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Ithaca College

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**COUNCIL OF JEWISH WOMEN SPONSORS $500 ESSAY PRIZE**

Members of the senior class are urged to compete for the $5,000 in cash prizes offered by the National Council of Jewish Women for the best essays by fourth-year college students on the timely subject, "The Meaning of Academic Freedom." The contest opens on September 15.

While entries will be accepted until Dec. 1, 1952, contestants are requested to submit their efforts as early as possible. Essays of 2,500 words maximum, should be mailed to Essay Contest, National Council of Jewish Women, One West 45th Street, New York 36, N. Y. First prizes will be $2,000; second $1,000; and third, fourth and fifth, $500 each.

The contest has been enthusiastically endorsed by the heads of more than 200 American colleges and universities. "If America's college seniors have something to say about the status of academic freedom," said Mr. Irving M. Engle, National President of the Council, "no one is more eager to give them a full opportunity to say it than their own college administrators." It is the purpose of the contest to focus the broadest possible attention upon the need to safeguard the precious tradition of free exchange of thought and opinion in education against any threat of repression from the outside world or from within the classroom or lecture hall.

The Committee of Judges is headed by Supreme Court Justice William J. Douglas and includes Dr. Ralph Bunche, winner of the 1950 Nobel Peace Prize; Thurgood W. Arnold, former Associate Justice of the U. S. Court of Appeals; Dr. Abram L. Sachar President of Brandeis University; and Mrs. Douglas Horton, former President of Wellesley College and former head of the U. S. Navy WAVES.

Interested seniors are asked to obtain the rules of the contest, as well as printed certificates of ownership which must accompany essays, from the college administrative offices, which have been furnished with a supply; or from the National Council of Jewish Women's head-quarters in New York. Only class of '53 students are eligible.

### Student Rate Tickets

Student ticket holders may stop in the Union Main Office before the game to register for possible publication in the Annual Anthology of College Poetry. 

#### Anthology of Poetry Open To Students

All college students are invited to submit original works at the college for possible publication in the Annual Anthology of College Poetry.

This is the Tenth Annual College Competition. The recognition offered by publication will not be limited to credit on the author as well as your school. Over a hundred thousand names have been submitted to the National Poetry Association in the past 10 years. Of these about 4,000 have been accepted for publication. 

Rules are simple— as follows: 

- Mss. must be typed or written in ink on one side of a sheet. 
- Student's name, house address, name of college and address reader appear on each sheet.
- Students may submit as many lines as they desire. Poems and form may be in accordance with the wish of the student contributor. In order to give as many students as possible an opportunity for recognition, and because of space limitations—shorter efforts are preferred.

### Schedule 6

Tuesday, Oct. 3

**Ithaca College, Ithaca, N. Y., Friday, September 26, 1952**

**Vol. 24, No. 2**

### Drama Dept. Stages World Premiere Of "The Scholar"

The Scholar, by Alexander Green­dale, will be the opening Ithaca Col­lege production for the fall of 1952. The play will take place on Oct. 15, 16, 17, and at 8:30 in the College Theater. The Scholar will be directed by Professor Eugene W. Wood. As The Scholar is a previously unproduced play, its production at Ithaca College can be considered a world premiere. Alexander Green­dale, the play’s author, has already received such recognition as the Rockefeller-Dramatics Fund Award, the American Academy of Arts and Letters Award, and the 1952 Drama Award for other plays he has written. He is also the author of Walk Into My Parlor, pro­duced on Broadway a few years ago, and A Little Evil, which will open on Broadway sometime this fall. The present present, Mr. Green­dale is affiliated with the New Drama­ticists.

### Captain Hecker To Interview College Students Here October 1

On Oct. 1, 1952, at Ithaca College. Captain B. C. Hecker will interview any college student interested in the Marine Corps' Platoon Leader Class. A program designed to train commis­sioned officers for the Marine Corps Reserve. If selected for the P. L. C., the en­listee will enter as a private in the Marine Corps Reserve and after several weeks become a corporal. On comple­tion of two six week summer training periods and upon graduation, the tenant is eligible for a second new­tenant's commission in the Marine Corps Reserve.

### Interfraternity Council

The basic training consists of military tactics, leadership, signal commu­nication, and atomic warfare, em­phasizing practical training with little theory.

