

The Ithacan, 1934-35

9-28-1934

The Ithacan, 1934-09-28

Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1934-35

Recommended Citation

Ithaca College, "The Ithacan, 1934-09-28" (1934). *The Ithacan, 1934-35*. 2.
http://digitalcommons.ithaca.edu/ithacan_1934-35/2

This Newspaper is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1934-35 by an authorized administrator of Digital Commons @ IC.

Members of Faculty Attend Production Of New York Opera

Comment on Performance

On Saturday evening, September 22, several members of the faculty of Ithaca College went to see "The Yeoman of the Guard" presented by the famous D'Oyly Carte Company of London. For sixty years this company has been enjoying tremendous success. Their performances are done with the original Gilbert and Sullivan manuscripts.

So successful have they been in New York that their American engagement has been extended indefinitely.

The enthusiasm of Mr. Roberts, Mr. Lyon, Mr. Coad, Dr. Job, and Dr. Brown may be expressed in their own words:

Mr. Lyons: "We recognize the preeminence of the D'Oyly Carte Opera Company. We were not prepared for such a brilliant performance. Its proportion, its balance, its quiet mood was superlative. It was a beautiful play set to music. We take off our hats to the D'Oyly Carte Company."

Mr. Roberts: "The D'Oyly Carte Company from London, presenting a full repertoire of Gilbert and Sullivan operas is theatre at its most perfect. The fact that the audience stood and cheered at the end of the performance—a rare occurrence in the New York theatre, is proof of a performance par excellence."

Doctor Brown: "A remarkable opera—one of the best but lesser known of the Gilbert and Sullivan series superbly performed according to the best Gilbert and Sullivan tradition. The theme song—"I have a song to sing O!"

"Heighdy! Heighdy!
Misery me, lackadaydee!
He sipped no sup and he craved no crumb,
As he sighed for the love of a lady!"

still stays with me. A great work for Ithaca College to produce, to see, and to hear."

Mr. Newens: "Seldom does one hear persons in an audience express themselves with "bravos" and other explosive terms in appreciation of the work of a dramatic company. This, however, is what happened Saturday night, at the close of the performance of "The Yeoman of the Guard", at the Martin Beck Theatre, New York City. "The Yeoman" is a beautiful opera, with beautiful music, presented by a superb company of English artists."

Dr. Job: "The Yeoman of the Guard" was most interesting and exceedingly well done. My interest was intensified by the fact that it has an atmosphere so different from those Gilbert and Sullivan things previously done by Ithaca students. It is a close approximation to "grand" opera—the theme being tragic rather than comic. The opera has a minimum of burlesque on English institutions. I hope we can produce it in Ithaca this year."

Student Council Dance

The Student Council offers to the student body its yearly dance tomorrow night from 9 to 12 in the college gymnasium. Glenn Brown and his orchestra, direct from a summer's engagement at the Golden Rule Inn at Kingston, N. Y., will furnish the most necessary music. Barney Goodfellow, Tom Brown, and Frank Geyer, make up the committee responsible for the dance. There will be no tax. Compliments of the Student Council.

Yavits Drills Soccer Aspirants In Hot Sun

Good Material From Savage School of Physical Education

Coach Yavits, for the past few days, has been drilling his large squad of soccer aspirants under a mid-summer sun. So far Mr. Yavits has been working on fundamentals and conditioning exercises, waiting for the un-seasonable heat to abate.

The veterans: Hess, Dorf, Bushnell, Kaufman, Muir, Long, Letts and Larkin are in fine condition and provide Coach Yavits with a splendid nucleus from which to work. The Savage School of Physical Education has graduated some very capable men into our soccer ranks, and with the addition of a promising bunch of yearlings, the prospects are bright for a considerable boost in stock for that activity.

Other men who are trying out for the team at different positions include Schellinger, Ray, Osmer, Rockwood, Walsh, Peckham, Landry, Gregory, Dilger, and Greenberg. There is a strong possibility of several more games which do not appear on the following schedule, but final arrangements have not been completed so far.

Oct. 12—Cortland State Normal
Oct. 16—Panzer College

Both games are to be played in Ithaca.

PARVA SED APTA

The old adage "A man is judged by the company he keeps" may well be turned into another truism, "A man is judged by the speech he keeps." Watch your speech! Simply because you are not a member of the Speech and Drama Department of Ithaca College does not signify that you should use a form of speech that is unintelligible as "Gon' Ideal 'n' eat?" or, "Where youse guys been?"

"If I sound my d's and t's at the end of each word they'll think I'm being affected." Oh, no, you're all wrong. You won't be affected. Rather you'll be one step ahead of your comrade in no matter what you do or where you go. The best evidence of an education lies in the correct use of the mother tongue. Learnedness can't be hidden—it presents itself at every moment of the day. You are investing a sum of money in obtaining an education. Why not let people know the money hasn't been spent in vain?

