Faculty council discusses raises for employees

BY JACQUELINE PALOCKHO  NEWS EDITOR

A proposal to use revenue generated by the largest freshman class in Ithaca College history to provide raises for faculty and staff was presented at a faculty council meeting Tuesday evening.

Don Lifton, associate professor of management, presented the proposal to reverse the college’s decision to freeze salaries for the 2009-10 academic year.

Lifton said faculty and staff across the campus—from professors teaching 250 students in an auditorium to custodians having to clean bathrooms used by an additional six residents—are not getting compensation, despite the projected $3.3 million surplus resulting from the additional 519 students.

Lifton said he believes the administration made a mistake admitting 74.2 percent of the 12,752 applicants the college received.

“If the administration would just admit they made a mistake, we’d be able to find a solution,” he said. “But so far, no one in a leadership position is coming forward to accept the blame for overshooting.”

John Rosenthal, professor of mathematics and a member of the budget committee, said the budget meeting held earlier in the day did discuss faculty increments. He said there was a request to raise the minimum wage for college employees to 50 cents per hour above the living wage.

Carl Sgrecci, vice president of finance and administration, said the budget committee will be meeting over the next couple of weeks to gather information about excess of revenue and expenses for the current fiscal year. He said addressing the declining demographics in terms of high school graduates in the college’s student recruitment areas will be a top priority.

“The budget committee will be taking a long-term perspective on both potential enrollment and the related fiscal implications before it makes any short-term recommendations concerning use of the projected bottom line for the current year,” Sgrecci said.

The council voted 20-0-1 to recognize the impact of the global fiscal crisis at the college and recommend that the lost payroll increment for 2009 he expected in the future as the college’s fiscal health improves—particularly the college’s endowment, which declined by $500,000 drop this year, Sgrecci said.

Warren Schlesinger, associate professor of management, said even though he would have liked an increment this year, he agrees with President Tom Rochon said he would like a faculty governance task force.

“The council voted 20-0-1 to recognize the impact of the global fiscal crisis at the college and recommend that the lost payroll increment for 2009 he expected in the future as the college’s fiscal health improves—particularly the college’s endowment, which declined by $500,000 drop this year, Sgrecci said.

Warren Schlesinger, associate professor of management, said even though he would have liked an increment this year, he agrees with President Tom
360 Magazine Rush Night, for students interested in joining, will be at 7 p.m. in the Taughannock Room in Meeting Room in Campus Center.

SAE meeting screening of "Star Trek" will be from 7 to 11:55 p.m. in Textor 102.

Catholic Community Mass takes place at 1:15 and 5 p.m. in Muller Chapel.

Hillel Buttmelk Falls Mike, a Hillel annual event, begins at noon. Participants should bring a bathing suit and meet at the Textor Flagpole.

The Ithacan office, or e-mail Assistant News Editor Ashley May at amay1@ithaca.edu by 5 p.m. Monday.

The Ithacan reported last week in the story "Freshman class largest in history" that Admissions accepted 74.5 percent of its 9,743 freshman applicants. The college admitted 74.2 percent of the 12,752 freshman applicants.

The Ithacan reported last week in the story "Construction crews build foundation of A&E Center" that all plans for the A&E Center would be completed by 2011. Phase one of the center — which includes the field house, the outdoor lighted turf field, the auditorium with the pool and the six outdoor tennis courts — is all that will be completed by 2011.

It was also reported that Mike Sovern is a 7'4" sweater. Sovern is a "72/2" athletes.

The Ithacan reported last week in the story "College finds alternative housing for freshmen" that Terrace 12 is housing 28 freshmen residents. Terrace 13 is housing 100 freshmen residents.

It is The Ithacan's policy to correct all errors of fact. Please contact Ashley May at 274-3207.

Larisa Bonner, Laura Brothers, Marianne Darby, Sara Friedman, Kelsey Fowler, Meredith Marasco, Margaret Moore, Lily Oberbauer, Brana Padilla, Meg Rindfleisch, Britt Rose, Carly Sitzer, Carly Smith, Caryn Stark, Juliana Stiles and Eric Whitehead.

Michael Barrie, Sarah Berger, Christopher Carolan and Rebecca Hotaling.

Earthquake kills 32 in Indonesia

A disaster management official said the death toll from a powerful Indonesian earthquake has more than doubled to 32.

Social Affairs Minister official Mardi said more than 700 houses and buildings have been badly damaged in yesterday's 7.0 magnitude quake.

Scores of people have been injured. Many of the victims died when their homes went down as a possible landslide triggered by the tremors. The official Antonia news agency reports about 30 people are trapped under rocks and dirt from the landslide in one village.

The U.S. Geological Survey says the quake struck at 2:55 p.m. (7:55 GMT) off the southern coast of the island of Lombok on Friday. A tsunami warning was issued but revoked less than an hour later.

Wildfires destroy national forest

Firefighters made more progress yesterday against a giant wildfire that has ravaged a national forest north of Los Angeles as investigators searched for information about how the fire started.

Officials are still trying to figure out set off the blaze in the Angeles National Forest that had burned near 219 square miles, or 140,150 acres, by early yesterday. Doctrine incident commander Carlton Joseph said yes- terday that the fire was human-caused, but it’s not known specifically how it was started or whether it was accidental or arson.

Joseph said a human cause could include a range of things from a dropped cigarette to something like a lawn mower. Joseph said investigators have several leads and that lightning has been ruled out.

Firefighters have created a perimeter around 22 percent of the blaze, largely by removing brush with bulldozers and setting controlled fires. Build that have 95 miles of fire line to build, mostly on the blaze's eastern front near the San Gabriel Wilderness Area.

Since erupting Aug. 26, the blaze has destroyed more than five dozen homes, killed two firefighters and forced thousands of people from their homes.

Taliban attack results in 23 deaths

An Afghan official said a Taliban suicide at- tack has killed 23 people east of Kabul, includ- ing the office of the deputy chief of intelligence and the head of a provincial council.

The explosion ripped through a crowd attending the inauguration of a mosque in Laghman province. A Taliban spokesman said a suicide bomber targeted the deputy chief of intelligence.

Government spokesman Sayed Ahmad Safi confirmed that the deputy chief, Abdullah Lagh- man, was killed, along with the head of Lagh- man's provincial council, the executive director of the governor’s office and 20 others.

The killing strikes at the heart of Afghanistan’s intelligence service and underscores the Tal- ban’s increasing ability to carry off complex and targeted attacks.

Pfizer Inc. fined for illegal activity

Federal prosecutors hit Pfizer Inc. with a record $1.2 billion criminal fine by a drug company for alleged violations of federal drug rules, and the $1.2 billion criminal fine is the largest ever in any U.S. criminal case. The total includes $1 billion in civil penalties and a $100 million criminal forfeiture.

Authorities called Pfizer a repeat offender, noting it is the company's fourth such settlement of govern- ment charges in the last decade. The allegations sur- rounding the marketing of 13 different drugs, including big sellers such as Viagra, Zoloft and Lipitor.

Prison frees former representative

Former Ohio Rep. James Traficant has been freed from a Minnesota prison after serving seven years for bribery and racketeering.

Traficant, a nine-term Democrat from Youngstown, walked out of the federal prison hospital in Rochester just before 10 a.m. yesterday.

Traficant, wearing a gray T-shirt, white shorts and white knee-high socks, didn't respond to reporters' questions before stepping into a waiting cab that drove off.

The 68-year-old Traficant now faces three years of probation.

The cost of the open-house buffet is $8 at the door. Proceeds from the meal and donations will aid Thapks, his wife, Nirjira, and their 3-year-old daughter, Kamuna Cartha. Tams, a former Eco/Village resi- dent, is currently at Duke University Medical Center receiving treatment for a lung condition. Volunteers for the effort are still needed. Contact Gopiin Nelson- Lam at 277-0670 to volunteer.

For more information on the event or donations, contact Sara Pines at 277-0670.

Leadership Institute posts new workshop sessions

The Student Leadership Institute, a series of free interactive workshops, posted its fall 2009 schedule.

Ithaca College students may at- tend any or all sessions that interest them. If students participate in a se- ries of six sessions, they will earn a SLL certificate.

The institute is designed to help students develop and refine personal leadership skills. For more information, contact the Office of Student Engagement and Multicultural Affairs at 274-3222 or e-mail leadership@ithaca.edu.

Living under cover

People try to stay dry with a plastic sheet for protection yesterday in New Delhi, India. According to the Indian Ministry of Agriculture, monsoon rains from June 1 through Aug. 19 are 26 percent below normal. News reports said that the drought has been declared in about 44 percent of India's districts.

The Ithacan

www.tompkins-co.org/flu.
Students find TCAT route changes inconvenient

BY ALYSSA FIGUEROA
Assistant Sports Editor

Ten students of the Roy H. Park School of Communications met with Kathleen Rountree, provost and vice president of Academic Affairs, at noon Tuesday in Park Auditorium to discuss the first time what qualities they are looking for in the new dean.

"It is important to hear from students, especially in a school like Park where students have a close relationship with the dean," Rountree said.

Diane Lynch, the former dean of the Park School, left at the end of spring semester to accept an offer to become the president of Stephens College in Missouri.

Rountree explained in detail the internal and external work of a dean and how it is linked by a "vision." She said, "We expect the dean ... to work with the school to keep its vision in the Park School to say, "Who do we want the Park School to be?" And how do we get there?"

Leslie Lewis, dean of the School of Humanities and Sciences, who will be chairing the search committee, was present at the meeting and explained the time line for selecting the new dean.

On Sept. 15, the search committee will meet for the first time to start the search. That day, the committee will meet with each representative of national search firms and the college is working with them to assist in the process of selecting candidates.

