

Once-A-Week, 1929-30

10-17-1929

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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the
Ithaca Conservatory of Music including
Westminster Choir School—Williams
School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME III V

OCTOBER 17, 1929

NUMBER 2

Sixty-fifth Convocation of the N.Y.S. University

THIS Thursday and Friday, October 17th and 18th, marks the 25th Anniversary of the Unification of the University of the State of New York and the Department of Public Instruction. This Convocation meets in the State Education Building in Albany, New York.

The Convocation opens Thursday afternoon with the registration of all the delegates. Following the registration is a Reception in the Rotunda, tendered by the Board of Regents and the Commissioner of Education to the delegates and invited guests. Refreshments will be served and a musical program will be presented by the band of the Ithaca Conservatory.

General Theme of the Convocation, "The Individual".

"Only by being true to the full growth of all the individuals who make it up, can society by any chance be true to itself."

—JOHN DEWEY

The sub-themes are: The Individual and the State; Individual Guidance; and Adjustment of Schools to the Individual.

Notables for Speakers

THE Convocation is very fortunate this year in having so many nationally famous men as speakers on their programs. Some of them are A. Lawrence Lowell, President of Harvard University; Franklin D. Roosevelt, Governor of New York; Nicholas Murray Butler of Columbia University; Keir Macmillan, President of Wells College and Horace White, a former Governor of New York.

A Request

WE are happy to announce that The Westminster Choir, under the direction of Dr. Williamson, will sing in our assemblies every Thursday morning during the year.

These assemblies should be truly inspirational and devotional. Everyone will wish to attend them. The music by the choir will be in keeping with the devotional plan. Therefore we ask that there be *no applause* after the choir selections. On the other hand, applause for the speakers who come to us is both proper and desirable. This is the only way in which we can welcome them and show our appreciation of the message which they bring to us.

Applaud the speaker please, but not the music of the choir. We think that everyone will understand. Thank you!

Conservatory Well Represented

As a Conservatory we should feel proud that we shall be so well represented at the Convocation. It is indeed a great honor that two of our schools have been chosen from the entire state of New York to sing and play before this assembly. The Ithaca Band School under the direction of Ernest Williams will be one of the features. Paul Lester a student in the Band School, and well known trombonist, will be the soloist. Also the Westminster Choir, directed by Dr. John Finley Williamson, will be on the program.

President Williams and several other members of the faculty will attend the Convocation.

NOTICE

THIS paper is *your* paper. Give it your support by handing in all important notices and announcements no later than Friday night.

Westminster Choir in Consecration Service

LAST Sunday morning the Methodist Church had the privilege of opening the Conservatory school year as the Church Home of the Westminster Choir School. The service was most impressive and inspiring. Dean John Finley Williamson gave the charge to the church and Choir, saying "that worship should be more in the churches and less in the out-of-doors". The Choir as a whole then consecrated themselves to the work of better music in the churches and Religious Education in the churches. The people of Ithaca consider themselves most fortunate to have this great choir school with its splendid director, Dean Williamson, making the worship, through music, more reverent in our churches.

Dr. and Mrs. Williamson with the other Westminster Choir School faculty members and representatives of other Ithaca churches will be the guests of the Methodist Church at a noon luncheon, Friday, October 18. Dr. Williamson will speak at the noon hour. Directly following the luncheon a reception for the Choir School faculty will be held in the Sunday School Room. Mrs. Williamson will speak in the afternoon meeting on "Junior Choirs". Mrs. Lo Rean Hodapp will be the soloist for the afternoon.

IMPORTANT

Notice to all "Frosh Men"

ALL "Frosh" men are *required* to wear their caps throughout the year. These caps are on sale at Barkley's, 314 East State Street. John Fague, President of the Sophomore Class is in charge of the sale of these caps; if you cannot find the shop, ask Mr. Fague and he will help you in every way possible. Get your cap *immediately* and Wear It.

Rules Adopted by Student Council of 1929 in Reference to the Organization of the Student Publication, The Once-A-Week.