In order to meet Selective Service requirements, applicants must accept any commission tendered; save not less than two years active duty is ordered by the Secretary of the Navy; and remain a member of the regular reserve until the anniversary of the receipt of the commission.

No training is required during the academic year.

### Interfraternity Council presented the cup for the highest scholastic honors to Theta Alpha Phi, Sept. 15, during the mass meeting for freshmen in the College Theater. Burt DeRose, president of T.A.P., accepted the award.

To become eligible for this award, the average student's scholarship index in an organization must be high.

### DeRose Receives Cup

Phi Delta Psi held the scholastic award last night.

If an organization exceeds the award for three successive years, the cup becomes theirs permanently.

Dr. Rose said, "We plan to keep the cup in the college library for exhibition during the coming year."
Time For Changes

The men's lounge, which was inaugurated last year, is located adjacent to the Green Room in the basement of the Administration Building. This room has the makings of a handy and comfortable place for students to relax with the help of plush chairs, tables and chairs, a juke box, coke, cigarette and candy machines, but a lack of interest seems to exist on the part of the student body.

The unused money spent by the college may as well be a loss unless something can be done to instill more enthusiasm for an inactive location.

The unpopularity of the lounge may be due to lack of knowledge that a lounge does exist or it may be the ruling that no girls are allowed over the outside entrance to the lounge stating the existence of the base­ment room plus the time it can be used; institute a refreshment counter which can be covered with a canopy or canopy or both (this can become profitable); improve the lighting conditions; allow girls to come into the lounge at all times (where there is a safer place than a public place?)

Job Well Done!!

Freshman babies seen through the halls of Ithaca College remind the upper classmen that another year is starting, and with it comes a new lounge. A lounge does exist or it may be the ruling that no girls are allowed there a safer place than a public place? (How did you find out about Ithaca College aren’t nice?)

Letter To The Editor

Dear Editor—

On Sept. 11, 97 entering freshmen were transported from the Administration building to Camp Danaus by means of the college bus, which made several trips. Counselors met them at the station and assigned them to their various cabs. Running the show was Rob Elie, a senior in the Radio Department, and how he managed to be in several places at the same time boggles the mind. Doctor, the head of the world, Henry Way, was Walt Carlin and under him were the following men: Bill Reiss, Bob Panattoni, Rausus, Dick Dennis, Vince Tutino, Jim Howard, Frank Battisti, Harold Monroe, and Bert Silker. Marion Segal headed up the girl counselors and had under her: Bills Ragg, Marilyn McKeen, Joy Stowell, Pat Trainer, and Rich Ackerman. The chauffeurs were Mrs. Helen Dunlap, Mrs. Nolte Hadlock, and Mrs. Helen Hood. Nurse Jane Ayres ministered to the sick, and waiters and waitresses that served during the day camp. The Ithaca weather co-operated to the fullest and the warm sunny afternoons made it ideal for swimming and apero. Many members of the faculty and adminis­tration gave of their time the freshmen to opening night and the faculty and the counselors were Mr. W. J. Reiss, Mr. T. S. D. J. D. D., Mr. H. T. W. H. T., Mr. J. S. C. C. B., and Mr. N. M. N. L. M. N.

Roving Reporter

By Jim Clarke

Today we aim our camera at our new friends at Ithaca College, the press. And the natural question to ask is, "How did you find out about Ithaca College and what was your first impression?"

Jane Patch: I found out about I.C. from my English teacher who highly recommended it. The first thing I saw was Hillcrest House and climbed it for the first time here. I think everyone is so friendly and helpful.

Rhoda Berman: A student teacher named Nom Feldman taught English Dramatics at Hampstead High. I heard about it from him, and it's good enough for me. I think everyone is so friendly and helpful.

Carla Thompson: My choir director called Ithaca College and said it's good enough for me. I think everyone is so friendly and helpful.

John Mangani: A pupil friend of mine called in from the College's credit. It I think it's better than the big factory system. It helps you help yourself.

Jim McElroy: The college is doing a great job. I think everyone is so friendly and helpful.

Bob Parker: In Lake Laisons, my hometown, the ad­visor is really enthusiastic about Ithaca College. His name was John, who was called on twice to take a bow. I think everyone is so friendly and helpful.