There will be another open meeting that day for faculty, staff and students, in which the search consultant will be present along with some of the members of the search committee. Following the meeting, the search committee will select a student representative to speak on behalf of the Park School student body.

Currently, Diane Goyoki is serving as interim dean of the Park School. Rountree said Saturday from September to March, the committee will work in confidence to find candidates for the Park School dean position.

The committee and candidates will meet off campus for interviews. The official candidates will then come to campus for their choice for interview, which they will be in.

Rountree asked students at Tuesday's meeting for characteristics they would like to see in the future dean. Some students said the new dean should know the importance of students and the media. They should have a strong relationship with the college.

Senior Matt Wright said he would like the Park School to work on finding qualified professors and being able to retain them. Rountree said she believed students made helpful points.

"The students who came were articulate, enthusiastic, and they were remarkably perceptive," Rountree said.

Students interested in participating in the search committee should e-mail the provost at provost@ithaca.edu before Sept. 7.
Faculty agree to wait for yearly increment

**SALARY**

Rochon's administration said, "The increment should be restored," Schlesinger said. "But the timing is not right." The faculty council supported Rochon's recommendation to retroactively restore the college's 8.75 percent TIAA-CREF contribution, which was lowered to 8 percent this year. TIAA-CREF is the staff's retirement plan. The council also encouraged the budget committee to recognize the efforts of faculty and staff to take on the additional work created by the later start date, considering one-time compensa-
tion measures during the 2009-10 fiscal year. Rochon said the budget committee will not know if they can permit a one-time payment until the spring semester enrollment report is received.

Rhodes, economics, associate professor in health promotion and physical education, said he was disappointed that the fac-
culty council did not pursue a salary raise given the surge in student enrollment. Unhappy faculty and staff are going to hurt production, and it's going to trickle down to the stu-
dents," Subramaniam said. "The students will be the ones who are going to face the brunt of this." Subramaniam said he knows colleagues who are teach-
ing larger classes this year, his classes have not been affected. I'm not fighting for myself saying I want a raise," he said. "We're all part of this, and we all need to fight together."

According to Kathleen Roun-
tree, provost and vice president of academic affairs, part-time pro-
fessors can expect to two or three additional sections, but so far there is no plan to increase the load of full-time faculty. Rochon also attended the fac-
culty meeting and suggested the formation of a task force to examine faculty governance. The council approved of the task force and agreed to discuss it at the October meeting. Rochon said he hopes the pro-
posed task force will look for places to often take their energy for granted. Living off forces them to become more conscious. Myers' home, like Swenson's, is powered by solar energy sources and uses passive solar heating to heat his home during the day. Every day when you wake up and the sun is shining, you feel really good because you're getting energy all day long," he said. And though off-the-grid life is becom-
ing more popular today, it is not a new idea. Cindy and Steve Nicholson of Caroline, N.Y., have been tapping into their own re-
newable sources for more than 20 years and teaching people in the process. People are getting more interested be-
cause they are realizing what getting electric-
ty from private companies is doing to our en-
vironment," Steve said. "We found that living off the grid gives you a little extra motivation to be energy efficient." When the Nicholsons aren't showing their home on tours like the Northeast Sustainable En-
ergy Association Green Buildings Open House, a national showcase of homes that are built and powered sustainably, they teach a "Meet the Prac-
titioners" course. It is held at GreenStar Natural Foods Co-op in Ithaca each year to give people the chance to learn more about living off the grid, renewable energy sources and living sustainably — be it on or off the grid. In the immediate future, we are all going to have to use less energy," he said. We are all going to have to share the limited resources of energy, and one of the big places people can make a dif-
f erence is in their own residences."

With educational talks from people like the Nicholsons, renewable-energy compa-
 nies like that of Myers and sustainable liv-
ing experiences like On Warren Pond, many people in the Ithaca area are turning to re-
newable energy sources and living off the grid. And as Swenson continues to keep up her way of life in a cabin built and powered by her own hands, she knows the impact it is making. "If you can spend one day producing more than you consume, then you're on your way," she said.

LAVATORIES

Former professor creates own energy

**WARREN POND**

Swenson’s new life on the farm meant a huge leap to make. "It's the best that it can be with the given situation," freshman Michael Lamb said. Lindo Koenig, assistant direc-
tor of housing services and com-
munication, said the Office of Residential Life was unaware of the situation until last Friday. Koenig said since the bath-
r ooms are not being used by both sexes at the same time, it is not il-
legal. There is a policy saying there cannot be coed bathrooms, but there is no policy on same sexes sharing a bathroom. "It's reasonable," Koenig said. "It's not cool. It's more like they're sharing the space." She said it's up to the stu-
dents to be responsible, but in the instance in which spaces are violated and residents feel uncomfortable, Residential Life will then become involved. "We're going to be follow-
 ing up on this, so it's not abused," Koenig said. "But it all comes back to the students holding each other accountable." Freshman Jessica Chen also said she is comfortable in the current situation. "The guys are pretty nice about it," Chen said. "There's only four of them, so they'll go downstairs if there is a girl showering or something like that." Rhodes was more reluctant to tell the residents of other solutions in the case of any discomfort among students. "So far it's working pretty well," he said. "If it's uncomfortable, they could just use the other one, and if the guys are uncomfortable, they could just go downstairs."
Grieving and healing

Empty chairs exhibit represents those who lost their lives to suicide

BY MATT BIDDLE
STAFF WRITER

The academic quad has been taken over by 300 empty chairs, symbols for the spaces left vacant by the thousands of people who die each year from suicide. According to the National Center for Disease Control and Prevention, more than 33,000 people die annually by suicide.

"The Empty Chairs" event, held through tomorrow afternoon, is part of a larger suicide prevention program the Counseling Center runs every year. Among other initiatives, the center trains resident assistants to recognize warning signs and runs a "Where is the Counseling Center?" campaign, which kicks off next week.

There will also be another "Empty Chairs" event in Ithaca. Suicide Prevention and Crisis Service of Tompkins County will host "The Empty Chairs Project: Loss After Suicide," an art exhibit, starting at 5 p.m. tomorrow at the Community School of Music and Arts Gallery, located at 330 E. State St. The event was originally scheduled to be held in DeWitt Park, but was moved because of a low number of volunteers.

LeBron Rankins, a counselor at the college's Counseling Center, said suicide is the third leading cause of death for college-aged people, behind car accidents and homicide.

Rankins said he wishes more people would openly discuss suicide. "A lot of people who do attempt suicide communicate their intent to do so to others and sometimes we miss those signals," he said. "I hope this event raises awareness on campus."

"Suicide is an issue that many people ignore and fail to talk about, and yet most people know someone who has died by suicide," Rankins said. "It needs to be talked about."

The Counseling Center, located below the Hammond Health Center, is open from 8:30 a.m. to 5 p.m. Monday through Friday. Rankins encourages everyone to stop in to seek help or learn how to help others.

"If you're concerned about someone, do something or tell someone," he said. "It's when we ignore it that the risk of a greater crisis emerges."

The event will also celebrate the 40th anniversary of SPCS. SPCS started in 1969 as a volunteer-run organization. It depends on volunteers to be able to answer calls 24 hours a day. It started as a week of six and now has about 40 volunteers. Since 2006, SPCS has taken 220,000 calls, according to the Web site.

"These chairs are strong statements, but they're also wonderful works of art," Marvin said. "I hope we create a visual statement that will resonate. Rankins said he hopes to tour some of the chairs through the community to further raise awareness. Rankins said he would love to bring the artwork to campus eventually.

"These chairs are strong statements, but they're also wonderful works of art," Marvin said. "I hope we create a visual statement that people will remember, that transcends words and goes straight to the heart."

Three hundred empty chairs on the academic quad represent the thousands who have lost their lives to suicide. Suicide is the third leading cause of death for college-aged people, according to LeBron Rankins.

"The figure symbolizes the grief that comes to reside in the seat left empty," Redman said. "This unique brand of grief weaves itself into the fabric of life."

After the exhibit ends later this month, Marvin said she hopes to tour some of the chairs through the community to further raise awareness. Rankins said he would love to bring the artwork to campus eventually.

"These chairs are strong statements, but they're also wonderful works of art," Marvin said. "I hope we create a visual statement that people will remember, that transcends words and goes straight to the heart."

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GREAT MOVE-IN SPECIALS!*
Intricate patterns of brightly colored thread, woven tightly together, attracted many buyers eager to purchase a fair trade rug this past weekend at Ten Thousand Villages’ fifth annual oriental rug sale at St. Catherine of Siena Church in Cayuga Heights. The organization receives rugs made by 700 different families from 40 different villages in Pakistan. This past weekend, the organization was able to sell enough rugs to support 28 families for a year, compared to last year when they were only able to support 11 families. About three years ago, the group sold $60,000 worth of oriental rugs and was able to support 25 families. The volunteer-run event included more than 300 rugs priced from $300 to $12,000. According to Munne Rubai, board member for Ten Thousand Villages, each rug is made on a loom by many artisans for about a year. They use hand-dyed threads made from natural resources such as onions, walnut shells, orange rinds, bugs, henna and indigo. These ingredients are then ground up into a hot bath where the threads are soaked. Rubai said these rugs are fair trade, meaning the artists receive a fair wage, allowing them to have a sense of job security. About 62 percent of the price of a rug has already been given to the artisan before the final sale. In most marketplaces, it’s only 10-15 percent. Scott Thomson, board member of Ten Thousand Villages, said creating the rugs is also a part of the culture. “Allowing people to want to preserve the natural dyes of the fruits, the trees and the flowers … because there is this industry [and] incentive to preserve them,” he said.

