**Once-Defeated Bombers To Tackle Dangerous Hartwick Eleven Tonight**

**Date, Committees Chosen For Big Junior Prom**

The Junior Class held its initial meeting of 1941 on October 8 under the guidance of Fred Reddell. The main issue of the evening was the plans for the forthcoming Junior Prom. The tentative date is March 13, depending on the name bands which they hope to secure will be able to perform. The price of admission will be set at a dollar and a half per person. Every Junior will be expected to buy a ticket if he or she desires to attend this important event of the year. This verbal oath to support the class was brought in the form of a motion and passed unanimously by the class.

The amount of money to be spent on the various phases of the prom was read off, as well as the list of committees and their chairmen, which is as follows: Orchestra: R. Smith, J. Gallagher and V. Bevin; Tutors: E. Storrs; Prom Queen: R. Foley, J. Berardt and B. Packard; Tickets: R. Duddleston, E. Grover and J. Scherck; Moving Committee: Eisle, Albright, M. Quigley, R. Willover, Chriscos and H. Pittman.

**Girl Phy Ed Plan For Hockey Play-Day:**

Under the sponsorship of Phi Delta Pi and the guidance of Miss Lee Page, the girl Phy Ed's of Ithaca are forging ahead with their plans for the Hockey Playday to take place on October 25. The undertaking is something new this year, and each girl is doing her best toward making it a success of the affair.

To date, approximately ten schools have planned to attend, including Geneva, Ontario, Spencer, Owego, Cortland, Cooperstown, Dansville, Johnson City, and Newark. Each of these schools is represented by no more than five players and its coach.

The day's program will begin with the matinee at the Masonic Temple between ten and ten-thirty. The players from each school will be escorted to the home of the host or hostess after College students. At ten-thirty the college teams will play for the benefit of the visitors. After the demonstration game the high school girls will be placed on teams instead of as individuals, and the second and third combinations will be held. The second game of the morning will be followed by a luncheon to be held in the college dining hall, after which all will adjourn to the Masonic Temple where the girls will be shown moving pictures of hockey. Miss Stuart of Cornell, and possibly Miss Ellen Hawley, will be present to lead a discussion on the various plays of hockey.

In the afternoon everyone will again gather to the far end of West Buffalo Street and playing will resume with the two losing teams from the morning and the two winning teams doing the same.

After the games, a supper will be served at the Phi Delta house.

**Dr. Rebmann Announces “Manzoni’s Requiem” As Year’s Choral Selection**

At the regular meeting of chorus on Thursday, October 9, it was announced that next spring the Music Club will present "Manzoni Requiem," a work for chorus and orchestra to be conducted by Dr. Victor L. R. Rebmann. The Requiem, following the ancient form of the Catholic Mass for a dead, derives its name from the first word of the Mass. This particular Requiem was finished near the time of death of St. Francis of Assisi, one of Ithaca’s foremost poets. Consequently, the chorus will feel to work to his memory. It consists of seven movements. They are (1) the Innot (Requiem Amen), (2) The Kyrie, (3) The Gloria, (4) The Sequence (Dies Irae), (5) The Offertorium (Dominic Jeux Christi), (6) The Sanctus, (7) The Benedictus (8) The Agnus Dei, (9) The Communio (Lux Antem.). The chorus will present the oratorio in the original Latin.

This Mass, formerly solely religious in character, has become a classical form. All great composers, Protestants as well as Catholics, have “tried a hand at it.”

The purpose of presenting this type of work is, according to Dr. Rebmann, "not performance in itself, but rather to give our students acquaintance with the finest choral works in the largest form—the oratorio.”

**Head-Booers Tooted In Two Tills, 1-0, 3-0**

The Ithaca College soccer team reported a win in their first game in that they have lost their first game against the University of Rochester, 1-0, and the second and third teams of East Stroudsburg 3-0.

The Rochester game proved to be a tough quagmire tilt with the boys fighting it out under a continuous downpour. The fatal and decisive goal was scored by Rochester about 20 seconds before the half. In the second game played on the new field, Coach Yavits juggled many combinations in an effort to find a satisfactory line-up and the second side did not work out for the first few days due to the shoulder injury received. Murphy's enthusiastic and successful play into the army on November 1 will necessitate the finding of another goalie, a problem which is still unsolved.

Coach Yavits is working on an answer.