Mike Sevick, just back from the Olympics, encored the square dance on flat, right which was a big hit. On Sun., two men of the cloth held outdoor services for the group and stayed for a big chicken dinner, after which the 1962 Freshman camp came back to Ithaca and stayed all night.

Roving Reporter

The fine attitude of all the students makes up for all the waiting.

FOOTBALL SCHEDULE

Sept. 27—Manhasset—A

Oct. 3—Brookport—A

Oct. 10—Wilkie—A

Oct. 11—Lock Haven—A

Nov. 1—Champlain—A

Nov. 15—Cornell—H

Nov. 22—Syracuse—H

E. W. Tellevigre

MUSICALALLY

By Jerry Udono

Our return to Ithaca College was not heralded by trumpets and drums nor were we greated to music and a song but by the sound of drum majors uniformed in vividly brill­iant colors. We cannot boast of a band which has made a name for itself by playing in the streets; what we can boast of is that we are always on the go. There are two reasons for our existence: to prove to be a very disappointing parade—not only at first, but for the whole day. We are returning for a second, third, or fourth time.

The College has already welcomed us and without the need of bands or parades. The bands are here, the music is here, the spirit is here. At Ithaca one does not have to look very hard or long to find them. We at Ithaca have a concert band which ranks among the best in the country. We are also very fortunate to have an excellent concert soloist, and numerous out­standing vocal groups. What is more important we have musicians who are not music students but artists as well. These musicians, time and time again, shall welcome us to their concertos by giving us the chance to see, to hear, to enjoy, to contemplate, to recite, and computations which at one time are_satellite to listen but also represent 60 years of good music.

The spirit of Ithaca has more than compensates for the lack of a beauti­ful campus or ivy covered halls. There is certainly a lot of things which unites us as students but at Ithaca we also have a spirit which unites us as artists. The art of teach­ing, physiotherapy, athletics, radio, drama, music, all these combine and Jula as us specialists: each one an artist in his own right.

This is the College and part of a music, the artistry, the spirit; to all who are fortunate enough to be a part of it. It's the feeling that students who share common interests and common artistry; a musical wel­come to Ithaca.

The Ithaca College Marching Band is in the first stages of what shall undoubtedly be one of the greatest, if not the most important contribution to its organization. As the Ithaca College College a leader in the marching band compet­itions.

Drum Majord, Paul Pusaik, who is in charge of the half-time show, and Professor Laster, who is in charge of the music, have put together half time band scores orchestrated by Henry Gates, formerly with the Air Force band. It also廖律, Mr. Vincent Tuton and Philip Stulbarg.

The marching band has a hundred members, fifty-eighth who will be active marchers. The band has already been to several musical events: good music, well planned, and capable direction, and trained musicians. The Ithaca College Marching Band has all the requisites for being an excellent unit.

Sports

The coach at home strongly advised me to come here. I'm like Ithaca better. It's like a small school and it's not beauty, lying as a utilization of its hungry requirements. We are returning to Ithaca College. The bands are here, the music is here, the spirit is here, the music is here, the spirit is here. At Ithaca one does not have to look very hard or long to find them. We at Ithaca have a concert band which ranks among the best in the country. We are also very fortunate to have an excellent concert soloist, and numerous out­standing vocal groups. What is more important we have musicians who are not music students but artists as well. These musicians, time and time again, shall welcome us to their concertos by giving us the chance to see, to hear, to enjoy, to contemplate, to recite, and computations which at one time are_satellite to listen but also represent 60 years of good music.

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By Annette Thomas

WITJ, the Ithaca College Radio Workshop, will begin broadcasting this year on Oct. 1. Bred Brewer, director of the Radio Department, has also announced that the station will broadcast from 6 to 11 p.m.

A complete schedule of programs is not available at this time. According to Al Cahill, host of ‘Two Sleepy People,’ the program will consist of music and dramatic shows, and a musical talent.

The WITJ staff for this semester is as follows: Station Manager, Rob Bley; Program Director, Al Cahill; Promotions, Loretta Lawrence; News, Joel Levy; Special Announcements, Beverly Baker.

The Department of Admissions and Placement has been created to provide greater efficiency in admitting students and placing them upon graduation. This procedure also allows more time to the several Deans for guiding and counseling their respective students.

ALUMNI NEWS
By Phyllis Zigas

Four Departments Reorganize At I.C.
A shadow of confusion has cast over many a bowman around our recently returned Ithacans. The cause of this perplexity is the recent change of the classification under which the several departments are found.

