers from panic, depressions, or other financial hubbubs. Just as long as there is a human race, there'll be plenty of suckers ready to drop coins into the fist of any half-baked soul-searcher who will give them the latest dope on the future.

It makes no difference whether the mystic uses the medium of cards, palms, astrology, handwriting, or tea leaves so long as he slings a good line. There is a waiting list on the appointment book of every fortune-dispenser who is clever enough to employ a few simple tricks of the trade.



Not so long ago a buxom young lady who called herself "Madame Morvalini," scratched my palm a bit, gazed into my eyes with heavy meaning and said: "Young man, you're on a bright pathway." Rule No. 1—flatter the victim and gain his confidence.

The rest of her fifteen minutes of predictions, past, present, and future, were, to put it gently—quite lousy. She rattled the stuff off at a swell rate, and every time a word was missed she had to retrace her remarks in order to get back on the track.

"Well," thought I, "if I couldn't pour forth a flood of more eloquent prose in the name palmistry than you, I'd give up the game and go into selling can openers." And straightway I decided—as has been declared at the beginning of this mess of split infinitives—that I will become a teller of fortunes. I can shoot as fast a line as that palmist, any day, and she received fifty cents a hand-out. (Or a dollar for two hands out.)

All I need is a crystal, a few velvet drapes, darkened eyebrows, and long sideburns. The rest is cream pie.

The only overhead expense is a steady tax on the imagination. And that would be a pleasant tax indeed—at fifty cents a turn-over.

By golly, I'm going to do it—someday!

Across the way in a vacant lot is a sign reading: "Warning. Keep out!" There's a case where incorrect spelling is an advantage.

Did you hear about the woman who could speak eight languages, but couldn't shut up in one?

I was reading over some plays of Moliere this morning and discovered the following so-called modern expressions: "don't poke your nose into other peoples' business"; "mum's the word"; "nothing that I say has any weight"; "hold your

ARTHUR ROWLAND IS CHOSEN PRESIDENT OF PLAYERS CLUB

(Continued from page one)

the letter to Dr. Tallcott appears below.

Weirton, West Virginia
September 29, 1932

Dr. Rollo Anson Tallcott
Slippery Rock State Normal School
Slippery Rock, Pennsylvania
My dear Dr. Tallcott:

The recently organized dramatic group of Weirton and Hollidays Cove beg the privilege of naming their society "The Rollo Tallcott Players."

We trust our request may have your favorable consideration and that we may hear from you at your convenience.

Very respectfully yours,
ARTHUR C. ROWLAND Secretary
MRS. KARL GRAHAM President

tongue"; "what the devil"; "for heaven's sake"; "a chip off the old block."

Here is a pathetic little note from a woman in Maryland who applied for a position as a seamstress. It was given to me by a friend who was the advertiser. This is exactly the way it reads: "Dear Madam: I saw an ad. of 30th. about first class sewin. I would like to get sewin at home I can sew on Plain clothin' of children not a first class seamstress, but if you give me a trial send me a pattern an goods' for one small child dress an give me a trial as I can not come very handy, an let me no if suit you I sure would like some thing that I could do to help me along a Person have to do all they can now day. Pleas let me hear if I can help you. Sincerely Mrs. Maggie Bostwick."

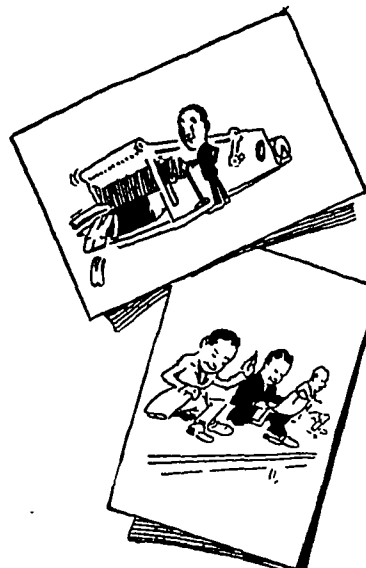
Scientists have decided that moths have a way of communicating with one another. In other words, they chew the rag?

HOCHS'

NEW BARBER SHOP

First National Bank Bldg.
Elevator Service

Phone 6506



I wish you knew what I know about clothes.

