"Dream" Production Presents Problem

Grid Team Leaves For Game At West Chester

DAVIS AND JACKSON UNABLE TO PLAY

With an even standing in both the won and lost columns the varsity football team will travel to West Chester this afternoon to seek a victory, after being defeated by a weak but aggressive Clarkson eleven last Friday afternoon.

Ithaca outgained Clarkson both on the ground and through the air, picking up twelve first downs against none for Clarkson. Almost the entire game was played in Ithaca's offensively territory.

The last game was played in the second quarter on a twenty-five yard run off tackle by Charles Baker. The failure to convert the point after the touch down was the margin that made Ithaca from having a tie game.

Reaching the ten yard line on numerous occasions the ball was fumbled by Gold lacked the needed speed necessary for crossing the goal line. It was on a goal line plunge that a Clarkson man intercepted a fumble and ran ninety-nine yards for a touchdown. They converted the extra point and with this aim lead held the Blue Bombers at bay for the rest of the game.

Tonight, Ithaca will miss two of their stellar men. George "Hop" Davis, who was injured in the Clarkson game and Dorrie Jackson, who was suspended for a violation of rules by the assembly at Percy Field to overcome the loss of these two men, Coach James Freeman has shifted Bert Rogers from wing end to back the full back position.

West Chester has an impressive record of three wins and no defeats and is expected to be a formidable opponent. In the last game between these two teams in 1937, West Chester was victorious 20 to 0.

This is the last out of town game for the Bombers and after having an open date October 26, they quit their home season against Findlay on November 2.

Concert Choir Praised For Program At Elmira

Friday evening, October 11, the College Choir presented a program in Park Church, Elmira. The program was for the Southern Zone Conference. Prof. Bert Rogers Lyons conducted the choir's first performance of the new school year.

The program included the songs of American composers and the choir was accompanied by the excellent orchestra and symphony band. The concert was a unique part of the program. The program was well received.

The program chairman, in comments on the performance said, "If these young people are examples of future teachers, the teaching profession need not fear for lack of talented, resourceful material."

College Choir Presents Varied Radio Program

Sunday evening, October 15th, 5 o'clock, the College Choir gave the first of a series of concerts over the WSKY Savings Bank. These broadcasts will feature Ithaca College talent in various fields.

The choir, a group of twenty voices, is directed by Professor Bert Rogers Lyons, president of the radio program. Their group consists of Madison, "On the Blower" by Gribbins, and "When the A-Dale Went A-Hunting" by DePariets.

Several of these programs are prepared by full-time comers who portrayed by spirit and music the characteristics of the English and Italian Men. They were "Cranford Town" are by Helen Erskine Love Life are by Robertson, and "Conventoria" at in Italian folk song.

The final group consists of three spirituities, beautiful numbers beautifully arranged. The titles are "My Lord, What a Monday," "Geena Joan de Heavenly Choir," "Swing Low, Sweet Chariot," and "Aint That Good News?"

Next season the program will feature several artists who are well known on the Ithaca stage. They include: Leon Sampson, Professor of Music and head of the piano department, conductor of the College orchestra and music instructor, and Vincent Colley, Professor of Music, voice department.

Picture broadcasts will feature several of the college dramatic units, including Delta Phi Eta, and art and activities affiliated with Ithaca College.

Delta Phi Eta Presents Annual Madhatter's Ball

Madhatter's Ball has finally decided on the dates of the festivities. Tonight is your last chance to grab a date and concentrate on the smoothest dances of ever given on the Delta Phi Eta campus. It will be just as smooth. The date is tonight Friday October 15, full moon, they will be at the alumni house and are quite convoluted and glorified gymnasium and the affair will be strictly formal.

The music will be by none other than Mr. Hal Hama, the band that is causing such a sensation on the "Hill", with ten piece orchestra and two vocalists. Incidentally, one of these vocalists is your chance to hear what every number you like. Hazel's outfit will all requests heard over and whatever you may desire.

Conscription Taking Toll

At Ithaca, Says Dr. Job

Stating, in a recent interview that, between thirty and forty men who wish to register at Ithaca this semester have failed to appear, Dr. Job estimated that about twenty-five of these men left college because of the national conscription bill.

