

The Ithacan, 1934-35

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The Ithacan, 1934-10-05

Ithaca College

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Cornell Announces Bailey Hall Series Of 1934-35 Season

Detroit Symphony to Be First

The University Music Committee announces for this year what it believes to be the finest course which has ever been offered to the campus. The Bailey Hall series contains four concerts at the reduced prices which were in force last year. The Willard Straight series contains three concerts and the scale of prices for this series has been materially reduced.

The Bailey Hall series opens early in December with the Detroit Symphony Orchestra under the direction of Ossip Gabrilowitch; the return of this famous group after an absence of a year will be heartily welcomed on the campus. The other three concerts in the series will be Elisabeth Schumann, soprano; Gregor Piatigorsky, cellist; and Arthur Schnabel, pianist. Mme. Schumann is one of the greatest sopranos of the day, equally famed for operatic and Lieder singing. Piatigorsky is the Russian cellist who has made such a sensational success with his recent concerts in this country; his engagement is in response to many requests for a cellist in the series. Schnabel is one of the two or three greatest pianists of the day; his Beethoven recitals were the sensation of last year's New York season.

The Willard Straight series opens late in November with the Glazounoff String Quartet, which is known as the Soviet State Quartet; Ithaca will hear one of the first concerts on their first American tour. They will be followed in January by the Kroll Sextet, one of the foremost American chamber music organizations. In March, the Budapest String Quartet, a favorite with local audiences, will return for its fourth concert on the campus.

In addition to the reduction in the scale of prices for the Willard Straight series, which has been brought into line with the prices for the Bailey Hall series, the Music Committee announces a fifty-cent student reduction
(Continued on page three)

STUDENT RECITAL TUESDAY, OCTOBER 9

The first student recital of the season will be held in the Little Theatre, Tuesday evening, October 9. It is expected that every student in the division of music will be in attendance. Students in the Dramatic and Physical Education departments will find it to their advantage to attend these student recitals. The programs are at once interesting and profitable. The recital will begin promptly at 8:15.

- Piano, Gladys Greenwald
Warum Schumann
- Trumpet, Thomas D'Andrea
Intermezza Mascogni
- Piano, Gladys Bunnell
Rondo Capriccioso Mendelson
- Voice, Miriam Prior
Bononcini
Per la gloria D'Adoiaarvi
Tu lo Sai Torelli
- Piano, Roy White
Sonata A Major Mozart
- Violin, Clyde Owens
La Clochette Paganini
- Voice, Earnest Eames
Hark How Still Frantz
Farewell Frantz
- Piano, Joanna Gaylord
Valse Scott
- Voice, Mary Boyce
The Princess Grieg
Will o' the Wisp Spross
Evening Star Wagner
- Piano, Kathryn Keesey
Gavotte Bach
- Marimba, Glenn Brown

Beatrice Gerling Opens Studio

Word has been received that Beatrice Gerling '33 has opened a studio of speech and drama in Amsterdam, N. Y. Miss Gerling will be remembered for her outstanding interpretations in "Red Harvest", "Cradle Song" and other Little Theatre dramatic productions.

Miss Gerling is well equipped for her work, and we feel sure that she will continue successfully. Some of the courses offered by Miss Gerling are: Public Speaking, Debating, Public Reading, Play production, Shakespeare and Playwriting.

Osborne and Houston To Star In Comedy

Try-outs for "Madame Sans-Gene," the French play to be presented as the first major production of the Drama Department, were held last week. The entire department will take part in the presentation of Sardou's famous play. Since the cast of characters is so lengthy, we shall print here only those who are cast in the featured roles.

- "Madame Sans-Gene"
- Sarah Osborne
 - Priscilla Houston
 - Queen Caroline
 - Mary Evelyn Conners
 - Elizabeth Lasher
 - Princess Eliza
 - Gertrude Brown
 - Angela McDermott
 - Lefebvre
 - William Cornell
 - Luther Perry
 - Napoleon
 - Michael Fusco
 - Alfred Little
 - Count de Neipperg
 - Edward Flynn
 - Joseph Short

PARVA SED APTA

Are you earnest in your work? Is your college career a serious business or is it a four years' vacation at the expense of your parents?