“It’s about cultural preservation as well as environmental.”

There are 156 fair trade retail outlets throughout the United States. Ten Thousand Villages works with more than 130 artisan groups in more than 38 countries in Africa, Asia and Latin America, according to the store’s Web site. During the sale, the walls and floor space were consumed by artisan rugs. Customers danced among the many rugs trying to not only avoid stepping on the rugs, but also to find the one that was perfect for them. “This just looks like a great opportunity to add some local, but yet international, flavor to the room,” Rachel Ash said.

The store only has a large rug sale once a year because of limited space in their store, but all year long one can purchase other fair trade crafts such as pottery, wall-hangings, hand-carved stone, candle holders and other home accessories. Michael Westlund, manager of the store in Ithaca, said by selling these products the organization is doing more than paying people for their work. “We are supporting a lifestyle and preserving a tradition,” he said. Westlund said sales of the rugs benefit efforts to improve women empowerment, support schools and raise the marrying age. The fair trade store opened in Ithaca about nine years ago. It began as a small church fundraiser and evolved into an importing and job creating center that sells goods made by artisans of developing countries who earn fair wages for their artwork. “As you’re raising funds you are also selling fair trade goods and doing positive things around the world,” Westlund said. Though this rug event is their largest endeavor for the year, the organization also participates in many community-shopping days in which they work with the organization Big Brother Big Sister. “[The organization’s efforts are] all for the poorest countries in the world but also try to get involved locally in social projects that we feel are the kind of things we want to be involved with,” Westlund said.

Even customer Rebecca Stevenson, who was shopping for her new home, was intrigued by the signs she saw around town describing the sale of fair trade rugs for her new house. “It is really important because it raises awareness in a world of Wal-Mart and Target where everything is as cheap as it can be,” she said. “I think it is important to keep a value on hard work and beautiful things.”
Stories uploaded every day online.

No, seriously. Every day.

THE ITHACAN ONLINE
AUGUST 19
CCV/UNDERAGE POSS. OF ALCOHOL
LOCATION: Grant Egbert Boulevard
SUMMARY: Three judicially referred for underage possession of alcohol. Patrol Officer David Amaro.

LARCENY
LOCATION: Boardman Place
SUMMARY: Caller reported an unknown person stole an ID card holder. Pending investigation. Patrol Officer Jeffrey Austin.

FOUND PROPERTY
LOCATION: Dorothy D. and Roy H. Park Center for Business
SUMMARY: Water bottle and ring found and turned over to Public Safety. Unknown owner.

AUGUST 20
FIRE ALARM
LOCATION: Towers Dining Hall

AUGUST 21
UNLAW./POST ADVERTISEMENT
LOCATION: Circle Lot 9
SUMMARY: Officer reported people posting flyers. The individuals involved were issued a warning by officer. Patrol Officer Jeffrey Austin.

FOUND PROPERTY
LOCATION: Dorothy D. and Roy H. Park Center for Business
SUMMARY: Set of keys found and turned over to Public Safety. Unknown owner.

AUGUST 22
CCV/CRIMINAL CONDUCT
LOCATION: Fossa Brown Drive
SUMMARY: During a traffic stop, officer issued a campus summons for through stop, and passenger was judicially referred for having an open container of alcohol. Patrol Officer Daniel Beckoldt.

AUGUST 23
V&T VIOLATION/DWI
LOCATION: J-Lot
SUMMARY: During a traffic stop, one person was arrested for DWI and issued an uniform traffic ticket for the Town of Ithaca for failing to stop at a stop sign, and a uniform traffic ticket for the Town of Ithaca for aggravated unlicensed operation third degree. The person was also arrested for criminal possession of a controlled substance seventh degree as well as unlawful possession of marijuana. An appearance ticket was issued for Town of Ithaca. This person was also judicially referred. Sergeant Bill Kenny.

AUGUST 24
CCV/ALCOHOL USE
LOCATION: U-Lot
SUMMARY: Person judicially referred for underage possession of alcohol. Master Patrol Officer Erik Martin.

OBSJCTION OF GOV'T. ADMIN.
LOCATION: G-Lot
SUMMARY: Officer reported a person with an open container of alcohol. Person provided false information, failed to comply with directions and became combative. Individual was arrested and issued an appearance ticket for the Town of Ithaca Court for disorderly conduct, obstruction of governmental administration second degree, harassment second degree, and open container with intent to consume. Person was judicially referred. Patrol Officer David Amaro.

CRIMINAL POSS./STOLEN PROPERTY
LOCATION: Campus Center Quad
SUMMARY: Caller reported people stealing table. One person judicially referred for unauthorized possession of college property and responsibility of guest. Patrol Officer David Amaro.

FOUND PROPERTY
LOCATION: U-Lot
SUMMARY: Set of keys found and turned over to Public Safety. Unknown owner.

MAKING GRAFFITI
LOCATION: Lyon Hall
SUMMARY: Caller reported an unknown person wrote a harassing message. Pending investigation. Patrol Officer James Landon.

ACCIDENTAL FIRE ALARM
LOCATION: Dillingham Center
SUMMARY: Fire alarm activation caused by dust from working contractors. System reset. Fire Protection Specialist Mark Swanhart.

AUGUST 25
CRIMINAL POSS. OF SYN. NARCOTIC
LOCATION: R-Lot
SUMMARY: During a vehicle stop, the operator was issued a campus summons for failing to stop at a stop sign, and a uniform traffic ticket for the Town of Ithaca for aggravated unlicensed operation third degree. The person was also arrested for criminal possession of a controlled substance seventh degree as well as unlawful possession of marijuana. An appearance ticket was issued for Town of Ithaca. This person was also judicially referred. Sergeant Bill Kenny.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news

KEY
CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
FDO – Ithaca Fire Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

Alumni&Homecoming Weekend 2009
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You’re invited to the very first combined Alumni and Homecoming Weekend!
Meet and network with IC alumni, hang out with other students, and cheer on the Bombers at the Homecoming game. Here are just a few of the events you won’t want to miss:

Friday, October 9
• Networking 101
• Barbecue on the quad
• Pep rally, bonfire, and dance party

Saturday, October 10
• Alumni and Homecoming Weekend picnic
• Homecoming football game: IC vs. St. John Fisher
• Disney/Pixar’s Up in Park Hall Auditorium
• The Big Bash

To see a complete schedule and to register, go to: www.ithaca.edu/makeityours

Register today! The deadline is September 24!

The Ithacan 9

Thursday, September 3, 2009

NEWS

ITHACA
OPINION

IN THE NAME OF EFFICIENCY

Eliminating and reassigning positions without communication creates fear and tension among employees

In an effort to become more ‘efficient and effective,’ the Ithaca College administration has begun to restructure operations in offices across campus. As a result, the college has eliminated not only vacant positions, but also has terminated 11 employees since last year, according to President Tom Rochon.

While it is important to assess productivity and resourcefulness -- especially in an economy that forces the college to be more fiscally responsible -- the administration must be more forthright about possible terminations and relocations.

Each area of the college has been asked to streamline its office operations. The Division of Finance and Administration for example, recently announced that it eliminated 16 positions – 5 of which were occupied. Supervisors looked at the positions as if they were all vacant and eliminated those that the division could do without. By taking the human element out of these decisions, the college runs the risk of discriminating efficient people who may have been working in an inefficient position.

Additionally, staff members should not be asked to do jobs without prior training or be moved to a position without any consultation. When one is assigned to a position without prior notice or experience, things can ultimately become less efficient, especially when staff members are wondering if they are performing ‘efficiently’ and ‘effectively’ -- without any sense of what these words mean.

Though it is difficult, staff members must voice their concerns and find out how they can work more efficiently. The administration should prevent top-down decision making by speaking openly with staff members about what it means to do their jobs effectively and raising fear among employees. In departments undergoing reorganization, members of the administration and employees should meet to discuss office goals and reframe missions to create a concrete definition of effectiveness. This will not only create ‘efficient and effective’ operations, but also efficient and effective employees.

CRAMPED LIVING

College’s ‘extended occupancy’ housing could create long-term problems

About 600 freshmen students crowded into lounges, forced triple rooms and the new Terrace 13 as a result of the largest incoming freshman class ever. The ‘extended occupancy’ option provides freshmen with a $624 refund, free basic cable, a free microwave and air conditioning for Terrace 13 residents. These amenities may seem like enough to offset a crowded room, too or more roommates and lack of a lounge; but they do not add up to make ‘extended occupancy’ equal the priceless necessity of space and privacy offered in other standard rooms.

With more than one roommate in a small space, students will inevitably feel cramped. Without lounges in the residence halls, students must either study in their rooms, go to the library or ‘K-Square’ -- places that already feel the pressure from the surplus of students.

Through it may seem fun now, the long-term burden of extended occupancy can affect a student’s overall college experience, academics and social life.

First-year students are encouraged to speak up about any living issues they may have to their resident assistants and resident directors, especially in these alternative living arrangements. The college should take any comments seriously and work to ensure all students live comfortably in the coming years.

YOUR LETTERS

College must be fiscally smart

I brought this up last semester and look here in the Aug. 27 issue: There it is again. First the administration cuts staff claiming economic slowdown and then says it has its largest freshman class ever. But it is going to cost $3.1 million more to house 500 more students than before? Why? Because of the arcane rule that freshmen must live on campus. But it gets better. President Tom Ronchon wants us to ask ourselves, "How can I do my job better?" But the 25 percent "over-enrollment is economically detrimental to the college’s operating budget”.