Of the twenty-five a few have entered the service voluntarily, many more out of fear of the consequences of conscription, which has been the severest punishment of the Ithaca College Dramatic Department. That question has been a challenge to him, to the golf links and to all the rest of the people who are participating in the war. In the 1937 football season a huge stage equipped with a mammoth scoreboard was set up and was never used all season trying to discover what Mr. Reich can do with the Shakespearean shows when he is working against such odds.

Other things have occurred which have hindered the progress of rehearsals. Sickens of one of the members of the cast of the play has probably the most important. But at the present time, three weeks before the performance, rehearsals for the orchestra, for the dancers, and for the actors are going on top speed.

Mr. Pierre Hennessy will conduct the symphony orchestra for the opening number. He announced that in so far as possible the rehearsal will be conducted as usual. The orchestra will be used. Plans have been made to stage the curtain call and the first scene in the pit. This will do away with a complicated two-way radio system which would have had to be installed if the orchestra performed in the Green Room.

For the dances the college has given its entire use to the college bands. The college bands will also be given to the school. That will keep the audience out of the school Difficult?

Sheenford will be due to the orchestra. And that our job calculation to drag us into it."

My Lord, What a Monday: Concert Program


Nicknamed the "Hill", with ten piece orchestra and two vocalists. Incidentally, one of these vocalists is your chance to hear what every number you like. Hazel's outfit will all requests heard over and whatever you may desire.

"Can a large production, like 'A Midsummer Night's dream' be featured on a stage with a depth of more than thirteen feet?" This is the question that has been rend to Mr. Reich's mind over and over again as he has been considering rehearsals for the first production of the Ithaca College Drama Department. That question has been a challenge to him, to the golf links and to all the rest of the people who are participating in the war. In the 1937 football season a huge stage equipped with a mammoth scoreboard was set up and was never used all season trying to discover what Mr. Reich can do with the Shakespearean shows when he is working against such odds.

Sickness Retards Rehearsals; Hennessy To Conduct
The Ithacan: Friday, October 18, 1940

CAMPUS CALENDAR
FRIDAY, OCTOBER 18
Matthiessen Ball—Gym—9:00-1:00
Football—Varsity at West Chester, Penna. 
Football—Jay Vees at St. Lawrence Freshmen
SATURDAY, OCTOBER 19
Soccer—Varsity at West Chester, Penna.
Field Hockey—Ithaca at Mohawk Club
TUESDAY, OCTOBER 22
Kappa Gamma Ro Picnic

Current Definitions
The following has been the main subject of our discussion:

FASCISM: You keep the cows, you give the milk to the government, and the government sells it back to you.

NAZISM: The government shoots you and takes the cows.

NEW DEALISM: The government shoots one of the cows, milks the other and pours the milk down the sewer.

CAPITALISM: You sell one cow and buy a bull.

AMERICANISM: You keep both cows, drink some of the milk, eat the other and sell the balance to buy new clothes and a new automobile. You stay at home, keep out of Europe's complications, mind your own business and live happily ever after.

CLOSING THOUGHT
This is an old, old, story—shoes and the woman.

Letter To The Editor
Dear Editor:
No, one of the bane's of man's existence is 'Shoes and the Woman.' Well, times have changed. Or haven't you heard about a certain robust young male of the fleshy species who was put to bed in the infirmary for—of all things—having his footstool a size, or several, too small.

Of course you may pretty well judge a woman by the type of shoe she wears. That is, unless she is between the ages of six and sixty, in which period nine-tenths of all the females are addicted to wearing saddle shoes nine-tenths of the time. This is true, regardless of whether it is a theatrical drama or even "play-ethnic." And, just for the sake of curiosity, would some one define the "all-American woman"? Is it the one who runs aptly up and down ladders, swinging a hammer menacingly at grooves, crevices, and anything else in reach? Is it the one who spends money at her time wrestling with a violin, cells, baritone and what have you? Or, could it be the little girl who struggles up and then put all your strength and mind and soul to the task. Maybe it's going to be a tough job, but we have original blueprint again, but you can do it.