What a pity that deserving yet poor men and women cannot go to college, and undeserving men and women have an opportunity so gracefully extended to them. But that often seems to be the case.

One should observe rehearsals of the dramatic department. Invariably, the better actors and actresses are the serious minded, earnest workers who, when they are not playing a part, are seated in front observing their fellow
(Continued on page three)

Football Varsity Meets Vermont Within 2 Weeks

With two weeks to go before the Vermont game, the football squad is undergoing a thorough and rigorous grilling under the ever-watchful eye of Coach Freeman. Daily scrimmage interspersed with a few blackboard drills will be the schedule from now on.

University of Vermont will have the decided advantage of experience over Ithaca College when the teams clash at Burlington on October 13, since the Green Mountain Boys already have one victory to their credit and are scheduled to play Dartmouth on this coming Saturday. Mr. Freeman stated very emphatically that the only thing that could offset Vermont's advantage would be unremitting practice and plenty of hard work on the part of the Ithaca College squad. Vermont, by all reports, has a heavy, fast-charging line and a backfield that matches it with speed and endurance.

Director Clyde Cole states that he has prospects for several more games for his combined Junior Varsity-Freshman team. Mr. Cole has been working very hard with his men, and if given the opportunity they will show the benefits of his expert tutelage.

Following are some of the new rules which may be helpful to spectators:

- Forward Pass: (a) No penalty
(Continued on page three)

I. C. CONCERT BAND TO PLAY IN ELMIRA

The Concert Band of Ithaca College will make its first appearance tonight in Elmira before the State Teachers Association whose meeting is held in the State Armory. The program which will be under the direction of Walter Beeler is as follows: Overture—Merry Wives of Windsor Nicolai
Cornet solo—Lulle Rogers
Mr. McHenry
Virginia, a Southern Rhapsody

Two numbers from the National list for this season's band festivals and contests

- Mlle. Coquette O'Neill
 - White Man (from Dwellers of the Western World) Sousa
- Xylophone solo—The Marriage of Figaro Mozart
Malaguena (from Boabdil) Moszkowsky

Alumni Association Active

The Ithaca College Alumni association is an active and growing one according to Mr. Robert S. Boothroyd, president of the local club. In addition to the existing chapter, there is to be one formed in Binghamton on October 17. During the Thanksgiving recess Rochester and Buffalo are to be added to the roll, and sometime after that, Schenectady and Albany. Further news from these Alumni associations will be printed in an early issue of the Ithacan.

Dances In Gym Social Successes

The Student Council Dance held in the gymnasium on Saturday evening, September 29, was a success, and so, proclaims everyone, was its predecessor, the Faculty Reception and Dance. These first two social events of the year were well-attended, and enjoyed to the utmost. The bands for both occasions were excellent.

The formal dance trotted out the frills and finery of student wardrobes, which appeared to finest advantage beneath the flattering glow of soft-toned flood lights.

For the informal dance, Glenn Brown and his orchestra furnished a type of music quite different from the usual. It was the result of the subtraction of brass and the addition of two very fine fiddles. And so Cornellians, along with a few Ithaca College students, swayed to the sweet harmony of a competent band.

The success of both functions may be credited to the persons in charge, they being Mrs. Talcott, Miss Powell and Mrs. Wilcox for the Faculty Reception, and Harold Goodfellow for the Student Council dance.

PHI E. K. OPEN HOUSE

The first house opening of the school year was held by Phi Epsilon Kappa, at their home residence on Osmun Place, Thursday night October 4, and most certainly will leave a very lasting and favorable impression on the attending guests. A cordial spirit was shown by all members in the exhibiting of the house, and much credit is due the committee composed of Malcom Letts, Harold Goodfellow, Alfred Livecchi, and John Schellinger. The program of dancing and refreshments were quietly and nicely enjoyed, and favorable comment was expressed by many. Probably no one factor ever meant more to the success of the fraternity than the competent guidance of Mrs. Whittaker, the house mother and advisor.