**Dixieland Troup Brings Southland Saga To Little Theater Stage This Tuesday**

**Plot Unique Settings For “Andy and Lion”**

Forest sounds, rare of lians, of Christian hymns, and the curtain is up on our first theatrical production of the year. When you attend "Andres and the Lion," the first week in November, you will experience an original work by one of your classmates.

The mood of the prologue, first established by the setting, will not be that of the general Jungle type but will be centered around a forest. Mr. John Smith, the designer, will leave out the tropical vines, antelope, and jungle life forever. This piece may seem a silly point, but nevertheless the play has been produced with all of these effects. Mr. Hoerner’s major reasons for using a forest instead of the Jungle are due to other technical points which need not be mentioned here. Back drops, probably two, with slips will be used as scenery for the setting. Silk housette effects created with lights by Mr. Martin Avery will add to the mood desired for the production.

The scene of the Coliseum in Rome has puzzled many students, but Mr. Hoerner hasn’t lost too much of the grandeur in the Colosseum and Rome's history as well.

**“Two On An Island” Production In Full Swing**

**Year’s Second To Be Presented In December**

"Two On An Island," by Eileen Rice, the second historic offering of the year, has officially begun its production under the direction of Dr. Charles J. McGaw, new production director for the Department of Drama, having selected the cast, has begun rehearsals of this modern drama which is to be presented the first or second week in December.

The play itself is in ten scenes, with the action taking place on the island of Manhattan. The two concerned are John Thompson and Mary Ward, from a prosperous Southern family sinking into decay. But then a union between Will Connelly, the last of the prosperous Southern family, and the eternal influx of tourists from the metropolis. The Metropolitan Museum of Art is another stopping place. Many rides in taxis and models in Greenwich Village. John waits on table and later turns panhandler. City Hall and an apartment in Chelsea bring them to their ultimate destination.

The characters of "Two On An Island" are all typical people snapshotedly seen in the sightseeing bus, another in a lunch room on one of the streets of the metropolis. The typical New York producer, Lawrence Ormont, the typical New York playwright, both of them journeying over the streets of Manhattan and the uptown, the Metropolitan Museum of Art is another stopping place. Many rides in taxis and models in Greenwich Village. John waits on table and later turns panhandler. City Hall and an apartment in Chelsea bring them to their ultimate destination.

"Manzoni Requiem" is written for a group of this kind. The mood of the prologue, first established by the setting, will not be that of the general Jungle type but will be centered around a forest. Mr. John Smith, the designer, will leave out the tropical vines, antelope, and jungle life forever. This piece may seem a silly point, but nevertheless the play has been produced with all of these effects. Mr. Hoerner’s major reasons for using a forest instead of the Jungle are due to other technical points which need not be mentioned here. Back drops, probably two, with slips will be used as scenery for the setting. Silk housette effects created with lights by Mr. Martin Avery will add to the mood desired for the production.

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Dr. Rebmann is well known for his work in choral music, having composed and conducted many choral works, and his name is synonymous with excellence in this field. The "Manzoni Requiem" is a significant piece, written in the grand style of the Baroque era, and is sure to be a highlight of the upcoming choral season. It is also notable for its use of the Latin liturgy, which is traditional in this type of music. The performance of this work will undoubtedly showcase the talent and dedication of the Ithaca College chorus, under the direction of Dr. Rebmann. The "Manzoni Requiem" will be performed in conjunction with other choral works, and the evening will conclude with a reception for the performers and guests.
The Ithacan
Friday, October 17, 1941

CAMPUS CALENDAR

FRIDAY, OCTOBER 17
Drama Department Picnic—Endell Glen—5:00-8:00

SATURDAY, OCTOBER 18
Hockey Fund Dance—Gym—7:00-12:00

MONDAY, OCTOBER 20
Phi Epsilon Kappa—Smoker—House—8:00

TUESDAY, OCTOBER 21
Carolina Playmakers Present The House of Connelly—8:15

WEDNESDAY, OCTOBER 22
Delta Phi Zeta Rush Party—House—4:00-6:00
Student Recital—Little Theatre—8:15

FRIDAY, OCTOBER 24
Fashion Show and Dance—Little Theatre and Gym—8:15-12:00

SATURDAY, OCTOBER 25
Theta Alpha Phi Card Party—Delta Phi Zeta House—2:00-5:30
Stag Alpha Iota—Open House Party
Hockey Field Day—Field—10:30-5:00

THURSDAY, OCTOBER 31
Band Concert—Jr. High School—2:30

FRIDAY, OCTOBER 31
Phi Mu Alpha—Masquerade Ball—Gym

Thirty Alumni Place In National Band Contests

Music students should be interested in hearing the successful work being done by Ithaca College graduates in the field, as shown by the results of the 1941 National Contests for high school bands, orchestras, and choirs.