The title of "lip lazy American" is not one to be coveted, but such is the title bestowed upon us by other English speaking nations. It is through the effort of the individual that the level of the mass is raised—thus you as an individual can help to eradicate such a criticism. You are enrolled in an institution that presents to every student an opportunity to develop himself to meet any criterion of learnedness. You should make the best of your opportunity!

GENERAL REMINDERS

Don't smoke in the College buildings.

Don't expect everyone else to be responsible for your belongings. Write your name in all books, clothing, and personal articles.

Don't decide to do all your work in your senior year—your diploma may surprise you, and remain a minus quantity.

Educate yourself by going to worthwhile things. In no other institution are there such opportunities for enjoying fine music and drama.

Be obedient to the rules laid down by the upper classmen, and you will not get into trouble.

Coad Presents First Program In Series Of Faculty Recitals

Assisted by Miss Curtis

One of the most enjoyable of the traditional Coad recitals was that of last Tuesday night. In the first of the faculty recitals to be presented for the entire student body, Mr. Coad, assisted by Miss Curtis, delighted the audience with a fascinating program. Such a performance impresses upon one the truth contained in the statement that "The developed musician within is the secret of the outer demonstration."

The recital opened with a conventional number, "Sonata in B Flat" by Locatelli, providing both soloist and accompanist ample opportunity to display their individual skill, as well as their remarkable teamwork. The "Variations", a test of any composer's ingenuity, were outstanding in clarity of execution.

Had "Symphonie Espagnole" contained nothing more than rhythmic appeal, it would have been a delight. As it was, from the vigorous "Allegro non troppo" to the brilliant and difficult final movement, the audience was lost to everything save the beauty of tone, exacting precision, and remarkable musicianship exercised in interpreting Lalo's "Symphonie."

Admiration for form is inherent in the race. But who does not still love to be told stories? Had the audience not been completely captivated before, Tansman's "Cinq Pieces" would have been the final snare. In these delightful mosaics, the unexpected humor of Coad's violin proved a high spot in the program. The "music box", fashioned by Miss Curtis at the piano, together with the intriguing pizzicato of the violin, was little less than fascinating.

As relentless in its precision as the ceaseless motion it portrayed was the familiar "Perpetuum Mobile". In contrast, the Svendsen "Romance", so disarming in its simplicity, sang itself away into the silence, and the dashing "Rondino" had concluded the program.

And one goes home to marvel at how false and how misleading is the seeming ease with which musicianship unlocks the treasure house of melody.

Freshman Class

Organized Sept. 26

The Freshmen Class held its first formal meeting on Tuesday evening, September 26, in Elocution Hall.

Mrs. Rowland, the class advisor, opened the meeting by stressing the importance of being a Freshman class officer.

Luke Matz of the Music Department was elected temporary chairman, and Bob Brandow Physical Education Department, carried the vote for secretary. Each department selected a representative to keep their special interest in the class. Nancy Houston was chosen from the Dramatic Department. The Physical Education Department by a close count elected Ed. Roache, and the P.S.M. Department selected Anita Grey.

The officers held a short meeting after the class was dismissed and decided that future class meetings would be held on call. They also agreed to sponsor various social functions during the fall.

S. A. I. MEETING

At a Sigma Alpha Iota house meeting recently held, Catherine James was elected House President, and Mary Heene Custer and Dorothy Rothermel elected members of the house committee.

Dr. Job Speaks At Student Assembly In Little Theatre

Concert Band Plays

The first student assembly of the year was held in the Little Theatre Tuesday morning, September 25 at 10 o'clock. The course of its program served two purposes, introducing the concert band for its first appearance of the year and presenting President Job with an opportunity to welcome the entire student body.

The band, in spite of Mr. Beeler's apologies, produced several very stirring marches as its part of the program. The band's numbers consisted of the following: Chicago World's Fair March, Noble Columbia by Ernest Williams, Columbia Commandery March No. 63 K. T., and Goldman's Age of Progress. The new arrangement of the instruments caused some comment among the older students, and seemed very successful as far as results were concerned.

In addition to his welcome, Dr. Job spoke to the group on the significance of the year's work and the responsibilities of all to make it profitable. For the convenience of those who were not at the assembly the important points in his talk are emphasized here. They are: (1) Student admissions arrangements have not yet been made, but will be completed as soon as possible. Until then events are open to all students, who will be recognized at the gate as members of the school. (2) Smoking in the buildings or in classrooms is again banned, and each person's aid is solicited for the enforcement of this ruling. (3) The school pianos are to be employed for producing music that is included in the curriculum only. Jazz is out. (4) All students are urged to attend any recitals that are presented throughout the year. Both faculty and student affairs are valuable aids in repertoire and criticism aside from the pleasure from the program itself. This refers to students outside the music department as well. (5) Private lessons are scheduled this year at five minutes before the hour or the half hour, so that the student may have no difficulty in making connections with the next class. (6) Friday is the absolute deadline as far as the payment of fees is concerned. Those who are unable to meet their obligations before this date are asked to see President Job and make some arrangements with him or forfeit the additional charge of one dollar per day. (7) The school buildings are to be closed at six o'clock unless there are special rehearsals in progress. Those wishing to have meetings in the evenings must make application to Miss VanDyne and have this approved before they are allowed the use of the buildings.