Liszt Recital By Sampaix Attracts Many To Theatre

Artist's Technique Outstanding

It was with no slight interest that students and music lovers assembled for the second faculty recital of the season given by Mr. Sampaix in Little Theatre, Tuesday, October 2. The program chosen was one of Liszt, rival of Chopin in the affections of many pianists.

At the outset, one is impressed with Mr. Sampaix's dexterity at the keyboard. In no wise does he allow his emotions to run away with his head, nor does he relinquish for a moment his studied control of eager notes. The classical element represented by the B minor Sonata afforded a splendid opportunity for displaying the agility, accuracy, and logical clarity which characterize Mr. Sampaix's style.

As in the more pictorial type of composition, one is less conscious of the means than the result. The second group permitted of a finer appreciation from the audience as a whole. With a mysticism almost convincing, the steady, calm untroubled footsteps of the saint surmount the undercurrent of rolling waves which menace each and every step—and Faith victorious is, and yet is not, a legend.

To many the second number of the group was most enjoyable from an esthetic standpoint. The exacting element in Mr. Sampaix's execution lent itself admirably to the portrayal of "Les Jeux d'Eau a la villa d'Esta." Liquid to the ear, one nearly saw the waters sparkle, felt the drops that 'dripped' delicately beneath a sun that must have warmed them in their play until they rollicked boisterously, at length to hush. Where less than clean-cut playing would have rendered them unintelligible and meaningless, "Campanella" and "The Erl King" called forth an encore to the group, Debussy's "Reflections In The Water."

The much loved but equally as much dispaired of "Second Hungarian Rhapsody," won a generous applause from the house. Tremendously taxing for the performer, its rhythmic appeal is utterly fascinating. As indicated by the title, "rhapsody," (which name implies a wild, irregular composition or improvisation), this is typical, with its moody melancholy, its sudden tempestuous outbursts, melting into unexpected touches of tenderness, gay abandon, changing in an instant into saddened reverie. In generous compliance to an insistent audience, Mr. Sampaix played as a final encore Chopin's "Cradle Song."

From the student point of view, it is educationally interesting to note varying interpretations among artists. The refined controlled objectivity of Tuesday night's recital throws still a different light upon the multi-colored stage of mediums, who seek to bridge the gap between the inspired conceptions of the Masters and the broken images of us who only listen.

W. S. G. A. Mass Meeting In Little Theatre; Freshman Dramatic Girls Win Cup For Year

The W. S. G. A. mass meeting of October 3 was called to order by the president, Molly Smith, at 7:30. A good attendance responded to roll call and approved the minutes of the last meeting. For the benefit of the Freshman girls the members of the executive board gave an account of their duties of office in brief summary. October 26 was announced as the date for a Hallowe'en Masquerade Dance at the gymnasium, sponsored by the organization, the fee to be fifty cents.

Miss Powell next spoke to the girls, announcing the examination on the Constitution to be given within the following two weeks. To summarize the rules, she quoted from the constitution this statement: "A student is expected to show both within and without the college, unflinching respect for order, morality, personal honor, and the right of others." She urged everyone to use this quotation as a guide for their conduct, and to bring any problems that might arise to the office of the Dean of Women

on Tuesday afternoon from four to five, when there will be members of the board there to discuss them with the students. She also mentioned other rules not emphasized in the constitution and announced that the regulations for the outside girls are in her office now for those who care to call for them.

At the close of Miss Powell's talk she introduced Mrs. William Hastings, formerly of the college faculty, who spoke to the girls about the cultivation of independence. Mrs. Hastings, who is a charming speaker, brought many familiar illustrations into direct bearing on her subject, and by their simplicity, made clear the homely subject to her listeners. Her very fitting warning "not to let the world do too much for you" brought to all a resolve to abandon passivity for a more useful existence.

