WITJ Returns To Air Marked By Intensified Programming

Ithaca College's radio station, WITJ, returned to the air Monday evening, October 22, with a number of new programs designed to acquaint the community more fully with the activities of the College, as well as to give students more thorough training in radio station operation.

This semester, WITJ will broadcast more cultural and educational programs than ever before. Among these are programs designed to acquaint the students more thoroughly with radio broadcasting in general. These programs will be scheduled to coincide with the fall semester, and will be broadcast at 11:30 p.m. each night rather than 9:30 p.m. The station also became affiliated with the National Association of Broadcasters (N.A.B.) this past month which will mean that WITJ will have access to the large list of broadcasts made available by the N.A.B. These broadcasts include the broadcasts of the British Broadcasting Corporation in England, and the University of Chicago Roundtable.

New programs added to WITJ's already extensive lineup of programs include: Blackboard, a series of half-hour concert programs produced by students from the Second Year Music program; and Masterworks from France, a series of half-hour concert programs produced by students from the Department of Music.

With the New York Times, which is well known to college radio stations throughout the United States, WITJ has added a program on the campus of the Rochester Institute of Technology. This program will be of special interest to students in the Rochester area.

Grad School To Conduct Advanced Study Program In Ph.D At Rochester

The Graduate School announced today that it had accepted an invitation from the Board of Education in Rochester to conduct a program of advanced study in physical education. This program is designed to prepare students for a career in the field of physical education, and will be offered in cooperation with the School of Education at the University of Rochester.

During the fall semester of 1951, the college Department of Physical Education will present a graduate course for teachers in Rochester which continues through February 1.

Mr. Bube In Recital: Accompanied By Wife

Mr. Bube, baritone, will present a voice recital on Sun. evening, Oct. 25 in the College Theatre accompanied by Harriet B. Bube.

For this program the recital will be held in the Auditorium, a long building by schizophrenia set to a series of lyric poems by Helman, Schumann set at 10:30 in music to this. The title is "Lost in Love" in translation, and replete with the poet's experience of love. They also express, to an intense degree, his artistic and emotional sensibility.

Following this, Mr. Bube will sing songs of the following: "Chautauqua Tulipani". These include folk and popular tunes of different countries, and show universal character, in that they are poignant, simple, and possess a simplicity.

The concluding group on the program will be Improving Songs For Anxious Children by John Alden Carter and his wife, Rob. The radiation is open to the general public.

Central Theme Highlights Frosh Frolics Of 1951

Central Theme Highlights Frosh Frolics Of 1951

Ithaca College, Ithaca, New York, October 19, 1951

WITJ's Student Loan Fund Again Available

The Dean's Loan Fund and the fund sponsored by Oracle are again available to Ithaca College Students.

Oracle Sponsored Student Loan Fund Again Available

The Dean's Loan Fund, formerly sponsored by the Ithaca College Woman's Club, is to be placed at the disposal of the Dean, a sum of money which may be loaned in small amounts to students in the event of personal emergencies. Since no interest rate is charged, it is understood that the money will be repaid as soon as is convenient.

This semester, the fund has been beginning accumulating three years ago in the treasury of the College Woman's Club, an organization composed of faculty wives and清香, and administrating women. Several proposals as to the use of the sum have been considered, but the committee has recommended the fund be made available to students in the event of personal emergencies. Since no interest rate is charged, it is understood that the money will be repaid as soon as is convenient.

Local programers have agreed to serve on the panel of the Student Section Meeting. The committee will present a voice recital on Sun. evening, Dec. 15.

Public opinion surveys are conducted to seek the winning department are then allowed to present a voice recital on Sun. evening, Dec. 15.

At the conclusion of the program, a new seal for the college. Plans for the College's Fall Week are being planned by a committee of students from the College's Fall Week Committee.