ANNOUNCEMENTS

Births—

A son, William Barton, to Mr. and Mrs. Freeman on July 2, 1934.

A daughter, Maxine Dell, was born to Mr. and Mrs. Will Muller of Geneva Street, Ithaca. Mrs. Muller was formerly Mary Belle Holder, of Sigma Alpha Iota, and of the class of 1933.

Engagements

Polly Bassett to Eddie Sawyer, announced at a dinner party on Aug. 14, 1934.

Members of Phi Delta Pi wish to announce the location of their new house on 311 Tioga Street.

Dramatic Department Plans French Play

Try-outs Already Held; Scenery by Chadwick

The first production scheduled to be presented by the Dramatic Department is a famous French play by Victorien Sardou and Adrien Moreau. "Madame Sans-Genie" translated in English as "Madame Devil-May-Care" is a play whose production is elaborate, lavish, and highly entertaining. It is written in a prologue and three acts, and concerns a French woman who, in the course of her life, changes her social standing from vivandiere to duchess in the court of Napoleon. Her experiences with the clever Emperor and the gossiping women of the court are both ludicrous and colorful. "Madame Sans-Genie" has been presented often on the stage and screen. Gloria Swanson portrayed the famous "Madame Sans-Genie" on the screen during the years of the silent movies.

Try-outs were held on Tuesday and Wednesday under the supervision of Mrs. Beeler, Miss Dwyer, and Mr. Roberts who have complete charge of the production. The scenery, designed and executed by Mr. Chadwick who was assisted by Mr. Hoerner, is an authentic reproduction of the Napoleonic Era.

Sampaix To Give All Liszt Recital on Tuesday, October 2

Next Tuesday evening will mark Mr. Sampaix' introduction as a recitalist for this year. At that time he will present an all Liszt program in the Little Theatre, beginning at 8:15. This is the first time in a number of years that the students of the school have had so fine an opportunity to hear the beautiful works of this pianist-composer, and Mr. Sampaix' choice is a very welcome one. The numbers to be included are as follows:

Sonata in B minor
Lento assai.—Allegro energico.
—Grandissimo.—Recitative.—
Quasi adagio.—Allegro energico.—
Fugue.—Stretta quasi presto.—
Prestissimo.—Andante sostenuto.

A. Legend of St. Francis walking on the waves.
B. Les Jeux d'Eau a la villa d'Este.
C. Erl King.
D. Campanella.
Second Hungarian Rhapsody.

Band To Broadcast Over N.B.C. Hook-up

Irrespective of the infant age of the school year, engagements are darkening the calendar. The first band broadcast of the season is scheduled for October 25 over N.B.C. national hookup, Syracuse station, W.S.Y.R. The time is three to three-thirty.

Further news from the instrumental department includes activities at the Southern Zone, New York State Teachers' Meeting, scheduled at Elmira on the evening of October 5, at which the Ithaca College Band will be a feature of the program. Mr. Smail will address the instrumentalists of the music supervisors upon the subject, "Problems of Clarinet Teaching." The lecture will be followed by a round table discussion for the benefit of teachers in the public schools of this zone.

The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

EDITORIAL OFFICE 128 East Buffalo Street

Editor-in-Chief JOSEPH A. SHORT
Business Manager WM. J. NICHOLAS

EDITORIAL STAFF

Editor of Music CATHERINE JAMES
Editor of Drama MICHAEL FUSCO
Editor of Sports CLAUDE GRACI

REPORTORIAL STAFF

MARTHA HOLLAND MARY LASKARIS
MIRIAM ARBOR ELVIN PIRCE
FRANCIS HALL PRISCILLA HOUSTON
RAYMOND HARRINGTON CARLTON BENTLEY
JULIA DAVIS

ADVERTISING BOARD

Asst. Business Manager CHARLES MUCKLER
RUFUS KERN WILLIAM CORNELL

CIRCULATING BOARD

Circulation Manager EDWARD FLYNN
Asst. Manager MARY LILINE CUSTER
Director of Copy HAZEL BAUGH

Friday, September 28, 1934

NEW MUSIC LEAGUE

The September issue of "The Etude" heralds a newly conceived organization, "The Etude Music Study Expansion League." The idea was originated by the editor of "The Etude", James Francis Cooke, whom those attending graduation last June will remember as the speaker of the day. In organizing the League, Mr. Cooke has formed an advisory board of a few chosen friends throughout the country, whose concern for music and whose influence in general will assure interest in the undertaking.