After this very helpful speech, the formal session was brought to a close, and the upper classmen had the privilege of sitting back and watching

the cavorting of the Freshman upon the platform. Contrary to previous custom, a cup was awarded to the winning department in the competition, this cup to be engraved with the name of the winners and to be re-awarded each year. All the new students showed a fine spirit of cooperation and interest, and it was only after some little deliberation that the cup was finely presented to the Dramatic Department for their excellent interpretation of the rehearsal for a home-talent production. Honorable mention was accorded the Physical Education Freshman for their contribution of tumbling, dancing, and singing, in the form of Freshman initiation at "Samp Kinging Kedars." The girls of the Music Department also exhibited a fine amount of budding talent, including trombone, violin, and vocal numbers. The meeting came to a very satisfactory conclusion with the distribution of Polar Pies among the audience and the performers, who are all now active members of the W. S. G. A.

CALENDAR

- October 5, Tonight
Band plays at Elmira
- October 8, Monday
Delta Phi House Opening
- October 9, Tuesday
Recital in Little Theatre
- October 10, Wednesday
Phi E. K. Smoker
- October 12, Friday
Mad Hatter's Ball

The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, October 5, 1934

Snow, snow, snow,
Clinging desperately to the elms.
White, white, white,
Bringing hecticly Garnets—
Brilliantly worn
Dully laid aside! —T. K.

Auf Wiedersehn

Depart, and go your way.
I shall not weep,
Not in the day
Nor when long shadows creep.
I'll leave no beckoning light
For your return.
Tho' it be night
I shall no candle burn.
You may regret, and rush
Back thro' the dawn.
And find a hush
And see my shutters drawn;
But do not turn away.
If you desire,
Come in, I pray.
You'll find me keeping fire. —A. R.

So Shall I Die

Some night when I'm very lonely
And the moon's just coming up,
I want to walk up a deep, dark gorge
And hear the water roar and tumble.
I want to see the falls
Glitter in the moonlight.
I want to sit and sing
To myself in the shadows,
And then I want a rock
To fall down, down from above me,
Aimed straight and sure.
Maybe someone will later find me on
the pathway,
Smiling at the water . . . happy in the
moonlight. —D. A. D.

Distance

At home I fondled a sweet hope
that in the distance contentment and
solution were waiting.
I boarded a train. It sputtered and
coughed indelicately. Perhaps I
should have taken a boat. It didn't
matter, as long as the destination was
reached. Surely in the distance. Yes,
that was the solution—in the distance.
Before I left, I told them to give my
bills to people who would pay them.
Any credit due me, I told them to
give it to someone whose destination
was uncertain. I asked them to weed
my flower garden. I always failed
to do it. I kept putting it off. My
flowers needed hoeing, too. I hoped
they'd take care of that. My last in-
structions were to keep her picture
dusted, especially the frame. Dust
wasn't becoming to it. Looking in the
distance I boarded a train.
Landscapes, mountains, valleys,
trees and plains. Slums and dives.
Monstrous Mansions. Cottages
cramped. Old and young people.
Tall and short people. Stupid, dull,
and ugly people. Rich, and bright,
and well dressed people. In the
mountains, in the cities, and on the
plains—such was my vision. A pan-
oramic vision. Still I looked in the
distance. East and West. Up and
down. Distance! Straying stupidly in
the distance I saw home. I realized
then that I could never return to see
that my instructions were carried out.
I turned around, and plodded on-
ward—Distance.

BAGATELLES

By A. Propos

Is there any difference in "self inter-
est" and "selfishness"? 'Twas answerd,
but not satisfactorily . . .

"Where are you going *A Capella*?"
... Music student wit . . . who thinks
that's a clever term for a bachelor . . .
Only thirty two weeks of school left
... Di Nucci told me. Hahn scores
... temporarily . . . notice the dots.
Mistake, I think it's Doris . . . The
reason for Westminster Hall's popu-
larity . . . The boys can't stay as long
as they like.

