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The Ithacan, 1937-10-29

Ithaca College

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Rain Hampers Cayugans Against Clarkson Team

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Clarkson Rallies In First Quarter

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Before approximately 500 rain-soaked fans from the Ithaca College varsity went down to defeat at the hands of Clarkson at Ponder Hall Saturday afternoon. Score: Clarkson 13, Ithaca 7.

Before Ithaca ever got their hands on the ball, Clarkson marshalled scoring territory for their first score. Kolbahn, the Clarkson fullback, made the touchdowns and the point after.

In the second period Ithaca managed to move the ball to the Clarkson goal line only to have Reed, a towering end who did the punting for Clarkson, kick them out.

Hutterman, left halfback for Ithaca, broke the tie in the third period by a 30-yard run around the left end.

The mud and rain kept the ball so slippery that Ithaca's pass clicked in again, after four attempts to get it back. Scores: Kolbahn and Kuhns.

Capacity Audience Lands First Band Concert Of Season

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Sunday Evening's Program Features Two Numbers

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Playing before a capacity audience, which numbered in the thousands, the concert band was given high praise by many enthusiastic listeners. The program consisted of two new compositions executed at the beginning of the program. The Concert Overture had succeeded in balancing the program and the important parts were very pronounced when called for. The number itself is a demonstration of fine display of the band's section.

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Student Recital Tuesday Evening Is Successful

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Program Effectively Rendered

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Tuesday evening, October 19th, was a treat indeed . . . the program, consisting of the second recital series of the current school year. In its entirety, the recital was a success, both in rendition and reception; scores and a standard have been set and may prove the impression created affected with future performances.

The program follows:

Duration: 10 Min. 
Artists: A. Minn. 
Guitar. 
Virtuoso and won the first prize in this.

Concert Announced From "Azzara" by Henry. 
Graceful and skillful. The music was sustaining at the highest pitch.

The orchestra contains all the finest of the concert band, and a larger showing section than we have seen before. Fove of the freshmen.

Carr: Rosser. 
McHenry to Play

Program To Be Given Sunday Evening

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A larger and better college symphony orchestra will be heard this Sunday evening at 8:15 P.M. at the Municipal Auditorium. 

GROWING PAINS

For Performances November 4, 5, 6

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First Production Is

Conedy of Youth

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The 41st season of the Ithaca College Players opens under the direction of Terrance Hoyt Thursday evening with its first presentation, "Growing Pains," a farce comedy from the pen of Harman Roscoe.

Description is a clever distortion of the teen age from the adult point of view, and is destined to entertain both young and old. It proves to be a new and lasting form of fashionable fun at unappreciated youth, with George and Terry McHenry as the problem children.

The fable is a student university production where the mother has been given to the mother's soft-hearted rendition in the students as the branch of knowledge, and McHenry, however, wishes his children in her own way, believing that youth should have fun, and it does.

Proclaiming a new vitality among the students, the program begins with the mother's soft-hearted rendition in the students as the branch of knowledge, and McHenry, however, wishes his children in her own way, believing that youth should have fun, and it does.

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The Ithacan: Friday, October 29, 1937

THE ATTENDANCE AT LITTLE THEATRE PRESENTATIONS

To date all that has appeared in this column has been of a laudatory nature. The things that have been applauded were worthy of the praise, that was rendered in our humble way. Now transgressions have been brought to our attention and we feel that comments at this time is necessary.

The duty to others and to oneself is very often over-looked in the hustle and bustle of our every day life. There are many of us who are, conscious of the benevolence to be derived from our surroundings, but overlook the simple processes of the task of taking advantage of them. Each year, on these pages, are to be found at least once, the admonition of the Editors, or members of his staff, concerning the inaptitude of certain students to adapt themselves to the various cultural opportunities that are annually presented in our school.

We have chosen this institution as our school of learning because after much thought and deliberation we decided that it would be to our mutual benefit to come to Ithaca. We left home with the express desire of fulfilling the task we had chosen, to the best of our abilities. The uppermost thought in our minds was to attain a degree of excellence in our chosen fields, and no matter what our plans for our life after graduation might be, the resolution to make our life at college worthwhile and fruitful.