Then you'd know why I'm so opposed to letting down the bars on quality and selling anything but the best.

A machine — no matter how cleverly it functions — can ever make a suit that equals the product of skilled men putting their best into their work.

I'm prouder than ever, of my suits and top-coats, this Fall.

Every one of them is the product of painstaking workmen who have been making clothes, good clothes, long before most of us were interested in clothes.

You've never seen such styling, you've never had a coat slide so comfortably on your shoulders as these of mine.

And when they are as low as \$19.50 it seems a shame to get less than the best.

W. J. REED

R. A. HEGGIE & BRO. CO.
Manufacturing Jewelers
Ithaca New York

STRAND

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LAUREL & HARDY
—in—
"PACK UP YOUR TROUBLES"
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JOHN BARRYMORE
and
BILLIE BURKE
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"BILL OF DIVORCEMENT"

STATE

Thurs.-Fri.-Sat.
Norma Frederic
SHEARER MARCH
—in—
"SMILIN' THRU"
Sun.-Mon.-Tues.-Wed.
Richard Barthelmess
—in—
"CABIN in the COTTON"

TEMPLE

Fri.-Sat.
TIM McCOY
—in—
"CORNERED"
Sun.-Mon.-Tues.
WALTER HUSTON
LUPE VELEZ
—in—
"KONGO"

FRATERNITY REPORTS

*Amards
Dorothy Garber*

Those who attended Walter Hampdon's performance in "Cyrano de Bergerac" Thursday evening thrilled to his glamorous interpretation of that heroic character. Many Amards were fortunate in receiving autographs of the members of the cast.

Tuesday evening meetings, until further notice, are to be set aside for open forum discussions. Last Tuesday Mr. Brown reviewed several one-act plays. All students of the Dramatic Department are cordially invited to these meetings. Among our alumni of 1932 are Miss Evelyn Hanson who is opening a studio in Rochester, and Miss Eleanor Carrol who is opening one in Newport, N. Y. Mr. Judway and Mr. Haggerty report that teaching is a great adventure. These people wish the Amards an eventful year and will do all they can to assist.

*Sigma Alpha Iota
Lorraine Johnston*

Now that all welcomes to both new and old friends have been properly distributed, we feel that we can settle down at last and put our minds to the interesting business of going to school.

At the W.S.G.A. meeting last Wednesday Pauline Craig sang two solos and Elva Betty Gross played a piano solo. Elizabeth Eddy sang the anthem solo in the Congregational Church last Sunday morning. Sunday afternoon we held a musicale-tea in honor of new women music students. Miss Gertrude Evans, National President of Sigma Alpha Iota, is spending a few days with us before she leaves for the winter to visit other chapters throughout the country.

*Mu Phi Epsilon
Rachele Lucia*

Mu Phi's take this opportunity to invite all the members of the faculty and student body to our annual tea to be given October 16th, at Westminster Hall. We shall be looking for you on Sunday between three and five o'clock.

Mu Phi's want the freshmen who are with us this fall to know that the Tea is in their honor, and that we shall eagerly wait to receive every one of them individually.

The Mass Meeting of the women of Ithaca College proved interesting and enjoyable. The Mu Phi's thank those responsible for the program, and especially appreciate the opportunity of having Mrs. Hastings back again. Alma Stodder, who was back, working for her degree, was married at the close of the summer term.

*Delta Psi Kappa
Doris Dickert*

To Delta Phi may we offer our congratulations on the success of their dance. It was great.

Flo Sidur has been our most active member during the past week. On Tuesday Flo entertained Doris Dickert at the Colonial for luncheon. On Thursday evening Miss Sidur read poetry to the Freshmen at Westminster Hall. Appropriate costumes were donned for the various character portrayals, and it was, to say the least, entertaining.

Reserve the date of October 21st. Plans for a dance are in the making.

*Phi Delta Pi
Betty Gleason*

We had a very pleasant surprise this last week-end. Grace Salton, an alumna of the class of 1931, came back to see us. We were glad to see her in a big way, but I guess we weren't the only ones.

Bert MacRorie and Marge Latour journeyed to Marge's home in Ogdensburg, New York, for the week-end.

