The Ithacan, 1946-10-04

Ithaca College

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VIDEO LECTURES BEGIN
MOWREY RECALLS OLD DAYS

Goes From College Into Television

Cites Experiences
In I.C. Tells Of
Start With A.B.C.

It is graduation day. Dr. John Mowrey, one of this year's valedictory speakers, is the senior who has had the most varied experiences of all. He is a college student and by last Tuesday night, Mr. Mowrey had given his second major production of the year, which was called "Uncle Harry," at the theater on Thursday, Friday, and Saturday night.

The student was Paul Moore, now National Director of Television for A.B.C., Coordinator of Ithaca College's new television course and instructor in television production. Professor Driscoll, assistant professor of music, conducted the Saturday evening, October 6, at 8:15 in the college hall.

Mr. Driscoll has chosen to play the following:

"I. Schenker, H. 332: Mozart, Allegro"
"Schubert, D. 898: ""Ave Maria"
"Beethoven, F. 178: ""Andante con moto"
"Schumann, F. 270: ""Beethoven"
"Allegro non troppo"

Unveiling Of Plaque To Be Held Soon

Last semester the student body of Ithaca College eagerly contributed to a fund for a plaque honoring students who died in World War II.

The plaque has arrived and will be unveiled at a general assembly for the first time at 10:30 A.M. tomorrow in the college hall. A guest speaker from Cornell University will deliver the dedication address. On this beautiful plaque are twenty engraved names and an inscription which reads: "In memory of the names men and women of our college who served in the armed forces."

The dedication of the plaque will be held in the college hall.

This project, sponsored by the senior class of 1944, was completed by a group of business men and women.

Attention! Public Law 476 Veterans

A meeting of all Public Law 476 veterans will be held in the college hall on Tuesday, October 6, at 7:15 P.M. The purpose of the meeting is to discuss the future of veterans who are receiving Public Law 476 payments for educational services for the college after the war.

Mr. A. Strath, veterans advisor, will be present to explain the present status of the veterans.

The meeting will be held at 7:15 P.M. in the college hall.

Senior Dance

Huge Success

In keeping with the season the Senior Class provided the kick off for the Ithaca College Social whirl by sponsoring the midnight hop on Saturday, September 28.

The decorations committee, under Jean Teaslon, created a new Seneca Gym into a corn field, complete with scarecrows.

The dance was turned over to引进 Burt Grayson and his orchestra to the dancing public of I.C. From their performance that evening it is hoped that many of their associates will be invited to the next dance.

The dance was a huge success.

Prospects Good For Opening Soccer Match

Coach Yatsis's soccer team will open its first post-war season against the University of Rochester tomorrow afternoon on the banks of the Genesee River.

Despite the handicap of a poor field, with knee deep grass and no goal posts, the Bombers have rapidly rounded into shape. The back field is probably up and appearances at present to be the strongest part of the team. With Danny Murphy in the goal and Howie Meath, Bob Slowem, Hal Wagner and Melottik fighting for the full-back spots the defense should be hard to score on. At the halfbacks Paul Uler and Ed Straub are slated to start with Rigie, Witsch, and Cranmer fighting it out for the full-back positions.

A note of humor was injected into the scrimmage one afternoon last week when on taking the field Union Mole, the right wing, found his position ably filled by six goats. Now he is being hailed as the team's number one goateer and by last reports is fattening them up for a farrell, sykes, childs, bogus, kai-le; mystovsky allegro me non troppo at every recital.

The following is the exception of the three men listed above, with everyone is predicted to be in attendance when the game starts. The senior dance, expected to be held tomorrow night, will feature the music of Chris Izzo and his orchestra.

Turkey Trot" named the Chapter to replace their annual "Fall Frolics" which is to be held at 9 p.m. on Friday, November 15. The dance will be held at the college hall and will be followed by a midnight hop.

The sale of tickets will be open at 9:30 and the dance will close at midnight. The proceeds will be used to defray the cost of the dance and will be turned over to the senior fund.

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FRATERNALLY YOURS

Phi Mu Alpha

Now that we all have become a reality to you, the fresher class, we still have one more time to hope you see some of the friendly greetings shown us as green beets.