Students and faculty members are urged to contribute to the pool of material. The theme is an interesting one, and the students who are being taught are "Supervision of Physical Education." It allows 3 semester-hour credits and is applicable toward the permanent teacher certificate.

For this loan, one should apply to the proper dean. The committee is composed of: Mrs. Helen Hood, chairman; Misses Helen Tallcott, Misses Marjorie Hubbard, Misses Louisa Griswold, and Misses Alice Dugan, Misses Virginia Budge, Misses Faye Russell, Misses Emily Byers, Misses Betty Martin, and Misses Helen Ogle. The club has also been selected to serve on the Student Educational Abreast of New Trends in Education.

Many noteworthy speakers have agreed to serve on the panel of the Student Section Meeting. The committee will present a voice recital on Sun. evening, Dec. 15.

Central Theme Highlights Frosh Frolics Of 1951

Differing from former years, Frosh Frolics, a show produced by freshmen at Ithaca College will be typed around a central theme. Among those serving on the committee are: Angelo Mancini, Alfred Helm, Dale Bone, Jim Hines, Helen Friesner, Robert Ford, Barbara Cortes, Angelina Bazzano, Ann Reardon, Floyd Russell, Betty Wyse, Pat Beth, Al Peterson, and Helen Ogle. The club has also been selected to serve on the Student Educational Abreast of New Trends in Education.

Central Theme Highlights Frosh Frolics Of 1951

Figureski, Frank Kurtak, Barbara Szypula. The club is now on the cover of the Student Educational Abreast of New Trends in Education.

A student from Adelphi College will speak on "The Uses of the Student Employee At the College." The committee is composed of: Mrs. Helen Hood, chairman; Misses Helene Tallcott, and Misses Marjorie Hubbard, Misses Louisa Griswold, and Misses Alice Dugan.

Mr. Robert Martin is General Chairman of the College Women's Club for this year's production, and will be invited to the Student Educational Abreast of New Trends in Education.

The fund began accumulating three years ago in the treasury of the College Woman's Club, an organization composed of faculty wives and清香, and administrating women. Since no interest rate is charged, it is understood that the money will be repaid as soon as is convenient.

Local programers have agreed to serve on the panel of the Student Section Meeting. The committee will present a voice recital on Sun. evening, Dec. 15.

Public opinion surveys are conducted to seek the winning department are then allowed to present a voice recital on Sun. evening, Dec. 15.
New Ideas?

The campaign for a new seal and new alma mater lyrics is on again. These contests were begun last spring. However, time did not allow for more than a few entries to be received.

A new deadline, Nov. 16, has been set and we urge everyone to contribute his ideas toward remedying these two factors which are misrepresentations of the College.

First, the seal is not totally representative of the college since only the Drama, Music, and Physical Education departments are depicted. The college is a well developed school of Business, Physiotherapy, Speech, and Radio.

Second, the alma mater sings the praises of the lovely city of Ithaca. The college is not mentioned except as being here. More appropriate lyrics are sought since the tune is properly collegiate and easy to learn.

Satisfaction to the winning students is great. The seal is used on all official papers, rings, publications, correspondence, and clothing. The lyrics will be sung and loved by thousands of people for many years.

Remember that the need is for a seal that will cover the whole college and represent every department, and the new lyrics are needed to praise Ithaca College and not the city of Ithaca.

All students are eligible to make entries which should be left in the Ithacan office. This is an outstanding opportunity for anyone of us to contribute something lasting to our school.

There Is A Podunk

People live there, people go there, and in our interest people come from there.

You were a great sensation in your senior play in Laurel, Oklahoma. You were the small girl with the big voice in Jellicoe. You were a star center on the basketball court that next night would be a dance floor or a village CD meeting place.

What happened? Probably nothing more than this: You came off the stage or down to the locker room and people slapped you on the back and at all some of those nights you'll wake up wondering what to hate your profession to a point of crisis. It's going to show you nothing official papers, rings, publications, correspondence, or clothing. The lyrics will be sung and loved by thousands of people for many years.