Of thirty-seven bands competing for honors, fifteen were directed by Ithaca College alumni; two of the ten orchestras were under the leadership of Ithaca College graduates; and of the thirty-one choirs, fifteen were directed by our alumni. In other words, of seventy-eight entries in the final contest, thirty were Ithaca graduates. Those thirty took home fourteen First Division (superior) ratings, and five Third Division (good) ratings.

Helen Lyons Departs
For Job In Washington

"One person's loss is another's gain" as the old saying goes. So last week did Washington, D. C., gain at the expense of the Department of Drama. Helen Lyons, secretary to Dr. Zeller, left Ithaca College after a period of six years for a position with the federal government. Having passed a civil service test, she was asked to come to the capital city where she will work for the Adjudant General.

Not only the members of the Drama Department, but all Ithaca students who knew her, will miss Helen. They hope she'll enjoy her new work, but that she won't forget her friends and associates at Ithaca College.

UP-BEAT
by Ed Green

Musicians Shouldn't Lose
Perspective On World Affairs

This past week we were talking to some of our recent graduates. They expressed the thought that although music may be our profession, townspeople feel there are more important things. Their crops need tending and they're learning to get along with people. Modern world events are no longer mysterious to them; they are becoming well-acquainted with the present situation. Here in Ithaca College, many music students are entirely oblivious to the world about them.

ALL FRESHMEN!
Mass Meeting At Gym
Thursday, 8:15 P. M.
Attendance Compulsory

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STATE

Pamphlets
Two for Twenty
"Dive Bomber"

STRAND

(Answers on page 6)

TEMPLE

"Cyclone On Horseback"
THURSDAY NIGHT
Maria Trenck
"Harmony Of Michigan"
ROY BENNETT
"Two Latins From Manhattan"
JOHN DAVIS—JOHN WOODBURY
"Women of Silver Gloves"
LESLIE BOYCE

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Two On An Island

Continued from page 1

John.

Dr. McGaw gave many reasons for his choice of the play. Most of all he wanted one that would give opportunities to a great many people. In this drama he says that he has found what he was looking for because the cast numbers about sixty-six people, and even the smallest part holds a gold mine of opportunity for the actor who wants to make the most of his character.

The cast is in the main complete, but one or two additions will be made within the near future. Those taking part in the production are:

Steve Fahey 
Robert Hoagland 
Samuel Broady 
Wayne Rasslell 
A Redcap 
Paul Carneau 
Mary Word 
Jane Young 
John Thompson 
James Boylan 
P.A. Petreman 
Maxwell Tallos 
Clifton Ross 
Howard Johnson 
The Sighting Golly

Dolly

FRED

Photographers

Clifton Ross 
P.A. Petreman 
Maxwell Tallos 
Steve Fahey 
Jane Young 
John Thompson 
James Boylan 
Dr. McGaw

One islander:

GIRL'S SPORTS

by Betty Banker

Nothing to do at night?

If not, why not go to the Hockey Vian Dance? Dance isn't necessary, just a dime and you can dance all the time. Everyone is anyone who will be there, so let's make our Gym meeting place.

"Sticks on the ground, you nasty devils! After that ball, you lazy fool stop tapping; hit over there! Up and down the field, back and forth, never does she stop. Their dynamic bit of energy is by far the oldest and most distinguished figure in field hockey. Beginners, coaches, and "All Americans" are the same to Miss Applebee. And tomorrow afternoon she will exhibit her energies on us. Cornell, Syracuse, Elmira, Wells, and Ithaca College meet "on the hill" for a playground. Miss Applebee is journeying here to take charge of the defense. A rare treat, indeed, for which we have been practicing every day so that we may note just one compliment from this English lady.

Freshman hockey is progressing slowly. The game is new to everyone, and emphasis on skills and teamwork seems an unnecessary burden. But in a couple of weeks they will catch the old "rah, rah, spirit" that goes with interclass and intramural games.