1. The present organization of the Once-A-Week be dissolved at the end of this school year.

2. New Organization to be known as the Once-A-Week Association be formed.

3. Membership shall consist of two members from each department, elected the first time (1929) by the Student Council from a list of eligible members submitted by the Faculty of the Educational Department. There-after membership shall be chosen from those who submit a suitable number of articles which have been accepted for publication in the Once-a-Week, or have proved their business ability by securing advertisements or giving practical suggestions which prove valuable in financing the paper.

4. The Once-a-Week association shall each year elect the managing staff for the Once-a-Week from its own members. These shall include Editor-in-chief, Business Manager, Advertising Manager and such members of the staff as are deemed by the Association necessary to the successful publication of the paper.

5. This Association shall recommend to the Student Council those persons who have qualified as worthy of the honor of membership in the Once-a-Week Association. This recommendation shall be made at the last meeting in March and the last meeting in December of the Student Council.

6. The Student Council reserves the right to elect members to the Once-a-Week Association.

7. The Once-a-Week shall be the official bulletin of the Alumni of the Ithaca Conservatory and Affiliated Schools and space shall be reserved for news and items of interest to and about the Alumni. It shall be also the official publication of the students of this Institution.

8. The managing staff of the Once-a-Week shall be elected by the Association the first of April, and shall then be instructed in their duties by the outgoing staff.

9. The Once-a-Week Association shall be allowed representation in the Student Council.

10. The Once-a-Week Board shall have a faculty advisor appointed by the Trustees of the School.

11. The Student Council shall act as sponsor for the Once-a-Week, and the Once-a-Week managing staff shall

make monthly reports to the council regarding the finances of the paper.

12. The Student Council reserves the right to revise these rules should it be considered advisable to do so.

According to the reorganization of the Once-a-Week the staff was enlarged to ten members. At the election taken place last Spring by the Student Council the following were elected to their respective offices:

- S. Hester Foster, Editor-in-Chief.
- Edith Quackenbush, Ass't. Editor.
- Alva Ogsbury, Alumni Editor.
- Mary Linton, Nelson Watson, Dorothy Wein.
- Mary Evelyn Ratzell, Business Manager.
- Robert York, Ass't. Business Manager.
- Allan Mitcheltree, Ass't. Business Manager.

House Chaperons

Mrs. I. J. Tustin who resumes her duties as chaperon this year, will be located at Egbert Hall. Other chaperons are in charge of the following Halls:

- Williams Hall, Mrs. Elizabeth Neal.
- Sigma Alpha Iota, Mrs. Mary Mulks.
- Griffis Hall, Mrs. Alice Larkins.
- Newman Hall, Mrs. Anne Kelchner.
- Banks Hall, Mrs. Susan Harris.
- Mu Phi Epsilon House, Miss Mary Jarvis.
- Phi Delta Pi House, Mrs. Katharine Mayberry.
- Westminster Hall, Mrs. Sue Hernon.
- Infirmary, Mrs. Bernice Loesges.

Alumni News

THROUGH the alumni news department, we hope to establish a system for getting in touch and keeping in touch with all alumni of the Conservatory and Affiliated Schools. Any names and addresses that you can contribute will be of great value to us.

Miriam Champlin, Brantwood School for Girls, Long Island.

Elsie Petteys, Granville, N. Y.

M a d e l i n e Whitehead Schaeffer, Seattle, Wash.

Margaret Lowrey, Pittsford High School, Pittsford, N. Y.

Mary Aldrich, Syracuse University, Syracuse, N. Y.

Jack Downs, N. Y. Institute for the Blind, Pelham Parkway, N. Y. C.

Grace Nietsch, Reconstruction Home, thaca, N. Y.

Roland Manley, Trumansburg High School, Trumansbury, N. Y.

Natalie Shepard, Alfred College, Hobart, N. Y.

Gretchen Haller, Little Theater Opera Company, N. Y. C.

Knox Dunlap, Marion, Ohio.

Leonard Wheeler, Sherwood High School, Sherwood, N. Y.

Dorothy Rowe, Y. W. C. A., Flint, Mich.

Emily Jean Hitch, Hammersteins' "Dawn" Co.

James Jordan, Starkey Seminary, Lakemont, N. Y.


Marion Smith, Supt. of Music, Covackie, N. Y.