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At the outset of the current school year we stated that the policy of this paper would be the printing of the news of our school. Certain things come up, from time to time, that we think warrant discussion on these pages. We were attracted by an article in a large publication of last week, and being college students, and knowing that results of world happenings will fall on our shoulders, we give you our feelings.

The great cathedral of Rheims, France, destroyed by German shelle during the World War and rebuilt largely through American interests, has been re-constructed.

In magnificent ceremonies, the French Cardinal Archbishop re-dedicated its famous altar, before which the kings of France have knelt to receive their crowns. Blessing its ancient walls, still bearing the scars of war, he returned the cathedral's sacred relics, absent for 23 years.

As age-old chants re-echoed in its medieval, vaulted arches it seemed that here was the triumph of the men who dropped battles into a memory of gay adventure, but let them reflect reality—stark monuments to war, that the policy of this paper would be the printing of the news of our school. Certain things come up, from time to time, that we think warrant discussion on these pages.

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Ithaca College varsity football! a well-executed rendition.

The line ups: and playing the first half an hour to meet defeat

UNIQUE CONTEST EVOLVED BY

CAYUGAN STAFF

Gren, North, Editor, and Robert
Boocher, Managing Editor. The
loss of the 1988 Cayugan, the Ithaca Col-
lege yearbook, has evoked a unique
content in connection with the
senior Forty. The best talent the Ithaca
camp has to offer, with the little
very much of the lost. The weekly staff

drilled a short pass to the safety, which
was caught by the Ithaca defense

FOOTBALL TEAM DEFEATS PANZER WITH SCORE 6-0

Showing alternately a brilliant and
offensive and defensive display, the
Ithaca College varsity football
team defeated the Panzer College of
East Orange, N. J., 6-0, two
weeks ago at the High School Field.

A by-product of the Ithaca club
scored in the first three minutes of
the play. The touchdown came after
40 yards drive which saw Charley
Baker and then George
Carrion sailing over left edge. The
Carrion ran out the right side for
three yards and brought the ball to the
2 yard line. It was on the next
day that Baker scored. Law
Bort's placement kick for the point
was blocked. The Panzer club had a particular
good set of backs who time after time offset Ithaca's gains. A lucky
fumble, Marty Fischler turned
and the Cayugans all afternoon.
Twice he stopped blue-jerseyed
players after they were in the open
and headed post. Two or three
inches it seemed that he would score. Particularly on one se-
cation when Del Roche tackled
and forced them out of bounds on
Ithaca's 17. Nothing came of the
jeweler's drive thereafter and they lost the ball on downs.
Ithaca's ball carriers and line
plowed right on and fared well.
On others the ball carriers were too
fast for their interference, which
never helps a team. Art Sorrell
covered loss of ground as old Baker,
and the rest of the backs. Their
ground gaining activities were the
result of clever running in the break-
field. A strong line which can
arcade the open space that might have made
possible.

STROUDSBURG TO BATTLE COLLEGE TEAM

(Continued from preceding column)
This afternoon the boys will be out to battle the strong
Stroudsburg Teachers squad. The game
will start promptly at 2:30.

The line ups for the Panzer game:

Ithaca: tiền

Mccarthy .......................... McCullough 
McCarron .......................... McCullough 
Schnetl ......................... Schnetl 
Dwyer .......................... Dwyer 
Spittal .......................... Spittal 
Simpson .......................... Simpson 
Szyma .......................... Szyma 
Bennett .......................... Bennett 
Hartman .......................... Hartman

Boscia: Rich, North

Ball .......................... Ball 
Smith .......................... Smith 
Mon 

PASSAGE 20 North Tioga Street

Coney Island. The show starts at the
beginning at any time.

IDEAL Restaurant

208 North Tioga Street

Hoisting laconic and

CONEY ISLAND LAUNDRY

The First National Bank

Del's Snack Bar

Welcomes Ithaca College

Best in a busy back or a

IDEAL

Restaurant

208 North Tioga Street

Head Cooking Regular Meals

Sandwiches

Meal Tickets

CLEEY & STEWART PHARMACY

A Complete Drug Store Catering to Student Needs

On First Street

BELLEFONTS SNACK BAR

Openin a cozy back or a

CARD SHOP

Charming Costume Building

HAMPTON SMOKE SHOP

CAPACITY AUDIENCE LAUDS FIRST BAND

CONCERT OF SEASON

(Continued from page 39)

THE fork 236
FRATERNITIES

As the original intention of dormitory life was to afford young men of college age the opportunity of living together under conditions which would be both wholesome and healthy, the idea of forming fraternities was the next logical step in the development of college life. In 1869, a group of 12 students formed the Phi Mu Alpha Society at Ithaca College and thus began the fraternity system which now dominates college life.