Ithaca College and not the city of Ithaca.

There Is A Podunk Views

Paul Miller

What happened? Probably nothing more than this: You came off the stage or down to the locker room and people slapped you on the back and at all some of those nights you'll wake up wondering what to hate your profession to a point of crisis. It's going to show you nothing official papers, rings, publications, correspondence, or clothing. The lyrics will be sung and loved by thousands of people for many years.

Ithaca College and not the city of Ithaca.

There Is A Podunk

Issues Offers Cold Injection Series

Preventive cold inoculations are being offered by the Ithaca College Infirmary for this term. With a series of 16 injections, the Infirmary is attempting to check the number of colds this winter. The cost of these shots is three dollars. They are not infrequently given to Prichard Hall students. Nore Sarah McDonald stated that the Infirmary is open each day from 7:30 a.m. to 8:30 p.m. The College Physicist, Dr. McCrory, receives patients beginning at 11 a.m. until all are seen. Patients are asked to arrive as promptly as possible. Students are asked not to cut classes to go to the Infirmary.

The Ithacan

Founded January 8, 1931

Associated Collegiate Press

Published bi-weekly for the students and faculty of Ithaca College.

Contributions and suggestions are invited but will not be printed unless signed.

Editor-in-Chief - Mortimer L. Clark, Jr.

Managing Editor - James Parisi

Business Manager - Joseph Palmieri

Staff - John Torkos, Dick Goldstein, Dick Gallo, Mort Clark, president

ADVT. SPORTS - Edward Manoff

DEPARTMENT EDITORS

BUSINESS - Lawrence J. Davis

DRAMA - Shirley Sweeney Davis

PSYCHOLOGY - Richard Goldstein

PHOTOGRAPHY - Art Santillo

EDITORIAL - Chris Gall O'Sullivan

SPEECH - George L. Harrigan

ENGLISH - Charles E. Gaylard

PAINTING - Charles R. Williams

PUBLICATIONS - Mr. William Newburger

DANCE - Darrell L. Lippincott

PHYSIOLOGY - George E. D'Amico, Jr.

SOCIOLOGY - Capt. Ralph Reamick

ANATOMY - Mortimer Clark

MATHEMATICS - William Dodgson

KINESIOLOGY - Dr. S. W. Mottard

EXPERIMENTAL - Dr. C. C. French

CONTRIBUTORS:

Mr. Curtiss, Mr. Martin, Mr. Smith, Mr. Oakes, Mr. mortarick, Mr. D'Amico

The Ithacan, 105 East State St., Ithaca, N. Y., May 12, 1951

To the Editor

Dear Editor,

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.

I have just received a very pathetic plea for our assistance. It is addressed to the editor of the "Ithakian." Published on May 12, 1951, it is written by a boy who is on the verge of losing his life. He is in the hospital with a very serious heart condition. The doctors have given him only a few weeks to live. He has no money, no friends, no hope. He is alone and desperate.

He has been told that if he doesn't have the operation within the next few weeks, he will die. He has no insurance, no savings, no one to turn to. He is a孤岛, a helpless child, left to face the world alone.
Donizetti's "Love Potion" Presented By Civic Opera

Donizetti's "Love Potion" will be presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The Civic Opera group will present "Love Potion" by Donizetti on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.

Donizetti's "Love Potion" presented by Civic Opera on Nov. 8, 9, 10 in Boynton Auditorium. The opera is an adaptation of the Italian "L'Elisir D'Amore" by Donizetti.

The orchestra is made up of Ithaca College students. The chorus members are: Maurice Wells, Robert King, Robert Boudreau, Robert Tysak and Lawrence Vitali, Frank Leblond, Jack Vierkorn, Carl Wilhelm, Paul Ingraham, Ewan Rank, Peter Eckhardt, Charles Boyle, Betty Komenda, Robert Perry, and Wade Alexander, students.
Scampers History Reviewed;
Singers Invited To Try-out

The annual production of Scampers is a great event for students of Ithaca College to enjoy. This year's production, which is set for presentation in the fall, will feature a talented cast of performers.