Rochon has also said that he doesn’t think "the college administration should ever be embarrassed when it has treated people with respect and dignity." But this is the same guy that has cut jobs because of “economic downturns” which hasn’t come to fruition on the college campus. The tenure procedures, or lack of, are a good example. There is no unified standard across campus. Tenure for a person does not guarantee that the same standard will be used for the next person. Rochon asks, "How can I accomplish more to achieve the mission of my office?" Relax the rule about freshmen housing. Be fiscally smart. Be fair and responsible on tenure instead of using the economic excuse that actually ruins people. Practicing what you preach would be a start.

HARRY APPLIN

Former Adjunct Professor

Dining Services offers more options

In response to your article “Healthy habits” (Aug. 27), I would like to compliment Ithaca Dining Services for recognizing the importance of offering healthful and sustainable food on campus. For students who are looking for a quick and easy way to avoid the “Freshman 15,” cutting meat out of their diets is a superb choice, plus it helps work toward an end to the unhealthy and inhumane business of raising and killing animals for food. Vegetarians have a mere fraction of the rate of heart disease, strokes, obesity and cancer that meat-eaters have, and vegetarians don’t support one of the most ecologically destructive and cruel industries on Earth: animal agriculture.

Most people are horrified to discover that animals raised and killed for food are treated in ways that could warrant felony cruelty-to-animals charges if cats or dogs were the victims. Chickens often have their beaks cut off without painkillers; cows and pigs are skinned and disemboweled, often while still conscious. This kind of abuse is standard in an industry that refuses to make even the most basic changes in the way that animals are treated.

Fortunately, with so many delicious vegetarian options available these days, including barbecue veggie riblets and vegan pizza, it’s easier than ever to give meat the boot for good.

RYAN HULING

Campus Campaign Coordinator

Pet2c.com

LETTER POLICY

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. The Ithacan reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.

SPEAK YOUR MIND

Write a letter to the editor ithacan@ithaca.edu

250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269.

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Student assesses pros and cons of Terrace 13

Terrace 13: Most students here at Ithaca College have had the pleasure, or pain, of living on a distant hill overlooking our beautiful campus. It goes by countless references, most referring to its high-like appearance and construction, but I and many other freshman students, along with several brave resident assistants, call it home. But what is it like here? Are the rooms really that small? ‘The first big issue occupants of Terrace 13 will tell you is the obvious matter of distance. We are among the farthest points from campus, turning an easy walk to classes into a hike nearly requiring a Sherpa guide. Though the exercise is good and the walk offers plenty of exercise, where many of my peers venture daily, it can feel like the walk into a hike nearly requiring a Sherpa guide. Though the exercise is good and the walk offers plenty of exercise, where many of my peers venture daily, it can seem that this technology will provide a power of pressure, moving the frequent tour of visitors to cope: We are a strong and resilient folk, braving our rooms even if they become rooms of sheet. On the height side, this might lower the size of the freshman class.

In spite of this distance, countless non-Terrace 13 inhabitants have managed to make withdrawals to this outpost. Perhaps it is because of its infamous nature, but it has become a tourist spot, which has led to some frustrations. I have lost count of the number of students stopping by to gawk in rooms, saying, “Oh, wow, it is small as here.”

And the rooms are small, I cannot lie, but the space is managed well. All the beds are locked, giving each student enough space to live with reasonable comfort. This has also ended in a lot of trauma by hapless students who stand up from their beds or chairs and when the walls will become sheets of ice. On the height side, this might lower the size of the freshman class.

But we inhabitants of Terrace 13 have managed to cope: We are a strong and resilient folk, leaving both distance and disturbance. We commiserate and share our space, meeting regularly in the empty lounges to sit in circles, talking and joking freely. It is nearly impossible not to meet a friend on the way to the bathroom or on your way out the door. It’s always nice to see a friendly smile in the morning. Many of us have even enacted an open-door policy, choosing to keep our rooms open to friends and neighbors whenever possible. Terrace 13 has become a testament to the Beatles’ theory that you can get by with a little help from [your] friends.

A summary of Terrace 13: new, cramped, cool (in many ways), well-equipped and fun. Please, take my word for it and don’t visit.

CHRIS ACCARDO is a freshman English major. E-mail him at accard1@ithaca.edu.
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ITHACA COLLEGE LONDON CENTER:
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Applications for Spring 2010 study abroad must be submitted by the following dates:

**IC Exchange Program applications**
DUE MONDAY, SEPTEMBER 21, 2009

**IC London Center applications**
DUE FRIDAY, SEPTEMBER 25, 2009

**Affiliated & Non-affiliated programs**
Application deadlines vary, but we suggest submitting all study abroad applications by October 15.
Students planning to go on affiliated and non-affiliated programs should notify the Office of International Programs of their intention to study abroad by Oct. 31. Ithaca College study abroad paperwork will be due on Dec. 11. All students must complete and file this paperwork with the Office of Int. Programs to receive credit and/or financial aid (if applicable) for all affiliated or non-affiliated programs.

For more information, contact the Office of International Programs at 274-3306
two-for-one

BY MICHELLE SKOWRONEK
ACCENT EDITOR

Walk through the Circle Apartments on a Friday night surrounded by women strapped in heels and blue-jean-wearing men, and it’s almost like a mini-Manhattan (only with more Solo cups). Even without the city lights and high fashion, there is still a style to spot on campus.

Women all over campus are sporting a trend that has been popular for months but just might be reaching its fashion limits. The “two-fer” dress is a creative blend of a skirt and a top that looks like two pieces but is only one. Most two-fers, also known as two-for—one or two-tone dresses, combine office and party wear in one hassle-free look. Designers from Diane von Furstenberg to Isaac Mizrahi have put these dresses in their collections, making them a hot item—but for how long?

Trever Oyer, fashion manager at American Apparel in San Diego, said though the store cannot prove it was the first to design a two-fer dress, its original is continually popular season after season.

“The first one was actually the light aqua top with the teal bottom,” he said. “That was the first one we made, before we opened retail stores in 2004-05.”

Oyer said the two-fers may be for a limited time, but customers are still buying them.

“It’s definitely a top-500 item in all stores,” he said. “And it’s definitely worth wearing.”

Some students at the college agree that these two-for-one dresses are perfect for the transition between seasons experienced in the beginning of the year.

Junior Shayna Saunders, the assistant stage manager for the spring 2009 on-campus fashion show, said she loves two-fer dresses, especially in the office. She said while interning at Barneys New York this summer, she discovered easy ways to look-professional.

“I learned what it takes to impress,” she said. “A classy, simple two-fer dress with the right shoes is both sexy and stylish.”

However, some students are already over the trend.

Junior Mia Jackson, whose style is heavily influenced by her Los Angeles upbringing, said falling in line with some fashion trends, like the two-fer dress, is not a good idea.

“They’re cute,” she said. “But over-done. I’m pretty eclectic with what I wear so I usually hold out on trendy stuff.”

While interning at Banana Republic over the summer, Jackson realized the two-fer dress craze might have stemmed from its versatility.

“They’re popular because they’re an easy go-to,” she said. “You don’t have to plan an entire outfit out.”

Because these dresses come in plenty of different cuts and colors, it’s easy for a woman to find a style that works. For Jackson, the form-fitting, light blue denim dress with the right shoes is both sexy and stylish.

Some of the most spotted two-fers are the vibrant floral patterns that are sprinkled over the hanging racks in downtown stores, as well as the staple white- and black ensembles. It’s obvious these dresses have taken over campus when strolling the weekend party scene.

Even during the day, two-fer dresses come out of the closets. For some fashionistas, following this trend is all about simplicity—and being among many is no fashion faux pas.

Saunders said she still continues to buy two-fer dresses because of their ease.

“I recently just bought one at Target for $19.99,” she said. “Just because it’s two styles in one does not mean you should pay double the price. It works really well for going out or for a day at work because it’s a ready-made outfit. You don’t need to fuss with matching colors or styles. Just slip it on and go.”

Though a vast majority of women strut in these two-for-one specialties on the weekends, there are a number of ways to spice up the look for day wear.

With these types of outfits, accessories are the artwork and the dresses are the canvases, Saunders said.

“The simpler the dress the better,” she said. “It’s all about how you accessorize. If there is too much material or the pattern is too overwhelming, you’ll have to be careful. You want to wear the dress, you don’t want the dress to wear you.”

Junior Amanda Tousaw, who believes she epitomizes girly fashion with her love for cheetah prints and the color pink, said depending on the occasion, a two-fer dress can work at almost any event.

“The settings they are a best fit for are parties,” she said. “Some people use them for a more formal type of event, but they are nowhere near any type of dress that people should wear to a wedding or a fancy dinner.”

So has the college found its new favorite trend that it can’t get enough of? Maybe we all need a trip to the Big Apple to find a new style for the season.

ONLINE
View more two-for-one dresses at theithacan.org/go/09stylewatch.
Contributing writer Jane Lee runs down classic '80s trends making a comeback and those that should be left alone.

Hot
Ray Ban Glasses
These square, angular glasses are not just for “Risky Business” anymore. Today it seems as though everyone’s wearing them. Of course, sleek aviators are also popular (remember “Top Gun”?). They are stylish, high-quality, super trendy and flattering on almost everyone. Plus, they come in a variety of sizes and colors. The great thing about these glasses is that they can fit into anyone’s wardrobe. And even if you are not a fan of ’80s fashion, they remain timeless and classic. They aren’t just a trend; instead, they’re an iconic part of American culture and fashion. Definitely “in.”

Lukewarm
Too Much Neon
Lots of people love bright, neon colors, but it’s only bearable in moderate doses. Some specialty stores sport entire walls covered in neon shirts, scarves, pants and accessories. It doesn’t mean they can be worn all at once. Bright pink shirt? Cool, but don’t add a pair of highlighter yellow pants and throw in a lot of neon-colored bangles and scrunchies. Less is more. So put on a little bit of neon nail polish, or a bright top, and keep it simple. A little bit goes a long way, and a pop of color here and there can really add a statement to any wardrobe … just go easy on them.