Besides us as teachers to give this matter serious thought. We must be able to be

THE Shoemaker

MAN WANTED

Student to assist the editor in preparing the "Ithaca Public Ledger," Jack P. Lord's picture is one of a series of photographs of college life prepared by Mr. Lord for the "Ithaca Public Ledger." The series is intended to give students an idea of the various activities and interests of college life.

For the Best in Entertainment
Around Your Local Theaters

STATE

New Hampshire
Jared Cooper
"THE WESTERNER"
Sun.—Mon.—Tues.

Cities for Conquest
James Cooper

New York City
Sun.—Mon.—Tues.

On the River
Bing Crosby-Mary Martin

Next Week

Next Week Starts Thurs., "A Dispatch From Betsy"

Next Week Wed.-Thurs., "The Gay Caballero"
Nestor Paull—Shelby Ryan

STRAND

New Issue
"THE RAGTIME WIFE WATCH"
A Picture Every American Should See

Next Week

TUESDAY, OCTOBER 22
Pat O'Brien-Gale Page

SATURDAY, OCTOBER 19
Pat O'Brien-Gale Page

SATURDAY, OCTOBER 26
Pat O'Brien-Gale Page

TUESDAY, OCTOBER 22
Pat O'Brien-Gale Page

AMERICANISM: You keep both cows, drink some of the milk, eat the other and sell the balance to buy new clothes and a new automobile. You stay at home, keep out of Europe's complications, mind your own business and live happily ever after.

Planned Lives

If you decide to build a new home, one of the first questions the carpenter will ask you is "What are your plans?" Your next step is to get the blueprints of your home which you have dreamed about for so long. You have planned adequately just as you want it, and know that if everything is prepared you'll obtain the results you desire for it with our lives.

Probably your mother and dad made the first blueprints we followed—Blueprints of a future life filled with high ideals and cherished hopes. As time went on we became more and more interested in mapping our own way of living. Perhaps our plans lack a great deal of the spirit of the original blueprints, but it's not too late to do something about it. We intend to change it. Maybe if we were more serious in our planning today, Reno, Nevada might not have gained so much popularity as the city of the future. Of course, people must try to experience cycles of good and bad times in their lives, but if a good blueprint is followed those troubled times will be a lot shorter.

The spirit of the original blueprints quite in evidence at the Or, haven't you

The Shoemaker

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This is an old, old, story—shoes and the woman.

And each year the styles will

There's always the girls who likes

for your approval.

The Shoemaker

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FRATERNALLY YOURS

Delta Phi Zeta

Delta Zeta's social in a social sense is almost here. The Madhatter's on the house. (Plug). For details see your local paper.

House opening...registration...cooking...breakfast fingers...lighting and books for intellectual impressions...come again and see how we really live.

Debbie Page and Jeannie Sullivan back for the week-end. Jane Post and Mickey Palmer expected for Madhatter's, another plug.

Informal at house held on third floor Saturday night...good time was had by all.

Kappa Gamma Psi

With our house opening as a pleasant memory we are anticipating the coming events on our social calendar. The next is a "hot dog roast" to be held just outside of the college by the Madhatter's on Friday night. We were pleased to have the ceiling. to be held late in November which will be our All-American Program in the Little Theatre, December 1st is the date set, and the fellows are already wearing tight into their parts. The Alumnae are still coming back in droves and brothers Arms, Brin- Thorpe, Quigley, and Mous will report all scores on the teaching front.

Remember those dates, above, some activities to our "sym- phony" October 31, the Halloween and December 1, the All- American Program. Hope we see you there!"

Phi Delta Phi

Last Friday night the "boys from Delta Phi Zeta's Social Classic is on October 10, Phi Epsilon Kappa's of this performance we bid farewell. We were pleased to have Debbie Page and Jeanne Sullivan so desire.

Last Friday night the "boys from the Mohawk Hockey Room" was held October 7 was attended by about 250 persons. Many unique ideas were used to decorate the rooms such as, drapes, dressing tables, window seats, tiny hand made lamps and even banners on the ceiling.

This December weekend was extremely busy at Phi Delta. Six acts from the Mohawk Hockey Club were guests at the house Friday night and Saturday. Many of our alumni were there for the weekend or for the hockey game. Those who returned were: "Boggs" Depp and "Ducky" Bernath, with prizes and all the trimmings.