KARAPETOFF MEMBER

Professor Vladimir Karapetoff, President of the Ithaca College Board of Trustees, has consented to act as one of the members of this board. In a letter to Professor Karapetoff, Mr. Cooke explains his idea in forming the organization. He says:

"With a view to stimulating wider activity in actual music study, in order to capitalize the splendid correlative value of the fine programs coming to every home through the radio, I have ventured to form an organization known as "The Etude Music Study Expansion League."

PURPOSES OF LEAGUE

"The purposes of this organization are very simple, and very definite, and very limited.

"First of all, I devised a Musical Practice Pledge Card which appears in the September issue of "The Etude Music Magazine," a marked copy of which I am sending to you. This pledge merely pledges the signer to a certain amount of daily practice and also pledges him to interest as many other people as possible in practical music study.

"An elaborate organization is not necessary. This would interfere with the plan as a whole. What is needed now is a great revival of interest in actual music study, and by this direct means I know that thousands can be stimulated to practice who have neglected practice in the past. Through my lengthy experience and innumerable contacts, I have great confidence that this simple plan will do good to the art of music and to the profession of music teaching.

"Something must be done to stimulate more study and less mere passive hearing of music." This sentiment voiced by James Francis Cooke, editor of "The Etude", is echoed in the hearts of scores of less noted champions of the art in this country today. To anyone concerned with the situation wherein Americans are in danger of becoming a race of onlookers and listeners, each effort to counteract this deplorable lethargy is heartening.

DESIRE TO INDUCE DAILY PRACTICE

The simple plan inaugurated by Mr. Cooke through his "Music Study Expansion League," calculated to induce individual daily practice, appears to be a step in the right direction. If people could once experience the sat-

isfaction to be gained from making their own music, however inferior, the incentive to acquire the necessary skill would increase surprisingly. Realizing this, music educators have struggled long and faithfully to introduce music into the public schools.

Unfortunately the "practical minded" have seen fit to discontinue "luxuries" in time of need, with the result that the jobless have been hobbyless as well, certainly pitifully incapable of making music for themselves. Recognizing the inability of the public schools to reach all classes, Mr. Cooke's plan goes into home and studio as well in the form of a self given Pledge, to be kept or broken as the individual sees fit to keep or break faith with himself.

As we see it, Mr. Cooke deserves commendation from both individuals and institutions dedicated to the advancement of music in our too often inharmonious world. As such an institution, we can do no less than bring to the attention of our members this and any similar movements. As individuals, we can do no less than follow Mr. Cooke's lead in offering our own approbation and our hearty support.

-C. J.

STUDENT OPINIONS

Student opinions are welcome. We want them. They are not only interesting but may prove helpful. If you wish to voice an opinion on any curricular or extra-curricular activities, send your letter to *The Ithacan* in care of the Editor. The letter must be signed, but the name will not necessarily be published if the opinion is accepted for publication.

Who's Who On The Campus

Mrs. Tallcott: Head of Education Department. Faculty resident at Phi Mu Alpha. Responsible for success of Orientation Week. Can explain everything psychologically.

Stefan Straka: Dramatics. All conference guard from Penna. Corners people in lobby. Buys books. Is red-headed.

Barney Goodfellow: As good as his name. Phy. Ed. President Student Council. Is very well liked.

Mary Alice Whitman: (Tweet). Dramatics. Marvelous sense of humor—and doesn't say "bean" for beer when home.

Julia Davis: Phy. Ed. Worries about possibility of being tiniest girl in school and was recently relieved upon the arrival of Dotty Duffy.

Donald Blanding: Dramatic Dept. Futz got his education from books—noted for his loose wrists.

Mr. Bogart: Congenial gentleman. Teaches violin and harmony.

Walter Beeler: The dynamo of the band school—married and happy. Has a half ownership in J. Wellington Wimpy.

Mary Zanin: Music Dept. The Nazimova of Ithaca College, speaking of appearance. Social chairman of Delta Phi, in which position she is excellent.

Mike Fusco: Drama Dept. Gives readings of "Colombombus." Dramatic editor of the *Ithacan*. Admires Dr. Brown's voice.

Dottie Duffy: Freshman representative for the *Ithacan*. The *Miss Petite* of Ithaca College.

Tom Brown: Music Dept. President of the Oracle. Attends library school.

Molly Smith: Music Dept. President of S.A.I. Plays tennis well. The reason why Henderson climbs the hill.

Jack Brown: Drama Dept. President of Phi Mu Alpha. Recently received a gift from Sal. Can get by in political circles.

George Hoerner: Stage manager—assists Mr. Chadwick. Paints a mean sign. Not only a scene technician but an actor.

Bucky Freeman: A regular fellow. Coaches football and baseball and he knows his Hygiene. Good marker!

BAGATELLES

By A. Propos

Indian Summer weather . . . nice, except for football. The Frosh who didn't know about our Napoleon . . . Those Freshman girls who sat through an entire Italian class, thinking it was English Composition . . . Owens and Geyer blowing soap bubbles, and with Owens using Geyer's new and expensive pipe. . . Burt Stanley's reverting to nature, especially in swimming.