The cornerstone of any fraternity is its philanthropic work. Phi Mu Alpha devotes a large portion of its time to charitable and educational affairs. The society also sponsors a variety of activities which are open to all students, such as picnics, dances, and lectures. Phi Mu Alpha is a social fraternity, and its members are expected to maintain a high level of scholarship and good conduct.

In conclusion, Phi Mu Alpha is a prestigious society which has played a vital role in the development of college life. Its members are dedicated to the principles of brotherhood, scholarship, and service, and they continue to uphold these traditions today.
THE UP BEAT

By J. S. DE VOS

look at them ... don't talk about the money—look at it ... don't talk about the dog on top of the talk—take a ride ... don't talk about the lake—look at it ... don't talk about the gorge—take a walk. You haven't the time! ... Well, Ithaca is a nice place, and in the middle of Ithaca in the vicinity of DeWitt Park we find a something known as Ithaca College—don't talk about it—take a look at it.

All of which leads up to this little Dorothy we have concerning artistic undertakings, whether from an interpretative or a creative standpoint which is in artistic production—reception, conception, expression. This is our issue we shall attempt to guess reception. It would be absurd for a painter to essay painting a beautiful tree from the description of one by his friends or by something he read in a book ... of course ... If he expects to paint anything of lasting, genuine value, he must go out and make a "life-like" reproduction, yet many of us are content to paint only with our neighbors, reading magazines, or our friends or others who paint "danger of an angel." If you do a good turn, listen to one. If you wish some day to have a good choir, hand, or chorus—listen to one. That's why you're in a music department—so you'd better be there. Everyone is provided to foster your reception of things good in music; your conception, and final interpretation of those things depends on the standards and ideals you set yourself and how much you will give yourself to attain them.

The main point in this reception of music is that it is a personal matter—no one listens by proxy.

DIRECTORIES OUT TODAY

by W. S. GORET

"Camel is the cigarette on this campus. For me, it is a steady Camel smoker. I've found that Camels are the best for me as far as cigarettes go, but I don't like them. I put my taste for them last summer and for the past few months I've been smoking Camel."

WILLIAM S. GORET, college junior

"Camel is the cigarette on this campus. For me, it is a steady Camel smoker. I've found that Camels are the best for me as far as cigarettes go, but I don't like them. I put my taste for them last summer and for the past few months I've been smoking Camel."

JOSELYN LINDSAY, college secretary

"I can tell Camels are made from big leaf, but I don't know. There's a sign that says they're made from the finest tobacco and Camels at monroe's too. I've seen a picture of a tobacco plant, but I don't know if the cigarettes are made from the leaves or not."

GEO. BUCKINGHAM, college's dean


IS IT GOOD BUSINESS TO BUY COSTLIER TOBACCOS FOR CAMELS?

A QUESTION ASKED BY MANY PEOPLE

ANSWER:

Camels are the largest-selling cigarette in America—and in the world. People like Camels and appreciate costlier tobaccos. Smokers trust those finer tobaccos in Camels to give them more of what they want in smoking. And that makes Camel's policy of spending millions of dollars more for costlier tobaccos "good business."

If you are not a Camel smoker, try them. Millions have smoked them readily—and have found more pleasure in Camels' costlier tobaccos.

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COSTLIER TOBACCOS IN A MATCHLESS BLEND!

Camels are a matchless blend of fine, MORE EXPENSIVE TOBACCOS—Turkish and Dunbar. The skillful blending of fine with real leaf breathes out the full flavor and richness of these choice tobaccos.
I. C. Jayneses  
Marrrvville  
F. B.  
D. J. Robinson  
J. V. Team Wins  
FIRST REGULARLY  
SCHEDULED GAME  

For the first time in the memory of students and alumni of Ithaca College a Ithaca College J. V. team won a regularly scheduled game. This event of such importance happened Friday afternoon against the Morrisville Aggies at Morrisville. The score 19-0. Showing from the very first play that the team had what it had lacked against the Larry boys, the Ithaca Jaynees marched steadily toward the Morrisville goal. Denied twice they marched again and in the second period "Sleepy Mike" O'Loughlin scored the first touchdown on an end-around play.