William Wilkie, Fonda High School, Fonda, N. Y.

Donald McIntosh, St. Johnsville High School, St. Johnsville, N. Y.

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Master Scholarship Scholarship Awards

MISS DOROTHEA KOCH, violinist, from Oneonta, N. Y., and a student in the Institution of Public School Music, was awarded the Master Scholarship, in the contest held in the Little Theatre, Saturday night, October 5.

Before coming to Ithaca, Miss Koch received her training under the direction of Mr. Ford Hummel, teacher of violin in Albany, N. Y. Mr. Hummel is a former graduate of the Ithaca Conservatory of Music.

Other scholarship awards are as follows:

Expression

Doris Watkins, Fitzgerald, Ga.—Full Scholarship.

Georgette M. Wein, Renville, Minn.—Partial Scholarship.

Ida E. Clark, Plymouth, Pa.; Margaret Malby, Allegany, N. Y.—Loan Scholarship.

Piano

Mary I. Hünsinger, Sayre, Pa.—Full Scholarship.

Helen Hoffman, Rochester, N. Y.—Partial Scholarship.

George Driscoll, Ithaca, N. Y.; Mary Grace Lawn, West Monroe, La.—Loan Scholarship.

Public School Music

Dorothea Koch, Oneonta, N. Y.—Full Scholarship.

Anna Fuller, Unadilla, N. Y.; Ruth Austin, Hawleys, Pa.—Loan Scholarship.

Band School

Allen Ostrander, Swampscott, Mass.—Full Scholarship.

Dayton Latham, Bay City, Mich.—Partial Scholarship.

H. L. Hoffman, Port Allegany, Pa.; A. Jacobson, Port Allegany, Pa.—Loan Scholarship.

Westminster Choir School

Kenneth Johnson, Olean, N. Y.—Full Scholarship.

Mrs. Charlyne Sutton, Athens, Pa.—Partial Scholarship.

Frances Martin, Crawfordville, Ind.; Leonard Martin, Akron, Ohio—Loan Scholarship.

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Coming This Week

This afternoon at 4:00 P.M., in the Little Theatre, Dean Talcott will read "Holiday" by Philip Barry.

Saturday, October 19 at 8:00 P.M., the Upper Classmen "Pow-Wow" and "Frosh Frolic" will be held. The girls are to meet in The Little Theatre and the boys in the Gymnasium. All Frosh are expected to be present.

Sunday, October 20 at 3:30 P.M., the Mu Phi Epsilon "At Home" in the Chapter House on Tioga Street.

Monday, October 21 at 6:30 P.M. Banquet for the Affiliated Choir of the Westminster School. This will be followed by a lecture given by Dr. J. Finley Williamson.

Tuesday, October 22 at 4:00 P.M., the Student Recital.

Junior Class Elects Officers

THE Junior Class had their first meeting of the school year, Friday night, with Hester Foster as chairman. The class was well represented and we sincerely hope that this loyal spirit will continue through-out the year. The following were elected to office:

President, Mary Linton.
Vice-President, Marjorie Rockwell.
Secretary, Evelyn Johnson.
Treasurer, Frederic Reinsmith.
Class Reporter, Jane Smith.

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A Friday Night Class Welcome

EACH week the Friday Night Class meets from 8 to 10 P.M. in the First Methodist Church. This is a social and devotional group that has a history of 50 years. It is open to all students. You will find a friendly spirit there. Come this Friday for the special F. N. C. in honor of the Conservatory students. Seventy-five or more Cornell students will be there to greet you and become acquainted with you. We hope that you will want to come again and often, and that you will make this your own social group. All are welcome.

Neideck Directs Performance

ARTHUR NEIDECK of the Williams School of Expression is having an opportunity to show that he is a director as well as an actor. He has been directing a musical comedy "Infatuation" for the Leonard Company of Binghamton, N.Y. The show has a local cast.

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Published Every Thursday

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ROBERT YORK - - - - - Asst. Business Mgr.