With this in mind, we, the Sigma Alpha Iota, plan to further our social events in the hopes of giving you much more pleasure than the freshman days. So get set and ready to do our best to honor the occasion.

Phi Epsilon Kappa

Chapter Mu of Phi E. K. will hold its annual fall gathering this evening in the Student Union on the topic of "What's Sound."

To all, this will be held in person and will be held in the Student Union on the topic of "What's Sound."

FRESHMAN CLASS

Freshman class elections will be held this week, and freshmen are expected to attend. Freshmen are expected to attend. Freshmen are expected to attend. Freshmen are expected to attend.

Infirmary Notice

Attention all students! The INFIRMARY IS LOCATED at the end of Williams Street, next to the Administration Building. STAY OFF the lawn at the side of Willi-
**SPORTS**

**L.C. Eleven Plays Niagara U. Sunday Afternoon**

(Continued from page 1)

along with the cheerleaders are three more from whom to choose. They are as follows: Harter, Her- cules, and Bandy.

Four centers command the middle spot, namely, Weed, Branch, Car- ree, and Sekeres. Nickels, Bart, Beckwith, Grillo, Vegoe, and Masse will be the guards. Leading, Nicholas, Blanchard, Ward, Spence, Waite, and Doebby. The entire team will be chosen by the coaches the day of the game. There are several good boys in the class who will be a good one. The team will leave Saturday for Niagara and will return Monday.

**Why Named?**

**Chadwick Hall**

(Many of the students visit the various rooms in the Chadwick Hall dorms, call by name and stop to ask questions regarding the history of the building. We shall attempt, in weekly installments, to bring to light the history of Chadwick Hall, the home of the dormitory of the buildings of Ithaca College.)

A. Chadwick, familiarly known as "Chad," retired from the faculty of Ithaca College in 1939. It was also in 1939 that the Hall was opened and the girls were welcomed at 311 N. Tioga Street.

Chad was more than an instructor. Chad was an institution. Even today some of the alumni will still call him by that name. It was he who designed the sets for the dramatic presentations, and almost everyone who were they. Chad did landscape paintings as a hobby, and most of his work may be seen in museums throughout the country. Some of his set designs are in the Museum of Modern Art in New York City.

Chad taught a course similar to the Stagecraft course which Miss reading Eugene O'Neil's. He was the first of the first generation of set designers in that industry. And for the screen he designed sets for movies such as "The Perils of Pauline." Chad led a colorful life and was quite a character. The most fitting tribute was found by perpetuating his name in the dedication of his dormitory, Chadwick Hall.

**Miss Daniels Spends Summer In Home State**

Miss Bass Daniels, assistant professor of music and native of California, returned this summer to the state which had been her home until twelve years ago.

Leaving Ithaca in the many productions throughout the country. He also served as scene designer for the stock company that was then in operation in Ithaca.

If we were to look for other features in Chadwick Hall, it is the one marked "motion pictures," for Chad was a painter. He was one of the first of the first generation of set designers in that industry. And for the screen he designed sets for movies such as "The Perils of Pauline." Chad led a colorful life and was quite a character. The most fitting tribute was found by perpetuating his name in the dedication of his dormitory, Chadwick Hall.

**TAPE AND LUMINAIR**

By Harry Robertson

If numbers mean anything, Ith- acia College has always been a game world this season. They have little followers, but they have a good many "old" men, kickers, runners, and blockers all assembled at Percy field every Saturday. And the coaching staff will salutarily inveigh "Oh, yah!" (or something to that effect), but we repeat—since the first, there has been no greater love in the game, it is there, the very experienced and competent staff will discover.

That staff, incidentally, headed by the "Big Game" captains: Misses: Light, O'Neil, Broad- well and Snake, the latter two new names. We come across the face of any material worthy of use in the class. Doubting up on lockers, scores of people swarming all over the building of the Ithacan from said field, cars laden with expectations—oh, it's been any the better for "The Big Game." Who's right?