Throughout the third and the beginning of the fourth period the Ithaca team played in Morrisville territory. In the fourth period Ithaca scored again on a 25 yard forward pass from Feteczo to Thomas. The ball was put in position to score the third time by a beautiful 50 yard run back of an intercepted pass by Kroh. Kegun, a reserve back, carried it 43 more yards on a faked reverse. Feteczo kicked it for the tall; LaGere made the point after touch-down.

The line-up:

J. V. TEAM  
I. C. Jayneses  
Marrrvville  
F. B.  
D. J. Robinson  

J. V. TEAM  
I. C. Jayneses  
Marrrvville  
F. B.  
D. J. Robinson  

The strongest statement—  
the best advertising—is to tell  
something about a product  
that the user can prove  
for himself...  

A lot of smokers  
have found that Chester-  
fields have a taste they  
like. They’ve found out  
for themselves that Chester-  
fields are Milder.  
You can prove for yourself  
that Chesterfields SATISFY.  

..they’ll give you  
MORE PLEASURE  

Copyright 1937, Sackett & Wills Tobacco Co.

Adrian M. Newsens  
Personalities  

Adrian M. Newsens was born at Medina, Ohio, where he obtained his public school education up to the middle of high school. At the age of 17, he sought his fortune in Chicago, Three years later he was graduated from Drake University, Des Moines, Iowa, where he received his A.B. and B.D. degrees in 1898. In the meantime, he was a student and assistant teacher in Public Speaking and Dramatics at Hiram College in Ohio. Even before he completed his college course, he was instructor in Public Speaking in the Iowa State College, Ames, Iowa. In 1900 he was named Professor of Public Speaking and associate Professor in English.

After 13 years on the faculty at Ames, he resigned to become the director of programs for the Redpath Bureau, Chicago, Boston, New York, Pittsburgh, Columbus, Kansas City, Denver, Los Angeles. During this period he was also occupied professionally as a dramatic artist. In 1918 he accepted the chairmanship of the University School of Music, Lincoln, Nebraska, and one year later became President of the institution. In 1930 he sold the School of Music to the University of Nebraska and was immediately called Ithaca Conservatory and Affiliated Schools at Dean of the Conservatory. He took office in the Spring of 1931 and, during the succeeding college year, the institution was reorganized and he gave up his oversight of the Conservatory to become Director of the Department of Speech and Drama, which name was changed later to Department of English and Drama. It is in this position that he has remained, and we find him there today.

He is a member of Theta Alpha Phi, Phi Mu Alpha, the Ovata, Nebraska Writers’ Guild and Phi Beta Kappa, and has been president of both state and national organizations. Through his educational life and since 1928, he has been a member of Rotary Club, principally Lincoln and Ithaca, and active in Chambers of Commerce.

He has given upwards of 4000 monodramas and public presentations under the titles as follows: "A Singular Life," "A Message from Mars." "To Him That Hath". Probably the most famous of these is "A Message from Mars," which he has given nearly 2000 times. He has acted upon the stage. He has been and is a most popular after-dinner speaker and now turns down more invitations than he accepts. We hope that he will spend much more of his life here in Ithaca and keep us company.

J. V. TEAM  
I. C. Jayneses  
Marrrvville  
F. B.  
D. J. Robinson  

TOPIC OF CONVERSATION  
IN BOXING CIRCLES

"A Message from Mars," "The Sky has given nearly 2000 times. He has been and is a most popular after-dinner speaker and now turns down more invitations than he accepts.

We hope that he will spend much more of his life here in Ithaca and keep us company.

MAD HATTERS BALL  
IS UNUSUAL SUCCESS

On Friday evening, from 10 to 1, Delta Phi held its annual Mad Hatters Ball in the Gym. The music was furnished by Joe De Vaux and his Cavaliers. The Gym was attractively decorated in black and white. A large Mad Hatter on the back wall greeted the dancers as they entered, and small Mad Hatters were scattered about the sides walls. Approximately 100 couples enjoyed the fun. This year’s dancer was the biggest success of the Mad Hatters Ball in recent years.