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EDITORIAL

Courtesy

FRESHMAN initiation is in full sway. Frosh boys have gone for long walks; have addressed upperclassmen as "Sir"; have "assumed the angle" upon request; while Frosh girls have worn green ribbons; gone without powder; rouged their noses; and worn alarm clocks which they set off at the request of an upperclassman. And all because the upperclassmen think they need to practice humility and learn to respect the rights of others. In other words, Freshmen, you are receiving a liberal education in the gentle art of "courtesy", for courtesy is the cry of the day.

Chivalry has gone out of style. Whether or not that is due to the fact that women have asserted their equality with men, and have done away with the "weaker sex", on whom the flower of knighthood used to practice their chivalry—who can say? But courtesy has come to take its place. (We say it optimistically). At any rate, it is being practised daily at the Conservatory. The boys are not smoking in the lobby. (as per request). They are opening the doors for the girls and teachers, and letting them pass through first, and there is considerably less noise and shouting around the classrooms than heretofore.

These are only minor examples of how well we are learning to obey rules; to respect the rights, and to be considerate of others. It's strange what a satisfied sensation it gives one to be courteous to people. Mr. Kilby says:

"Small kindnesses, small courtesies, small considerations habitually practised in our social intercourse give a greater charm to the character than the display

of great talent and accomplishments." Chivalry was confined to men. Courtesy is open to man, woman and child, so let's practice it liberally. Consider the other fellow.'

IN an address to the Physical Education students after the general assembly last Thursday morning, Dean Hill said:

"We must strive this year to raise the standard of our school. This means attention and cooperation on the part of every student. It seems to me that we can take a great lesson from the Westminster Choir. Did you notice this morning how Dr. Williamson controlled that whole group on the stage by the mere motion of a finger? We need that same control in this school. I want to make each one of you a leader, but in order to lead, you must know how to follow. We want you to have pep. You have no business in this profession if you haven't lots of pep—but learn to direct it in the proper channels.

"Remember, you belong not only to the Ithaca School of Physical Education, but to that larger whole, the Ithaca Conservatory of Music and Affiliated Schools. I should like to see a better understanding and a greater spirit of unity between the numerous departments of our school. All of you felt that spirit this morning as you stood and sang together your "Alma Mater". I think that it would be an excellent thing to sing the "Alma Mater" every Tuesday morning before our mass drill here on the gym floor. I want all of you to learn it.

"After President Williams' speech this morning, I feel that we have a big job ahead of us. I do not believe in 'don't's'. I do want to appeal to you as students in the Conservatory to 'play fair', and with your help and Dr. Sharpe's best wishes, we will make this year the best we have ever had."

Member of Faculty Honored

MR. GEORGE W. HATHWAY has been honored by election to the Society of Pi Kappa Lambda. On June eighth he became a member of Iota Chapter at the New England Conservatory of Music in Boston, Mass. Pi Kappa Lambda is an honorary musical Fraternity organized ten years ago in Evanston, Ill., at the School of Music, Northwestern University. Iota was the twelfth chapter to be established.

A Word From President Williams

THE opening formalities are over. Now is the time that is really going to prove our mettle. Are we going to make our early resolutions come true; or are we going to make the fatal mistake of regarding them as merely "empty words?"



Blessed is he who carries his early enthusiasms through the daily grind to the completion of the task. We started this school year in a most beautiful impressive and optimistic manner. Let us see to it that we so care for our daily tasks and responsibilities that we may next June, be able to look back with pleasant and grateful recollection on a year well and profitably spent.

Student Council Organizations --- Notice

THE following amendment has been passed and added to our Constitution and By-Laws:

SECTION 7—Suspension of Members.

- (a) Every recognized organization in the Ithaca Conservatory and Affiliated Schools holding membership in the Student Council must be represented at the regular sessions of the Council by the regularly appointed member or an authorized substitute.
- (b) Failure of the member to attend three sessions during the year suspends his organization from representation for the year.
- (c) Any member representing the student body at large will be automatically suspended when he has failed to attend five sessions.
- (d) To replace him the member found next on the ballot of the original ten will be appointed in his place.

Note: Any suspensions from the Student Council will be made openly in the regular Thursday morning Assembly.

Ziegler in New York Recitals

OSCAR ZIEGLER, director of the Piano Department, is engaged to appear in three piano-recitals in New York.

The first of these took place last Saturday night, October 12. The New School for Social Research which engaged Mr. Ziegler for this appearance inaugurated the new home of this school.