Am amused by the story concerning Culbertson, the bridge expert. It seems as though Mr. Culbertson takes his time to do his bidding. At a recent tournament held early last summer, Culbertson looked at the cards dealt him, studied them a minute or so, placed his hand face down on the table, walked to the window, and stayed there looking out for ten minutes. He came back to the table, picked up his cards, and bid, "one club". His opponent to his left became aggravated. She too, studied her cards for a minute or so, and then left the room entirely. Ten minutes later, she returned to the card table, she sat down, picked up her cards . . . and passed. MORAL: Don't cross your bridges before they're passed.

A football garb on a football player effects the aforementioned, in practically the same manner as a uniform effects a policeman . . . watch both return from the field.

An Expensive Letter

Like this story, too. 'Twas heard 'his summer. A gentleman from the vicinity of Lake Erie told it to me . . . Years ago, a small, slim boy stepped up to the door of a Dr. Brown. Dr. Brown was the foremost doctor for hundreds of miles around. The boy knocked on the door. The doctor opened it and saw a white, thin face look up to him and say, "I've come a long way to see you doctor, and I've walked all the way. I have a sore on my leg, and it's making me weak and sick. I have seen other doctors, and they say they can't help me . . . mainly because I cannot afford to pay them the price they ask. I've come to you to offer you my services as 'handy-boy' if you will take care of my leg. I have no money to stay here, but I'll do anything for you, if you'll keep me while my leg is healing." . . . Dr. Brown was not a rich man, but like most ordinary human beings he had a soft spot in his heart, and after carefully surveying the boy, and hearing his unfortunate tale, decided to take him as a patient under the terms suggested by the lad. Six months passed . . . six long months, during which time the boy's leg grew better, and he was ready to leave the doctor's care. The day for his departure came, and the young man left the kind doctor's house, promising that if he ever had the money he would pay his benefactor all he owed him. Dr. Brown said that if his patient ever had the money he would be glad to accept it. Many years passed, and the good doctor grew old, forgetting the incident. Then one day a letter came for Dr. Brown at the local post office. In those days the person to whom the letter was sent was obliged to pay the postage. The amount of the postage was determined by the postmaster according to the importance of the letter. This letter to Dr. Brown was marked very important; therefore the postmaster asked fifty cents for its delivery. Dr. Brown knew of no one in the large city who would send him such an imposing looking document, and refused to claim it . . . A year passed. The postmaster wanted his money, and wagered with the old doctor that if the letter was really important, the doctor was to pay double the postage asked, and if it was not important, the postmaster himself would pay the postage. The doctor agreed, and with trembling hands he opened the envelope. Enclosed was a check for fifty dollars, and a small note attached to it read, "From the bottom of my heart, I thank you for your kind and excellent care given to my infected leg, when I came to you as a penniless boy twenty years ago."

It was signed, Horace Greeley. Must Bernie get his needles at

Coincidence

It's so strange that others tell me All I've ever known about you— Strange, these voices just behind me Vanish when I turn to answer. Strange all knowing conscience— It's stranger yet We ever met— The three of us!

New Laboratory Course

Students in the Department of Speech and Drama are exceedingly fortunate this year in having installed for their benefit a laboratory course which all students in the department will be required to take. The course will include two very important phases of dramatic work; makeup, which will be taught by Mr. Landon, and technique of acting, under the direction of Mr. Roberts. The class will meet Friday afternoons in Elocution Hall, one afternoon with Mr. Landon, who is rated among the foremost makeup artists in this country, and the next week with Mr. Roberts whose information and direction will be invaluable. All students in the department seem to be very enthusiastic about this excellent program, and look forward to seeing it incorporated permanently in the curriculum.

Isle O'Dreams

By a sandy edged lagoon,
Where tired waves creep to rest,
I would build me a hut
As the sea-gull builds her nest.
I would thatch it well with palm leaves,
And the birds would sing to me
Of love, of life, of sunshine,
And the droning of the sea.
I would lie upon the white sand
Where forest line meets beach,
Where brilliant foliage shelters me,
Where shadows crawl and reach;
And out on the vague horizon . . .
White ships on business bent.
And here I would build air castles,
And dream to my heart's content.
I would dream in the pale, soft morns,
I would dream at hot noontides,
I would dream when shadows lengthen . . .
When the moon through cloud-gaps rides.
I would dream my way through days and weeks,
Through weeks, and months, and years.
I would dream my way to sweet repose
And away from doubts and fears.
And then, on the smooth, white sand,
Caressed by the wind's cool breath,
I would leave grim, old reality
By dreaming myself to death.

NOTICE TO STUDENTS

Because of the wide circulation of *The Ithacan* throughout the college this paper makes a splendid medium for advertising. The staff of this paper is taking this means of announcing that they will be glad to cooperate in the advertising of *Lost and Found* articles.