Mad Hatter's Ball being looked for-
ward to . . . all the lads are dating
early . . . nice, if the Cornell fel-
lows are kept out . . . but I forget,
there's a charge for this dance . . .
hope the orchestra will be equally as
good as last week. . .

Life and death are like two bottles
of wine . . . both from the same vin-
tage . . . Arliss speaks it beautifully . . .

A dancing lady who is a lady stays
with her partner all evening . . . if the
shoe doesn't fit, have it pegged . . . you
see? Doc Smail standing listlessly
in hall holding bouquet . . . and smil-
ing . . . Bill has discovered that an
apple has an ovary coat . . . credit
Bill Nicholas . . . from the same source
is heard of arts concerning the biolog-
ical hand holder . . . he is tall and
comes from New York . . . Keep
wondering about Jack Brown and
Alexanders . . . D.A.D., you should
know what needles are . . . Walt Ben-
ham a very nice chap . . . Dottie gets
a letter every day . . . and Doris dreams
her meals away . . . Otsie and the bath
salts . . . one quart to a tub . . . the
dramatic boys becoming good bowlers
and Luke Perry a swell pin-boy . . .
George Hoerner bowls a high score . . .
Virginia Keller at the Yale School of
Drama, working for her Masters . . .
At the airport . . . an exclusively
dressed pilot steps from his new mono-
plane; asks his mechanic to "bring
the car around" . . . a sporty 1934
Packard is brought to him . . . He
drives away at a fast clip . . . envy
nothing but his pilot's license . . . that's
obvious initiative . . .

Hoerner goes to New Hartford
and returns with the tale that "Queen-
ie" is teaching three days a week . . .
Those Phy-Eds going "arty" and tak-
ing Scene Painting . . . The same
good brand of music emanating from
the Casa Loma, Camel Caravan on
Tuesdays . . . and they're in Bingham-
ton tonight . . .

Holiday Note: Only 81 days to
Christmas . . .

Kenaga's invitation to hear his band,
like Wimpy, and "you bring the
duck" . . . This small time quibbling
about who's going to book who, and
if so and so pays more than so and so,
and this other one is not a Union man,
and on and on and on is very nauseat-
ing . . . something about the World's
Serious would be pertinent, but not
being serious minded I can't say any-
thing, except, I don't think the Dean
boys are funny . . .

Many, many hours ago, just after
the recital, the villan clad in a tweed
mixture, jumped out from behind a
tree and said "boo" . . . frightening
many people. He was pursued by
musicians and they do say the jazz
men actually had him by the leg at
one time . . . but being a wiry sort of
fellow, and being shown the way by
the many flashlights used by his
pursuants, dashed into one of the
gorges' many hideouts, and held a
tete-a-tete with a chipmunk who had
evidently been fed on H. G. Wells'
"Food For The Gods" . . . the rhythm
boys adjourned to their room to relate
the exciting episode to one of the
brothers who had unfortunately mis-
sed the chase . . . It is reported that
the "boo" man is resting comfortably . . .

A young girl of eleven, who had of
a sudden decided to become a religious
sort of a person attended as a Meth-
odist, one of the revival meetings
being held on the sawdust trail that
runs throughout the United States.
The meeting this night had been set
aside for children. Upon the close
of the services the leader asked the
children to follow him into the vestry
to become full-fledged Christians. The
young girl in question held back
(Continued on page three)

Ithaca College,
Ithaca, N. Y.
Wednesday

Dear Maw and Paw,

I have been here over two weeks
now ain't I. It don't seem that long
though cause I've been doin' a heap
of things.

I been to all my classes and I kinda
like most of 'em. They got some
pretty good teachers up here and I
figure if I give 'em half a chance
they're going to be able to make me
almost as smart as I thought I was
a couple of years ago.

I guess the College was kinda
pleasantly surprised to get that tuition
money you sent up.