The College of Fine Arts, which consisted of the radio, drama, and music departments, no longer exists. The former departments as well as the business department, have been incorporated into the General College Dr. Davey has assumed directorship of the music department.

It has been stated that the change was made because I.C. believes that there is a more direct relationship among the departments that are now in the General College.

The Department of Admissions and Placement has been created to provide greater efficiency in admitting students and placing them upon graduation. This procedure also allows more time to the several Deans for guiding and counseling their respective students.

STUDENTS!

Write a Lucky Strike jingle!

No box tops! No entry blanks! It's easy!

Just write a 4-line jingle based on the fact that LUCKIES ARE MADE BETTER TO TASTE BETTER!

To taste better,*

1. Write your Lucky Strike jingle on a plain sheet of paper or post card and send it to Happy-Go Lucky, P.O. Box 67, New York 48, N.Y. Be sure that your name, address, and class and class are included—and that they are legible.

2. Write your jingle on any quality of Luckies.

3. Every student of any college, university or post-graduate school may submit jingles.

4. You may submit as many jingles as you like. Remember, you are eligible to win more than one $5 award.

*TOPS TO MONEY-MAKERS

To write a winning Lucky Strike jingle, you’re not limited to “Luckies are made better to taste better.” Use any other sales points on Lucky Strike such as the following:

Lucky Strike Menthol Fine Tobacco
Oriental Tobacco
Lucky Strike cigarette prices remain low
Lucky Strike taste cleaner, brighter, smoother
Be Happy-Go Lucky
So round, so fine, so fully packed
So fresh on the draw
Buy Luckies by the carton

Lucky Strike gives you deep-down smoking enjoyment

Kappa Psi Alpha Meeting Oct. 7
There will be a business meeting for the Kappa Psi Alpha Oct. 7, 7:30, in Room 14 in the Annex.

WITJ Broadcasting
To Begin Oct. 1
By Art Ravenine

The houselights dim, a husk falls over the audience, and a blue spot lights the crooning figure of the pianist who slides into the opening bars of September Song.

That was the scene at the radio shock last Tues. night. The singer was Dave Boyer, the pianist was Judy Shaper, and the show was a preview of the new show, Jobs, turns. The Fitch Theatre.

Join Gilmour who is back at 11:15 each Tues.

Here’s your chance to make yourself $25. Just write a 4-line Lucky Strike jingle, based on the fact that Luckies are made better to taste better.*

Then, if we select your jingle, we’ll pay you for the right to use it, together with your name, in Lucky Strike advertising—probably in this paper.

Read the sample jingles on this page.

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WELCOME
COLLEGE SPA RESTAURANT and
COCKTAIL LOUNGE
216 E. State St.
Ithaca, N. Y.

POLIO FUND APPEAL and HELP MORE POLIO VICTIMS.

Bugs Bunny Warner Bros. Cartoons, Inc.

WHAT'S UP, DOC? JUST THIS!
LET'S GIVE TO THE SISTER KENNY POLIO FUND APPEAL AND HELP MORE POLIO VICTIMS.

仗

Page 4 Ithaca College, Ithaca, N. Y., Friday, September 26, 1952

Staffs Announced
Pres.-Marion Segal
Sigma Alpha Iota
Rec. Sec.-Jean Gott
Chaplain-Nardina Tedeschi
Treas.-Mildred Bagg
Phi Theta Kappa
Rec. Sec.-Sally Ehlert
Sgt.-at-Arms-Ruth Omundson

Ithacan, brotherly love, in international understanding, etc. Not known as the love of money. You don't see much money any more. Especially distasteful to press-agents, and newspaper columnists.

POLIO VICTIMS.

GREETINGS
from
PRATT'S FLOWER SHOP
214 E. Seneca St.
Dial 3471

ALPINE RESTAURANT
Extends a hearty welcome and For a hearty meal visit our Lounge "Lunches and dinners at prices you can afford"

EARL DEMOTTE

CORNELIAN Society

122 N. Aurora St.

ALWAYS OPEN

MUSICAL SERVICE

HICKEY'S MUSIC STORE
330 E. State St.
Ithaca, N. Y.
Phone 4-1101

CALENDAR OF COMING EVENTS
Friday (Sept. 26)
Sawano Gym—Dance, Newman Club, 8 to 12 Soccer—Varsity vs. West Point at West Point 3:00 J.V. vs. West Point at West Point 3:00

Saturday (Sept. 27)
Football—Varsity vs. Mansfield State Teachers College at Mansfield, 2:00 p.m.
Picnic for Freshmen and Transfer Students at Stewart Park 1:00 to 5:00.