Not
Crazy Leg Apparel
Acid-washed jeans (especially high-waisted ones) and crazy leggings have got to go. Four words: They are not flattering. Even on someone like Rihanna. Risky fashion is awesome, but these ugly denim constructions are dramatic enough to make anyone cringe. Simple and plain leggings are the way to go, and some of the more decorative ones could work. But bright blue, glittery or tie-dyed leggings? Save those for a costume party. Like neon, tie-dyes should be worn sparingly, not splattered all over your legs.

Hot or Not
This week’s hits and misses

Sound from the underground
Lead singer Zach Rogue performs Saturday at Barton Hall at Cornell University. Rogue’s band, “Rogue Wave,” is a five-man indie-rock band from Oakland, Calif. Known for its laid-back demeanor, the band has been featured on the hit television show “The O.C.”

INFORMATIVE, TRENDY BLOG
BRINGS A ‘NEW’ PERSPECTIVE ON
FASHION AND POP CULTURE

Infusing pop culture with fashion, movies, television and food, thenewblog.net by One Management is an immersive compilation of interesting finds any pop junkie would need. The blog editors are also developing a series of trendy webisodes, called “The NEW Show,” that are hosted by models and musicians.

— Aaron Edwards

WINKER JEANS GIVE PEOPLE A NEW REASON TO CHECK OUT BEHINDS

Ever walk behind someone and wish his or her butt were more entertaining? Winkers, a new brand of jeans, hopes to change that desire. The company’s jeans feature different depictions underneath the seat of the pants, so when you walk the face looks as though they are winking at you. The family business can hand paint either a standard design or your own original design. The company has designs ranging from animal and human eyes to duck beaks.

— Monica Watson

Quoteunquote
Of course I remember what happened. But it was, and still is, a blur.

Performer Chris Brown on his recollection of his domestic violence against singer Rihanna.

thursday
Art for Lunch: Bloomsbury, an exhibit curated by Nancy Green exploring an American art collection, opens at noon at the Johnson Museum of Art. Spectacle Spectacular, an exhibition of artwork by Dawn Hunter, will open at the Handwerker Gallery starting with a reception at 5 p.m. Admission is free.

friday
J-san & the Analogue Sons, a band that combines soul, electro and rock music, will perform at 8 p.m. at Castaways on Inlet Island. Admission is free. The Coots, a garage-rock band, will perform at 7 p.m. at The Haunt off of Route 13. Admission is free.

saturday
Sciencenter Showtime!, an interactive science presentation, will start at 2 p.m. at the Sciencenter on First Street. Admission is $5.77. Jimkata, a progressive electro-rock band, will perform at 10 p.m. at Castaways on Inlet Island to promote their new CD release.

sunday
WVBR’s Bound For Glory: Leslie Lee and Steve Gretz, a singing duo from New England, will perform sets of classic songs at 8 p.m. at The Cafe at Arabel Taylor Hall at Cornell University. Admission is free.
Senior uses musical talents to make money downtown

**BY EVAN JOHNSON  CONTRIBUTING WRITER**

Fishtails of loose change and crumpled dol-

las flew through the air as they fanned their way into the Ithaca community. The sounds of clinking metal coins hardly fazed the vis-

ble. She responds by flashing a smile and leans into her instrument, drawing out a tone that takes flight and soars above The Commons.

"It's a beautiful and uplifting music that has kept senior Nicole Wright playing the viola for the past five years. Wright is in her ninth semester of college as a student of the Ithaca Community of Music. She has years of experience in music performance and music education. She has found a way to cope with the financial stress so many students experience. She just picks up her viola and heads towards The Commons.

"I basically like to make music," Wright said. "It's a way of life for me. I just pick up and play whenever I feel like it."

As a child in Brooklyn, Wright was intro-

duced to the violin through lessons with violinist and teacher Roberta Guaspari, who became well known for her work to keep music education in public schools and was portrayed in the 1999 film "Music of the Heart." Wright said even as a child, she was happy to perform and play music. "I would tap people on the shoulder and make them listen to me," she said. "If I didn't know anything, I'd make something up and say, 'Did you like it?' I was a little kid, and I loved to play in front of people."

Eventually, she switched to the viola — which has a tone that fits in between the high pitch of a violin and the low timbre of a cello — a decision she is very satisfied with. "I guess I've always had a viola sound," she said. "I love the violin also, but I think it's a better suit for me."

Wright's music has taken her on a journey from California to Switzerland. She even has played the national anthem at Knicks' basket-

ball games and has performed in many distraction and commitments college brings, she insists her practicing habits at Ithaca are still rigorous, often preparing for recitals, auditions and les-

sons simultaneously.

"I live in the practice room," she said. "Wright's practice extends outside of the music building and into downtown Ithaca where she performs on the street, commonly referred to as 'busking.'"

As for the upcoming 2009-10 semester, Wright says that the organization is set up to do anything he or she wants to do when the company was to look for others who wanted to be involved, so he created a Facebook group. Within the first month of its creation, more than 100 people joined. He then in-

vited them to a meeting at the Whalen Center for Music last spring. Bell said the 16 student and community mem-

ber turnout surprised him.

"They were absolutely fantastic, and everybody came in with a great energy," he said. "It's a way of bringing mem-

bers and local students, " Pizarro said. "I think it offers an opportunity for students and locals in community to perform in the upcoming season.

"We have some really talented musicians in the area, and we encourage them to be mindful and to share their music with every-

one," she said.

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one," she said.

"We play everything from classical Mozart and Beethoven music mixed with Fall Out Boy," Barshai said. "May have a little hip-hop with some gypsy jazz, too."

Wright plans to stay right around lunch time, four to seven, she said. "I try to stay out of people's way and not be any-

where really, really busy. I sometimes sit or stand in corners."

For all musicians, The Commons is a prac-

tice room. "There are so many distractions outside of their residence hall to play, they always seem to attract a small audience," they said. "We play everything from classical Mozart and Beethoven music mixed with Fall Out Boy," Barshai said. "May have a little hip-hop with some gypsy jazz, too."

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For all musicians, The Commons is a prac-

}
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Performer and folk band team up to tour Northeast

With strums on an acoustic guitar and the blend of folk lyrics and a raspy tone, Matt Singer relays the poetry he calls his music. Singer shares the stage with two straightforward lyricists that make up the group Great Elk. After years of crossing paths at various open-mic nights in Brooklyn, the duo and the solo artist are now touring the Northeast. Singer and Great Elk performed at Felicia’s Atomic Lounge on Saturday. Staff Writer Alexandra Palombo spoke with Singer and Great Elk vocalist Paul Basile about influences, authors and some interesting choices in cover tunes.

Alexandra Palombo: How did you guys hook up to tour together?

Matt Singer: Paul and I actually met a few years ago temping for a pharmaceutical company. Maybe two or three years after that, Paul approached me at an open-mic night that we go to in Brooklyn. So about four or five years after we worked together at this agency, he said, “You are Matt Singer, and you used to work with me representing Pfizer in all sorts of class action suits.” It was a soulless part of our lives.

AP: How did you come up with the name Great Elk?

Paul Basile: It was a long journey. We had a hard time coming up with anything. What the name really comes from is the Great Irish Elk, an extinct animal. I learned of it from Shauna Feeney, an Irish poet. The context of [the Great Elk in Feeney’s poems] are just a powerful symbol.

AP: I was listening to both of you on MySpace, and one of the songs that stood out to me on yours, Matt, was the “Stacy J” song. I want to know if that was a true story.

MS: I tell people that sadly, only the boring parts of “Stacy J” are true. I was sitting at an open mic, watching this girl fuddle her way through a few really cheesy songs, but she was … despite the fact that her music wasn’t particularly grabbing me, sort of appealing in her own way. She seemed sweet and vulnerable, and I just kind of made up this love affair with this person who had her eyes set for the stars but wasn’t quite talented enough to do it. Honestly, the good parts are pure imagination.

AP: So I was listening to your song “Jesters in June” and “Vibrations,” and it reminded me a little of Damien Rice. Would you compare yourself to anyone?

PB: I think that’s hard. I think some of the bands we would like to be grouped with are people like Justin Timberlake, that’s one.

MS: I would love to be able to play some songs with David Sedaris. That would be my dream thing. David Sedaris or Dave Eggers — a chunk of their book at Carnegie, that would be my dream show.

AP: What would you say was one of your biggest musical influences when you were writing your own music? What made you want to be a musician when you were younger?

PB: I guess as long as I can remember. I’ve been playing music from when I was a little kid. I was more interested in making things up and making my own music. I wasn’t very interested in learning other people’s songs. As soon as I knew the chords, I started making up my own.

MS: I think I was a songwriter before I knew I was one. I used to sing to myself. I used to make up songs when I was a little kid. I didn’t have the courage to write anything lyrically until I went to my friend who was a bit more of a poet, a tone-deaf poet, and I asked him to write some words. And once I saw that the stuff he was doing wasn’t all that elaborate or special, but still sounded pretty cool, I gathered the courage to do a little bit of lyric writing myself. I would come up with melodies, then he would put the words down. And since then, I’ve been sort of a lyric geek.

AP: Who would you like to cover one of your songs?

PB: My answer is Kelly Clarkson.

Matt Singer and Great Elk will perform together 7 p.m. Friday at the Korova Bar on The Commons.

