Theater-Goers Await “Romeo And Juliet”

The theatre-goers of the college, of Cornell, of Ithaca and the surrounding towns are awaiting the College Theatre’s production of “Romeo and Juliet” with eager anticipation. According to Dr. Charles McGaw, the director, inquiries for ticket reservations were made as long as a week ago. Besides the usual nightly rehearsals held for the cast of forty, there have been spanning rehearsals of the event songs, and of dancing and fencing scenes.

This performance of the play which is known as “the greatest statement in our literature of the problems of romantic love” is heralded by the Drama Department as one of the most ambitious of its undertakings in recent years.

Throughout the play the “star” motif, suggested by the prologue who announces the tragedy of “a pair of star-crossed lovers” is stressed in the interpretation given in the setting as well as in the play. A skillful cutting and arrangement of scenes has provided for a smooth flowing of the play so that “waits” are eliminated.

Costume designs submitted by Brooks Costume Co. have been approved and the elaborate array of wardrobe and accessory costumes has been ordered for a week of dress rehearsals.

The Renaissance settings designed by Mr. George Haerner have already been named and are as follows: Jocasta Scott and June Baker, chairmen of the set and costumes; Horst, chairman, chairman of programs and gowns; Bob Entwistle, chairman of the band committee; Gloria Hoff- paur, publicity; Irv Halstead, chairman of the ticket committee.

Due to weekly transportation conditions it seems impossible to hire a “nome band” as has been normally the practice. However, we are assured of having a suitable organization furnish the music for this impressive occasion.

At this same meeting, election of class treasurer was held to fill the vacant post last occupied by Jane Young who is now enrolled at Syracuse University. The new treasurer is Paul R. Allen, who has been chairman of the junior class for a semester.

Dues and Dancing Featured in Romeo and Juliet Production

Adding considerable color to the production of Romeo and Juliet on October 21, 22, 23, 24, will be several exciting duets and a picturesque and authentic Italian Sarabande performed to music especially arranged by ybd, Conrad H. Rawski. The dance itself has been planned by Carol Sent of Cornell University who spent his past summer at Bennington, Vermont, studying with Louis Horst and Martha Graham. Mr. Horst, the recognized authority on classic dancing, considers the gracefully Sarabande an ideal dance form for a tragic theme.

Fencing master for the production is Charles Lent who for the past several weeks has been instructing a group of drama students in the use of the rapier. In the beginning, his exacting training produced some rather lame actions, but the boys have since recovered from their original stiffness and now use their weapons with all the grace and dexterity of Italian noblemen.

I. C. Booters Invade E. Stroudsburg

Dr. Job Reports Trip To Capital

Upon returning from an informative trip to our nation’s capital, President Job called a special assembly of the I.C. student body where he spoke on the military status of college men.

His observations were in support of the fact that the Army is currently in the magazine “Time”. He suggested that men who are not yet of draft age (20 or 21) to devote their best efforts and all of their time to their college work.

Wherever they are subject to call, they are to do their best to carry the spirit of their college with them.

Bombers To Face Westchester Teachers

On October 16 at 8 o’clock, the blue and gold clad Ithaca Bombers will take to the field on the face of the Westchester Teachers at Westchester in hopes of gaining their first victory of the season.

The Bombers have shown many things in this flavor the year.

They will have had the experience of playing one game against a good small college football team. Also Coach “Bucky” Freeman will have all the errors of the first game corrected and will have strengthen some of the positions of the teams to greater advantage.

The Bombers will have had two more weeks of conditioning which will play a vital factor in the forthcoming game. The timing of the boys offensive will be better and the blocking and tackling will be harder.

A review of the Albright game reveals that the first quarter was pretty much a punting duel with Albright slowly getting the best of it. Near the end of the quarter the Albright machine made a march to Ithaca’s 10yd. line when it stalled. On the 4th down drop back to split the uprights for an extra point and Ithaca led 7-3. It was a toughy.

In the second quarter Albright scored again. Plymouth got the ball off Toomey dropping kick to heave. Latest reports on Scampers are meagre.”

The remainder of these games have been of a similar nature with the exception of the two touchdowns by Jim Bennett, Albright ace.

In the fourth quarter Albright scored again. Plymouth getting out of the yard line after a substantial march.

Near the end of the quarter, “Bill” Hope, powerful Ithaca end, blocked a punt by Bennett and returned the ball from Tomney and Bob As- wood again put Ithaca in scoring territory, but the deck was running out and one pass play failed. Two more seconds to go and that ball on Albright’s 10, Tomney faked back to pass and again found no receiver. He ran the ball to the 2.