News from the alumni—Ellen Hone, class of '41, has passed her written national examination in hockey. It accommodates the same requirements as the activities of native American drama, and the man who carried enough lighting equipment to meet any local conditions—they have played on the most complete stages, in leading schools of the country. The Playmakers have performed many of these plays in the years that have passed since they made their debut.

In presenting the Carolina Playmakers, the Department of Drama of Ithaca College feels that the interest of native American drama will be well served. Students and regular patrons of the Ithaca College plays will be especially interested in comparing dramatic techniques and materials with the plays following later in the regular program of the college. Tickets for the performance are available at the Registrar's office.
Phi Delta Pi

To Hold Joint Rush Party

As something new and slightly unusual this year, Phi Delta Pi is planning to hold its first rush party in conjunction with S.A.I. The suggestion came from the music makers and was readily accepted by the girls from "404." As a result, we hope not only to provide an opportunity to acquaint ourselves with the prospective pledges but also to foster a greater understanding between the Pan-Hellenic sisters.

To date, the big white house halfway up the hill has been the scene of two very successful "vid-dances," and members and friends are anxiously looking forward to more in the future.

Numerous educational and recreational activities are on the program for this year; most important to us at this point is the play-day scheduled for October 25. At least ten high school girls are planning to participate. Also ranking high in interest is the bowling league which we are trying to get underway; and as far as the latter is concerned, how about a little competition from the other houses and dorms?

 Theta Alpha Phi

Campus Social Scene October 25

On Tuesday, September 31, 1941, the members of Theta Alpha Phi conceded that the annual Drama party for the Frosh was very successful. The new crop of Frosh seems to be clever, talented and cooperative.

As for the business end, Sylvia Glassman was elected Social Chairman. Her plans for the card party are already under wayly. By the by, if you are socially inclined and enjoy a rousing game of bridge, rummy or poker, etc., we will save a table for you on October 25 from 2-5:30 at the Delta Phi Zeta House.

Phi Epsilon Kappa

Kappa Gamma Psi

Frosh Smoker Tuesday

Attention freshmen! Here's a chance for you to see what fraternity life is like. We are giving a smoker for your benefit on Monday, October 21st. Of course all men are invited, freshmen and upperclassmen.

Phi Epsilon Kappa is sponsoring this event and, for an inter-fraternity sports program is progressing favorably. With the cooperation of our fellow fraternity we should have a most interesting schedule.

Every night after our home football games we are going to hold open house dances. We sincerely hope to see a good number of you present—remember, it's a standing invitation for one and all.

Dr. Zeller To Discuss Life Of Cardinal Newman At Buffet Supper

Catholic students and faculty members are cordially invited to attend a buffet supper sponsored by the Newman Club, on Sunday evening at 6:00 o'clock in Parish Hall.

After supper, Dr. Winn F. Zeller, director of the Department of Drama, will speak on the life of Cardinal Newman, who founded the Confederation of Newman Clubs in the United States. Dr. Zeller is an ardent admirer and student of Cardinal Newman's work.
Edward G. Timbrell

Hello again, colleagues. This is Friday, you know, and once again, we bring you the story of one of your fellow students. This week’s celebrity is none other than Ed Timbrell.

Our story begins on a cold winter’s day in 1919. It was a very cold January 26th in Montour Falls, New York. Everywhere there was peace and quiet. That is, everywhere except in the house where Edward George Timbrell was being welcomed into the society of man. His first utterance from today when we will give you a taste of what he has been teaching piano.

In the past three years Ed has spent his summers doing some interesting things. This is his father’s profession, but although he likes the work, Ed has no desire to follow in his footsteps. His hobbies include recording and collecting records. When Ed graduates from college he wants to teach music. He has been teaching piano and cornet for the past three years.

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CHANDLER’S

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The Bailey Hall concert season will begin Tuesday night, November 4th. A program has been planned for the season including such renowned artists as Gladys Swarthout, honorary member of Sigma Alpha Iota and well known mezzo-soprano of the Metropolitan; Egon Peris and Arturo Rubinstein, pianists; and Nathan Milstein, a young and brilliant violinist of the concert stage. By overwhelming popular request the Indianapolis Symphony Orchestra will play for a second time here in Ithaca, as well as the National Symphony Orchestra under Hans Kindler.

The faculty urges members of the Music Department to attend, since the practical value of the series to students in their work and help them in their interpretations and presentations of materials to students.