Mr. Ziegler's second New York recital for the season will be given October 21 in Carnegie Hall. A third recital is scheduled for February in Barbizon Hall, New York. His Ithaca recital will be given in the Little Theatre sometime in November.

Roland Fernand Teacher

ROLAND FERNAND, former president of the Junior Class and the Awards of the Williams School, spent the better part of his vacation as Instructor of Dramatics of Camp Chahola at Lake Greeley, Pa., where he had the responsibility of guiding fifty or more boys along the paths of Thespian Art. It is learned that he had pleasant and valuable experiences among which were the production and filming of an Indian pageant. A future issue may carry a story of his activities.

Infirmity Notes

Gertrude Kart, a Freshman in the Physical Education School, has been ill since Thursday.

Judith Cohn was here a few days.

Harriet Penniman has been ill for a few days.

MARY LIEB, a graduate of the Williams School of Expression and Dramatic Art, is now with The Players at Bronx Park, New York City, and will appear in the role of Asya in "War" and also in the play "It's a Family Affair".

The first of these will take place Saturday, October 12. The New School for Social Research has engaged Mr. Ziegler for this appearance which will inaugurate the new home of this school.

A cordial welcome is extended to our new Dean of Women, Miss Ida Powell, who comes to us from Albany College, Albany, Oregon.



OSCAR ZIEGLER

Freshmen Girls

LEARN
YOUR
RULES!

Mu Phi Epsilon

MU PHI EPSILON extends a hearty welcome to all the new students and faculty. We pledge our sincere cooperation in all school activities making this the most successful year in the history of our Alma Mater.

We wish to invite everybody to our Open House on Sunday afternoon, Oct. 20th. This does not mean that our hand of hospitality is extended only for one day, but we have "Open House" for everybody everyday.

Miss Mary Elizabeth Dinning of Helena, Arkansas, has transferred to the Westminster Choir School.

Miss Mildred Headings, a graduate of Bucknell University has registered in the Public School Music Department.

Virginia Weber Ferris, a former student in the Public School Music Department, is back again and is registered in Westminster Choir School.

Mr. and Mrs. Max Sack announce the marriage of their daughter Irene, to Mr. Earl H. Breon, on Wednesday October 9. Mr. and Mrs. Breon will be remembered by many students in the Conservatory. They will make their home in Horseheads, N. Y., where Mr. Breon is an instructor in Band work.

Again, we extend a cordial invitation to both Faculty and students to attend our "At Home" Sunday afternoon in our chapter house, 307 N. Tioga St.

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Sigma Alpha Iota

ONCE more, for the year of 1929-30, which seems to be one to prove paramount in the history of I C M, may we, first of all pledge our whole hearted cooperation and allegiance to the school—its activities, its growth, and its undertakings, not only as a group but as individual members. May we offer every assistance we can possibly give to create a keener interest in musical activity and help build a loyal spirit for all-students connected in our school. Let us work with each one of you by applying the finest of ideals to our daily life by saying—

"Let us not shut our selves within our selves,

Nor dedicate our days to petty things.

Let their be many windows in our lives,

The entrance to our heart, a door that swings

Where through we go and come with eyes that smile

And fold without as gladly come to us That happily we must learn the thing worth while,

The art of human hospitality."

Miss Helen Pritchard of Ithaca, N.Y., harpist, is teaching in the Conservatory at Toledo, Ohio.

Miss Christine Drude, is teaching P. S. M. —in the schools at Millersburg, Pa.

Miss Helen Ardell, soprano of the Little Theatre Opera Company, under the Hekscher Foundation, who was heard in concert here last May, will have the soprano role in "The Chocolate Soldier."

Phi Mu Alpha Greetings

TO the students and faculty members. Whether new or of previous contact with our School, we, the brothers of Phi Mu Alpha, extend cordial greetings.

We are happy to welcome Mr. Ernest S. Williams, who, we are confident, will fill with capability, the tremendous vacancy brought about by the death of the former Dean of the Band School, Mr. Patrick Conway.

We trust that the members and instructors of the Westminster Choir School will enjoy their new surroundings. We sincerely hope that personal contact may bear out the sincerity with which this welcome is extended.