Dr. Newman Observes Sunday

The Ithaca College Newman Club whose members include the Catholic students of the college, will observe Newman Day on Sunday, October 11, when plans for a buffet supper and entertainment will be made. The event will be held in conjunction with the chapter at Cornell University in Barnes Hall, at 6:00 P. M.

This year the Newman Club in action, with the sparing of two very successful dances and two communion break- fasts, President Hot Wolf, who is at present practice teaching in Syracuse, have planned ambitious plans for future activities. She advises that all students watch the bulletin for notices of coming activities.

Scamper’s Proseruging Favorably

Latest reports on Scampers are very encouraging. All depart- ments seem to be doing their parts with the enthusiasm which has always made Scampers a memorable part of life at Ithaca College. Orchestra rehearsals will start this coming week, and all those interested in gaining valuable pit or- chestra experience are advised to keep a careful watch for the announcement of the first rehearsal. Various dance routines are already beginning to take shape; a couple of routines, which have been in rehearsal for some weeks, are very heartening. Script writers are turning out scenarios based on a theme which represents Ithaca College under the de- sign and reign of the remaining 4 men. Script writers, or anybody having original ideas in relation to the theme of the show, will be welcomed by Bruce Nary or Mart- ha Stutzman. Musical talent of all sorts will be in care of Joe Stutzman, and dance ideas or routines may be offered to Howard Johnson.
In answer to our column CADET EDWARD A. (JEFF) NICHOL writes: "Just a note to let you know I'm still alive and kicking. I just received a copy of the Ithacan from some kind soul, God bless 'em, whoever it was, and I thought I'd better write and encourage them 'cause it sure looked good to me."

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cause he brushed a fly off his nose. The interviewer I spoke to wasn't

There's a college prof marching with me who speaks 10 · languages

very impressed with my qualifications and by now neither am I

fluently and answered 25 more questions on the I.Q. than I did."

"I'm stationed at the Naval Reserve Air Base, Pasco, Washington. (I know what you're thinking—where the l l l is that about—where's the answer.) My job is a real mind-numbing job, what with Walla Walla and Yakima and smack in the middle of a desert. We have Sand for breakfast, dinner, and supper, and also between the sheets. HANK SHOTTE left this base just three weeks before I got here and is now at Corpus Christi, Texas. I heard from GEORGE MATLOCK who is an aviation cadet at Lambert field, St. Louis, and also from AL SMALL who is about to leave Scott Field for parts unknown. I see by the rag that Jess is still around (he was around . ) "Hi Jess. I see the Dodgers were able to stay in the league by the grace of God and a barrel horse in the ninth."

Extend my heartfelt congratulations to Bettie Clark Orton and Virginia Bevin Johnson. And by the way don't forget to say "hello" to Paul and Tony for me as well as anyone else I missed."

Our former managing editor GENIE REICHENTHAL Co. F., 1213 R.C., Ft. Niagara, writes "The first few days are strictly as reported by Pvt. Harrigan or what's-his-name in the Readers' Digest. In fact the one or two paragraphs that can read, have read it and quote the crooks as their own. All the non-coms try hard to act just as they are depicted in the movies. K.P. is going to be a real pleasure, I'd rather wash dishes any time than do the damnedest job to stand at attention for ten minutes at a stretch—after a minute you start praying for a command to move, any command, even a command to stand on your head. Once you get worked out for extra duty to cause he brushed a fly off his nose. The interviewer I spoke to wasn't very impressed with my qualifications and by now neither am I. There's a college prof marching with me who speaks 10 languages fluently and answered 25 more questions on the I.Q. than I did."

PVT. WILFRED (PINKY) BATES, who was drafted this summer, has just been transferred from Miami Beach to Ft. Lauderdale, where he is taking a 14-week training course in radio. Pinky writes that

ROCK AND JULIET

(Continued from page 1)

been worked out in harmony with the "star" theme, and with the romantic motifs of the costumes.

The cast is as follows: Escolas, Robert Murray; Paris, Bruce Navy; Montague, Frank Shaw; Capulet, Wayne Retzlaff; Romeo, Howard Johnson; Mercutio, Ronald Bishop; Tybalt, Vincent Gournet; Benvolio, Robert Ganyard; Friar Laurence, Morton Klayman; Friar John, Charles Lenti; Balthasar, Adrienne Larsen, Gregory, Raphael Brewster; Peter, John Richardson, Abraham, Harry Behnenthal, Aptheco, Eleanor Segal; Lady Montague, Frances Cely; Lady Capulet, Edna Rueika; Betty Busheer, Juliet; Nurse, Gloria Hoffpavir; Dancers, Virginia Tangney, Catherine Ball, and Samson, Charles Hall.