STATE

Sun. — Mon. — Tues.
JEAN PARKER
JAMES DUNN in
"HAVE A HEART"
Wed. — Thurs. — Fri. — Sat.
"THE COUNT OF MONTE CRISTO"
Robert Donat — Elissa Landi

STRAND

Sun. — Mon. — Tues. — Wed.
MAE WEST
"BELLE OF THE NINETIES"
Thurs. — Fri. — Sat.
"LEMON DROP KID"
Lee Tracy — Helen Mack
Baby LeRoy

TEMPLE

Sun. — Mon. — Tues.
"BLIND DATE"
Ann Southern — Neil Hamilton
Wed. and Thurs.
"BACHELORS DATE"
Stuart Erwin — Rochelle Hudson
Fri. and Sat.
"THE MYSTER LINER"
Noah Beery — Cornelius Keith

The Corner Bookstore

REMINGTON-RAND
TYPEWRITERS

Sales, Service, Rentals

Old and New Used and New
BOOKS TYPEWRITERS
Text and General For Rent and Sale

Engraved Cards College Supplies
ENGRAVING STATIONERY
Engraved Paper Exam. Blanks

THE FIRST NATIONAL BANK

At State and Tioga

Invites Your Banking Business

(Incorporated 1868)

ITHACA SAVINGS BANK

Tioga Street — Corner Seneca

BUSSES FOR CHARTER

FOR ALL OCCASIONS

DEAN OF ITHACA, INC.

401-409 East State Street

Dial 2531 - Ithaca, N. Y.

STORAGE

(Continued on page three)

WINE MAKERS AND BOTTLE MAKERS

A Parable by Vladimir Karapetoff, Professor of Electrical Engineering, Cornell University

A certain country was noted for its wonderful wines, both sparkling and mellow. Grapes were grown by small individual owners, and each specialist was proud of his product and of its distinct taste. For fermentation and aging, wine was poured into various casks, skins, bottles, jugs, etc., as the case might be. From time to time there was some talk about the containers being not always satisfactory and certainly not uniform. Gradually the makers of bottles and jugs organized an association to improve and to standardize their products, so as to provide the wine makers with better containers and thereby to assist them both in the production and marketing of the wines.

It so happened that while it was easy for the bottle makers to become organized (their product being standard and comparatively easy to manufacture), the wine makers continued their individual production, at least for the choicest vintages, where intimate individual knowledge, skill, and professional pride were important factors. As time went on, there was more and more talk about excellent bottles and less and less about the wines themselves, because the organized bottle makers had better publicity channels. In some cases fancy mass-production bottles began to be used for mediocre wines, thus discouraging the best viniculturists.

To make the situation worse, the bottle makers conducted their activities as part of the wine making industry, and the wine makers were only invited from time to time to sit with them in their discussions. To make the camouflage complete, the bottle makers adopted for themselves the honorary degrees which the wine makers originally used to bestow upon their own distinguished confreres, such as Master of Fizz and Doctor of Fermentation, although the recipients from among the bottle makers did not even understand the meaning of the words. Every time an intricate technical problem in wine making arose, the bottle makers appointed an elaborate committee of their own men, with the final result that a bottle of a somewhat different shape was recommended as a remedy, even though the difficulty may have been of chemical or bacteriological nature.

The bottle makers' association grew and prospered. Not satisfied with bottles for wine, the association appointed representatives to sit on joint committees with makers of other kinds of containers, such as bathtubs and garbage cans, it being assumed that they had much in common. In the

(Continued on page four)

DRAMATIC FRATERNITY HOLDS MEETING

On Wednesday evening, September 27, at eight o'clock Theta Alpha Phi held its first meeting of the year 1934-1935 at the home of Mrs. Broughton.

Plans for the coming year were fully discussed. Many interesting projects are to be given.

After the business meeting Dr. Broughton entertained us by showing some very unusual slides of the Lake Region in England. This region was the birth place of William Wordsworth, the poet. Dr. Broughton is an authority on Wordsworth. Following this, light refreshments were served.

NOTICE

Mrs. Hastings will have a student class at the First Congregational Church every Sunday morning at 10 A. M. The subject for the semester will be "Five Great Philosophies of Life." Students in Ithaca College may get one one-hour credit, if they attend regularly and write the required paper, etc.

WONDERING FRESHMAN

We Freshman Wonder— How Rocky, the little sophomore with the big line, got that "cold" in his right eye.

We wonder when Dot Finch, a promising young Freshman, will learn to use the fire escape at Westminster instead of spending the rest of her days proctoring for lateness.

We wonder why Ben Pismanoff is always whistling at passing Freshmen. Sh-h, Ben we know you want us to come up and see you, and then comes the N.R.A. with No Rowdies Allowed.

We wonder when a girl drops a package of matches in the movies if Walt Benham always takes that as a cue to hold the girl's hand for the rest of the performance, and he's such a bashful young waiter. While talking about waiters, if you feel homesick and need a laugh, watch the antics of those fellows who dash back and forth at Williams Hall.

We wonder if we took all the Sophomore lines and tied them end on end just how many times we could circumnavigate the globe.