Sunday, Saturday and Sunday (Oct. 4 and 5)
Fall weekend.
Football—Varsity vs. Brockport State Teachers College, Friday night under the Percy Field lights 8:00.

Friday (October 10)
Fresh Frolics—8:15—College Theater

CORNER BOOK STORE
(In the Middle of the Block)
EARL DEMOTTE
I stepped into Mr. Eugene R. Wood’s office last week and was greeted with the warmth of his smile and his collection of miniature penguins.

"Woody," I began. "As a freshman last year, I was rather curious to know all about you because you’re chairman of the department of drama here at Ithaca College. I’m quite certain that the freshman this year are just as anxious to find out more about your background and your standing in the theater today. First of all, where were you born?"

Eugene Wood

"I don’t have to say where I was born," he replied, "I was born in Kirksville, Missouri, where my family still resides. Under whom did you study after you graduated from the University of Missouri and State Teachers College in Kirksville and Colorado State College of Education, where I completed my A.B. in speech, drama, and English. Then I did graduate work in theater and radio at Columbia New York University. I received my M.A. in dramatic literature from Cornell University and studied for two years in the Radio Workshop and on the Farm Theater Station."

"Always interested in Radio, but never had the opportunity to even see a mike, Bob left Ithaca Park, N. Y. in ‘49 to try his luck at I.C."

He went on to explain how he became well-known about campus through his energetic participation in radio shows, major productions and Scampers. Also Bob was a member of Kappa Gamma and treasurer of Adelphi. Besides working at the Rural Radio Network Station full time and of course attending classes, Bob is also president of Student Council. He is station manager at WJPD and has been president of Adelphi. He is currently a member of the Corporate Board of the Rural Radio Network.

"Last year Bob was one of those chosen as an "American College Student Leader." The qualifications for this honor are based on personality, character, leadership on campus and scholastic ability.

"After graduation this June the Army is going to take care of Bob’s time for a while. But someday he would like to be a sports announcer or teacher of radio."

"What schools did you attend, and in what capacity did you attend them?"

"I was director of dramatics at Webster Groves High School in Missouri for 11 years and at Clifford Scott in East Orange, New Jersey for 2 years. I directed one summer at the Dennis Playhouse in California. I acted at the Berkshire Playhouse, Stockbridge, Massachusetts; in the Summer Follies, Lenox, Massachusetts; in the York, Lakeport Theatre in New York; Ceraula, New York; Albuquerque and Los Angeles, California; and London, England, and the United States."

"I worked this summer in Saratoga at the Spa Summer Theatre. I’ve also been a member of Thomas Wood Yorke Shakespearean Globe Theatre with Martha Scott, Carl Benton Reid, and Ethel Wilson in San Diego, California. I’ve been teaching at Ithaca College for 7 years."

"During World War II, I spent 7 years at Sandhill Manifest’s School for the Stage. I was a member of a professional rehearsal group in New York City which was directed by Robert Lewis and spent a year with another rehearsal group, the Theatre of Yombea. I studied acting with Gladys Christiansen; acting and singing with Kurt Goertendiek in Hollywood; singing with Otto Sperre in Milwaukee, Clay Hollow in St. Louis, and Dean Blackman in New York and Jane Froman’s mother in Missouri."

"That about completes my schooling. What else would you like to know?"

"Woody, what professional experience have you had and in what schools have you taught?"

"I was director of dramatics at Webster Groves High School in Missouri for 11 years and at Clifford Scott in East Orange, New Jersey for 2 years. I directed one summer at the Dennis Playhouse in California. I acted at the Berkshire Playhouse, Stockbridge, Massachusetts; in the Summer Follies, Lenox, Massachusetts; in the York, Lakeport Theatre in New York; Ceraula, New York; Albuquerque and Los Angeles, California; and London, England, and the United States."