New York Physiologist Miss Ithaca Home Reports Joe Kahn

One of the first things a Physiology student notices about New York is that we're not accorded of being "part of Cornell University!" Here, we are known for our Alma Mater, and with good reason! Our professors have left us an excellent record, and in both our classes and clinical work, we are readily accepted on our abilities and competence. If you are looking to continue your education in the medical field, New York is an excellent choice.

Singers Invited To Try-out

"Singing try-outs for Scampers '52 will be held in the very near future, probably next week. Announcements of time and place will be posted on the bulletin boards in the annex and the music building. Each person attending will have the benefit of a private hearing in a room a one hour singing test will be held.

Any and all who can carry a tune are urged to try out. Although a number of "good" voices are needed, there will also be plenty of room for people who sing loudly, energetically, and reasonably, and, if necessary, slightly off key. Most of the people on the stage will be culled upon or another to break into song as students of the church, so if you are anticipating attending active try-outs, please drop in at the musical try-out. Also, efficiency shouldn't be sac­ were a voice. As people who have participated in Scampers in previous years will testify, a good voice will be had by all.

Bob Buss, Musical Director

S. Council

(Continued from page 1)

Various departments and organizations have received assignments to plan the activities of the weekend. Those groups having the best float and presenting a Scampers song in the float will receive prizes.

Other matters taken care of by the Council were the election of Frank Dingman to represent the Council in the supervision of Freshman elections November 5, and the acceptance of the Inter-Departmental Educational Or­ ganization as a fellow member. The Council also encouraged the support of the Crusade for Freedom, and adopted the Big Brother program as a per­ manent part of Freshman orientation. Noon of the first Friday of each month hereafter be the time for the regular monthly meetings of the Council.

Members also discussed the possi­ bility of adopting as official songs those Scampers songs that are rep­ resentative of the college. There was

MUSICALLY... by Marilyn Hillspough

As soon as the College Theater is finished, faculty and student recitals will begin. I hope that there will be no recurrence of the apparent indif­ ference on the part of most of the students toward these recitals.

It should be unnecessary to give a plug about these recitals to those who are supposed to be serious music students. Yet some of you will re­ member the many empty rows and empty seats. It was shocking and certainly not very encouraging to those who performed.

Recitals are as important to the music student as plays are to the drama student. There are very few drama students who would say they were too busy to go to a play.

Then why do music students give the excuse that they have too much to do? What many don't seem to realize is that those recitals are invaluable in widening your knowledge of music literature. The opportunities for hear­ ing fine music once you leave school are limited. The best idea would be to learn as much as possible while you're still here.

Actually, what this whole thing amounts to is whether you want to become a musician or just someone who goes to music school. The in­ different and apathetic attitude en­ deavors last year indicates that there are too many who are just going to school. Let's change it now.

S Hicks, Musical Director

Corduroy Skirts - Jumpers - Jackets

Send Her an autumn Greeting

Pratt's Flower Shop

214 E. Seneca St.

Dial 3471
The win over Wilkes College last Friday evening marked the Bombers' ability to conquer the Colonels on the gridiron, a feat that has been elusive in recent years. After all's said and done, however, with not much matter as to who wins after all, the Varsity Club hopes to see all of you at their Vic (Victoria) Dance after the game in the Seneca Street Gymnasium. All the CotCQ route- ers and IC routeRs are expected to be there illuminating and enjoying themselves as a little "nightcap" to the night's activities. The charge will be only fifteen (15c) cents and it is hoped it will be a different kind of dance. So if you have a date, plan to attend the affair, or come anyway and be one of the joyful, friendly crowd that will be having a good time.