Futurama

By Morton Klayman

Edward George Timbrell was president of Adelphi, is secretary of the Cayugan. For two years Ed was Ed worked and took music courses in school so he could get to college.

Finally, in September, 1938, his goal was reached, and he became a freshman in the music department of Ithaca College. Since coming to college Ed has been active in many affairs. He was president of Adelphi, a member of Phi Mu Alpha, and plays in the Concert Band and Symphony Orchestra.

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Thus wishing Ed the best of luck in the future, we must all forget to look for us two weeks from today when we will give you some inside information about another of your fellow colleagues.

The First National Bank

In High School Ed sang in the choir and played in both the school band and orchestra. During the summer following his junior year in high school, he went to the Ernest William Band and Orchestra Camp in Saugerties, New York. And then in the spring of 1937, Edward Timbrell graduated from high school and was ready to make his way in the world.

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IDEAL Restaurant

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Sandwiches
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Swarthout, Rubenstein, Kindler At Bailey Hall

The Bailey Hall concert season will begin Tuesday night, November 4th. A program has been planned for the season including such renowned artists as Gladys Swarthout, honorary member of Sigma Alpha Iota and well known mezzo-soprano of the Metropolitan; Egon Peris and Arturo Rubinstein, pianists; and Nathan Milstein, a young and brilliant violinist of the concert stage. By overwhelming popular request the Indianapolis Symphony Orchestra will play for a second time here in Ithaca, as well as the National Symphony Orchestra under Hans Kindler.

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Coca Cola

The taste that charms and never cloy.

You’ll welcome ice-cold Coca-Cola just as often and as surely as thirst comes. You taste its quality, the quality of genuine buoyant refreshment. Thirst asks nothing more.

THE COCA-COLA COMPANY

SYRACUSE COCA-COLA BOTTLING COMPANY
Clarkson Game  
(Continued from page 1)  
back on an off tackle play nudged the tackle gently then stood there and watched his man go in and knock the ball carrier for a row of goal posts.  
The defenses, if the line had been playing any higher they would have been standing up straight. Despite that the Engineers didn't make much yardage through the line. The three touchdowns were made via the air route, which indicated poor pass defense.

American colleges, technical schools and universities are unable to meet a third of the demands being made on them for trained workers, reports E. E. Crabb, president of Inventors Syndicate. Although American institutions of higher learning are meeting two-thirds of the demands on them for trained workers, explained Mr. Crabb, "they are not satisfying requests from some industries, and in some regions, by any such portions."

Defense and allied industries are making the greatest increase in number of demands, according to the company's annual national survey of college graduates' job prospects. Comments made by 301 institutions answering the questionnaire stress willingness of prospective employers to train liberal arts and teachers' college graduates in mechanical arts and sciences, and retain engineering graduates for new fields in which workers are scarce. Beginning salaries offered are the highest in years. Draft boards policies of calling technical graduates and students have released available supplies of sought for workers on campuses.

Answers to Drama Questions
1. Cyrono De Bergeeta; Finocchio
2. Katherine Cornell
3. Henry Hull
4. "Winterset" by Maxwell Anderson
5. The true answer is Maurice Evans. John Gielgud opened with his version of "Hamlet" in October, 1936, and Evans in the spring of the same season.

The Scene Changes: Jobs Go Begging
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"While those specific instances do not measure total actual vacancies in individual fields, they do indicate trends. Inferentially more details emerge from replies to another question: 'How much, and in what fields, has demand for your technically trained graduates increased, or decreased, compared with a year ago?'

"Engineering, chemistry, teaching, aeronautics, industrial arts, business administration, general physical sciences, secretarial, and a combination of mathematics and science, in order named, most frequently are mentioned in increased demands for graduates. Ranking next are commerce and home economics, tennis, and accounting and sales, which are eleventh place. "Many of our men graduates from the liberal arts college," said W. Q. Leamir, president, Western Reserve university, after commenting that college men are placing increasing emphasis on adequate training or apprenticeship programs, "seek employment in industrial centers where they go to work in a production department and take their chances on working their way up to a worthwhile administrative position, contradictory to the popular idea that college men are afraid to get their hands dirty."

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Yes . . . the girls have swiped the boys' V-neck sweaters and adapted them for their own use. Choose from Rothschild's collection in pure wool and all fall colors. Sizes 32 to 40.

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"THE HOUSE OF CONNELLY"

A Drama of the Old South

by Paul Green

OCTOBER 21

Ithaca College Theatre

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