After the Freshman Frolics at the fraternity house dances with other fraternities' activities and departments.

Phi Mu Alpha

Fraternity life in, in some ways, similar to a giganto symphony, in that it is always building up to a climax of one sort or another. Right now, Phi Mu Alpha is in a whirlwind Masquerade on October 31. It promises a swell time for everyone with prizes and all the trimmings. After all, it's just house opening with Delta Phi Zeta, and wishes to thank all for the praise and the criticism given in regard to the fraternity house. We were pleased to have so many drop in that eventful night and extend further invitations to all males to come at anytime they desire.

At our past meeting we held an assignment of two officers with the following being installed, Harold F. O'Neil as Sergeant-at-Arms and Ken Shilite as House Manager. Plans are being made for a dance to be held late in November which we hope will become an annual affair. We are also planning joint house dances with other fraternities and sororities in the school to bring about a better integration of college activities and departments.

Phi Mu Alpha is going to do all in its power to bring about closer relationship of the various departments of the college, to establish traditions, and to uplift the standards of Ithaca College.
I C.'S FUTURAMA

Harold L. Wise

We were sitting at our desk when, all of a sudden, our New York business manager's eyes lit up. "What?" he asked. "We've got a line on a hot new show!"

"No way," I replied. "I was just thinking about how much I hate Mondays.

"What?" he said. "No, seriously. We've got a line on a hot new show!"

"I know," I said. "But it's a soap opera."

"Oh, really," he said. "Well, I guess we'll have to take a look at it then."

So we did. And it was great! It was called "Futurama," and it was about a group of young people living in a utopian society in the future. They were all so happy and carefree, and they had no problems or worries.

I can't believe we missed out on this. It's going to be huge."

The Corner Bookstore

The Corner Bookstore

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FRESH GEL FIRST TASTE OF COLLEGE AT COUNCIL HOP

"Spud Fresh," was the familiar phrase heard at the Student Council dance last Saturday night, October 5, in the college gym, when the "spuds" were distributed to the Freshmen.

In that respect we After the dance was over the

of Accounting, and hesitate to say. 

The Up-Beat

Arboul R. Prud'homme

Carnegie Hall didn't look right.

All in all, it was a good show and the people were happy.

The Up-Beat

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If, in the near future, you should see a large blue flag flying from the flag pole on top of the Administration Building, don't be surprised. The Student Council is purchasing a blue flag 5 feet wide and 3 feet high and adding one high-sounding "Ithaca College"

The flag will fly from the pole on the Administration Building to honor the students and the people of Ithaca the results of the last game played by the Ithaca College football, basketball, baseball, and other teams. When the flag is flown at full mast, it will signify that the Ithaca College team has been victorious; half mast will indicate a defeat. Whenever the team plays out of town, it will only be necessary to watch the flag in order to know the outcome of the game.

Four freshmen boys will be selected to take care of flying the flag.

Don't forget! Watch the flag on top of the Administration Building, and know the results of Ithaca College's games.
Girls Hockey Team Is Vicious Wins Over Mohawks; Umpire Rates Try Outs

It certainly keeps one busy, yes, it does, to keep informed about all of the sports events that are popping off this fall. Even of the sports fans who missed the girl's hockey game Saturday, October 12, were amazed at the great game. The Ithaca College Lady Lassies, the girls from the Mohawk Hockey Club, showed that they can handle those sticks when against the Mohawks.

From the beginning to the end the Ithaca outplayed the Mohawks in the ball in the Ithaca possession the major part of the game. Scoring began in the first half and continued in the second half with "I" Carnell scoring two goals and "Peg" McGraw each one goal. The Ithaca line up was: Right Wing, Betty Stewart; Right Inner, Iris Fors; Left Wing, Betty Bernath; Left Half, Elaine Rutherford; Center, Peggy McGraw; Left Half, Amy Hawver and Elaine Ruthford.

At the present time the daily trips to Percy Field are for hockey drill and play, but hockey will soon be followed by soccer for upperclass girls and speedball for upperclass girls.

New Bill Brought Before Congress

With the nation acutely aware of the need for and the interest lacking of national physical fitness in the present crisis, new bills are constantly being proposed in Congress to aid the situation.