Sunday night we had house committee elections. The following were voted into office:

President—Marion Wooster
Vice President—Vi Covell
Secretary—Betty Gleason
Treasurer—Grace McNee

We are happy to welcome Beulah Cunningham to our midst once more.

Jo Bruner wished to announce for the benefit of her friends, that Pee-Wee has been found and she will be herself once more.

Don't forget our house opening October 19th.

*Kappa Gamma Psi
Ken. A. Weber*

Well, the new school year has started off with a bang. The boys have been working pretty hard fixing up the house, under the able supervision of Don Hubbard, our President, and Mrs. Ware, our new house mother. Can you imagine Bill Petty and Tom Murray quarreling over who shall mop the floors? And moreover, much to our delight, we have discovered a culinary genius in the house. You just must come over and watch Elmer Enz fry hamburgs.

By the way, we wish to congratulate our budding young columnist, Phil Lang. Maybe he'll be a second Walter Winchell, who knows?

Al Fraleigh spent the week-end with us. He seems to be making splendid progress at Breeseport.

*Delta Phi
Frances Alexander*

On Friday, October 7, we held our annual Mad Hatters' Ball in the gymnasium. The dance was a success socially and financially and we extend a united thanks to the student-body in helping us welcome the incoming students.

Our group has been augmented the past two weeks by the most welcome visits of some of our alumnae, Ann Pusateri, Sally Pusateri, Gwen Lamphear, and Emily Roberts.

On Tuesday, October 11, we held our formal House Warming. We hope that the faculty and students will visit us again.

*Phi Mu Alpha
Walter Voros*

An informal smoker which was open to all students of the College was held last Monday night.

On a bright and sunny morning—last Saturday, to be exact—who should suddenly drop in on us but our good friend and brother, Clark Maynard! Rather early for a social call, don't you think? You see Clark missed his train at Syracuse anyway, we were very glad to see him once more. Clark is now supervisor of music at Saugerties.

The first regular meeting of the year was held Tuesday night, October 8th with Adelbert Purga presiding. All members were present including those on the faculty and our alumni residents.

*Phi Epsilon Kappa
Charles H. Loescher*

Back again for another year of scholarship and fellowship. Most of the brothers report a very good summer with little to do but eat, sleep, and be merry.

Everyone seems to be settling down happily in our new house. We are now located at 111 Osmun Place, just off Buffalo Street.

Mu chapter of Phi Epsilon Kappa extends a hearty welcome to all members of Phi Epsilon Kappa who have come here from other schools. Do drop around and see us.

President Frank Dorley has been working faithfully to make our new house a go and has succeeded famously. Charley Downer, our house manager, has had his hands full and needs our united cooperation.

We all say, "Hello, everybody. Glad to see you back!"

*W. S. G. A.
Winifred Ruland*

The first meeting of the women of Ithaca College was held in Little Theatre, Wednesday evening, Oct. 5th at 8 p. m. with the president, Jane Ewing, presiding.

The entertainment for the evening consisted of a piano solo by Elva Gross, two vocal selection by Pauline Craig, accompanied by Winifred Roscoe, a selection by Mary Ella Bovee, a piano solo by Phylliss Crandall, and a tap dance by Sylvia Kennedy.

Mrs. Hastings, former instructor of English in Ithaca College was the speaker. She called to our attention a certain bishop's observation that college students are like riders on an English dog-cart—they don't see the landscape until it has passed. Her admonition to see the scenery as we go, is timely.

Dean Powell wished the girls success in their year's work and the meeting adjourned with the singing of the Alma Mater. Refreshments were served in the lobby.

Delta Phi Sorority Sponsors Dance

The annual "Mad Hatter's Ball" given by the Delta Phi sorority was held in the gymnasium on October 7, and was attended by a large and joyous crowd.

The "Pied Pipers" furnished the delightful music which the dancers enjoyed until mid-night. This was the "Pied Pipers" first appearance at an Ithaca College dance.

During the evening, cider and doughnuts were served by the members of the sorority.

The chaperones for the evening were Dean Powell, Miss Jarvis, Mrs. Kelchner and Mrs. Harris.