FOOTBALL

three yd. line when the last remaining man stopped him just before the gun. Stellar live play was shown by Hops, Demickel and Tony Ferron. Starring in the backfield were Tomney, Beckwith and Johns.

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A. Raymond Corwin

The name of Raymond "Wink" Corwin strikes a significant note on the ears of nearly every student and faculty member of Ithaca College. It is ideal by popular acclaim that we bestow upon him the title "Mr. Futurama". His four years at Ithaca College have proved fruitful ones. As a Freshman he was pledged to Phi Mu Alpha, the fraternity which is now proud to call him "Brother President". I consider my election to the Presidency of Phi Mu the biggest thing that has happened to me during my stay at Ithaca, stated Pres. Corwin.

Of other accomplishments during his college days Wink can boast of having performed in Concert Band and Symphony Orchestra, of having taken an active part in every Scampers show since Freshman he was pledged to Phi Mu, and of having under his leadership two leading dance bands, his famous "Six Blinks", and the currently popular "Sinfonians".

Bagatelles

When a certain Phi Mu man started Romeoing around, little did he realize how apropos it would be.

"Community Sing" Reichenthal (Harry) has a new motto "Keep 'em singing". No sales please! They say a certain Dan Sutton is at last giving the fairer sex a break. Could be. "How about that Mac?"

Loneliness can be poison to freshmen away from home but I haven't seen anyone suffering. Dick Reed, who considers growing a mustache, found that it was not an essential to social success. From observing him at various functions last week I came to the same conclusion.

Katherine Bell, the southern bombshell, has been exploring regularly around the campus. Officials have considered moving the ammunition dump further out of town.

Whether Al Korkosz minors on string bass or flute this semester depends largely upon the success of his latest invention. He contends that his invention, a collapsible bass which may be carried in the vest pocket, will revolutionize the music industry.

Florence Rosen thinks that Eli Cohen is all right. Eli thinks that Florence is all right and I think they're both all right.

Don Roud, pinch hitting for brother Ralph, now in the Army, escorted Betty Ward to the Freshman Hop and a good time was had by all--I guess.

Cozy Cramer, having received a terrific shock from inhaling two puffs on a cigar at Kappa Gamma Psi smoker, is recovering nicely.

Free Advert: At liberty-Bernie Wink made his first public appearance on May 19, 1920 at the home of Mr. and Mrs. Corwin of Port Jervis, N. Y. Of course at this time Wink was not an instrumentalist, but was entirely dependent upon his vocal talent. Of his early childhood little information has been acquired except some evidence of his being an avid baseball enthusiast, and his getting (encouraged) for not practicing the saxophone." Oh don't be surprised, Wink's first attempt at "music for art's sake" was made on a second hand soprano sax upon which he began the study of improvisation at the age of 12. It had taken but two fiddle lessons to prove to Ray that the violin was definitely not his instrument. From then on his musical career progressed with rapidity.

In high school, the illustrious Mr. Corwin took a commercial course and was an outstanding member of the school band and orchestra. For a year after graduation he worked in a hotel as a bell hop, and in this way was able to finance a good part of his college education. At first it was his plan to study music professionally in New York City, but realizing full well the advantage of security, he decided upon teaching as a profession.

Of course his four years at Ithaca College have added noticeably to his fame as a musician, having performed in Concert Band and Symphony Orchestra, at the Freshman Hop and a good time was had by all--I guess.

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INK

Page 3

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And your own experience will prove this fact. The only thing like Coca-Cola is Coca-Cola itself."
GIRLS’ SPORTS (Continued from page 1)

the "Centrals" to a game of hockey. At this point the "Corners" shut our Central New York to the tune of 2-0. Why wouldn't they with an offense like Benestad, Hubbard, Morgan, Stierer, Rounds, and a defense like Gallagher, Barlie, Drobinsko, Nichols, Shepherd and Westlund? Oh yes—who is the girl who thinks that Bayonne, New Jersey, is in Central New York?

Where is the cheerleading squad this year? There is a home game November 14, and as yet the squad hasn't even had a meeting. There are just three veterans, Ruth Brown, Jeanette Haynes and myself, from last year who are not out practicing so there is a good chance for any freshmen who are interested. Let's have some spirit at the first meeting next Tuesday at two o'clock in the Masonic Temple. The W.S.G.A. board is getting great results on their new project, "Improvements In The Dining Hall". Notice how the glasses are sparkling now?

At this point the "Corners" shut out some spirit at the first meeting Central New York to the tune of 2-0. Why wouldn't they with an offense like Benestad, Hubbard, Morgan, Stierer, Rounds, and a defense like Gallagher, Barlie, Drobinsko, Nichols, Shepherd and Westlund? Oh yes—who is the girl who thinks that Bayonne, New Jersey, is in Central New York?

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