We also wonder why we wonder all these things because the more we wonder the more we find to wonder about. So if you see us "wondering" around in a daze, just say, "Hi Frosh", and we'll go right on wondering. D.A.D.

KNOT STRINGING ALONG WITH YOU

If it happens to be a Thursday and it is not raining, the logical thing is to have a delicious dinner of spaghetti and meat-balls (Italian style). If the waitress is a tomato blond find another restaurant, but if brunette you will receive a dinner resembling, somewhat, a hornet's nest on toast with a solitary meat-ball at the apex. Like the cherry on a sundae or in an "Old Fashioned", the meat-ball must be saved until last; so deftly seclude it under the spaghetti. Look the situation over carefully from every angle. An up-to-date restaurant provides a revolving plate to aid in this procedure.

After much experience and thought in the matter, I have found the solution to the problem of spaghetti eating. Carefully join all loose ends, save one, with slightly used chewing-gum, then tie a slip knot on the unjoined end. Now bide your time and when an unsuspecting waiter passes, slyly slip the knot over his left thumb. Smile coyly as the spaghetti unravels. This always affords much merriment for the other diners, and you will become a popular Idol. When the meat ball appears, eat it quickly or take it home for a souvenir. The management will probably usher you out, but there are other places to eat in town.

C. O.

BAGATELLES

(Continued from page two)

Westminster?

When some one says, "Hi there, Helen", you should smile, and answer, "Hi"—Don't you think so?

Batson does hurry-up job painting bureau drawer . . .

"Otsie", did you get the tooth-pick?

Bill Cornell remarked—straight from the blue of a smoky and serious meeting, "I've knocked half the pane out" . . . He says things so innocently.

An ache, as slow and as sure, as the wearing down of the pattern on the rug . . . Constant footsteps does it . . . Wouldn't it be agony? . . . the ache I mean . . .

Seen in a glance— Ruth Byrne rushing to Chad's . . . Wehe 'by-play' . . . a lot of frightened S.A.I. girls . . . Freshman who forget they are—Freshman. A slot has been made in the Ithacan office door. It is to be used for personals and student opinion copy . . . And too, any manuscripts, poetry, or prose, which some one might wish to contribute. Send all such contributions to *The Ithacan*, in care of the editor. He told me that if they were considered worthy by the Staff they would be published.

A Freshman wonders in this issue . . . No wonder!

Personal Mention

Miss Roberta Christy and her mother, of Pittsburgh, were guests last week of friends in Ithaca. Roberta, "Bobby" did a bit of broadcasting during the summer.

Mr. and Mrs. David Knapp of Chester, New York visited friends of the Physical Education Department last weekend.

We are sorry to hear of the unfortunate news which compelled Delos Messerly of Physical Education Department to return to his home in Steubenville, Ohio. Mr. Messerly was returning to complete his junior year after an absence of two years.

Jack Reed of the class of 1933 was a weekend guest at Phi Epsilon Kappa.

Art Sharpstein of Waverly, N. Y. visited at Phi Epsilon Kappa.

Charles Nash and Edward Kipp from Lakeville, Conn., have returned to Ithaca College to complete their senior year. They have been away two years. Welcome back, boys.

"Bus" Recorden, who was in the Ottawa Baseball League, claims he had a successful season and plans to return next summer.

Bill Musser and George Van Kurin have collaborated their musical talents and are teaching in Amsterdam, New York.

Bill Bagley and Bob York, graduates, are teaching in Witticks' Music Store in Reading, Pa.

Dave Becker is assisting his father in his barber shop in Mechanicsburg, Pa. awaiting the offer of a job.

Philip Lang is teaching band in Honesdale, Pa.

Miss Sally Bracken from Miami, Florida, who attended the Martin Summer School has enrolled as a special music student in the college.

Miss Ann Pusateri, 1932, was in Ithaca over the weekend. Ann does radio reading over station W.G.R. in Buffalo.

A letter from Elmer Enz gives us the information that he is teaching band, orchestra, and glee club in Brandon, Wis.

Elizabeth Lowenstein was a counselor at Camp Nawita, Severence, New York.

Jane Paulin taught in a school near Buffalo during the month of June, and spent the rest of the summer in or near Buffalo.

Helen Warren spent the summer at her home at Massena, and also visiting friends and relatives.

Bea Di Pasquale passed the vacation days at her home in Rochester.

Una Wells worked in a Y.M.C.A. camp near Williamsville, N. Y.

AN OPEN LETTER TO ONE'S UNCLE

Ithaca College
Ithaca, New York
September something

Dear Uncle Hezekiah,

I should've writ you before but I just aint had time.

As you know Maw and Paw brought me up here last Sunday. When we got in Ithaca, it was raining like all get out and on top of that we couldn't find the College. We asked a fellow where we could find the college and all he seemed to know about was Cornell (He didn't look very smart though). Well, we drove around and finally we found a building which looked something like the front side of the fire station back home and we figured it must be part of the College on account of it had a sign on one corner which had Ithaca College printed onto it.