Say they got some band here at Col-
lege. I heard 'em play the other day
and by gosh they just about took my
breath away. They're going to be
broadcasted over the radio. I'll let
you know when so you can hear 'em.
They must be at least 33½ (thirty-
three and a half) times as good as the
Hog Hollow Brass Band Organized
in 1892 and I always thought that
was pretty good. And then there was
a fellow stood out front of the band
and played a number on the corynet
(tha's the same breed of horn Ike
Perkins plays.) Say! I never heard
so many notes come out of one horn
in so short a time in all my life. I
looked around to see if maybe there
wasn't a couple of other fellows slip-
pin a few in there and helpin' him out
but he was doin' it all by hisself. I
thought Ike did pretty well when he
stood up in front of the Hog Hollow
Band Organized in 1892 and played
the Last Roundup but I guess Ike
wouldn't amount to much alongside
this fellow.

That strawberry jam you sent up
in my laundry bag was pretty good,
Maw, only I had a heck of a time get-
tin' all that broken glass out of it and
the part right next to the shirt tasted
kinda funny. It was the bluin' you
used in your washwater I guess.

Well, I gotta go massage dishes
now.

Your loving son,
Cephus.

P.S. Please send up my red flannels.
Ceph.

PERSONAL MENTION

Mary Boyce went to her home in
Honesdale, Penna., to celebrate her
birthday.

Joe Devaux has returned to Itha-
ca after an extended vacation in Binghamton, N. Y.

Helen Hoffman of Groton, N. Y.
and Eunice Elder of Elmira, N. Y.
were guests on Saturday at the Sigma
Alpha Iota-house.

George Hoerner was a weekend
guest of friends in New Hartford,
N. Y.

Ronald Batson journeyed to his
home in Port Byron, N. Y., for the
weekend.

Francis Clarke and Leo Clifford
went to Troy, N. Y. over the week-
end, and saw R.P.I. and the Vermont
Game.

The following former I. C. stu-
dents were guests this week of friends
in Ithaca:

Marjorie Bushnell of Corning Aca-
demy, N. Y., Chick Schum of Spen-
cerport, N. Y., Ned Walden of Will-
iamstown, Mass., "Ike" Kincaid of
Cuba High School, Dave Manweller
of Albany High School, and Charles
Martin of Liberty, N. Y.

"Hop" Hickey is now employed as
Athletic Director of Catholic Central
High School in Troy.

Joe O'Brien is located at the Recre-
ation Center in Utica.

Jim Fowler was fortunate in get-
ting placed in a southern prep school.

Dave Manweller is Assistant
Coach at Albany High School.

Chick Schum is now Athletic Di-
rector at Spencerport High School.

Ben Fasulo has been playing semi-
pro baseball in Central New York
and Canada.

ATWATER'S Everything To EAT

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ParKette Fountain Pens
(Made by Parker)

\$1.25, with pencil to match
\$1.95 to \$2.95

Other fountain pens 50c up

Ithaca College Stationery
Special, 25c

We stock a full line of Den-
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Legitimately low Prices.

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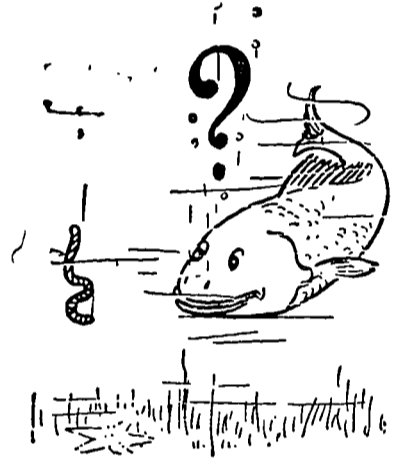
Sun. — Mon. — Tues.
IRENE DUNNE — JOHN BOLES
IN
"THE AGE OF INNOCENCE"
Wed. — Thurs. — Fri. — Sat.
NORMA SHEARER
FREDRIC MARCH
CHARLES LAUGHTON
"BARRETT'S OF WIMPOLE
STREET"