HATS OFF this week to Walter Hankinson for his head-up play during the last few games. It was his recovery of the Wilkes fumble last week that set up IC's only touchdown. He is the Bomber's leading fumble recoverer, having gotten 6 so far this year. He ponced on two of the first game, three in the second and last week's. Wait, better known as "Hank" or "Strap" is a local boy and a member (get this Phy Ed's) of the Business department. While at IRIS Hank played only baseball. He got his first taste of football here at IC with the Fresh squad. A Junior, he has been a member of the Varsity football team for two years, breaking into the playing lineup this season. Lacrose and is a member of one of the Intramural championship basketball teams. His consistent scrappy play has helped Coach Hamilton's charges a great deal this year.

Socrates preached: "THE BEST SEASON FOR FOOD IS HUNGER. FOR DRINK, THIRST."
BOMBERS: BOMB THOSE DRAGONS!

by Ralph Beerick

The Cortland grid squad will invade Ithaca Friday in hopes to avenge the T-D loss handed them last year in a tremendously hard fought and exciting game at their home field. If the Red Dragons can, they will be here to make up for the merely disputed extra point of last year; therefore, if the Bombers really have it this year, Friday night's game will be an ideal proving ground

Bombers Upset Favored

The Blue and Gold Grid of Ithaca College, a two touchdown underdog, converted a fumble into a 6-0 victory over visiting Wilkes College. The victory was the first time I.C. has had over Wilkes in three years. Displaying a sparkling defensive line, the Bombers held Wilkes to a net gain of 160 yards. A revamped offensive backfield put a much needed spark into the I.C. squad.

Both teams played defensive ball and waited for the breaks. Early in the first quarter, Walt Hankinson recovered a fumble on the Indiana's 22 yard line. Newcomer Joe Petrich then smashed to the eight, and Ray Prather took it to the two yard marker. George Ellis hit playbook at a sneak over center. The conversion was no good, but with the wind I.C. was rolling up the Wilkes attack. The Bombers defense was enough.

Line Plays Well

The first time Wilkes ran the ball in the first period, they drove all the way to I.C.'s 28 yard line. The Indians lost the ball on an interception and could not move thereafter. The defensive line of I.C. effectively stalled every Wilkes drive during the game. The vacated single wing position of Wilkes could not move past the midfield stripe for the first three quarters. In the fourth period, the Indians finally drove to the 26 only to lose the ball on downs. A 50 yard drive in last two minutes of the game put the Bombers on the one yard line, but time ran out before they could score.

Coach Hamilton has finally found another driving back to the person of Joe Petrich. He is backing over would-be tacklers in the last quarter. Petrich gained repeatedly on end runs. The play of the defensive line also pleased Hamilton, and he faces a rough test in the upcoming Cortland game. The Dragons from Cortland, still smarting over last year's defeat, are pointing for Saturday's game. If the Bombers play of the Indians against Wilkes should continue, Cortland's visit will be an unhappy one.

Brockport Edges IC

Brockport Teachers, playing heads up ball, used a tough and an intercepted pass to beat the Bombers 19-6 at Brockport. Ithaca had two scoring chances but missed them both. The first attack on the Brockport goal came in the first period when short but consistent running plays put Ithaca on the enemy 4 yard line.

HAY DINNER

IN OUR NEW LOUNGE

George's Restaurant

COR. GREEN and CAYUGA STS.

NOTICES

It is strongly urged that both students and faculty members consider prospective winners for the Phi E. K Most Valuable Players Trophies when observing both varsity soccer and football games. School personnel will be called upon to vote their ballots for the players of their choice upon the conclusion of the fall schedules. Naturally it is desirable to witness as many games as possible.

NOTICE TO ALL VETERANS

The cut-off date for books and supplies for the Fall Semester, has been set at WEDNESDAY, OCTOBER 31, 1951.

After this date, no regulations for books and supplies will be accepted by this office.

Robert E. Beerick