Let's All "Play Ball"

The very system of democracy is based upon man’s desire to do for himself and to speak for himself. In a democracy, everyone has the privilege of using his own talents to their greatest advantage. Out of this have grown the great businesses of America and our great artistic accomplishments.

Also out of this have grown the not so great but personally gratifying enterprises such as the Little Theatre Groups, Amateur Musicals, and corner lot baseball teams. We said "not so great" because compared to the more finished work of Broadway, the Philharmonic, and the Big League, our small scale efforts are open to much criticism.

Many graduates of Ithaca College will become teachers. When they do, they will not expect all their students to become great artists and athletes; they will be very happy to see their students making the most of their individual talents and deriving a certain satisfaction and joy therefrom.

Nor need they forsake their critical standards to foster such activity. They may still cherish perfection. But believing that a significant part of the good life is the exercise of one’s personal talents, they are aware of values which compensate for the discrepancy between amateur performance and perfection.

Of course there are those who make a "profession" of criticism. These cannot afford to enter into the activity of their fellows; they can only stand at one side to say what’s wrong.

But the attitude of the "professional" critic is in some eyes a rather dangerous one. "Such criticism," writes Pearl Buck, "is the refuge of the mediocre and incompetent mind which, sometimes out of jealousy, and sometimes out of laziness, seeks refuge from the active mental effort needed to make an honest opinion and, by crying down any such effort elsewhere, invests itself with the petty false superiority of the easy and spurious critic.

We should all take a certain pride in the accomplishments of our schoolmates, or of anyone, for that matter, who endeavors to make the most of his talents. There is something good about a group’s working together to build something from their “pooled” talents. Whether or not the result is "great", there is a certain merit in the very effort.

The Ithacan can hardly be judged by the same standards which you would use in judging a professional journal. But that does not mean it is not worth the active cooperation of every student. A certain Phy. Ed. believes that the Ithacan devotes itself too exclusively to the Dramatic Department. He does more than complain; he brings to the Staff a completed story of Phy. Ed. activity which he would like to see included. You will find it in this issue, and from his cooperation will grow a better sheet.

Scampers, as a student production, is not to be judged by the same standards as a professionally written and directed one. But it’s ours, and the more active your participation, the better it will be.

Lots of people “talk a great ball game;” not so many actually play one. Pitch in and pile up the score with those who are making the most of their democratic privilege of using their talents to the greatest advantage, large or small though the accomplishment may be.

Initial Student Recital Presents Varied Program

Composers of the United Nations and their Allies will be adequately represented in the student Recital last Wednesday night. The recital, the initial offering of the semester, was a combined program of string, piano and vocal selections.

Upper classmen predominated in the list of performers. The solo underclassmen was Frances Runk, a second term freshman, who opened the program with a violin solo, "Allegro" by Fiocco.

Debussy, long a favorite among recital and concert audiences, composed the "Ballade" in C. Major which Dorothy Terezian played as a piano solo.

Lola Clark, soprano, sang two songs by the Italian composer, Sibelius; "Ingrid's Lament" and "La Crotta." The first was followed on the program by Constance Formichella whose French born "Preludio in F." was Op. 8 in the Richard Strauss collection.

The lone wind number was a clarinet solo by Betty Mitchell. She played "Im Norden In Suden" by Bergson.

Danish and Russian numbers for the violin were rendered by Jeanne Switzer, the first, "Dansk Song" by Sandby; the second, "Gavotta," of Prokofiev-Holst origin.

Jasmine Hull, senior voice major, sang the Austrian Marx's piece, "If Love Hath Entered Thy Heart," by "A Lovely Forest Pathway," by the American composer, Grieffs, was her second selection.

"Allegro De Concerto," a piano piece, presented in idea was played by Beverly Miller.

The program concluded with a violin duet played by Anthony Pezzano and Leon Resnick. They offered the "Sonata", Op. 4, number 1, by Corelli.

Davis, Britton, Cornell, Youngman Lead Frosh in Year’s Activities

Helen Davis has recently been elected president of the Freshman class, and Radion Britton, vice president. The other officers are Ruth Youngman, secretary, and Helen Cornell, treasurer.

A formal election was held on Tuesday, October 19, in Dr. Brink's office. A group of students was selected by a nominating committee of two representatives from each department and the nominees were voted upon by the Freshmen. The results of the election were announced in Dr. Brink's Ethics class.
On the eve of the Ithaca weekly, Editor Nina Pendleton was dashing madly about looking for a feature story. Little did she know that just then that she would be the making of one.