STRAND

Sun. — Mon. — Tues. — Wed.
"CLEOPATRA"
CLAUDETTE COLBERT
WARREN WILLIAM
Thurs. — Fri. — Sat.
SHIRLEY TEMPLE
CAROLE LOMBARD
GARY COOPER
"NOW AND FOREVER"

TEMPLE

Sun. — Mon. — Tues.
"KING KELLY OF THE U.S.A."
With Guy Robertson
Wed. and Thurs.
MARLENE DIETRICH in
"SCARLET EMPRESS"
Fri. and Sat.
"GIRL IN DANGER"
Ralph Bellamy — Shirley Gray



Suppose You Haven't A Whale of An Income!

I'm not talking about relief for mil-
lionaires . . . it's for chaps like you
(and the rest of us) who have eats to
buy, and a landlady to pay; (and
sometimes I think house managers
have a Simon Legree complex) and
other things like books and music and
flutes and 10 gallon horns to buy.

We realize that suits and coats and
shirts and socks have to come out of
what is left . . . if any . . . that we
can't cut your current, car or cinema
expense even if you're freezing to
death.

Sooooo (per Ed Wynn) to prove that
you CAN be comfortable . . . that you
CAN afford it . . . we've shown some
prices that ought to bring you over to
State Street on the run . . . and we
wouldn't stop to look for four leaf
clovers, either. The good luck is
over here.

- Suits from \$25.00
- Topcoats from \$22.50
- Shirts from \$1.65
- Socks from \$.35
- Sweaters from \$2.95

W. J. REED

146 E. State St.

FOOTBALL VARSITY MEETS VERMONT WITHIN 2 WEEKS

(Continued from page one)

inflicted for second, third or fourth incomplete forward pass except the loss of a down. (b) No touchback on first incomplete forward pass thrown over the goal line except on fourth down. Counts as a down only.

2. Punt: On a punt a team-mate may hold the ball until the kicker has made contact.

Some Common Penalties:

1. Illegal shifts, illegal use of hands and arms by offensive team; roughing the kicker, piling up, clipping, unnecessary roughness. Penalty: 15 yards.

2. Offside, crawling by ball carrier, more than three time-out during a half. Penalty: 5 yards.

CORNELL ANNOUNCES BAILEY HALL SERIES OF 1934-35 SEASON

(Continued from page one)

in the Willard Stright series; a reduction which has not been allowed in the past. A student can now buy a season ticket for the three concerts for as little as \$2.50.

As is customary, the sale of season tickets for both series is conducted at the office of the Music Department, 320 Wait Avenue, and begins on the first day of registration.

BAGATELLES

By A. Propos

(Continued from page two)

while the other girls followed the leader. Her sister ran to the girl's side and said, "Judy! Don't you want to become a Christian?" . . . "No," she replied, "I'm going to stay with the Methodists" . . . which only goes to prove . . .

Keep wondering what's going into the old opera house . . . Hampden to be in Syracuse soon . . . he's to play "Richard The Third" . . . You must visit Doug Card's "General Store" in Slaterville . . . learned recently that the Greeks never let their morals interfere with their religion . . . if a person was dishonest it would rather mess up their philosophy of beauty, it would jar their sense of rhythm. And so-o-o they had religion without morals . . . keep wondering about the cycle . . . 'Tis all . . .

PARVA SED APTA

(Continued from page one)

actors. They watch for technique, pointing, dramatic effectiveness, so that they might better themselves in more ways than one.

Watch band rehearsals and see the workers whose eyes and ears take in the director, their parts, their tone quality, their execution, etc. Band rehearsals mean more to them than mere band rehearsals. It spells value for their money paid in tuition, preeminence in their playing, and a position when their term of college study shall have been terminated.

Observe Physical Education people. The same story holds true. Faithful service, a willingness to work and learn, observation and interest are only a few of those qualities that go to make up an excellent Physical Director.

Yet how sorry we must feel for the poor souls who wander about aimlessly from day to day. One class is more boring than the next, each rich

afternoon becomes increasingly tiresome, the days are dull and slow. Half asleep they wander into a class room and are sure to occupy the remotest seat in which they may rest comfortably and sleep. The kind instructor does not wake them up, for he can hardly see them.