I started to go up on the stoop of this building and just as I was going up the steps some funny acting fellows come out and asked a fellow that was standing there to go out and get coffee with them (it was the middle of the afternoon!) He said that he had to stay and greet the customers. These other fellows went on and gee whiz I never seen men act the way they did. They kinda disturbed me at first but I found out later that they were Dramatic (want to be play actors) students and they do that to be funny. Well I stood there on the stoop with this fellow and I guess I looked sorta



**Save Money!
Buy a Sturdy
Student
Laundry Case
and Send Your
Soiled Things Home**

\$1

Fibre or canvas. Plenty roomy to hold all your things.

LUGGAGE—Street Floor

ROTHSCHILD'S

60 Complete Departments

Abe Mahool's

Hotel Tompkins Barber and Beauty Shop
Expert Barbers and Operators

Hair Cut

Shampoo

Finger Wave

Marcel

Hennas

Manicures

50 cents each

PERMANENTS — \$5 and \$7

Corner Seneca and Aurora Sts.

Dial 2074

HAMILTON HABILIMENTS

**New Things For Your Room
and For Yourself in
Tremen, King's 90th
Anniversary SALE!**

LAUNDRY CASES \$1 Second Floor	ALARM CLOCKS 90c Second Floor
FOUNTAIN PENS 90c Street Floor	GIRLS SUEDE COATS \$4.90 Second Floor
METAL WASTE BASKETS 90c Fourth Floor	BRASS ASH TRAYS 25c Fourth Floor

Outfitters to Ithaca College Teams

TREMAN, KING'S

State at Cayuga Dial 2333

WINE MAKERS AND BOTTLE MAKERS
(Continued from page three)

meantime less and less of exquisite rare wines began to be produced, and more and more of "vin ordinaire" of uniformly sour taste, sold in various fancy bottles. Finally, the more discerning consumers from abroad ceased buying wine from this particular country, and ware houses became filled with empty bottles of all kinds of fancy shapes. Some of the wine growers went into other pursuits, some continued outside the association, and some began forming small professional circles of their own, very simple in external form, and devoted exclusively to real improvements in the quality of wines and general theory of grape culture and fermentation. Full membership was restricted to actual grape-growers and wine makers. Anyone interested as an amateur could become an associate member, but bottle makers were strictly excluded. In some circles, to be admitted one, even had to prove that neither of his grandfathers was a bottle maker or related to one. In the end the cycle was completed and the wine growers again acquired the prominence due them, while bottle makers' association became too top-heavy to continue to exist. Individual bottle makers found their proper modest function furnishing simple reliable bottles as specified by the wine makers. From the temporary flare-up, when the bottle makers came near ruining the wine industry by their over-zealousness and naive conceit, some of the puzzling old sayings originated, such as, "tell your troubles to the bottle makers", or "try a different-shape bottle".

AN OPEN LETTER TO ONE'S UNCLE

befuddled because he straightway asked me if he could help me and I told him I was coming to college and I was looking for a place to stow my duffle and such-like—Well, sir, he turned out to be Doc Job the head man of the whole college. He was sure nice to me. He helped me find a place to stay and I think I'm going to have a job where I can get my meals. All last week I went to free speeches by pretty near every one in the College. They's been more talking around here then there is in Si's store on Saturday night.

Well I gotta stop writing now and go to bed—I've got a class at eight o'clock and as Paw says there aint much sense in his spending all that money he got from the government for them pigs which he didn't raise if I'm going to sleep while I'm supposed to be getting educated.

Your nephew
Cephus

WELCOME

Ithaca College

Always at Your Service

Monarch Restaurant

204 E. State St.

Ithaca, N. Y.

Mayers Smoke Shop

The leading tobacco shop of
The Finger Lakes Region

Catering especially to the requirements of
Ithaca College and Cornell Students

We Invite You to Get Acquainted



BRING YOUR SHOES TO

Cosentini

For years we have been giving the best service to Ithaca College and Cornell Students.

SPECIAL TODAY ONLY
Mens' and Womens' Rubber Heels

23c

Attached While You Wait

COSENTINI

217 E. State St.

Dial 9510

One of the most up-to-date shoe shops in the country

Smorgasbord

Welcomes the Faculty and the Old and New Students of Ithaca College

*a good cigarette gives you
a lot of pleasure*

... just about every cigarette smoker knows that—but here are some other facts to keep in mind . . .

For a cigarette to be milder and taste better it must be made of mild, ripe Turkish and home-grown tobaccos.

We wish you could go into the factories and see Chesterfield made. The mild ripe tobacco is cut in long even threads—then packed into the cigarette so as to make Chesterfield draw right and burn evenly.

A good cigarette can give you a lot of pleasure, and we would like for you to try Chesterfield.

the cigarette that's Milder
the cigarette that
TASTES BETTER

Chesterfield