**Why Ithaca?**

by William Grammer

Bert Remsen (some of his teach- ers and friends and the few who know him) was born in Glenville, Long Island. Bert, is a six-foot, good-looking, but inclined to be shy; with the definite ideas in regard to his career which have been summed up by the word realism.

He was interested in the theatre ever since he started act- ing in grammar school. However he did not take Drama in a dreamy-eyed, "tory" fash-

"Uncle Harry" 2nd Production

Conway had in "Fresh Fields," a summer production, and the one he intends to put on this summer is called "Fresh Fields." He is to be played by Bradley White, outstanding character act- er. The play centers about a mild mannered "Uncle Harry" who, it seems, is the life of the party. His friends, his sisters, his sweetheart, and patronized by his neighbors. And the interference of his sisters in his pri- vate life is not as bad as it seems; it is the heart and the respect of his friends, he devotes an ingenious revenge.

The boys set up for intramural basketball games but hardly equaled for dramatic inten- sity in the legitimate theater.

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**TIME OUT**
By Diane Bonner

Somehow, while involved in the luxurious postime of window-shopping, I found myself faced, a crudely written notice, or bulletin, or something, which began: "Madame Madame Salle knows, she will present another of her incomparable recitals in the Imperial Theatre.

You’re probably heard of the Madame—or you will. You can say that the Madame sings—but you won’t if you’ve heard her sing. She sings the strange and peculiar sounds which emanate from the region mid-point her larynx and esophagus..."

Sina, Selbta Wise sings—perhaps she performs at recitals held intermittently at Military Hall, where she is alternately billed with the Ithaca Fife and Drum Corp., and where many young college students have died a violent death, clutching their ribs in response to an involuntary reflex which is effcted by utopian laughter.

Of course, you don’t care about the Madame—or you shouldn’t. The Column doesn’t send the tickertape steps of Military Hall to hearken the thrust, for the Madame’s extension helps indi
cables her ability to deliver impromptu "on-the-spot" Songbird of Ithaca.,

But you might have noticed, that there is no pop-port they sell at the store, at all. And, what’s more, there’s no grocery store, to come freely with, as the legend of the Ithaca College Central and Social Di
tionary? why don’t you take a hike down the street? or to those new and not so new, but under a cyclopaean, you can view the staid, Hollywood variety. Both theaters, intermittently, will be free. Hear

We realize, of course, that you might not entertain the proper appreciation of the MADAME, if you included in the new, plush seats of the Strand Theatre. Yet, you can’t help but notice pop-corn they sell at the store, at all more than go "Georgia"

The "Songbird" will present, another of her stirring and emotional, recitals, where she will exhi
bition. Featured on the program will be "The Taradale Song" from "Carmen," and the encore confusion, "50-50." Can You Think Why You Drew Out Of Your Seat. When I Was Dying" from "Hunger."

If you’re new to Ithaca, and you’ve never wanted to be alone in a restaurant, and you’ve never wanted to be alone, and you’ve never wanted to he alone, and you’ve never wanted to be alone, and you’ve never wanted to be alone, then you’re in luck. The Madame’s extension helps indicate the window of your

Summer School in Music
The 1946 summer session at Ithaca College started on June 10 and ended on August 17. Thirty students of all scholastic year was offered and 48 students took advantage of the course. Only veterans were admitted to the summer school which included band, orchestra, and faculty staff. In this way the veterans were given a chance to accelerate their progr

**Campus Calendar**

**OCTOBER 5, Saturday afternoon:**
Soccer—1.C.S. vs. U. of R. at Rochester
Saturday night:
Jazz Dance given by Phi Epsilon KappaSigma Cena Street Gym 9:00 to 12:30
**OCTOBER 6, Sunday afternoon:**
Soccer—J.C. vs. U. of I. vs. NiagaraRush party for Freshman music students given by Sigma Alpha Eta Iota Sigma Alpha Iota House 4:00 to 6:00
Piano recital by George Driscoll Sigma Alpha Iota House Theater 8:15
**OCTOBER 10, 11, 12—Thursday, Friday, and Saturday nights:**
The play "Peg O’ My Heart" given by Drams Department Little Theater 8:15
**OCTOBER 19, Saturday night:**
Dance given by Delta Phi Zeta and Kappa Gamma Psi Green Room at Military Hall at 8:30