Ungrateful fools—who deprive worthy students of a college career. They are not only a disgrace to themselves, and to their friends, but to their good, unsuspecting parents.

Be serious in your work. You cannot be a good actor unless you are earnest in your work; you cannot be a good musician unless you give it your undivided interest; you cannot be a good Physical Director unless you place your utmost effort in its behalf.

Few if any have that trite "divine spark" which causes them to blossom forth into brilliant successes overnight. Talent may be inborn, but it takes hard work to make it amount to anything. The world is too full of brilliant people who in the last analysis amount to nothing. You have only one chance—hard work. Take it. But, after all, fools help to make life interesting, don't they?

PAUL ROBERTS

All of his days were dull. His job was drab and dull. Yes Paul Roberts was employed; employed as a waiter in one of the second rate restaurants downtown. Countless times during the day he would wish that he were one of the unemployed. What if the jobless did stand in line for their soup? At any rate, it surely must be more interesting than eating the same make of soup midst damnable greasy people and stinking odors. Bitterly Paul would think; "In a bread line I might at least rub shoulders with

someone who didn't look forward to their day off, anticipating pleasures on Railroad Street. Here, even the customers are shams." But Paul Roberts stuck to his job. He couldn't decide whether it was his Mother's good sense in him that made him stick, or if it was his Father's lack of initiative. It didn't matter. He smiled when he thought of Browning's:

"Better to aim at a million and miss, Than aim at a hundred and hit." "How damnably far I have missed," He would say to himself. "My aim must have been rather unsteady." . . . His aim had been steady enough, but Paul hadn't taken into consideration that to the world in general he was average. Miserably average.

Paul Roberts lived approximately three miles from the restaurant in which he worked. He had taken a room as far out of the city as possible so that he might enjoy a bit of exercise, and a few hours of thinking unmolested.

These walks had become a joy to him. He would leave the restaurant a very walked out waiter. As he passed the shops and factories, Paul Roberts would invariably become introspective. He had likened himself to a cat who had been caught in a corner, with an angry, hungry hound licking its chops in anticipation. The poor puss having tried every possible chance to escape, finds that she has no alternative but to sit and stare. "Shall I be one of the millions who 'sit and stare'?" Paul Roberts would ask himself. "Just sit and stare at this brilliant and blazing world so scientific and scintillating. If I am, then I am doomed to smile and 'purr' at a hungry mob of menu-gazers."

The time of the day was just a bit past twilight. With the exception

(Continued on page four)

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- CANDY
- WRITING PAPER
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PAUL ROBERTS

(Continued from page three)

of the breeze whispering in his ear Paul heard nothing. His thoughts were playing some sort of a game. No one noticed Paul and Paul noticed no one.

"What a pity it would be to be tak-

en away from this," Paul thought. "I want to live very much. I won't be carrying trays all my life. Perhaps I'll get something better soon. At any rate, right now I want to live. Perhaps I shall hear from the publisher. Oh, well—"

Paul was approaching his rooming house, when of a sudden, he felt a

sharp pain in the bottom of his boot. He balanced himself on one foot as he pulled a nail from the sole of the other. "Damn me, that hurt. People should sweep their walks. My own fault I suppose. I should have had these shoes fixed a week ago."

He soon forgot the nail incident as he stood on the porch of his "home",

wishing he didn't have to retire so early. It seemed so sacrilegious to enter anywhere on such a night.

He put his writings in the desk, and decided it was time to go to bed.

The breeze rippled the curtains. A romantic moon shone lonesomely, and Paul Roberts slept.

A few days later a stranger entered

the second rate restaurant downtown. He spoke to the cashier:

"I'm a representative of the Anderson Publishing Company. Does Paul Roberts work here?"

"Naw, he died three days ago." She switched her gum from the right cheek to the left. "Blood poisoning in the foot."

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