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WAIT LIST APPLICATIONS

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Due on: September 4, 2009

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Wait Lists submitted by the published deadline are prioritized first to students in Extended Occupancy spaces, then by on-campus semesters (groups by the average of semesters earned). Wait Lists submitted after the deadline are prioritized after all others by the date and time received.
**ROMANTIC COMEDY REINVENTS CLASSIC PLOTLINE**

**BY WHITNEY FADER**

Boy meets girl. Boy loses girl. De- pressed, boy drinks beer and kung fu. It is a classic story, yet there is something about the new release "(500) Days of Summer" that sets it apart from the traditional romantic film. It removes itself from the predict- able realm of the mundane romantic comedy and enters the land of the re- freshly original.

As the film be- gins, the omniscient narrator, who re- mains faceless and nameless through- out the story, ex- plains, "This is not a love story. It is a story about love." It is about the part of love that is often avoided by other sugary romantic comedies. The movie deals with the lights, the confusion and the eventual loss of love.

Tom Hansen (Joseph Gordon- Levitt) and Summer Finn (Zooey Deschanel) seem to be a couple made for each other. They both work at a greeting card company. She is his boss's assistant, and he writes the inside of the cards, though his true ambition is to be an architect. Besides their difference in their favorite Beatle (Summer's is Ringo Starr), they seem to be a good match — until Tom dis- covers she is not looking for anything serious, and he begins an intense search for his true love.

Unlike the classic romantic tale, where the audience is struck wonder- ing by the typical "will-they, won't-they" end up together, "(500) Days of Sum- mer" throws out this convention by using a topsy-turvy time line that begins with the audience knowing that the happy couple does not end up together. It leaves the mystery not in whether the two will be together, but rather how this happy relation- ship comes to an end.

The film centers on Tom's side of the story, as his reactions and feelings in the relationship remain the primary focus. While the underdevelopment of Summer's character causes the films to be largely one-sided, it helps the au- dience to better relate to Tom while he tries to understand what exactly went wrong in the relationship.

Levitt's performance in the film is admirable, as he is commissioned to develop the audience to better relate to Tom while he tries to understand what exactly went wrong in the relationship.

Levitt easily brings his character to life and captures the au- diences' attentions, Deschanel has an attractive, yet not dumbed-down, socially inept, but it only serves to make him all the more adorable to a female audience. Unlike Summer's cynical and hardened character, he is happy to believe in the chances of true love, fate and destiny.

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Levitt easily brings his character to life and captures the audiences' attentions, Deschanel has a
Remake of slasher sequel stabs without a point

BY JAMES HASSON

Director Rob Zombie paints the screen with blood and guts in his remake of “Halloween II.” Unfortu-

nately, it leaves the screen so covered with bloodstains, sliced and diced corpses and smashed-in faces that it makes it hard to find any interesting story or character development. “Halloween II” opens with a brief flashback of a childhood Michael Myers (Chase Wright Vance) being vis-

ited by a woman of his future (Shelie Moon Zoney). The movie then picks up right where it left off in Bob Zombie’s re-
mike of “Halloween.” Terified and bloody from her ordeal with Michael in the previous film, Laurie Strede (Scott Taylor-Compton) is found wandering

down the road by Sheriff Lee Taylor-Compton (Brad Dourif). Meanwhile, the adult Michael (Tyler Mane) miraculously and inexplicably comes back to life.

This is apparent, thanks to its less-than-stellar

soundtrack, which is

directed by Rob Zombie.

Our rating: 1/2

煤评

play the typical helpless victim most of

the time, but she does it competently.

Michael Myers (Tyler Mane) brandishes his knife, preparing to take the life of a civilian. Known for his superhuman

tears, vomiting and futilely attempting

waits for her fate to unfold by cry-

ing, and her heart and eventually lets Ponyo become a human girl.

Ponyo’s (Nush Cyran) and Sosuke (Frankie Jonas) in “Ponyo,” an animated Japanese film.

COURTESY OF WALT DISNEY PICTURES

voice works. The music is instrumental and helps move the film along.

Compared to big-name Pixar movies that deci-
sively deal with American themes, “Ponyo” is a Japa-
nese movie re-branded for an American audience. This is surely because of its low profile and might make it unpopular with some moviegoers. Despite the fantastical plot, “Ponyo” is all that it needs to be: an entertaining and charming film that breaks new life into the animated movie genre.

The film “Ponyo” was written and directed by Hayao Miyazaki.

Japanese film captivates audiences

BY MATTHEW REIS

“Ponyo,” the latest film from Academy-Award

winning director Hayao Miyazaki (“Spirt Away”), is a charming, family-friendly film. Packaged as

an old-style animated movie, “Ponyo” uses the dying technique of traditional hand-drawn animation to tell its story. This process makes the film feel older than it is and adds a level of realism and humanity to the movie. The eccentric characters and larger-than-life
details contribute to the magic of “Ponyo.”

“Ponyo” isn’t meant to be a massive box-office

hit like “Waltz,” “Cars” or “Toy Story.” This is apparent, thanks to its less-than-stellar

box-office take of about $35 million. Unlike recent animated films, which are

CGI-laden and full of beau-
tiful high-definition imagery, “Ponyo”’s visual style is much more subdued and inherently simpler. Even the color palette is felt muted.

The film’s plot centers around three characters: Ponyo, a talking goldfish who is in love with a human girl, Sosuke; a school boy, Sosuke; and an adventurous little boy who loves the ocean, and Lisa, his hard-working mother who longs for her

seafaring husband. One day before school, Sosuke ventures down the cliffs surrounding his house and finds a goldfish stuck in a glass bottle — a peculiar sight. He heads into the water to rescue the fish and gets more than he bargained for. The

fish he finds, which he names Ponyo, becomes his
great friend right away. Most would think that discovering a magi-
cal, talking fish would be startling, but Sosuke offers to take care of it. He shows the fish to his mother, who finds it odd that a fish can talk, but nonetheless appears unfazed by the discovery.

Everyone takes a liking to Ponyo, and Sosuke’s love of the fish makes Ponyo wish to be human. Ponyo’s wish, however, throws off the balance of the world, and a giant storm begins to brew, threatening to destroy everything in sight.

“Ponyo” is one of the few recent hand-drawn

films in theaters. Also, the animation isn’t super-detailed. Instead of blurring out objects in the background of the frame, the characters and scenery in “Ponyo” become less detailed and minimalist. Technically speaking, this film is not groundbreaking. The biggest surprise is that it was made in 2-D format. It is a laborious process, and the movie was in development for more than three years. However, the movie’s story fits the visual style, so it’s hard to lose the magic of CGI.

All of the characters have redeeming qualities about them. There are no villains in “Ponyo.” Even Ponyo’s misunderstood father has a soft spot in his heart and eventually lets Ponyo become a human girl. The characters are relatable and audiences feel for them through the film. The story is old, but the movie’s main audience is children, so everything doesn’t necessarily have to add up.

The voice-overs are excellent. Familiar actors

such as Matt Damon and Tina Fey voice the Ameri-

can version of the film, and the Japanese-themed

musical score that serves as a backdrop to their

movies, such as the “Saw” series and “Hostel.”

movies. Zombie puts most only, not all, of his focus into the bloody carnage. One of the movie’s successes is that it showcases his renowned style of au-
thentic and sinful American horror, such as strippers and raunchy music. It can be seen in the Halloween-themed rock concert that marks the climax of the film and at the run-down, middle-of-nowhere strip club Michael pays a visit to.

“Zombie’s “Halloween II” does little more than bring back a historical horror figure for one bland encore. Yet like the character of Michael, spontaneously coming back from the dead, “Halloween II” is just the resurrection of an old story best left dead and undisturbed.

“Halloween II” was written and directed by Rob Zombie.

="Ponyo, " an animated Japanese film. 

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CAN’T... KICK! STUPID... MUD!

HOW DID THE INDUSTRY STANDARDS MEETING GO?

DID YOU CONVINCE 83 COMPANIES TO ADOPT STANDARDS THAT BENEFIT ONLY US WHILE DOOMING THE ENTIRE INDUSTRY IN THE LONG RUN?

OR ARE YOU A COMPLETE FAILURE? CAN I HEAR THOSE CHOICES AGAIN?

Can I Work From Home? There Are Too Many Distractions in the Office.

Don’t You Have Just as Many Distractions at Your House?

Not Unless My Idiot Couch Starts Questioning All of My Great Suggestions.

22  The Ithacan

Thursday, September 3, 2009

sudoku

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The Sudoku Source of “The Ithacan”.

Crossword By United Media

ACROSS

1  Badminton
2  Fabric measure
3  Apply makeup
4  Package opener
5  Sultan’s cousin
6  Chemical suffix
7  Encounter
8  Beth Daniel’s org.
9  Sault – Marie
10  Big Dipper neighbor
11  Mr. Arnaz
12  24-hr. teller
13  Tarzan companion
14  Superior
15  Canine noise
16  Rock-band need
17  Clothing
18  Depose
19  Ohio city
20  Feed the kitty
21  Complain
22  Boyle and Kyser
23  In - (as found)
24  VCR button
25  Pub sign (2 wds.)
26  That woman
27  T o boot
28  Six-pointer
29  Hitchcock or Nobel
30  Zero-shaped
31  Vernes skipper
32  Fathers
33  Axiom
34  Rural addr.
35  Write on glass
36  Winding curve
37  Huey or Dewey
38  Questions sounds

DOWN

1  E mesto Guevara
2  24-hr. teller
3  - Dawn Chong
4  Superior
5  Superb
6  Rock-band need
7  Clothing
8  Big Dipper neighbor
9  Mr. Arnaz
10  Feed the kitty
11  Complain
12  Arizona, location
13  That woman
14  Ohio city
15  Feeding
16  Grandstand yells
17  Rural addr.
18  Ass
19  Industry standards
20  Zerodimensional
21  Morning sun
22  To boot
23  - (as found)
24  Boyle and Kyser
25  Pub sign (2 wds.)
26  Quit stuffing

Answers to last week’s crossword

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WREN  SUN  YOGA  RADIO  BOP  TIM
OZ  COST  GET  NIT  TEA  HOR  CLANG  EDAM  YES  AUTO
HMM  OCCUR  VOICE  ARNOU  TAN  TUNE  RAY
ERS  TROS  ADL
Because of the record number of students in this year’s freshman class, the football team has 147 players on their roster, including 69 freshmen.