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BOMBERS OPEN SEASON SATURDAY

Travel To Mansfield;
Meet Brockport Oct. 3

By Ralph Rarrick

The 1952 season of the Ithaca Bombers will open tomorrow against Mansfield State at the latter home ground. The locals open the home season with a 10 a.m. kickoff against a team providing the opposition. Coach Hamilton has been working his squad for the past three weeks and finds a major rebuilding job this year.

Losses through graduation left the team stripped of veterans. Only returning veterans are halfbacks Harold Monroe and Clif Miller, quarterback Don Grundtich and linesmen Joe Brown, Paul Thoosan, Nick Mamula, and Pete Petrillo. Freshmen are trying for the other positions.

The fallback job is wide open with several men battling for each position. Positions on both the defensive and offensive line are not filled and freshmen will have to plug the gaps. The lack of running backs is a problem the coaches have been working on tirelessly.

The Bombers will operate out of the wing "T" with a split line this year. This season more will be playing on both platoons due to the shortage of capable men. Glated for double duty are the boys of the backfield, Clif Miller at end, Hal Monroe at half and at safety, and Pete Petrillo at tackle and backfield. The team this year are Don Grundtich for the offense and Joe Brown for the defense.

Anstoring Coach Hamilton with the squad are backfield coach Wilhelm, line coach Herb Broadwell, and a new backfield coach Carl Wood.

Soccermen Face
West Point Today

Ithaca College soccermen open their season today at West Point against the Cadets. Coach Yavits has been working his squad for the past two weeks. With a tough schedule facing him, Coach Yavits has a definite plan of how to use his hands.

Returning from last year's squad are veterans Cal Caliel, Greg Corwin and Captain George O'Sullivan. A large group of freshmen have also turned up. Prospects for a good season are very dark due to losses through graduation.

The College soccermen open their schedule facing him, Coach Yavits has a major rebuilding job on his hands. Returning from last year's squad are veterans Cal Caliel, Greg Corwin and Captain George O'Sullivan. A large group of freshmen have also turned up. Prospects for a good season are very dark due to losses through graduation.

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Physio Facts

By Mel Schorr

This column of Physio Facts is intended mainly for the new physiotherapy freshman. But it may give the freshmen of other departments a better understanding of what their fellow freshmen in the physio department could expect during their Ithaca College undergraduate year.

As you have probably noticed already, your freshman program consists mainly of academic subjects. However, there is a subject on your program with an instructor named HOOD, Mrs. Hood is your biology teacher. And like other freshman classes, you will be very pleased with your first science course, as Mrs. Hood in her friendly and pleasing manner takes you on a geological tree, an学习ing expedition from the starkly, stark, stark 

In your second year, you'll get your major science course, anatomy and physiology. The third year of the course adds more scientific theory, and you receive your first practical work which includes such introductory work as administering diathermy and whirlpool treatments. And your fourth year, which is spent in New York, is really something to look forward to, as returning seniors have told us in the past, for it includes actual hospital work.

An important question that should have been answered before you entered college to study physiotherapy is: Why are you going to college to study physiotherapy? Is it because your parents want you to go to college, and physiotherapy sounds good? Is it because you've heard physiotherapy was a good paying job? Is it because you've heard or have actually witnessed the good there is in all humanity by means of physiotherapy and know the pleasures one can derive by seeing a patient improve? If the first and second questions are answered affirmatively, then brother or sister scholar.

Your freshman year will be full of complaints about your academic subjects. You will not realize, like many before you, that a professional (as you will be when or if you practice physiotherapy) should have this general education, because it is the professionals who are the leaders in their communities. And these community leaders should be able to speak correctly to groups, write understandable reports, and be familiar with their county's history to be respected as leaders. Your sophomore year, if you're going to college because your parents say you have to go, will seem like a Nazi torture scene with a Mr. West replacing a Mr. Hitler as its leader. If you're studying physics there because it's easy to get rich fast, you're in for a disappointment when you leave school and expect to make $20 a week to start, because the average starting salary in a hospital is about $2000 a year. And it generally takes a lot of endurance when you open your own office until a "nice practice" is built up. On the other hand, if the answer is affirmative to the third question stated above, Ithaca College will be more like play school, because you've heard that physiotherapy is a "snap." You'll find plenty of time to go out on dates and parties in intramural basketball which offers activity for boys weekday nights from 7 to 12. Your sophomore year may seem pretty tough, but you will come through okay if you have the right attitude. And if your reason for attending college is satisfactory, your attitude will be right.