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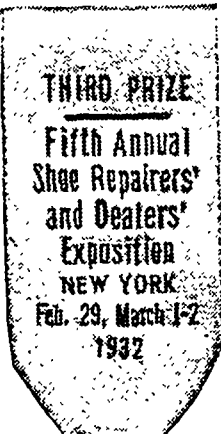
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Newsgrams

United States Gains Gold

Monetary gold stocks of the nation were increased by \$4,027,400 recently, through the release of \$4,017,600 in metal earmarked for foreign account and the receipt of \$9,800 in metal from Mexico, according to the daily gold figures issued by the Federal Reserve Bank.

The nation gained \$12,967,000 of gold in the week from September 29 to October 5, inclusive, the weekly figures issued showed. Of this gain \$9,110,000 resulted from the release of foreign earmarked metal, \$981,000 was received from China, \$1,402,000 from Holland, \$967,000 from England, \$241,000 from Mexico, \$98,000 from Switzerland, and \$168,000 from various Latin-American countries.

First 'Parsifal' Performance

In commemoration of the fiftieth anniversary of the first performance of "Parsifal," the Richard Wagner Museum at Eisenach has assembled an exhibition of all the museum's possessions dealing with that musical drama. It includes costumes of the first members of the cast, the scenes painted after sketches by Bruckner, an old score and textbook, the first program, tickets of admission and other reminiscences of the first performance.

Il Duce is Fined for Target Error

Premier Benito Mussolini smilingly paid a fine of five lire (25 cents) after he had made an almost perfect score at the national rifle tournament.

He fired a military rifle twenty-four times, each shot hitting the target and twelve clipping the bullseye. But, as he turned from firing, he failed to open the breech lock of the rifle, and Secretary Battistoni said: "I am sorry, Your Excellency, but you are fined five lire."

King's Speech to Canada Read

The King's speech at the opening session of the Canadian Parliament announced that that body would be asked to approve the St. Lawrence Waterway Treaty with the United States if and when it is approved by the United States Senate.

Early approval of the trade agreements made at the imperial conference here was urged. The speech announced that legislation would be introduced which would reorganize the Canadian National and Canadian Pacific Railways and to a large degree eliminate competition between them in the cause of economy.

New York's First Triple Election Since '72

The coming election of a President of the United States, Governor of New York and Mayor of New York City will be the first election here of these three governmental officials in a single year since 1872, a search of the records disclosed. There has been no such election since the formation of the greater city.

In 1872, Ulysses S. Grant, Republican, was elected for his second term in the Presidency; John A. Dix, Republican was elected Governor, and William F. Havemeyer, Republican, was elected Mayor.

Lecture-Recitals at Barbizon-Plaza

"Music Through the Ages," a series of eight lecture-recitals and concerts to be given during the first half of this season at the Barbizon-Plaza, began Wednesday night with a lecture on "The Beginning of Music," by Marion Bauer, composer and critic, who is a member of the music faculty of New York University. Miss Bauer dealt illuminatingly with her comprehensive subject in the relatively brief time available; musical illustrations were provided by phonograph records of aboriginal Australian, American Indian, Greek, Javanese, Bali and other music. The Indian selection; a Hopi choral chant, sometimes had a rhythm and melodic outline suggesting those of Russian folk tunes.

Blue And Gold Squad Repulses Oswego 11 In Thrilling Contest

(Continued from page one)

wego's 4 yard line. Sawyer then promptly crashed off tackle for the first score of the game. The try for point was blocked.

Ithaca got off a poor kick to the 35 yard line. Sullivan was tossed for a loss by Crawley. The blue and gold was penalized 15 yards for roughness. An end run placed the ball on Ithaca's 30 yard stripe. Three line bucks and a pass netted Oswego 13 yards. Three more thrusts at the blue and gold line were stopped cold. An incomplete pass ended the only thrust Oswego made to score during the contest. Sawyer kicked from his 20 yard line to Oswego's 20 yard marker. After two attempts at the Ithaca line Oswego kicked to Patrick who made a sparkling run to Oswego's 25 yard line. Hickey gained 3 yards on a line buck. Sawyer then gained 16 yards on two line plunges. On a reverse play Patrick scored the second Ithaca touchdown. The try for point went wide.