Our return to Ithaca, prompting as it does, the greeting of old friends, is a happy one. May the new students believe our welcome to be sincere.

We hope to greet you all at our house opening.

C.H.D.

Kappa Gamma Psi Notes

IOTA Chapter of Kappa Gamma Psi extends a welcome to the Choir School and the new students in all departments.

Our former President, Brother Alfred Patten, is in town for a few days.

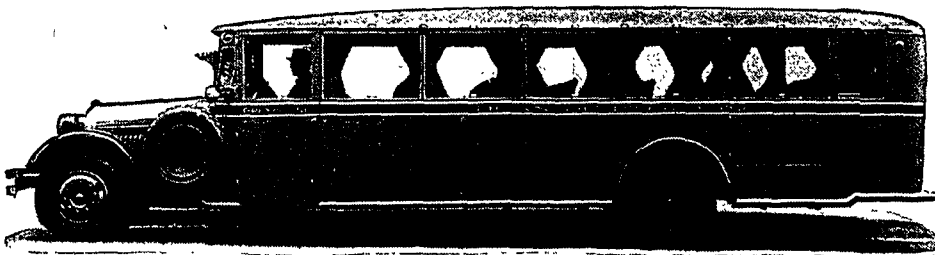
Brother Dersham has entered the University of Colorado.

Brother Steuke is attending Syracuse University.

Brother Karl Eidam is at Daytona Beach, Fla., playing in a hotel orchestra and broadcasting.

Brother Roman has been re-engaged by the Crescent Theatre as organist.

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Joseph Latham, Former Student of Ithaca Conservatory of Music Expresses Views on Radio-Acting

"**R**ADIO Acting is a distinct new art," says Joseph Latham, a former student, in an interview printed recently in the CHRISTIAN SCIENCE MONITOR. Excerpts from this interesting interview follow:

"Joseph Latham, who plays the part of 'Kewpie'; a comedy in the Johnson and Johnson Hour over NBC, is featured in a number of other radio productions. Recently he portrayed the role of the tailor in the 'Taming of the Shrew,' a part which he originally played with Sothorn and Marlowe. He also plays one of the principal roles in 'Forty Fathom Fish,' and was one of the original juveniles in 'Show Boat' when it first went on the air.

"Mr. Latham has some interesting ideas on radiocasting as compared with

the theater. "It is an entirely different art," he said to a representative of THE CHRISTIAN SCIENCE MONITOR. "We have no scenery, no make-up and we must confine ourselves to a small space while acting. We are practically always in the spotlight, and there cannot be any exaggerated action of the slightest sort. It is very much like working in front of a camera. For instance, when we are putting on 'Forty Fathom Fish' we are supposed to represent the pulling in of an octopus on a wharf. All this action must be contained within 10 square feet. Some of the effects are gotten in a very interesting way. Drums are beaten for shots, while for an explosion a combination of snare and bass drum are used. In order to get the effect of the pulling out of the anchor and the chain, a chain was wound around the grand piano in the studio and thus the heave effect was reached."

Mr. Latham was born and educated in Buffalo, New York. He studied music at the Ithaca Conservatory of Music and then went on the professional stage, singing the part of Noel, le Joli, in the Chicago company of "The Vagabond King" as well as playing with George Jessel. He also played two or three seasons with Walter Hampden in "Caponasacchi" and "Cyrano." His introduction to radio came with Colonel Davis on WJZ when he played juvenile parts in "The Collier Hour" and made especially good in "Hitch Your Wagon to a Star."

Important Notice

Only typewritten notices may be posted on the Bulletin Board, all others will be taken down. Notices of Sorority, Fraternity and Class meetings *must* be placed in Miss Wolfe's box and she will have them typed and posted.

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 different sort of way*



You study the quality of sound, its timbre, its color and strive to master the technic that produces them.

Just as I, serving men with the things they wear, strive to gain that harmony of quality, of tone, of color and the technic that lifts a suit from a thing of mere utility till it becomes a possession of satisfying beauty.

\$34.50 \$39.50 \$44.50

(with two trousers)

W. J. REED

. . . . and most all things men wear