A majority of the freshmen are recruited players who chose to attend Ithaca College, so the Bombers, who are picked to repeat as the Empire 8 Champions through the league’s coaches’ poll and ranked 10th in D3football.com’s preseason poll, anticipated having that many players suit up for them.

While the Bombers have not had teams this large in recent history, Head Coach Mike Welch — who is entering his 14th season as the Blue and Gold’s head coach and his 26th season as a coach for the team — has prior experience in situations like this.

“Back in the ’80s and ’90s, they had freshman classes as large as 80 and 100,” Welch said. Though he hasn’t recently dealt with having a team this large, with just over 100 players listed on the roster last season, he approaches the current roster size as an ordinary situation and said he has even learned all of the players’ names.

Fellow tri-captains quarterback Brian Grastorf and linebacker Matt Scalise said that rather than knowing everyone’s name by heart at this point, they recognize some kids by just their faces and numbers.

The Bombers have come up with different methods for trying to learn all of their teammates’ names. Whether it was an upperclassman eating a meal with a freshman, or learning a freshman’s name during an individual positions players’ meeting, they said introducing themselves to somebody new was not uncommon.

“Welch said he and his staff have figured out a way to make sure that practices are still efficient and everyone is getting the work they need to be ready for the start of the season. The coaching staff, Grastorf and Scalise said, split the practices up to about 70 to 75 athletes at each session, so that everyone gets the right amount of work in.

“We feel that we got more repetitions this year with all our players than we had in previous years,” freshman Owen Kugler said having so many players has helped the team get more reps.

“Once it’s split in half, they’ve got the scout team playing on both fields against the first offense and first defense, so they’re splitting reps, so everyone’s pretty much getting in there,” Kugler said. "It turned out pretty well even though there’s a lot of people.”

Welch said he does not plan on making any cuts, even with a large group. According to Welch, players will either be put on the varsity or junior varsity roster, so everyone has a chance to take reps during games.

Welch said he is only allowed to travel 50 to 60 players to away games, so the number of players on the varsity and junior varsity rosters will change depending on the situation. Welch said he is only allowed to travel 50 to 60 players to away games, so the number of players on the varsity and junior varsity rosters will change depending on the situation.

“We have one roster and then people that play in the varsity game,” Welch said. “If we have a home game, we can have almost everybody dress, so it varies week to week.”

While it is difficult for the coaching staff, Welch said the large turnout is a good reflection on the football program and the college in general.

“I’ve been through this,” Welch said. “Ithaca is a very attractive school. We’ve got a record number of freshmen enrolling in our school period, so it’s just an extension of that. We’ve been very good at organizing it, and it’s worked out really very, very well.”

And even with all the new faces and double numbers, Welch’s first impression in the team is looking relatively solid so far in this young 2009 campaign.

“You never know until you play your first game, but they’ve worked very, very hard,” Welch said. “I like the attitude. I like the effort, and we’ve got some good players, so it’s gone fairly well.”

Grastorf said he likes having so many players around because it increases the talent level of the team.

“For football you need depth with injuries, and I think this is one of the most talented classes we’ve had come in,” Grastorf said. "So, the more players you have, the better chance of good talent coming in.”
Bombers hit field with new attitude

Football team looks to make a comeback after falling short in the playoffs last season

BY BRYAN SHAY

Third-and-10 from the Curry College 25-yard line. The game and the season were on the line. Trailying by five, the football team had its chance, but as then-junior quarterback Brian Grastorf's pass fell incomplete, it was the end of the Bombers' 2008 season, an upset at the hands of Curry.

"It was a major disappointment," Head Coach Mike Welch said. "We didn't play well, our heads were not on straight, and didn't play the game we were capable of, but we learn from it and move on again."

It was a loss that left the team motivated for 2009, a season in which the Bombers have lost a significant chunk of talent because of graduation, notably in quarterback Dan Jovan '09. But Grastorf said he is confident about coming in and filling the void.

After never having started a game in his collegiate career, Grastorf took on the starting role toward the end of the 2008 season when Jovan was sidelined by injury. Grastorf saw significant playing time in last year's game against Alfred University and started in big games against then-unndefeated SUNY-Cortland and against Curry in the playoffs.

"It was huge for me to have opportunities like that coming into this year," Grastorf said. "It has really made a difference in my confidence."

The offensive line, one of the Bombers' biggest strengths last season, could potentially be one of their bigger question marks heading into this season. The team graduated four of the five players on last year's starting line, along with former captain and tight end Brian Weissberg '09.

The only player returning to the line this season is senior right tackle Jake Queener.

Despite the losses to graduation, Grastorf is confident in his line and said he has started to meld with them during camp.

"The linemen we have this year are really good and getting better," he said. "They picked up a lot of key blitzes in our last scrimmage."

The running game this year's line is similar to last season's. Senior running back Thomas Bergerstock returns after a phenomenal 2008 campaign. Bergerstock set a single-season Bombers' rushing record with 20 touchdowns and 120 points.

On the defensive side of the ball, the Bombers are fortunate enough to return their best defensive player from last season in post-graduate linebacker and captain Matt Scalice. Scalice has one year of eligibility after receiving a medical red shirt during his freshman year.

Scalice said the defense had a solid training camp, despite struggling a bit against the offense in the blue and white scrimmage Saturday.

"The offense was just picking us apart with the passing game," Scalice said. "Grastorf looked sharp. It was a good confidence booster for them because our defense had the offense's number in camp." Scalice said the biggest challenge for the Bombers this season will be taking games on the road. The way the schedule worked out this season, the Bombers are set to play only four of its 12 games at home.

Welch said he sees this season's tough schedule as a good challenge for his team.

"Scheduling is not an easy thing, and it's just the way the schedule worked out," he said. "Generally, it has been perfect, but this was a rare year in that we had to travel to get a 10th game."

The Bombers play their first two games on the road along with four of their first five away from Butterfield Stadium. The first game is Saturday on the road against St. Lawrence College.

Defense leads soccer team

BY KEVIN MCCALL

After a tough 2-0 loss to Williams College in the Final Four last season, the women's soccer team hopes to make another Final Four appearance and run at the national title in its 2009 campaign.

"We definitely have a championship-caliber team if we come together and instill our will," senior midfielder and forward Amy Schieffer said. Head Coach Mindy Quigg said it is important not to take any opponents lightly.

"You have to come to each game prepared," she said. "We have to understand that it's not given that we're going to win."

The Bombers were the top seed in seven of the last eight Empire 8 championship tournaments and have made back-to-back Final Four appearances the past two seasons, but they have not won the national championship since 1991. One of their obstacles ever in the past two seasons has been a two-time defending champion and No. 1 Messiah College, who the Blue and Gold will face off against in the playoffs.

Junior forward Kelly Gannon said the game against the Falcons would be the team's biggest challenge of the season.

It's really going to be a game that shows us what we've made of and what our capabilities are for the season," she said.

The Bombers face another tough schedule in mid-October, when the South Hill squad will face three Empire 8 opponents on the road over a span of five days. Junior goalkeeper Alyssa Sotomayor said the unorthodox scheduling does not bother her.

"Soccer isn't one of those sports where we worry about home field advantage," Sotomayor said. "We just go out and play our game."

Defense was a strength for the Bombers last year, as they recorded six consecutive shutouts and 14 shutouts on the year. The defensive dominance should continue, as six members are returning in addition to the new freshman class.

The loss of forward Chelsea Feldman '09 and midfielder Tonya Rice '09 will mean that some of the younger players have to step up on defense.

In the midst of losing some players from last season, Ithaca was able to gain another coach on the sideline, as last year's graduate assistant Michelle McAlarne was promoted to as an assistant coach on the defensive side. Sotomayor said McAlarne will be another asset for the Bombers.

"Having more eyes around definitely helps our team because that's another set of eyes that can catch something we need to improve on and tweak the little things," Sotomayor said.

Quigg said that it's going to take discipline, execution and a bit of luck to win a national title this season and that success cannot be achieved without commitment and hard work.

"Our team is confident but not cocky," she said. "We know that if we don't train hard and work hard, we're not going to be strong."
Bombers seek return to postseason

BY KERRY BARGER

Staff Writer

Over the past few seasons, the field hockey team has made small improvements and changes that have led to its increased success. Last season, the Bombers totaled eight wins, which has been the most seen by any Ithaca College field hockey team in several years.

"We had some really good games last year," senior back Key Fox said. "But we're ready to start making more and more games and improving our play from game to game."

As the season begins, the Blue and Gold received a bid to play in the Empire 8 Championships after finishing with a 3–3 conference record. They dropped their first pre-season game on Nov. 8 to nationally ranked Stevens Institute of Technology and have been eager to get another try ever since, Fox said.

"It was good for us to get a bid last year, but we want to make things different this season," Fox said. "We want to make more of our post-season play."

The Bombers come back to Yavits Field with many tools for a successful regular season and post-season. Though they graduated four seniors, they return with a cohesive group of veterans and a fresh new group of newcomers.

"We've got a variety of players this year," Head Coach Tracey Houk said. "Our goal is to really come together and grow together as a team, which has been pretty positive this preseason."