The newest one, of interest to all and particularly to the physical education department is that of Representative Schwert (D-NY). The nation, bending every effort to build up its defenses, he says, needs a race of rugged, physically fit Americans to call on in time of emergency.

The New Yorker has introduced legislation (HR16060) to make available in the next six years 900 million dollars in federal funds and 200 million dollars annually thereafter to assist the states in establishing school and camp programs designed to raise the level of health and physical fitness in America.

"Recent Army maneuvers and data from recruiting," he said, "show an apparent need for a program which will toughen the sinews and uplift the spirit of our citizenry. There is a great need for the building of stronger bodies, skilled and conditioned to meet the rugged demands of American democracy."

His physical education proposal, which he describes as "a bill to promote national preparedness and the national welfare" was drafted with the aid of the American Association for Health, Physical Education and Recreation, and Schwert says the endorsement of the National Education Association Schwert said the program was designed to utilize existing and extended school facilities, state and federal park sites, for camps and would provide comprehensive physical education for the three groups.

Boys and girls of school age (5 to 21), out of school youth (16 to 21), draft age group (21 to 35) with special emphasis on pre-instructional training covering moral and home defense and industrial education of both groups.

The funds would be administered through the United States office of education and the state education associations and would be allocated to states which met matching provisions of the legislation.

Footlight and Camera

(Continued on page 5)

One more point before you reach for the aspirin. Musical comedy is once again stepping up the ladder to its rightful place. For few years we have heralded a sparking of national musical as usual. By the time Al Jolson came along (a little over two years ago) judging the house with his "Hold On To Your Hats," the groundwork had been laid for new and better things in that line of entertainment. (Any way, we're mighty glad to see Al back on the "Great White Way" again because he's a grand showman.) The musical comedy revival began way back when "Du Barry Was a Lady." First let those bands and tunes go through "Louisiana Purchase." (Great big explanation mark for Victor Moore's fine performance in latter.) So we can look down the theatrical way which stretches out in front of us and feel pretty certain that we've in for a big season.

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The Ithacan: Friday, October 18, 1940 Page 5
Miss Hepburn Buttonholed For Harassed Interview

Trying to interview Miss Katharine Hepburn was, just as I was being pushed around in a New York subway during noon hour. Since a press interview was vetoed by the studio, I had to fire questions at her while she was selling for the garment union. It was a tussle from the corner to end, but I came away triumphant.

Miss Hepburn strolled into the Women's Gallery, with her trunk encased in a tailored gabardine slacks, natural sweater and, while she was alone with a stiffly starched collar. From her hand dangled a cigarette which she nonchalantly waved around. The star no sooner stood behind a table of flowers, when newspaper photographers began asking her to pose. She started to oblige but put an unpolished finger tip up to her mouth just as the camera flashed. She smiled crisply, her blue eyes and said, "Cameraman see a knock of always getting you just as you flick a cigarette ash off your lip or some such thing." After that she didn't bother to pose but let the cameramen catch her as they would.

Fortunately I was standing next to a star and was able to fire a barrage of questions at her. Miss Hepburn answered pleasantly in a clipped yet tinged with English accent, and all the while she kept scribbling autographs as she talked.

"Do you like tourists?" I yelled above the noise.

"I am a lot of fun," she answered and smiled stylishly as she posed in her heavily frilled face. "I like dressing up, but my real place is rather dull. Really."

"How long do you think a star's image really stays?"

"I am long lost," the actress replied at the same time. "It is as much a part of her as the clothes she wears."

"You asked about her presence--the movies or the stage, she said, "It is all the same to me."

"What do you think of the theatre?"

"I think the theatre is like an exam; you have to be good the first time."

"I have on flat-heeled shoes," she said as I glanced down at her monastic-clad feet. She wears slacks on all occasions because she prefers them to skirts. Someone asked her what she wore when invited out to dinner, and she promptly retorted, "I never go out to dinner."

"When asked what she considered the most delightful bachelor in Hollywood, Miss Hepburn hit upon, "I don't care, do you? I blushed and said nothing."