Briggs intercepted an Ithaca pass. He was brought down by Sawyer as the game ended.

Score: Ithaca 12—Oswego 0

Exchange

The Oberlin Review
Oberlin, Ohio
October 4, 1932

The editorial staff of the Oberlin Review takes up new headquarters today in the Grill Block, 13 North Main Street, the building which formerly housed Art's Lunch. There are doubtless many who will observe the streetnumber of the college newspaper's new location through the eyes of sacred superstition and predict that tragic results will follow the change. However, those connected with the Review are confident that the roomier and more conveniently located office will facilitate more efficient organization of the editorial staff, attract a larger and better qualified staff of workers from the student body, and make for a more perfect paper in general.

For the past several years the Review heads have been laboring under a severe handicap in getting out the semi-weekly at its old office in the Oberlin Printing Company building. Confusion hardly expresses the scene enacted on nights before editions in the small, completely inadequate room.

In the words of Yoakam, Review feature writer: "... a chaotic example of insignificance. This stuffy literary warehouse with its stacked chairs, crumpled paper, and barbaric linoleum design cramps all initiative in its occupants and pays them in skinned elbows, and kicked ankles. The tall bare walls, which by necessity are utilized as one polychromed bulletin board, and the unshapely ceiling makes the 'reign of terror' seem idealistic. The change from this 'infantile Inferno' to the more desirable environment is like an exodus from desert into verdant green."

The business staff too will undoubtedly welcome the change since it will henceforth have free reign in the "cubbyhole," as the former editorial office has been described by President Wilkins.

RECITAL SCHEDULE FOR YEAR, ANNOUNCED

(Continued from page one)

Tuesday, February 7, Mr. Ewing Women's Glee Club—Little Theatre 8:15
Tuesday, February 21, Mr. Lautner Men's Glee Club—Little Theatre, 8:15
Tuesday, March 7, Mr. Lautner The Chorus, under the direction of Mr. Lyon, will sing the "Messiah" during the Christmas season. Other activities of the chorus will be announced later.

Album Leaf

By Phil Lang

The picture of the symphony orch. taken late last year is reproduced in the Musical Courier of August 6, available at Lent's... Dud Mairs and Craig McHenry played the bugle music in "Cyrano de Beregac"... three rah's to Delta Phi for the "Madhatters Ball"... three rah's to Del Purga in that dizzy raiment and goofy wig playing fiddle in "Cyrano de Beregac"... Roger Wolf Kahn will soon sing the N. B. C. network with his band from the Pennsylvania Grill... hotcha... two rah's for the swellegant dramatic productions to come, "Death Takes A Holiday," "He Who Gets Slapped," "Madame Sans Gene," etc... Bob Alexy, of "Doc Peyton's" band is back in town... Paul Whiteman will give another Carnegie Hall Concert, November 4... I wish someone would tune the pianos in the Little Theatre... it's getting so that I have to go home to practice... tch tch... Paul Makey is back at school... what musiker wears a baret driving to and fro R... reminiscing with Walt Beeler and Don Mairs about the phenomonal trombone playing of the late Paul Lester... three rah's for the Phi Mu Alpha smoker... try a meal at the Johnny Parson Club to the tune of Stew McKay's indigestible music... yowza... yowza... the bedlam at the Ideal two-thirty Sunday morning, Jimmie Lunceford's band reading detective (?) stories, people dancing in the aisles, Stew McKay playing the musette to the rhythm of the riot squad, and Mrs. Lang's little boy Philip arguing with Jimmie Lunceford about the merits of five brass... six 7-8 rah's to the band for the grandellegant performance at Elmira... two boo's to the femmes who wear those pieplates on their heads.

SEASON'S SILLIES: All the litle gels that play from 46 to 57 feedle in the symphony orch... tut tut... sign on a woof woof palace, "New Morals For Old Lewis Stone"... they're building a courthouse and jail across the street from the Kappa Gamma house... doyagetit?... heh-heh... the retort of the frosh when asked to have a cigarette, "I have no time for the minor vices"... wheeee... phy. ed. stude walking through DeWitt Park in all those rain, wearing a sweat-shirt with the inscription, "Swimming Lessons"... Coda.

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