Members of Faculty Attend Production of New Opera York

One of the most enjoyable of the professional events of this past Tuesday night. In the first of the faculty concerts presented for the entire student body, Mr. Coad, assisted by Miss Coad, delighted the audience with a fascinating program, such a performance upon upon the one contained in the statement that "The developed musician is an instrument, used to express the thoughts of others, to delight, to instruct, to edify, to ornament, to dress, to adorn, to decorate." As an illustration of this concept, the performance was divided into two main sections: the first, an orchestral selection "Sonata in F" by Beethoven, and the second, a selection from "The Yeoman of the English Theatre," translated into modern English by Dr. John Coad. The orchestra, under the direction of Mr. Coad, played with precision and vitality, making the performance a rare occurrence in the music world.

In addition to the musical selections, a number of students and faculty members participated in the production, contributing to the overall success of the event. The audience was thoroughly entertained by the performance, and the program concluded with a round of applause from the students and faculty in attendance.

Dr. John Coad, the concert director, expressed his gratitude to all who participated in the production, stating that "The Yeoman of the English Theatre," translated into modern English by Dr. John Coad, played with precision and vitality, making the performance a rare occurrence in the music world.
The Ithacan: September 28, 1934

NEW MUSIC LEAGUE

The September issue of "The Encore" heralds a newly conceived organization, "The Encore Music Study Expansion League," a project originated by the editor of "The Encore," James Francis Cooke, whose graduating last June was a turning point in the career of his life. In organizing the League, Mr. Cooke has spoken of the value of making music in our too often sterile institutions as an antidote to the deplorable lethargy that always shows itself as a result. In addition to this, the organization is calculated to provide an incentive to acquire the necessary knowledge of music in our too often sterile schools. As such a sentiment is voiced by James Francis Cooke, editor of "The Encore," the public should take note of this development.

BAGATELLES

By J. Proops

Sacred Summer weather ... nice wide world and I was thinking ... I didn't know about our Napoleon ... I was thinking of a man who can remember an entire class, thinking it was English Composition ... Owens and his sons. I was thinking of Owens using Geyer's new and expon- ability of the students to relate to music, especially in swimming. The story concerns Mr. Colburne, the bridge expert. It seems as though Mr. Colburne takes a desperate job to keep his end. One of the members of the organization. He says: Mu Alpha. Responsible for the advancement of music in our too often sterile institutions. As such a sentiment is voiced by James Francis Cooke, the editor of "The Encore," the public should take note of this development.

STATE


"THE COUNT OF MOnte CRISTo" Robert Dunn — Elvis Louis


"HAVE A HEART"

BURTON

 disco the students and the students... and the technicians and the people... who will be given to the labo- ratory of the Department of Speech and Drama are tremendously important to the success of the project because for their benefit a laboratory course which all students in the department will be required to take. The course will include two very important problems: dramatic work; makeup, which will be taught by Mr. Luken, and technique of acting, under the direction of Mr. Morris. The class will meet once a week in Education Hall, one afternoon with Mr. Luken, whom I have found as the most versatile actor to play in the course, and the next week with Mr. Morris, whose information and instruction will be invaluable. All students in the de- partment seem to be very enthusiastic about this course, and look forward to seeing it incorporated per- manently in the curriculum.

STRAND


"BELLE OF THE NINETIES"

Thurs. — Fri. — Sat.

"LEMON DROP KID"

Lyn Trent — Helen Mark Baby Baby

FRIDAY, SEPTEMBER 28, 1934

NEW MUSIC LEAGUE

The purpose of this organization is very simple, and very definite, and very limited. The first of all, I devised a Musical Julia Davis: Phy. Ed. Worries... I would thatch it well with palm leaves... I would dream at hot noontides, I would dream my way through days and weeks. Through weeks, and months, and years, I would dream my way to sweet re- sponses. And away from doubts and fears. And then, on the smooth, white sand. By dreaming myself to death. By dreaming myself to death. By dreaming myself to death.

Who's Who

Mrs. hallady: Head of Department. Faculty resident at Phi Mu Alpha, is responsible for the direction of the Department of Music. Has extensive experience in all phases of music. Has served as a consultant for Penna. Common Schools and in similar institutions. As individuals, we can do no less than bring to the attention of our members in sympathy... by this direct means, I mean your kind and excellent care given to me... I would leave grim, old reality behind... By dreaming myself to death. In organizing the League, Mr. Cooke has spoken of the value of making music in our too often sterile institutions as an antidote to the deplorable lethargy that always shows itself as a result. In addition to this, the organization is calculated to provide an incentive to acquire the necessary knowledge of music in our too often sterile schools. As such a sentiment is voiced by James Francis Cooke, the editor of "The Encore," the public should take note of this development.

TO BUSINESS.

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BUSINESSES FOR CHARTER

FOR ALL OCCASIONS

DEAN OF ITHACA, INC.

STATE

401-409 East State Street

Blake Smith: Music Dept. Pres. of A.I.A. Plays tennis well. The Minstrel Boy ... J. Proops

Jean Davis: Phy. Ed. Worries... I would thatch it well with palm leaves... I would dream at hot noontides, I would dream my way through days and weeks. Through weeks, and months, and years, I would dream my way to sweet re- sponses. And away from doubts and fears. And then, on the smooth, white sand. By dreaming myself to death. By dreaming myself to death. By dreaming myself to death.

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**WINE MAKERS AND BOTTLE MASTERS**

A forfeit by Vladimir Karapetoff, master of Electrical Engineering, Cornell University.

A certain country was indeed for its production of sparkling wines.Until recently, grape was grown by small individuals, and the production was practiced of its product and of its distinctive flavor. In fermentation and aging, the wine was poured into various cells, bottles, jars, etc., as the case was. Now, at a time there was some talk about the country being not at all advanced in the art and certainly not out generally. Frankly the maker of the wine, who was organized as a corporation to improve and to standardize its products, as to produce the wines with better cons sistence and thereby to assure them both in the production and marketing of the wines.

It happened that while it was easy for the battle makers to become organized (their product being standardized and comparable easily to make allowances for individuality, production, and market), but the more talk about excellence came, the more talk about the wines themselves, because the organi zed producers had better publicity channels. In some cases funny manufac turers produced wines which were used by the wealthy with such wines, therefore, discounting the less discerning public.

A matter of production worse, the battle makers continued their activities and were interested in making in quality, and the wine makers were ones to take a little time to think about their wines, and join the wine industry.

The battle makers adopted for themselves the borders of the wines with which they were distinctive, although the recipients from among the battle makers did not even understand the meaning of the wines, and that's changed.

Well, I stood there on the stoop of the College and just as I was

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Fourth Floor

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Fourth Floor

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**TREMAN KING'S**

State at Cayuga

Dial 2333
The last ten years has seen a rise of expensive wines being produced, and more and more of "wine-estimates" of uniformly new taste, sold in various fancy bottles. Finally, the more disinterested consumers from abroad ceased buying wine from this particular country, and wine houses became filled with empty bottles of all kinds of fancy shapes. Some of the wine growers went into other pursuits, some continued outside the association, and some began forming small professional circles of their own. Very few, I've been told, have not produced some of the puzzling old sayings or stories which have made their name known.

Wine makers and Bottle Makers

Committee on page three.

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the cigarette that's Milder

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