Came a message from the office—"Get Nina, quickly! San Francisco is calling!" From then on Miss Pendleton did some more dashing, but not in behalf of the Ithaca. There were calls to be made, packs to be doing, and goodbyes to be said, but you see Nina is leaving to be married.

That call from "Frisco" was from Captain J. V. Fowler, III, the bridgemoat-to-be.

Ted’s arrival, though sooner than anticipated, allows the couple to fulfill the longed-for purpose of taking his last shore leave.

With the help of the Lord and the P.E. Department and Mrs. Ted Fowler, III, when next you meet her around school.

Original Student Drama On Freshman Program Of One-act Plays

An original play, Mortal Fool, by Evelyn Bobbett, and The Neighbors, as part of a program of one act plays to be presented by the Freshman Class, was announced. Miss Di Sarro wrote the play last semester as a project in Play Writing.

Mortal Fool is a play of strong contrasts. Philip Vale has allowed the greatest values of life to slip through his fingers and he has brought himself and his family to tragedy. Against this background of sorrow is evolved a simple plot of an everyday devotion among two sisters and their mother.

The Neighbors, a comedy by Zona Gale, is cast with Jean Tranby, Helma Matteson, Patty But in the meantime, more news of her around school.

Krantz, Joe Cusma and John Van Doren, Miss., is an executive officer in charge of the new Library hours.

Surprises on the Sahara sands! In the Red Cross Canteen Mose Sherman collided with his former prof, George Driscoll, who is doing special intelligence work for the army.

Said farewell to another ex-I. C. student last week. Max Finestone has joined the Merchant Marine and left for his training at Sheephead Bay. Gosh, but it will be good to see the old Greyhound arrive instead of depart.

Library Hours
Ithaca College Students who conscientiously eat the corn of the Ithaca Librarian, will be interested in the new Library hours.

Monday Through Saturday
9 A.M. to 12 Noon
12 Noon to 3 P.M.
3 P.M. to 6 P.M.
7 P.M. to 9 P.M.

FRIDAY
9 A.M. to 12 Noon 12 Noon to 6 P.M.
3 P.M. to 5 P.M.

SATURDAY
9 A.M. to 12 Noon

The Library has a good place to stock up on that knowledge for which one comes to college. All students are welcome.

I knew it — What with Swing Club, Scampers, the play, not to mention lessons, your letter had to be put aside for a week, but in the meantime, more news has piled up.

I don’t know how long I can keep at this letter, but I start anyway, with all the news I’ve heard to date.

Gene Brady turned up for a few days. Gene says brother John Brady has done quite well for himself over on the continent. John has been awarded a Distinguished Flying Cross and an Oak Leaf with Clusters for his outstanding efforts in combat. A captain’s rating has also come his way.

Gosh, but did we have packs of visitors recently. The public schools were closed for Columbus Day so all our old class-mates came back in their new roles—school teachers. Scares me! Some of them had to be here for the conventions at the high schools.

The music grads were fortunate—just had the holiday and no meetings. Saw such familiar faces as June Baker and Rose Scott, Meg Tuttle, Dottys Voorhees & Kranta, Joe Cesna and Nick Baffaro, Evelyn Bobbett and Annette Bettinger.

Did you know that Mike McKillop, now a Lt. at Camp Van Doren, Miss, is an executive officer in charge of a 155 mm. howitzer outfit? He’s also a battalion athletic officer, and is organizing a football team. Guess you know that Dotty Meves and Mike got married. Dito for Dotty Burgess and Jeff Nichol, and Mazi” Ernst and Bomberger Al.

Johnny Parkansky has been doing big things in the South Pacific. For engaging in fifty combat missions against the enemy he was awarded the Army Air Medal.

Word has come through that Charles De Pauw, ex-41, has been wounded fighting in North Africa.

October 22, 1943

October 29, 1943

Library Hours

Fourth Week of October
THURSDAY
9 A.M. to 12 Noon
12 Noon to 6 P.M.
6 P.M. to 9 P.M.

FRIDAY
9 A.M. to 12 Noon 12 Noon to 5 P.M.

SATURDAY
9 A.M. to 12 Noon

The Library has a good place to stock up on that knowledge for which one comes to college. All students are welcome.

By the way, don’t forget to let us know when your address changes so we can keep you posted on all the latest developments. Right now I’m going to dash over and find out what they are doing on the play. Wish you were playing opposite me in Scampers as you are, but “them days are gone” for awhile I guess. I’ll be back soon with all the news, so,