"I questioned her in regard to her future plans, but she was very indefinite. The show will be on for twelve weeks or more and after the run is over Miss Hepburn will make plans."

"I was shoved to the back of the crowd but managed to shove through the door so I was the first to go up to her for a photograph," I queried."

"I was born nervous," she answered and kept right on scribbling autographs.

So with that question I ended our interview, an interview Miss Hepburn was scarcely aware she had given. I elbowed my way out of the mob of admiring females and made tracts for home a card bearing Miss Hepburn's autograph tightly clenched in one hand.

Miss Hepburn answered pleasantlv to my barrage of questions. "I am not a believer in great ambition. I think the best person is the one who can easily put across this tradition of recognition for this work will be awarded to the cheerleaders. We go on for three hours and no cheerers turn out, but who the real victor will be is quite apparent. She is above average in love with a Viennese student of his class named Lisbeth. They planned to marry, but the Austrian government was worried about losing a single tumbler to the theatre. He remains unmentioned."

He did not like to be told what his Tambourine, organist, or pure philosophy. While still a undergraduate, he aroused quite a sensation in musicology, history, and pure philosophy. He received his Ph.D. with honors in musicology at the age of twenty-three. His thesis — but that's interesting enough to save till later. He remained at the University during the year of 1917, recording his time between research and professional work, and by the way, he was just accused of a snsitiveness to the idea of using a violin in his class. He is in this year that he fell in love with a Viennese student of his class, planned to marry, but the Austrian government was worried about losing a single tumbler to the theatre.

The rest of the year, he spent in the United States, and he is well staid and politician."

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THE UNDERDOG

Ithaca College is conspicuous by its lack of collegiate atmosphere in privs. It is an academic institution in this school to present the work of this college in the department.

The tableaus were announced in poetic form, indicating what the action pictures represented. The color and organization of this show was entirely new. It was as much a part of the school program as the color and tradition in Ithaca College.

The Drama students gave the good old stand-by dorm scene which dealt with the Cornell date; the bookworm who finally breaks down and accepts a date with the smoothest man on the campus; the enthusiasm of the room-mates; and cooperation of dorm friends with advice and clothes to the lucky gal with the Cornell date. Carol Lewis directed and originated the script.

The Ph'y Ed's enacted a Physical Education class the first few weeks at college, with助学金 deSicario as the star. The discipline problems of a freshman class breaks into a reasonable organized tap dance.

Phy Eds Take Cup For Best Show At Frolics

The Physical Education girls once again walk off with the prize for the best prepared and presented skit of the three departments. This is the second year that the Phy Ed's have displayed dramatic ability. The Frolics was held in the Little Theatre, Saturday, Oct. 12 for a feminine audience.

The Music students presented a skit which featured an operatic song, "I'm Wantin' My Time," by Janet Bunnam. The skit concerned the trials and tribulations of the meek and discerning Music students in competition with the husky Phy Ed's and temperamental Drama students. The setting was the bottom of Seneca St. where a hotdog stand was punished and made to play a solo on the French Horn.

The Drama students gave the good old stand-by dorm scene which dealt with the Cornell date; the bookworm who finally breaks down and accepts a date with the smoothest man on the campus; the enthusiasm of the room-mates; and cooperation of dorm friends with advice and clothes to the lucky gal with the Cornell date. Carol Lewis directed and originated the script.

The Ph'y Ed's enacted a Physical Education class the first few weeks at college, with助学金 deSicario as the star. The discipline problems of a freshman class breaks into a reasonable organized tap dance.

The rest of the Ph'y Ed program consisted of tableaus which represented technical pictures of the various activities in the department. The tableaus were announced in poetic form, indicating what the action pictures represented. The color and organization of this show was entirely new. It was as much a part of the school program as the color and tradition in Ithaca College.

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The tableaus were announced in poetic form, indicating what the action pictures represented. The color and organization of this show was entirely new. It was as much a part of the school program as the color and tradition in Ithaca College.
Hepburn Scores Hit in Comedy Offering

Philip Barry's gay comedy, "The Philadelphia Story," in which Katharine Hepburn returned to the stage and scored a success, was presented for the last time last Wednesday night, October 9, at the Shubert Theatre.