Fall Weekend Schedule

Fri. Night, Oct. 3
Kick-Off Parade led by Frosh In FROSH CAPS with marching band leaving from William Hall at 6:45 and going to Percy Field via Cayuga St. with police escort.

Gayne-J.C. vs. Brockport at 8:00
Dance sponsored by T.A.P. at Seneca Gym with a live trio. Admission 25 cents after game until 1 a.m.

Sat. Afternoon, Oct. 4:
Fluid Day at the new campus, Class competition, Transportation Furnished 2:45 p.m.

Sat. Night, Oct. 4:
Fall Banquet at Hilton Hall. Banquet Sponsored by I.D.E.O. 9-5 a.m.
Sun. Afternoon, Oct. 5:
Picnic at J.C. Camp. Bring your own picnic lunch. Rain or shine. Dancing in the lodge. Transportation furnished. 2:30-7:30 p.m.

T. H. Schreppel
Chairman

Sports Review

By Bert Maksins

At the beginning of June, Ithaca College embraced the students going flying. In the middle of September, Ithaca College takes a good deep breath and inhales most of the returning students. But what happened between school and home? Ronnie Cole played first base and left field for the Gandy Phillies in Canada. Ronnie still the man with the big bat belted six home runs.—Mary Rich played shortstop for the Maple Leafs (Canada).—Herold Monroe did reconstruction work in Waverly. Versatile Harold reached the quarter finals in the Waverly tennis tournament.—Frank Ford worked for a beer bottler's outfit in Ithaca. Frank didn't work hard—it was light beer.—John DeKay worked on a pipe line between Ithaca and Elmira.—Joe Olszewski did mason work in Buffalo. Joe played on the Traveleurs Athletic Club. His five and five record helped his team make the league championship.—John Juliano was the only one to reach the major leagues. John was a vender at Yankee Stadium and the Polo Grounds.—Ed Marsiell did construction work in Amsterdam.—Buzz Billoski worked for the DuPont Plant. Buzz played third base for his company's baseball team hitting over the 200 mark.—John Olliyu skippers a yacht for fishing parties off Long Island.—Greg Cordones stayed here. Ithaca and worked for the National Cash Register Co. Greg pitched for his outfit netting a four and two record with his big win coming in the defeat of the Sampson Air Force Base.—Pete Stlyk was a lifeguard and swimming instructor at the Delwood Country Club in New York, N. Y.— Eddie Angers worked for a milking company in Lansing. N. H. Eddie played third base for the company team that wound up in second place.—Pete Petrillo worked on the construction of the Down эконama. Pete played shortstop for his outfit reaching second place in the Eastern State play-off.—Pete's brother Joe is presently playing for biggest team in the world—the U.S. Army.—Barrie Nathan operated a bulldozer in Albany, N. Y.—and that's no bull-dozer either!—Bill Leray worked for a power plant in his hometown of Bath, New York.—Don Howard worked in his parents diner in Glen Falls. Don had a 1-1 record pitching for the Glen Falls Independents.—John Ryan who worked here in Ithaca this summer turned down a contract to play left tackle for the Chicago Bears.

Soccermen Face
West Point Today

Ithaca College soccermen open their season today at West Point against the Cadets. Coach Yavits has been working his squad for the past two weeks. With a tough schedule facing him, Coach Yavits has a major rebuilding plan on his hands. Returning from last year's squad are veterans Cal Caliel, Greg Corwin and Captain George O'Sullivan. A large group of freshmen have also turned up. Prospects for a good season are very dark due to losses from graduation, draft call, and a short pre-season practice period. A schedeulable schedule has been set up this year including West Point, Rochester, and the old Cornell band box. A.A. and beer series with the Sampson Bakers is one of the really big events. The program on last year one tie, seven lost record, the pitches are a tremendous job ahead and their hoping for the best.

IC Marching Band

Receives Uniforms

Approximately 100 marching band uniforms have been ordered by Ithaca College. The arrival of the blue and gold uniforms are expected in time for the first football game, Oct. 3, against Brockport.

New equipment has been purchased by the college also. George Corwin will be drum major, and Jeanne Curwin will be lead sirenette.

I.C. students will do their own music arranging for this year's band.