**List Crews For "Peg"**

Behind the scenes of every stage presentation, however small, are a number of people who contribute to the performance in a way that may not re
tains a good share of the responsi
bility for the success or failure of the play. You’ve probably heard, of Bathoomn, or seen his columns, in the college paper. On Sunday, the first issue of the new Ithaca, the absence of furniture as backdrop, or bulletm, or somctmhng, to he audience, it is very difficult to acquire the characters, and, as you look closer you see, people call him "Stage-Door." But, in his mind, there are actors like that, don’t need names, they need titles. Perhaps "The Barrymore Cat" will not be a
ntirely suitable.

The Barrymore Cat was first no
ticed this summer, hanging around the Ad Building. He was a scruffy, in his time watching rehearsals and growing up.

He’s no different from most of the supposedly glamorous theat
ers, on the deep end of the pool. When the butler presses the light switch, the lights must come on. Wherever he steps, it’s his pocket to his house, he must have you in sight; when the audience is pursued by the villain, there must be a table behind which he can hide. A dog’s piece of furniture is too important to be moved. He strides to the middle of the stage, and looked at Dick Myers and said: "What are things going to be?"

It was when he had stood the Barrymore Cat giving his all. But

The Barrymore Cat was too
uch of a trouper to be defeated by this. He hung around a dark dressing room for a while, thinking him a real lover, and not at all wrong. Unlike most beginning actors, he learned from experience, and resolved he would never make that mistake again.

The "Lace Christopher Bean," factotum and Director Dr. Talbot promises a pleasant evening in the theatre for those who outed this season. The tickets are gen-

**GREEN ROOM GHOSTS**
By Walt Loomer

You’ve probably noticed that when a performance has started, you can cause hardship to the actors, people call him "Stage-Door." It’s not entirely suitable.

The Barrymore Cat was first noticed this summer, hanging around the Ad Building. He was a scruffy, in his time watching rehearsals and growing up.

He’s no different from most of the supposedly glamorous theaters, on the deep end of the pool. When the butler presses the light switch, the lights must come on. Wherever he steps, it’s his pocket to his house, he must have you in sight; when the audience is pursued by the villain, there must be a table behind which he can hide. A dog’s piece of furniture is too important to be moved. He strides to the middle of the stage, and looked at Dick Myers and said: "What are things going to be?"

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**Mowrey Interview**

"I was talking to the student body yesterday, and it was pitiful. There stood the Barrymore Cat, looking down at him.

"So," thought the Barrymore Cat, "my characterization must be re-done. I’ll be a middle-aged, English drawing-room cat. This job is just a plain family cat; the kind that sits by the fire and sleeps." Then in the first act of "Chris Bean" he strode through the door.

When the play was over, it was what made the audience laugh before the Barrymore Cat walked through the stage fence, sat down before it and began to purr.

There isn’t a happy ending to the story of the Barrymore Cat, at least not so far. An actor had to cross to stage right where he was to sit. Sir Barrymore Cat would sit a pair of large, lumbering human feet bear

The tickets are gen-

**HERE’S THE ANSWER**

IT is the intention of the editors of the Ithacan to answer in this column any questions which you may have which relate to the Campus. If you know that word-of-mouth is unsatisfactory, and even the "Blue Book" is not satisfactory, you should write to the student body, not the students, on your campus. In the art of the Ithacan, we are the only ones who have the right to represent your school. The student to whom it was written, will widen that student to one reserved for the student body, and that student to whom it was written, will widen that student to one reserved for the student body. The student to whom it was written, will widen that student to one reserved for the student body. There are several admanctions:

1. The tickets are registered by number and are not transferable.

2. They must be presented for punching by a person to whom they were issued.

3. They must be retained by the student who received them.

If you lose your Student Activities Ticket, you will have to pay $10.00 for a replacement ticket. You will have to pay $10.00 for a replacement ticket.

Of course, there are a few outs.