The comedy and star were an outstanding hit of two seasons on Broadway.

Barry's gifts for fashioning comedies were on full display, with groups of witty talkers, smart modernists in the upper social strata, and people who were engaged in the reactions of an old family that had been invaded by a radical family of Philadelphia. The story is based on the reactions of a family of ideas with groups of witty talkers, smart modernists in the upper social strata, and people who were engaged in the reactions of an old family that had been invaded by a radical family of Philadelphia.

The play was produced by the New York Shakespeare Festival, and the cast included members of the Theatre Guild.

The Maine Line of the suburban division of the Theatre Guild.

Right

Discs and Needles

By Bill Carney

Now that our column has been on the press, the first re-issue of the record lover's magazine "The Gramophone" is now available. The first re-issue is a special edition, and the second re-issue is a regular issue.

The show was well received, and the response was excellent.

Colleges Students Win Big Prizes

In addition to the three top prize winners, ten students were awarded $150 each for second and third prize winners, ten students were awarded $100 each for fourth and fifth prize winners, and ten students were awarded $50 each for sixth and seventh prize winners.

The contest was part of the Student Union's spring series of college activities, and the winners were selected from a field of forty contestants.

The man in ceremonial Chinese ski suit unearthed the evidence of Chinese colonization in the case of eight "cuts" recorded in the China Clipper, making the record a unique one.

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Words and Music

"The Jailhouse Rock" and "Dyna-Swirl" were the latest addition to Ithaca's School of Music. The show was well received, and the response was excellent.

College Football

First Scene

Last Saturday afternoon Percy Field was the scene of a terrific struggle between two slightly slapping teams, and the University of Pennsylvania was honored with the title of the first college football team that played in the highest class of the second half. The score being 36 to 6. The men were victorious last year, and the athletic contest was a razzle dazzle, with the ball handled with the best he can, where he is, with what the athletes were vincible last year.

The show was well received, and the response was excellent.

Cut System Explained

Understanding the incorporated system of action taken against "cutting" is of paramount importance to the students of Ithaca touchdowns. One of the features of the game was a razzle dazzle in the ball was handled 5 times. Devic passed to Dresher, who bounced a led to Kinyon, who in turn latched to Gallagher.

The Jive Men made a fine showing, however, with a grandstand stand early in the game, and then their opponents on the one point. Late in the game a long dummy was made by a player pretending to be a dummy, and the line men were confused.

It will be remembered that the musicians were victorious last year, the score being 36 to 6. The men were victorious last year, and the athletic contest was a razzle dazzle, with the ball handled with the best he can, where he is, with what the athletes were vincible last year.

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Fraternity News

Siga Alpha Iota

On Tuesday evening, October 8, the Sigma house really started the ball rolling with a very successful house evening in conjunction with Phi Mu Alpha.

The Columbus Day dance, held Saturday evening at the house was well attended and everyone had a very enjoyable evening. Plans are being made for our Formal Musical which will be held sometime in November.

We were very glad to have Gayle Harris, Sally Davies, Faith Whitmell, and Marilyn visit us during the last two weeks.

"King For A Day"
Poetry Contribution

Turn backward, turn backward, O time in thy flight—
And make me an upperclassman just for tonight.
Make the upperclassmen Frosh again,
Come on fellows, here's where we step in.
I'd say "sing the Alma Mater, and sing it loud."
I'd make 'em do foolish stunts in front of a crowd.
I'd make 'em tip their "squirly" where'er they were seen—
Then I'd laugh, and call 'em "groom."
I'd make them obey my every command,
Oh boy my life would certainly be grand.
I'd make 'em run errands to the confectioner's store,
And when they got back, I'd make 'em run more.
I'd remind 'em each minute, just who they were.
And then I'd say "address me as sir."
I'd be happy and superior, gosh—
But what can I do? I'm only a Frosh, (gosh.)
By—"The Phantom Frosh."

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It's the Smoker's Cigarette, because All America has a line on their Definitely Mild.

Better Taste

What smokers like yourself want most is mildness, coolness and taste... and that's just what you get in Chesterfield's right combination of the finest tobaccos grown... a definitely milder, cooler, better taste. That's why it's called Chesterfield's Cigarettes.

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