South Hill squad combines experience with young talent

BY ANDREW WEISER

Staff Writer

Wrapping up last season with a seventh-place finish at the NCAA Atlantic Regional Championship, the men's cross country team remains poised to push even further this season with the return of an experienced squad. Despite losing four seniors, the team's roster contains six seasoned seniors, including captain Curt Bell, who had the honor of representing Ithaca College at the NCAA National Championships last season.

This depth should play a significant role in the success of the team, in addition to absorbing the loss of two of their top-tier runners.

"They were really good seniors both running- and leadership-wise," Bell said. "But I think we have a pretty big senior class this year, and last year's success will definitely push us." As the reigning Empire 8 Champions and third-place finishers at the New York State Collegiate Track Championships, the team definitely wants to replicate that success. But the runners still view the NCAA National Championships as the ultimate goal.

"You have to be successful at the conference level first, whether it's regionals or the Nationals," Head Coach Jim Nichols said. "Our region is one of the toughest in the country. So, if we can do well in our region, we can compete on the national level." But the team might need more than just talented upperclassmen to make a run at nationals, as they do have some talent at the bottom as well.

"It definitely helps to have strong upperclassmen, just experienced-wise," senior Scott Walker said. "But I think we can easily rely on younger guys. We have strong underclassmen."

Having that developing talent to complement the experienced depth at the top should help ease the grind of the season, while also encouraging healthy competition and pushing everyone to do that little bit more. "This is a very strong year," Nichols said. "We had the most athletes we've ever had try out for cross country this year. It's a large group of freshmen, and there's a lot of talent throughout the program. We've got a lot of people, and it's going to be competitive this year."

With last year's seventh-place finish at NCAA Regional Championships still in the back of the team's mind, Bell believes that everyone on the team is committed to doing whatever needs to be done on their part for the team to advance.

"Every single year, we're just on the outside — we're just so close," Bell said. "Everyone's just sick to be a competitive year."

The Blue and Gold set sights high on run at title

BY CHRISTOPHER LOTSBIOM

Staff Writer

About a year ago, the Division III National Championship has already begun for Head Coach Bill Ware and his 2009 women's cross country team. The team is attempting to make its 10th appearance at nationals, held at the University of Texas — Pan American on March 14.

"We're really ready to start winning," Fox said. "It's still early in the season, but it looks as if we are going to have a strong team," Boccio said.

Ranked sixth in the Atlantic region and 34th nationally in the preseason polls, the Blue and Gold head into the season full of high expectations. At the top of the list is a return trip to nationals, which would set a college record with the team's 10th consecutive trip.

But before they can make it to nationals, they will have to do well in the state, conference and regional meets set ahead on the schedule. The Bombers will run in seven invitational before they take to the starting line at the New York State Collegiate Track Conference Championships in Rochester, N.Y., on Oct. 24.

The first strides toward a run at the national championship are now behind them. Every member of the Blue and Gold now sets her eyes on getting to the state meet. The Bombers finished in 14th at Nov. 29 Pepper Day in Ohio, senior Melanie McCormick said. "It was an awesome season for me personally the past few seasons, the Blue and Gold Women's Track and Field team has been improvements in several areas of the game. The Bombers are looking to pick up where they left off last year, after finishing second at the annual Janette Bonrouchi-Zakaim Memorial Alumni Run in the Bombers 3–3 conference record. They dropped their first pre-season game on Nov. 8 to nationally ranked Stevens Institute of Technology and have been eager to get another try ever since, Fox said.

"It was good for us to get a bid last year, but we want to make things different this season," Fox said. "We want to make more of our post-season play."

The Bombers come back to Yavits Field with many tools for a successful regular season and post-season. Though they graduated four seniors, they return with a cohesive group of veterans and a fresh new group of newcomers.

"We've got a variety of players this year," Head Coach Tracey Houk said. "Our goal is to really come together and grow together as a team, which has been pretty positive this preseason."

"Typically, we have only two coaches, but this season we have four," Houk said. "It's been a big help because players can get more specialized work, and we have to have one big practice."

Houk, who is entering her 13th year as head coach, has relied on help from her assistant Sandra Jones-Higgins, in the Bombers for the 2009 season, providing additional feedback for improvement. "Our team has the same amount of girls as past years but with four coaches, drills run smoother, and everyone's able to receive more help," Walsh said. "It's been nice to have those extra sets of eyes."
Returning aces

Women’s tennis takes aim at fifth straight Empire 8 title

BY JEFF HABER
CONTRIBUTING WRITER

With four straight Empire 8 Championships, the women’s tennis team is looking to clinch its fifth consecutive year as the conference’s top team.

After winning the league championship every year since the 2005-06 season, the Bombers are anticipating another big year. With 12 returning players, including two seniors, the team should be competing for the league title once more.

“We lost some good seniors off of last year, and we have good depth coming back,” Head Coach Bill Austin said. “One of our strengths is to go deep into the lineup and not just play our top six.”

Returning senior captains Devra Reiman and Sarah Hollis will help carry the team this season. Reiman and junior Agata Kubik both received All-Conference first team honors at singles last season for the first time in their careers. Reiman finished the season with a 7–4 overall record and a 4–2 conference record. Kubik went 5–1 overall and went a perfect 4–0 in the Empire 8.

“The Bombers feel that if they play their best on game-day they will be good enough to win the title again,” Austin said. “I would like to work hard and finish up the career with four Empire 8 Championships” Reiman said. “And if we can do that I would like to get through the second-round playoffs of the NCAAs.”

The Bombers have not only excelled on the court, but they have also carried over their talent to the classroom. Cohen, Michelle Duffy ’09, Lindsey Johnston ’09, Amanda Korba ’09 and Kubik were all named Intercollegiate Tennis Association Scholar-Athletes for the 2008-09 season. The whole team was also picked to the ITA All-Academic Team, culminating in at least a 3.20 grade-point average.

There are five first-year players on the team, replacing five graduates, including Alyssa Jaffe ’09, who was the Most Valuable Player in the Empire 8 last season. Jaffe and Hollis tied for a team-high 10–1 singles record last fall. But despite the loss of talented players, Austin said the freshmen and new players have added a good element to the team.

“They always add energy and enthusiasm,” Austin said. “And we’ve got some kids who can really hit it.”

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GAME TIME

FRIDAY
• All day Volleyball at Juniata College
• 4:00 p.m. Women’s soccer at Gettysburg College

SATURDAY
• All day Football at St. Lawrence University
• All day Volleyball at Juniata College
• 1:00 p.m. Field hockey at Morrisville State College
• 1:00 p.m. Golf vs. William Smith College at Country Club of Ithaca
• 2:30 p.m. Men’s soccer at Rhode Island College Tournament
• 5:00 p.m. Women’s soccer at Messiah College

SUNDAY
• 11:00 a.m. Men’s soccer at Rhode Island College Tournament

TUESDAY
• 7:00 p.m. Volleyball at University of Rochester

WEDNESDAY
• 4:00 p.m. Field hockey at SUNY-Brockport
• 4:00 p.m. Women’s soccer vs. Misericordia at Carp Wood Field
• 4:00 p.m. Women’s tennis vs. Elmira College at Ithaca College tennis courts

SEPT. 11
• 2:00 p.m. Men’s soccer at Rhode Island College Tournament
• 4:00 p.m. Women’s soccer vs. Misericordia at Carp Wood Field
• 4:00 p.m. Women’s tennis vs. Elmira College at Ithaca College tennis courts

*Home games in bold

All hands on deck
Members of the Cayuga Outrigger Canoe Club bring it together to celebrate the completion of the club’s first Ho’e. The trip covered 38.41 miles and began from the north end of Cayuga Lake, ending at Stewart Park in Ithaca.

THE ITHACAN

by the numbers
69
The number of freshmen on the football team. The team currently has 147 players on the roster.

14
The number of shutouts the women’s soccer team recorded last season. See story on page 24.

The number of shutouts the women’s soccer team recorded last season. See story on page 24.

the foul line
Weird news from the wide world of sports

Every fan of baseball has entertained dreams of playing in the major leagues. From Little League to the professional level, fans cheer on their favorite teams by proudly sporting the team’s jersey, traditionally adorned with a choice player’s name on the back. But HBO comedy “Eastbound & Down,” featuring Danny McBride as “Kenny Powers,” has sparked a different kind of trend among baseball fans across the country.

McBride, who plays a fictional relief pitcher plotting a comeback to the major leagues — one beer at a time — has inspired fans to purchase customized jerseys with his name and number. Even though Powers is a fictional character and HBO has only aired six episodes, fans continue to display their support for baseball through McBride.

— Andrew Weiser

coach of the week

Michelle McAlarnen
Assistant Coach
Women’s Soccer

McAlarnen spent last season as a graduate assistant with the team, helping them to a 17–3–2 record and an NCAA quarterfinal appearance.

As a former Division I soccer player at Tennessee Technological University, McAlarnen played four seasons as a starting defender and won two Most Valuable Defensive Player awards. McAlarnen received first-team all Ohio Valley Conference honors in addition to serving as team captain her senior year. McAlarnen is working towards a master’s degree in exercise and sport science with a concentration in sport psychology.

I think I can go faster, but I leave that up to my coach.

Jamaican sprinter and three-time Olympic gold medalist Usain Bolt on improving his world record times of 9.58 seconds in the 100-meter and 19.19 seconds in the 200-meter dash. Bolt set both records at the 2009 Berlin World Championships.

View video of the epic trek at theithacan.org/go/09canoe
From left, junior back Mia Muzio battles for the ball against SUNY-Geneseo sophomore back Katie Carrick in the Bombers’ 4–3 overtime loss yesterday at Yavits Field.